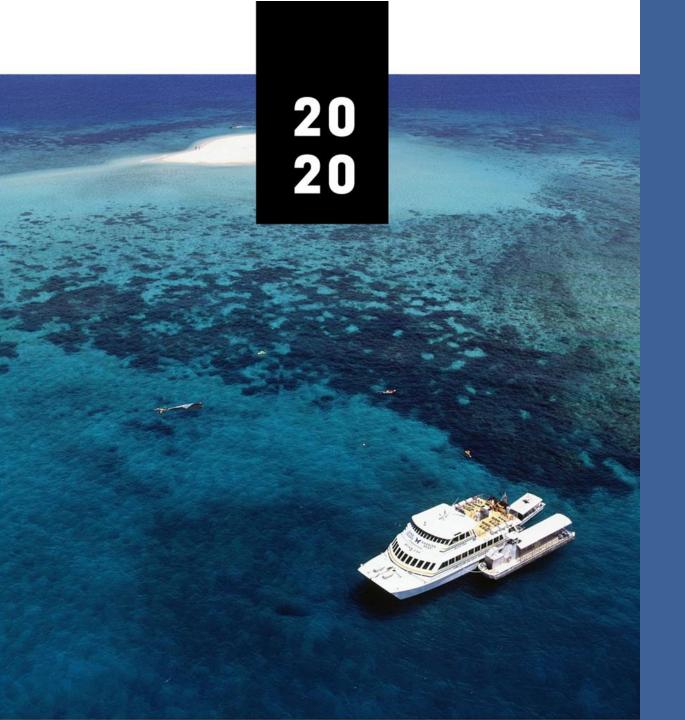




Catalogue 2020



HOW WE THINK DESIGN

We want to create some possibilities.

Strive to change a little bit for a happy moment
For many people in the world.

For a comfortable look and feel
For premium quality and sustainability.

Giving new life to the product.

A living product that can be updated and reinvented over time.

Its timeless design features are

Deep and seductive cushions.

Subtle shades.

Hand-woven elements.

Make it have a seaside romantic feel. Exudes style and comfort.

Allowing you to relax in comfort both during the day and at night.

The secret of the iconic style lies in the elegant interpretation of classical elements that give a sense of pleasure and relaxation.

The most important is, affordable.

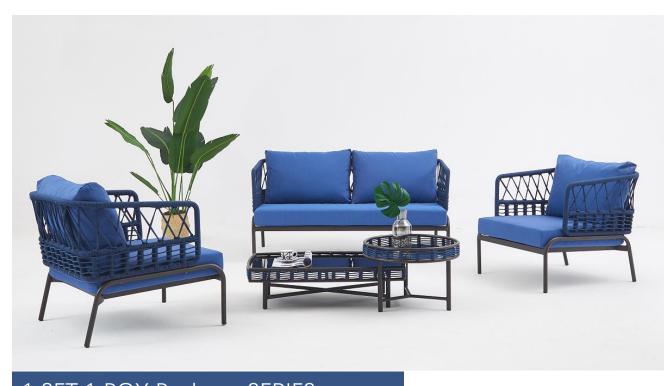
FANTASY
ANOTHER DREAM
ANOTHER START



BARCELONA

The BARCELONA collection making complex designs appear effortless. It's characterized by a tube in powder coated aluminum that follows the outline of the chair in one continuous line. The curves of the tube are bent in a corner of 90° and keep a round form which requires great mastery. With a lightness of touch the open weave of the backrest appears to float unsuspended around the seat. The weave is made of weather-resistant rope and gives extra support to the back. The seat is upholstered with a water-repellent cushion which can be easily removed.





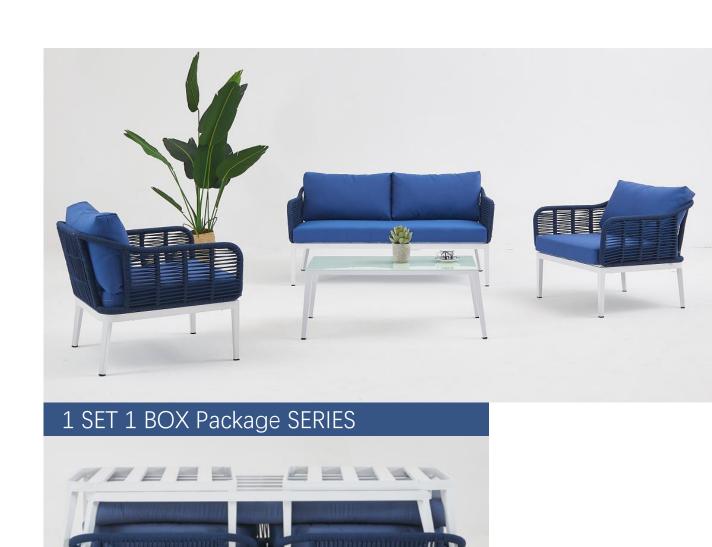


LAZE

LAZE collection proposes a new piece: a comfortable sofa to reveal the lightness of the polyester filaments that crisscross the backrest, continuously, as if on a loom. Echoing the typical finishes of the low-backrest LAZE armchair,

A new outdoor lounge chair where the protagonists are once again design, comfort and functionality. Thanks to a sinuous and enveloping silhouette, LAZE allows enjoying the comfort that is only found with indoor seating. The tubular shell, in aluminum, is the frame on which the polyester filaments are stretched, cleverly strung, to create perfectly ergonomic, wide and welcoming seating.









ROME

The ROME collection is as grand and artistic as the architecture of the Roman Colosseum.

The sofa has a majestic spatial pr esence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.







ANOTHER DREAM, ANOTHER START.

FANTASY OUTDOOR





PRAGUE

The Prague collection has elegance and romantic interweaving. The wide seat is a perfect example of the unique shape of Cliff elements.





1 SET 1 BOX Packaging





VIENNA

The Vienna collection with its spacious seating, Finished with an intriguing mix of powder coated aluminum and thick woven rope, the Vienna 1-seate and 2/3-seater sofas ooze style and comfort. By the poolside or on the terrace, the Vienna collection offers a luxurious seating experience for relaxing days and cozy nights.





1 SET 1 BOX Packaging

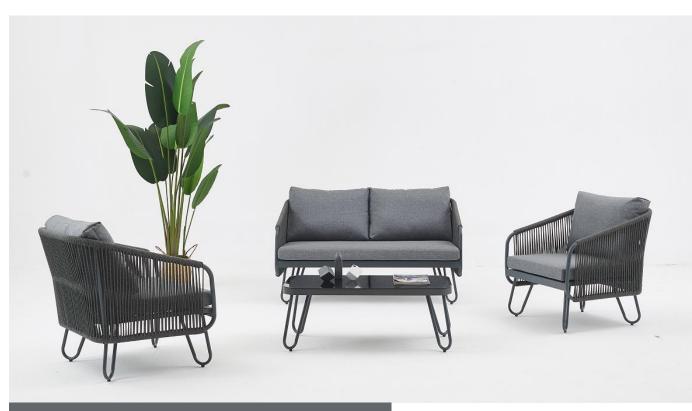




SPOOL

The SPOOL collection closely spaced succession of cords, embraced to a metallic tubular frame, with simple, sinuous lines that brings to mind weaving spools. The result is a collection with an explosive design, a perfect balance between strength and lightness, that doesn't neglect of comfort of seating, that can accommodate an abundance of soft cushions.





1 SET 1 BOX Packaging



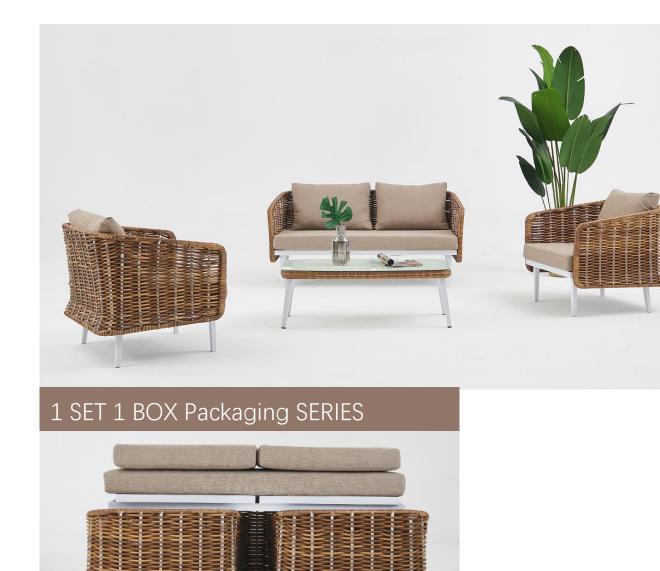




SUNSHINE

The Sunshine collection is A multiple of aluminum sit around a central aluminum base, like rays around the sun. At the back they form the basis on which thick comfortable foam filled sleeves are woven which can be easily taken off for washing.



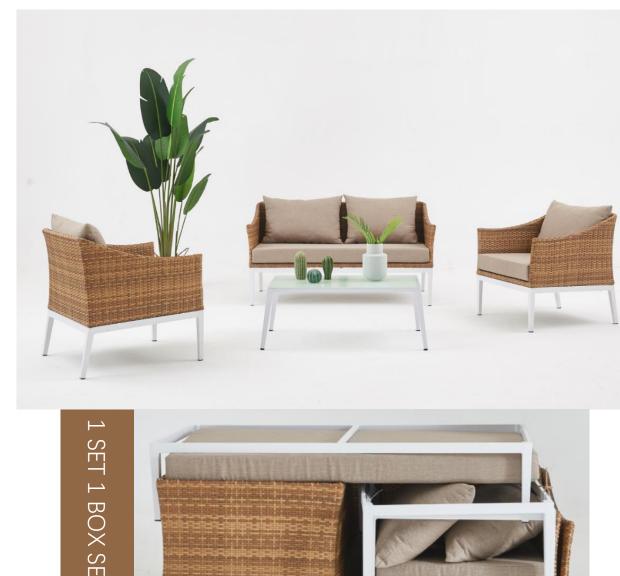




BALI

The BALI collection is characterized by its ample, intertwined forms that create shadows, inspired by the bali thatched huts swaying in the ocean breeze. In particular, the organic profile of the chaise longue brings to mind the surface of wave-washed stones, adding strong natural lines to the collection.





BOX SERIES



All the designs whow behind, all can be made to be a sofa set and dining set, just same as below.



Dining set
Sofa set (same collection)



Here all design all are for your reference, for your request, we can make the design as a collection.





THEME WITH FASHION CREATES

Theme with le sure and tashlon creates perfect nome model, what we shall do is coming across with leasure, joy, and excellence with all the passions, not excellence with all the passions.



pages 12-13 / pagine 12-13 Bay solas / diversi BY176 armchairs with low block pottrone con schiensie basso BY1188 Tabour Outdoor ottoman / pouf TBO2 Twist capets / tappeti TW300

opposite / nella pagina accanto Bay amchair with low back polfrona con schienale basso BY1188 Twist caspet / tappeto TW/300





After their success indoors, the Tabour ottomans now include new versions for use outdoors. These large, elongated, oval or square ottomans are multifunctional furnishings that can be used to create open-air conversation islands or to extend sofas and armchairs. The central, oversized "button", white, tortora or anthracite painted serves as a tray.

Dopo il successo in ambito indoor, i pouf Tabour ampliano le loro funzioni d'uso nel contesto outdoor. I grandi pouf di forma ovale all'ungata e quadrata, sono complementi polifunzionali che possono comporre arcipelaghi di conversazione all'aperto o diventare la naturale prosecuzione di divani e poltrone. Il "bottone" oversize centrale verniciato bianco, tortora o antracite ha la funzione di vassoio.

1901 2019 26f



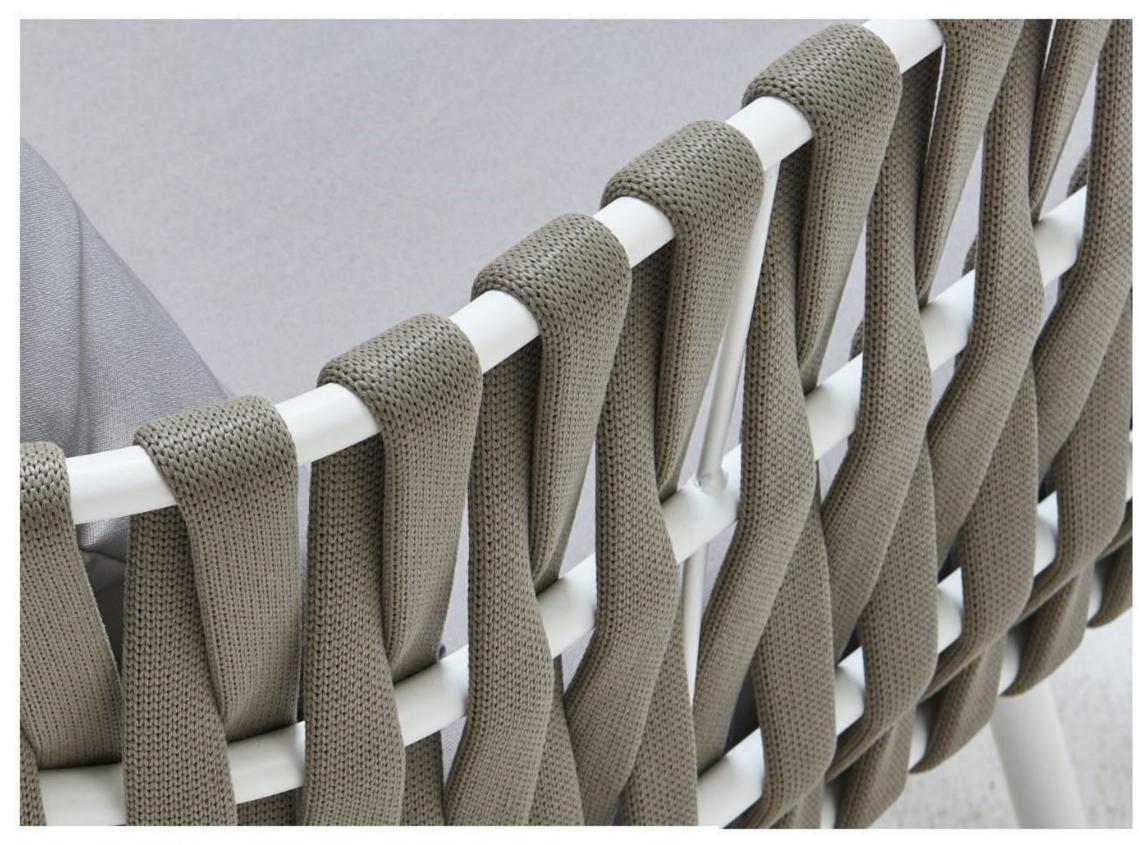
single sofa: 84*75*72, 2seater sofa: 150*75*72

Table;Dia90*45,

Small table: Dia70*45



Chair: 59*61*71 Table: Dia69*52



After their success indoors, the Tabour ottomans now include new versions for use outdoors. These large, elongated, oval or square ottomans are multifunctional furnishings that can be used to create open-air conversation islands or to extend sofas and armchairs. The central, oversized "button", white, tortora or anthracite painted serves as a tray.





Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through to bright bordeaux. Ray Outdoor Fabric is available with extruded aluminium feet or teakwood base. The "Fabric" collection consist of sofas available in two depths as well as modular elements such as terminal elements or chaise longue, armchair and a sunbed with wheels.

1903 Dining set



Chair: 65*66*71 Table: Dia50*53



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1904 Sofa Set



Sofa: 64*70*69 Table: Dia50*53





Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. The painted frames are available in three finish combinations; white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.

1905 Dining set



Chair: 58*59*78 Table: Dia50*53



Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. The painted frames are available in three finish combinations; white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.



Chair: 60*62*70 Table: Dia50*53





Divani, poltrona, poltroncina e sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. I cuscini sedile
e schienale garantiscono un confortevole relax. Tre le finiture delle strutture verniciate, abbinate ad intrecci di nastri in tessuto sintetico con un'anima interna
ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato bianco con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato
tortora con intreccio in fibra di polipropilene antracite.

1907 Dining set



Chair: 67*60*77 Table: Dia70*62



After the debut in the home collection, Edward Barber & Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones (tobi-ishi) used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-ishi Outdoor comes in two colour variants, grey and anthracite.



Chair: 60*60*74 Table: 70*70*70



Chair; 61*60*72 Coffee table: Dia60*45



After the debut in the home collection, Edward Barber & Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones (tobi-ishi) used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.



Chair: 57*58*84 Table: Dia50*53



Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. "Many years ago, I called my chairs Papillo because their silhouettes reminded me of butterflies. Now I have called my latest project Fiore, or flower in Italian, because the Papillo Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Fiore table with the Papillo chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papillo Shell chairs." (Naoto Fukasawa)



Chair: 57*59*77 Table: Dia50*53



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Chair: 57*59*82 Table: 70*70*70



HTO62V

page 114 / pagina 114 Fat-Sofa Outdoor armchair with high back and ottoman politrora con schienale alto e poul FA91A, FA61P

page 115 / pagina 115 Fat-Sofa Outdoor amichair with low back and ottoman politrona con schienale basso e pouf FA91B, FA76P

pages 116-117 / pagine 116-117
Fat-Sofa Outdoor
sofa / divano
FA230
armchairs with high back
politrone con schienale ato
FA914
Butterfly
small table / tarolino
BT15







page 114 / pagina 114
Fat-Sofa Outdoor
amchair with high back and ottoman
politions con schienale alto e pour
FASI A, FASIP

pago 115 / pagina 115 Fat-Sofa Outdoor amchair with low back and ottoman potrona con schienale basso e pour FAB1 B, FAP6P

pages 116-117 / pagine 116-117
Fat-Sofa Outdoor
sofs / divano
FA230
samphairs with high-back
potrone con schienale alto
FA91 A
Butterfly
small table / tardino
ET15









1913 Dining Set



Chair: 62*64*79



After the debut in the home collection, Edward Barber & Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones (tobi-ishi) used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.



Chair: 63*59*76



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1930 Table Set





Tall coffee table: Dia60*45 Short coffee table: Dia90*46



Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. "Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo à cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell'ambiente outdoor per un caffè o un pasto veloce. Ciò è stato possibile grazie all'utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l'abbinamento con i colori delle Scocche delle Papilio Shell." (Naoto Fukasawa)

1934 Table Set





Tall coffee table: Dia60*46 Short coffee table: Dia80*39



Flore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. "Many years ago, I called my chairs Papillo because their silhouettes reminded me of butterflies. Now I have called my latest project Flore, or flower in Italian, because the Papillo Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Flore table with the Papillo chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papillo Shell chairs." (Naoto Fukasawa)

1936 Table Set



Big coffee table: Dia80*40 Middle coffee table: Dia60*47 Small coffee table: Dia50*53 Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. "Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell'ambiente outdoor per un caffé o un pasto veloce. Ciò è stato possibile grazie all'utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l'abbinamento con i colori delle scocche delle Papilio Shell." (Naoto Fukasawa)



Tall coffee table: Dia60*45 Short coffee table: Dia90*35



Table: Dia50*53



Table: Dia50*53



Table: Dia70*62





1902





1903 1912







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1934







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