



EXTETA

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EXTETA, THE VISION OF EXCELLENCE

Volume II

EN Italian lifestyle and taste serve as an inspiration for Exteta's exploration, which has always used the distinctive experience of Brianza to craft extraordinary items. Material is the core of every project, enhanced by original shapes that magnify its beauty and ensure, through our know-how, longevity over time.

IT Lo stile di vita e il gusto italiano sono d'ispirazione per la ricerca di Exteta, che da sempre mette al servizio l'esperienza tipica della Brianza per creare oggetti straordinari. La materia è l'anima di ogni progetto, e viene valorizzata da forme originali che ne esaltano la bellezza assicurandone, attraverso il nostro saper fare, la durata nel tempo.

EN Our pieces are designed for the outdoors, with exceptional resistance to weather conditions that ensure long-lasting durability. At the same time, they are so aesthetically pleasing that they can also decorate interior spaces, creating a continuity between environments that aligns with the contemporary perspective.

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π I nostri complementi d'arredo sono pensati per l'esterno, con un'altissima resistenza agli agenti atmosferici che garantisce una lunga durabilità. Allo stesso tempo, sono così ricercati nell'estetica che possono essere usati anche per arredare spazi interni, creando una continuità tra gli ambienti in linea con lo sguardo contemporaneo.



EN The fast pace of modern life drives us to seek essential corners of tranquility. In designing them, we must be aware of our unique needs. Reclaiming our space means reclaiming our time, and in doing so, we naturally aspire to something that resonates with us. The know-how becomes knowing how to be.

IT Il ritmo frenetico della vita moderna ci spinge a cercare angoli di quiete necessari. Nel progettarli, dobbiamo essere consapevoli dei nostri bisogni, che sono unici per definizione. Riappropriarci del nostro spazio significa quindi riappropriarci del nostro tempo e, nel farlo, non possiamo non ambire a qualcosa che ci corrisponda. Il saper fare diventa saper essere.



EN In fact, it's not a coincidence that all our items are customizable to various needs and preferences. It's our responsibility to interpret them, transcending the current moment's circumstances, and to design together something timeless.

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IT Non è infatti un caso che tutti i nostri oggetti siano personalizzabili attorno a esigenze e gusti differenti. È nostro compito interpretarli, trascendere la contingenza del momento e progettare insieme qualcosa di immortale.





EXPERIENCED HANDS

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EN Exteta is proud to embody the finest tradition of Brianza craftsmanship, globally celebrating the convergence of knowledge, creativity, and style known as Made in Italy. Our artisans create with their experienced hands, respecting nature and emphasizing sustainability, as demonstrated by numerous certifications and a production cycle dedicated to quality from start to finish. Knowing how to be comes knowing how to give back.

IT Exteta è orgogliosa di incarnare la migliore tradizione dell'artigianato brianzolo, celebrando in tutto il mondo quell'incontro tra conoscenza, creatività e stile conosciuto come Made in Italy. I nostri maestri scolpiscono con le loro mani esperte nel rispetto della natura, con un'attenzione rinnovata nei confronti della sostenibilità dimostrata da numerose certificazioni e un ciclo di produzione che è votato alla qualità dall'inizio alla fine. Il saper essere si risolve nel saper restituire.

Polished elements in Sapelli mahogany, a precious and durable material.
Elementi torniti in mogano Sapelli, un legno robusto e prezioso.

Experienced hands

EN Ancient techniques and cutting-edge technologies combine to create elegant and high-performance furnishings. Mahogany, marbles, metals, the finest fabrics: the material element is the starting point for innovative processes rooted in manufacturing tradition. Each piece transforms into an experience that engages the senses synesthetically: contemplating lines and colors, the scent of wood, the texture, and ultimately, all the memories each Exteta piece is ready to reveal.

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IT Le tecniche più antiche e le tecnologie più avanzate si integrano per dare vita ad arredi eleganti e performanti. Il mogano, i marmi, i metalli, i tessuti più pregiati: l'elemento materico è il punto di partenza per lavorazioni all'avanguardia radicate nella tradizione manifatturiera. Ogni pezzo si trasforma in un'esperienza che coinvolge i sensi in modo sinestetico: la contemplazione di linee e colori, il profumo del legno, la consistenza al tocco e infine tutti i ricordi che ogni arredo Exteta è pronto a rivelare.



Experienced hands

Semi-finished elements in Sapelli mahogany are polished and then processed in the workshop.
Elementi semilavorati in mogano Sapelli torniti e poi lavorati sul centro di lavoro.

BETWEEN TWO WORLDS

EN There are unexpected synergies that create extraordinary outcomes. These aren't mere business partnerships, but rather the encounter of two distinct identities, each possessing its own personality and heritage. These two signatures carry their baggage of stories, knowledge, and aspirations, and their shared wisdom enables the achievement of goals and the substance of projects that would have been challenging alone. Exteta has always been open to such experiences, exciting journeys where the whole exceeds the sum of its parts.

IT Ci sono sinergie inaspettate che danno vita a esiti straordinari. Non si tratta di semplici partnership commerciali, ma dell'incontro tra due identità distinte, ognuna delle quali possiede una propria personalità ed eredità. Le due firme portano con sé il proprio bagaglio di storie, conoscenze e aspirazioni, e i loro saperi condivisi permettono di raggiungere obiettivi e dare sostanza a progetti che da soli sarebbe stato difficile realizzare. Exteta è da sempre aperta a questo tipo di esperienze, viaggi emozionanti in cui il tutto è sempre maggiore rispetto alla somma delle parti che lo compongono.



INTERIORS

The Delight Chairs

by

EXTETA

EN Loro Piana Interiors textiles, among the world's most renowned and exquisite, converge Exteta's experience with Paola Navone's OTTO studio design in the family of The Delight Chairs, welcoming new members.

IT I tessuti Loro Piana Interiors, tra i più noti e pregiati al mondo, incrociano l'esperienza di Exteta con il disegno di Paola Navone OTTO Studio nella famiglia The Delight Chairs, che accoglie nuovi membri.



LPIDC05 - Rocking Chair



LPIDC06 - Table

LPIDC05 Rocking Chair, LPIDC07 Side Table - Loro Piana Interiors, The Delight Chairs by Exteta
- design by Paola Navone OTTO Studio

The Delight Chairs

EN The grace of wood is elevated by delightful fabrics to gaze upon and touch. This is a virtuous combination of distinctive lines, skilled hands, and the most refined materials. It is an example of elegance with a hint of retro, clearly inspired by Mediterranean atmospheres.

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IT La grazia del legno viene esaltata da stoffe piacevoli da guardare e toccare. Esempio di eleganza dall'aria un po' retrò, dichiaratamente ispirata alle atmosfere del Mediterraneo, è una combinazione virtuosa tra linee distintive, mani esperte e i materiali più raffinati e ricercati.



LPIDC04 - Sunbed



LPIDC07 - Side Tables





JACQUEMUS EXTETA

SPECIAL RE-EDITION OF LOCUS SOLUS 1964
DESIGNED BY GAE AULENTI

EN A collaboration born spontaneously between Exteta and Jacquemus reintroduces the iconic Locus Solus collection from 1964, bearing the prestigious signature of Gae Aulenti in an original edition.

IT Una collaborazione nata spontaneamente tra Exteta e Jacquemus ripropone in un'edizione originale l'iconica collezione Locus Solus del 1964 che porta la prestigiosa firma di Gae Aulenti.



Locus Solus Armchair - Jacquemus
+ Exteta special re-edition



Locus Solus Chair - Jacquemus
+ Exteta special re-edition



Locus Solus Table - Jacquemus
+ Exteta special re-edition

EN A pop series presenting strong lines with vintage charm, renewed in fabrics and colors through the contemporary perspective of designer Simon Porte Jacquemus, a long-time admirer of Aulenti's work and dedicated collector of her chairs.

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IT Una serie pop che propone linee forti dal fascino vintage, rinnovate nei tessuti e nei colori dallo sguardo contemporaneo dello stilista Simon Porte Jacquemus, da sempre ammiratore del lavoro di Aulenti e affezionato collezionista delle sue sedie.



Locus Solus Sun Lounger - Jacquemus
+ Exteta special re-edition



Locus Solus Pouf - Jacquemus
+ Exteta special re-edition



EN This capsule collection merges Exteta's Italian craftsmanship with the bold taste of Jacquemus, a Parisian fashion brand with an unmistakable touch.

IT Questa capsule collection unisce la sapienza italiana di Exteta al gusto audace di Jacquemus, brand di moda Parigino dal tocco inconfondibile.



Locus Solus Loveseat - Jacquemus
+ Exteta special re-edition



Locus Solus Low Table - Jacquemus
+ Exteta special re-edition

MAKING OUR OWN SPACE

A dream in the forest p. 36, The stone and the water p. 72,
Amongst the Waves p. 98, A Mediterranean garden p. 132

EN Looking for a place in the world that fits us might seem like a task, but it's also a necessary journey, one from which we might ultimately learn more about ourselves. This path starts from a home with expansive windows nestled amongst forest trees, encounters water and stone in an old farmhouse in southern Italy, takes a break to breathe in the salt air under a reed pergola by the sea, and finally arrives at a garden of Mediterranean shrubs and succulents. Our entire personal story has led us to this moment. Now we have the task and privilege of discovering the space that truly represents us.

IT Cercare un posto nel mondo che ci rassomigli può sembrare un'impresa, ma è anche un viaggio da intraprendere necessariamente, alla fine del quale potremmo comprendere persino qualcosa di più su noi stessi. Questo percorso parte da una casa dalle grandi finestre immersa tra gli alberi di una foresta, incontra l'acqua e la pietra in una vecchia masseria del sud Italia, si ferma a respirare la salsedine sotto una pergola di canne in riva al mare e arriva infine in un giardino di arbusti e piante grasse dal sapore mediterraneo. Tutta la nostra storia personale ci ha portato fino a questo momento. Adesso abbiamo il compito e il privilegio di scoprire qual è lo spazio che più ci rappresenta.

A DREAM IN THE FOREST



Within this home with high ceilings the gaze roams freely and boundaries between nature and humans blur. Framed by contemporary architecture with Nordic charm, we experience the rigour of the space blending with the softness of scattered armchairs and a spacious sofa. A modular kitchen inhabits the patio and invites reinvigorating outdoor activities.

Lo sguardo è libero di attraversare il dentro e il fuori in questa dimora dai soffitti alti, in cui i confini tra natura e presenza umana appaiono sfumati. Le architetture contemporanee dal fascino nordico incorniciano la morbidezza delle poltrone e di un ampio divano. Al suo esterno, una cucina modulare invita a svolgere attività ricreative all'aria aperta.









Elba Sofa, Elba Coffee Table, Panarea Coffee Table, No-Glue Armchair, 10th Star Coffee Table, Stecca Light Applique - design by Massimo Castagna



A dream in the forest

Elba Sofa, Elba Coffee Table, Panarea Coffee Table, 10th Star Coffee Table - design by Massimo Castagna



Moonlight Chair, Sunset Dining Table - design by Paola Navone OTTO Studio

A dream in the forest



A dream in the forest



Moonlight Chair, Sunset Dining Table - design by Paola Navone OTTO Studio



Levante Chair, No-Glue Table - design by Massimo Castagna

A dream in the forest





Amalfi Kitchen - design by Massimo Castagna

A dream in the forest



Moonlight Chair, Sunset Lounge Table - design by
Paola Navone OTTO Studio

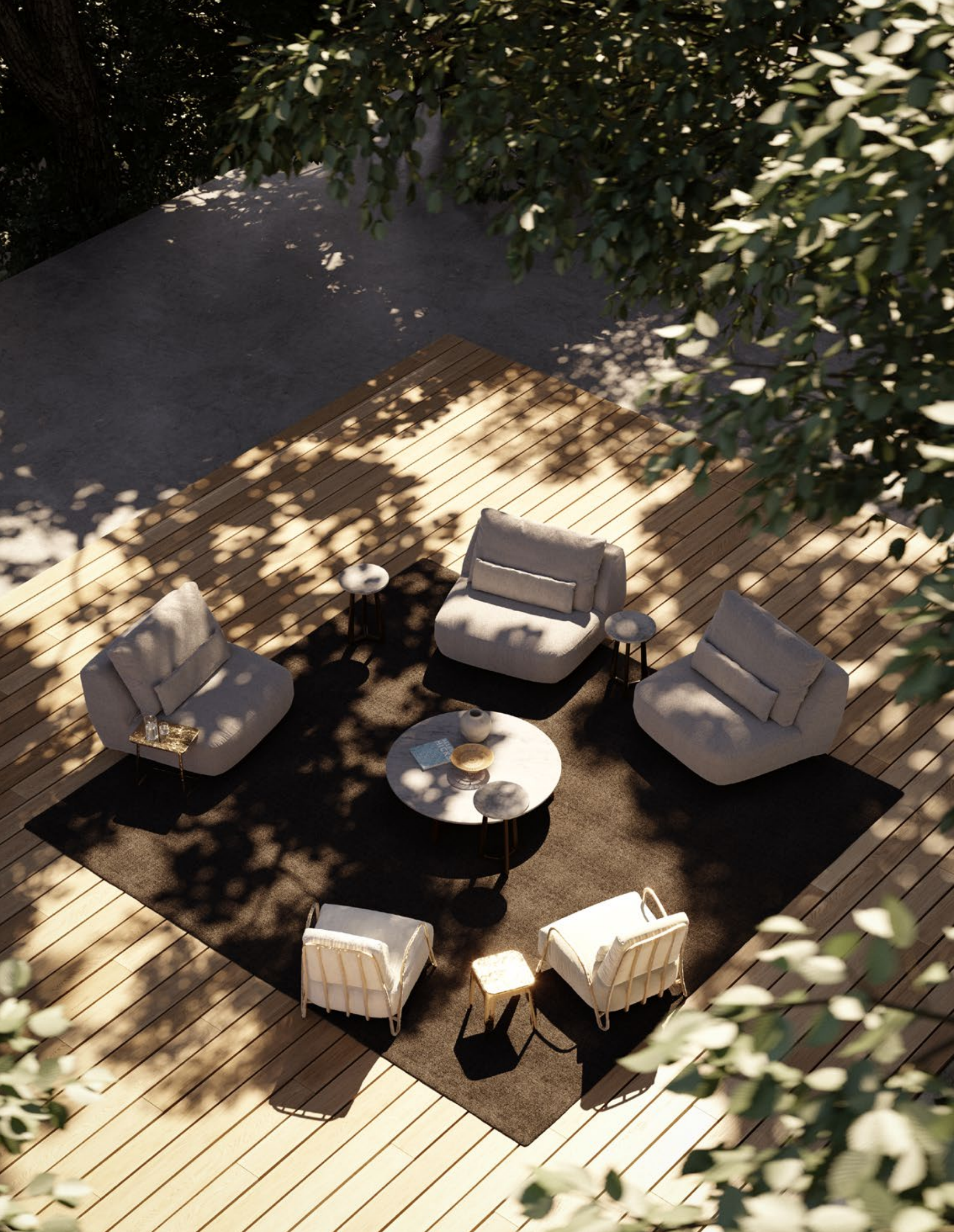




Moonlight Sofa, Moonlight Square Coffee Table, Moonlight C Coffee Table, Sunset Square Coffee Table, Sunset Side Table, Moonlight Armchair - design by Paola Navone OTTO Studio

A dream in the forest





Moonlight Sofa, Sunset Round Coffee Table 130, Moonlight Armchair, Moonlight Square Coffee Table, Moonlight C Coffee Table, Sunset Side Table - design by Paola Navone OTTO Studio

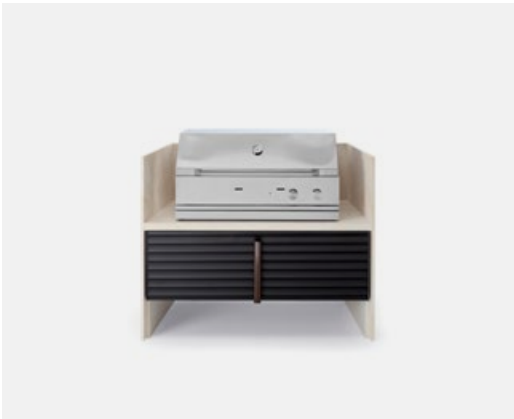
A dream in the forest



Moonlight Armchair, Sunset Square Coffee Table, Moonlight Sofa,
Moonlight C Coffee Table - design by Paola Navone OTTO Studio



10th Star Coffee Table, p.198



Amalfi Kitchen, p.184



Elba Coffee Table, p.214, volume I



Elba Sofa, p.216, volume I



Levante Chair, p.234, volume I



Moonlight Armchair, p.222



Moonlight C Coffee Table, p.224



Moonlight Chair, p.226



Moonlight Sofa, p.228



Moonlight Square Coffee Table, p.232



No-Glue Armchair, p.234



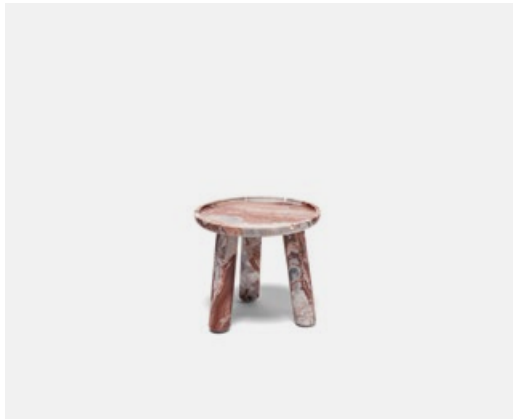
No-Glue Table, p.236



Panarea Coffee Table, p.278, volume I



Poltrona Bergère 1939, p.290, volume I



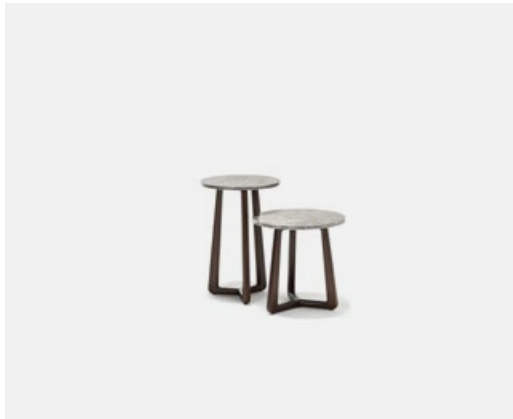
Stone Round Coffee Table, p.306, volume I



Sunset Dining Table, p.316, volume I



Sunset Lounge Table, p.320, volume I



Sunset Side Table, p.328, volume I

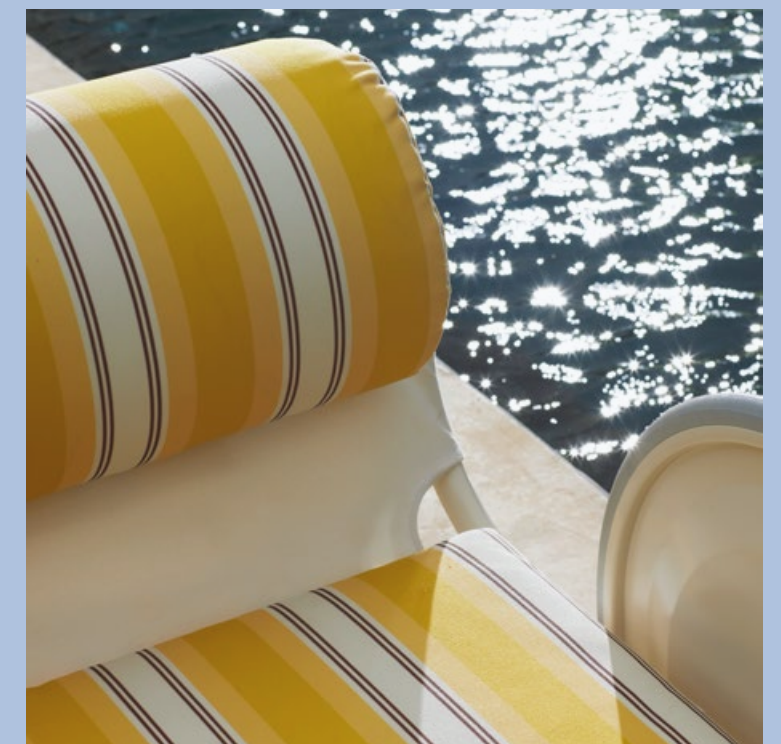


Sunset Square Coffee Table, p.312, volume I

THE STONE AND THE WATER



Surrounded by olive trees, this ancient tuff farmhouse reflects in clear water. Retro-charm armchairs and chairs encircle the pool as dashes of yellow and white on a canvas. The curved lines of the trullo complement the outdoor living area that provides shade on a sunny afternoon. An ode to a slow life and a replenishing surrender set in Southern Italy.



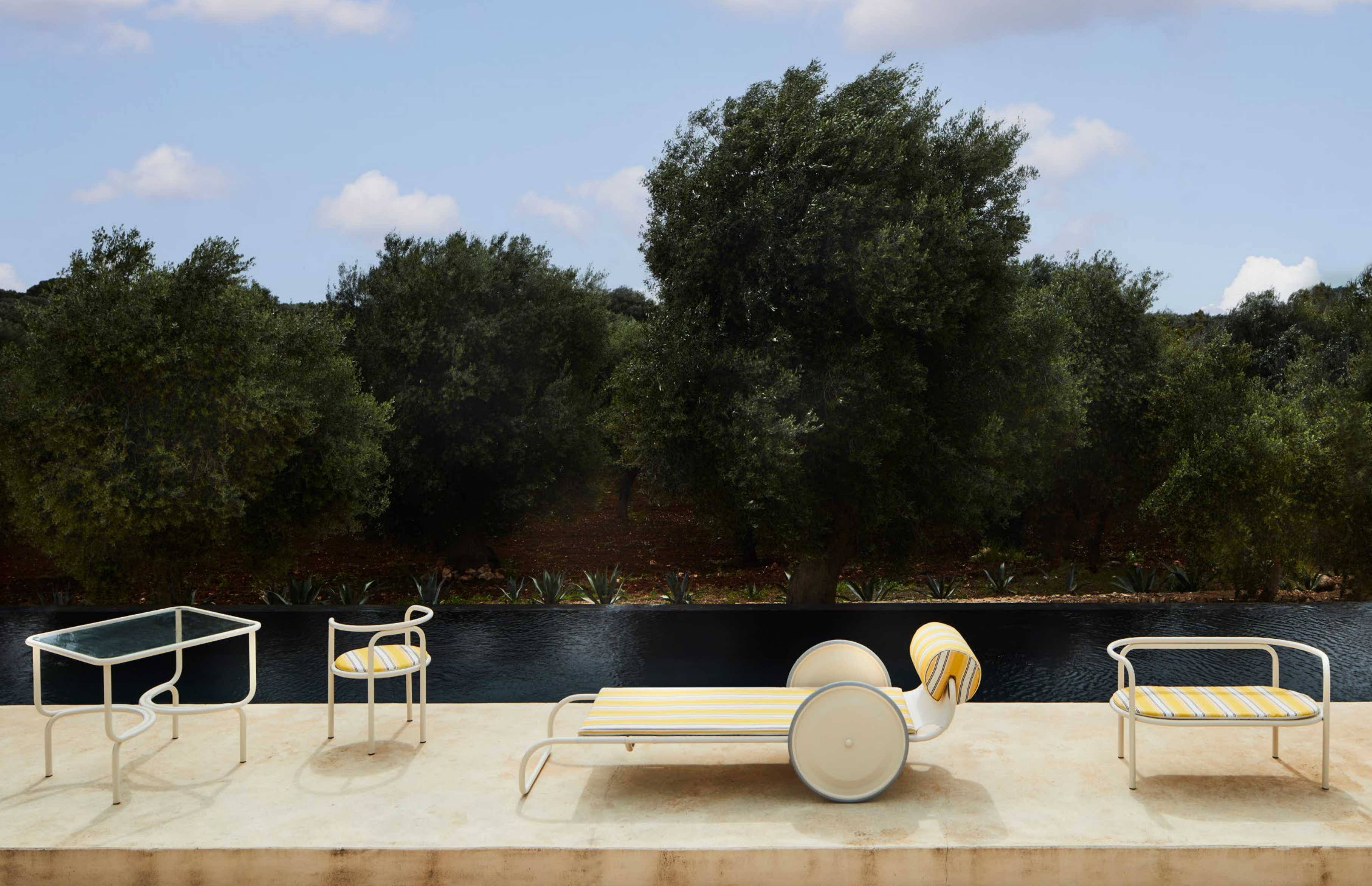
In questa antica masseria circondata dagli ulivi il tufo si riflette nelle trasparenze dell'acqua. Poltrone e sedie dal fascino retrò circondano la piscina come macchie di colore su una tela bianca. Le linee curve del trullo completano l'area living esterna che offre ombra nei pomeriggi di sole. Un inno alla vita lenta, ambientato nel sud dell'Italia.





Locus Solus Armchair, Locus Solus Pouf, Locus Solus Chair, Locus Solus Loveseat
- Jacquemus + Exteta special re-edition

The stone and the water





The stone and the water

Locus Solus Chair, Locus Solus Loveseat, Locus Solus Low Table, Locus Solus Sun Lounger
- Jacquemus + Exteta special re-edition







Moonlight Sofa, Moonlight C Coffee Table - design by Paola Navone OTTO Studio

The stone and the water





The stone and the water

Levante Chair, No-Glue Table - design by Massimo Castagna





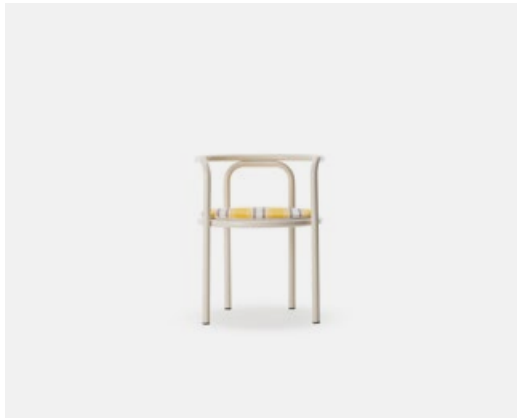
The stone and the water

LPIDC01 Folding Director's Chair, LPIDC06 Table - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone OTTO Studio





LPIDC01 Folding Director's Chair, LPIDC06 Table, LPIDC05 Rocking Chair - Loro Piana Interiors,
The Delight Chairs by Exteta - design by Paola Navone OTTO Studio



Jacquemus + Exteta, Locus Solus Chair, p.202



Jacquemus + Exteta, Locus Solus Loveseat, p.204



Jacquemus + Exteta, Locus Solus Low Table, p.206



Jacquemus + Exteta, Locus Solus Pouf, p.208



Jacquemus + Exteta, Locus Solus Sun Lounger, p.210



Jacquemus + Exteta, Locus Solus Dining Table, p.212



Levante Chair, p.234, volume I



LPIDC01 - Folding Director's Chair, p.258, volume I



LPIDC05 - Rocking Chair p.216



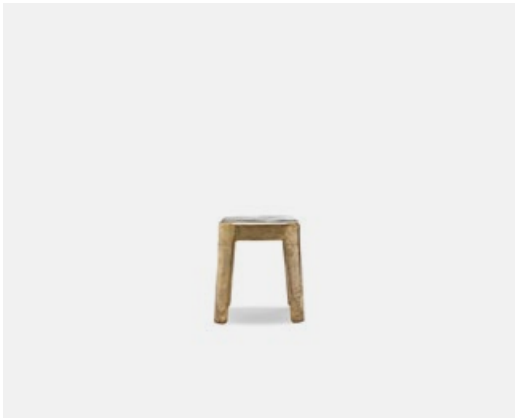
LPIDC06 - Table, p.218



Moonlight C Coffee Table, p.224



Moonlight Sofa, p.228



Moonlight Square Coffee Table, p.232



No-Glue Table, p.234

AMONGST THE WAVES



A home by the sea seamlessly integrates with the landscape. Light illuminates clean shapes with sandy hues contrasting the blue sky. We can either sway on a chair in the shade of a reed bed or join the outdoor lounge to enjoy fresh drinks and stack books elegantly on a bronzed coffee table. Be ready to catch sunsets, accompanied by the sound of waves.





Una casa al mare che si integra perfettamente con il paesaggio. La luce rischiara le geometrie pulite dai colori sabbiosi a contrasto con il blu del cielo. Mentre nelle ore più calde ci culliamo su una sedia a dondolo all'ombra di un canneto, un salotto all'aperto della collezione è pronto ad accoglierci al tramonto, con il suono delle onde in sottofondo.





Moonlight Sofa, Sunset Round Coffee Table 130, Moonlight Armchair, Moonlight Square Coffee Table, Moonlight C Coffee Table, Moonlight Chair, Sunset Lounge Table, Sunset Side Table - design by Paola Navone OTTO Studio / LPIDC04 Sunbed - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone OTTO Studio







Amalfi Kitchen - design by Massimo Castagna

Amongst the waves



Amongst the waves

LPIDC04 Sunbed - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone
OTTO Studio / Sunset Side Table - design by Paola Navone OTTO Studio





LPIDC05 Rocking Chair, LPIDC07 Side Table - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone OTTO Studio

Amongst the waves



LPIDC03 Folding Stool, LPIDC05 Rocking Chair, LPIDC07 Side Table, LPIDC02 Armchair - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone OTTO Studio / Sunset Basket Sofa, Sunset Round Coffee Table 130, Moonlight Square Coffee Table - design by Paola Navone OTTO Studio / 10th Tree Light design by Massimo Castagna



Sunset Basket Sofa, Sunset Round Coffee Table 130 - design by Paola Navone OTTO Studio
/ LPIDC05 Rocking Chair - Loro Piana Interiors, The Delight Chairs by Exteta - design by
Paola Navone OTTO Studio



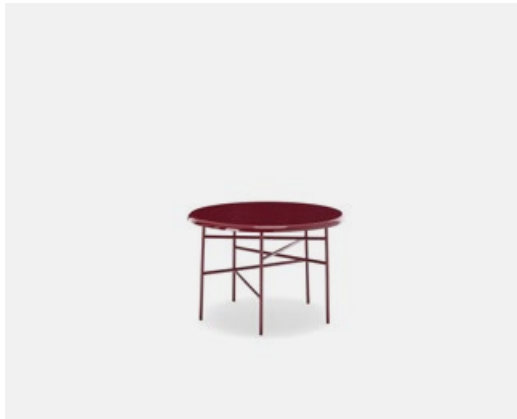




Elba Sofa, Panarea Coffee Table, 10th Star Coffee Table - design by Massimo Castagna
/ Stone Round Coffee Table - design by Ludovica + Roberto Palomba



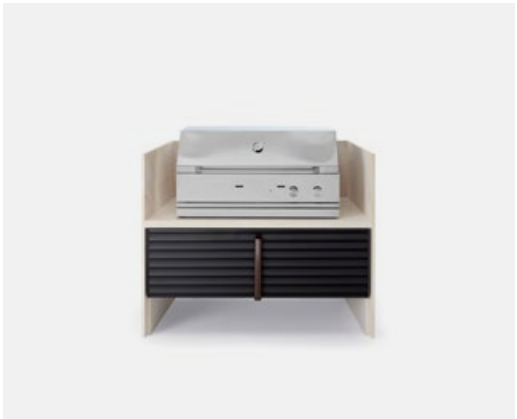




10th Star Coffee Table, p.198



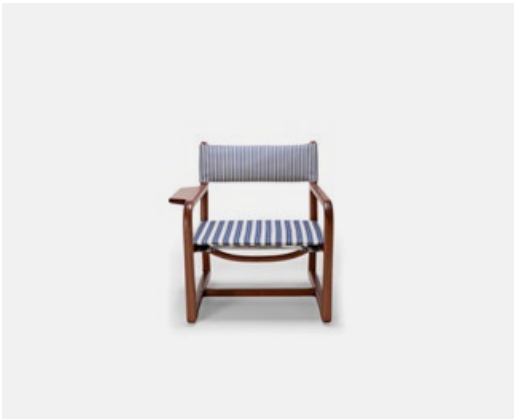
10th Tree Light, p.192, volume I



Amalfi Kitchen, p.184



Elba Sofa, p.216, volume I



LPIDC02 - Armchair, p.262, volume I



LPIDC04 - Sunbed, p.214



LPIDC05 - Rocking Chair, p.216



LPIDC07 - Side Table, p.220



Michelangelo Dinner Table, p.270, volume I



Moonlight Armchair, p.222



Moonlight C Coffee Table, p.224



Moonlight Chair, p.226



Moonlight Sofa, p.228



Moonlight Soft Chair, p.230



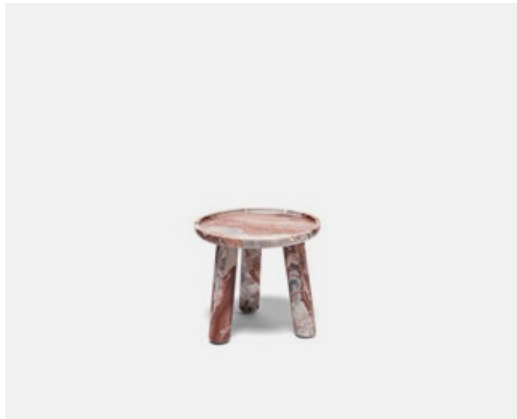
Moonlight Square Coffee Table, p.232



Panarea Coffee Table, p.278, volume I



Poltrona Bergère 1939, p.290, volume I



Stone Round Coffee Table, p.306, volume I



Sunset Basket Sofa, p.310, volume I



Sunset Lounge Table, p.320, volume I



Sunset Round Coffee Table, p.312, volume I



Sunset Side Table, p.328, volume I



A MEDITERRANEAN GARDEN

Staged against minimalist architectural lines, the armchairs stand out for the delicate nuances and the cosy geometries, while surrounded by palm trees and cacti. The scents are familiar, and a sunbed and side table open onto terraces and shaded patios under pergolas, creating evocative corners from which the sea can be imagined.

Qui le poltrone si contrappongono alle linee architettoniche minimaliste e si distinguono per le sfumature delicate e le geometrie accoglienti, circondate dalle palme e dalle cactacee. Gli odori sono familiari, e un lettino a sdraio e un tavolino aprono su terrazzi e patii ombreggiati da pergole, creando angoli suggestivi dai quali è possibile immaginare il mare.









LPIDC04 Sunbed, LPIDC07 Side Table - Loro Piana Interiors, The Delight Chairs by Exteta
- design by Paola Navone OTTO Studio

A Mediterranean garden



Moonlight Sofa, Sunset Rectangular Coffee Table, Moonlight C Coffee Table - design by Paola Navone OTTO Studio



A Mediterranean garden



Moonlight Sofa, Sunset Side Table - design by Paola Navone OTTO Studio



Moonlight Sofa, Moonlight C Coffee Table - design by Paola Navone OTTO Studio

A Mediterranean garden



A Mediterranean garden

Moonlight Sofa, Sunset Side Table - design by Paola Navone OTTO Studio





150



Moonlight Chair, Sunset Dining Table, Moonlight Sofa, Moonlight C Coffee Table - design by Paola Navone OTTO Studio

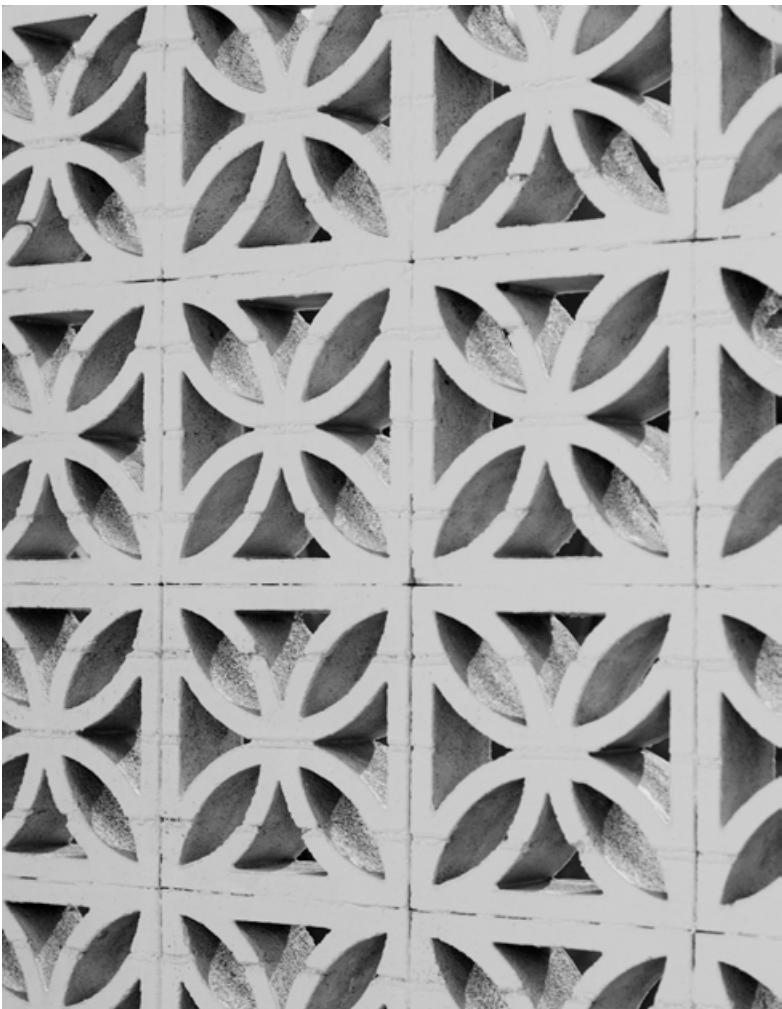
A Mediterranean garden



A Mediterranean garden

Moonlight Armchair - design by Paola Navone OTTO Studio / Stone Round Coffee Table
- design by Ludovica + Roberto Palomba



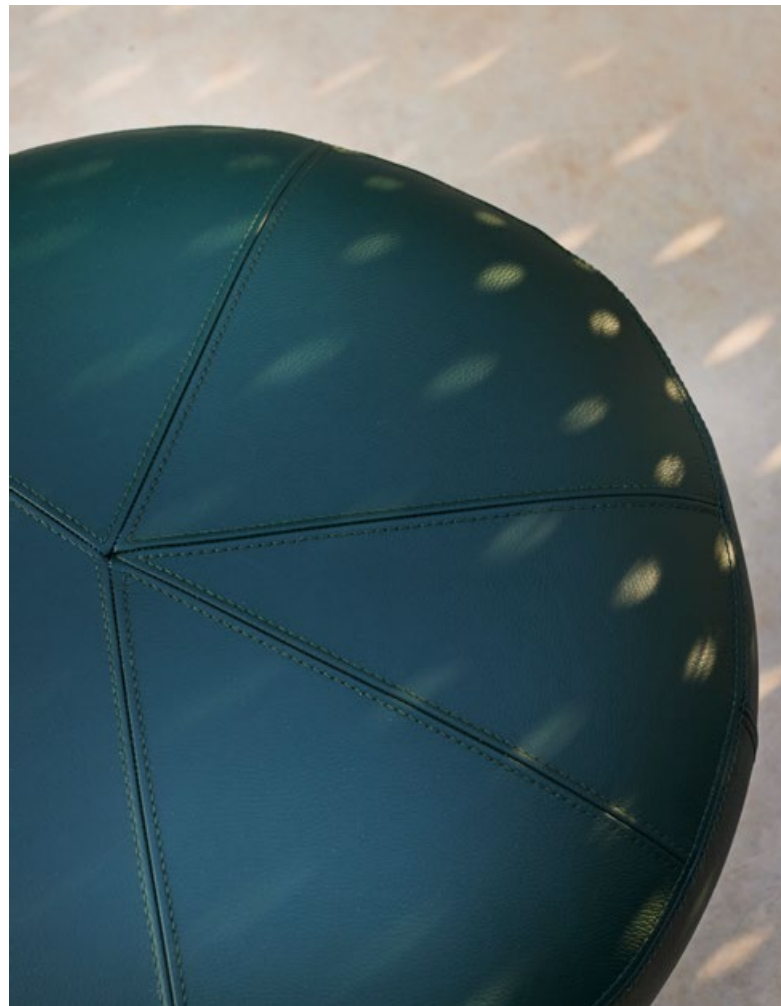


Michelangelo Dinner Table 400 - design by Massimo Castagna / Moonlight Soft Chair
- design by Paola Navone OTTO Studio

A Mediterranean garden



LPIDC05 Rocking Chair, LPIDC07 Side Table - Loro Piana Interiors,
The Delight Chairs by Exteta - design by Paola Navone OTTO Studio



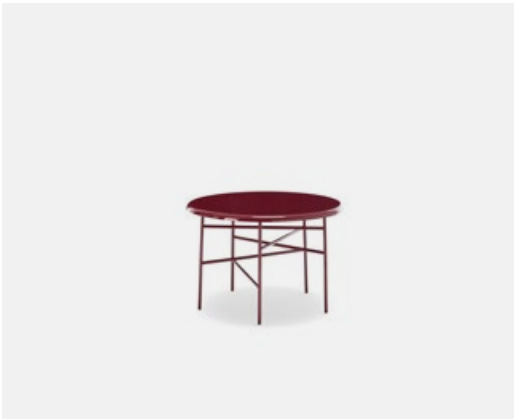


LPIDC02 Armchair - Loro Piana Interiors, The Delight Chairs by Exteta - design by Paola Navone OTTO Studio

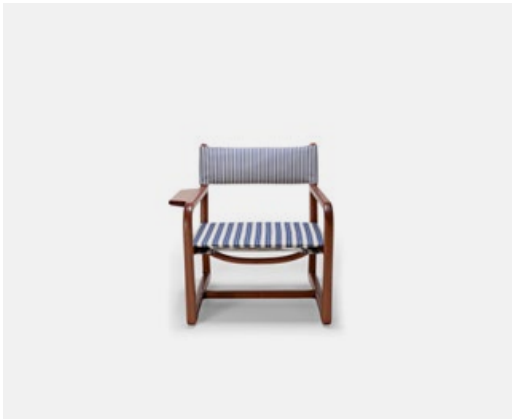
A Mediterranean garden



10th Clove Pouf, p.178, volume I



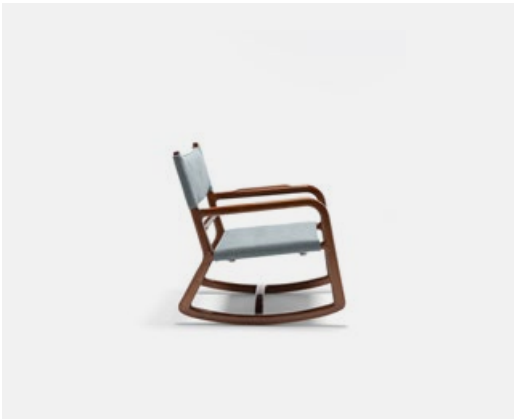
10th Star Coffee Table, p.198



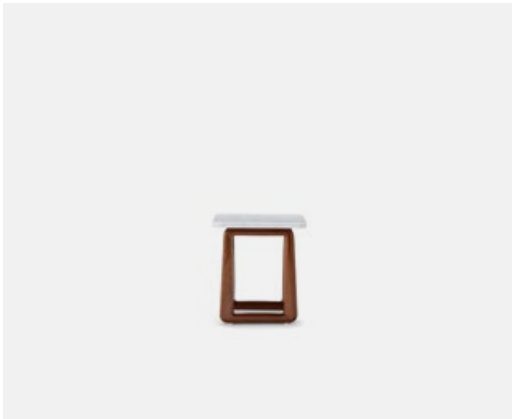
LPIDC02 - Armchair, p.262, volume I



LPIDC04 - Sunbed, p.214



LPIDC05 - Rocking Chair, p.216



LPIDC07 - Side Table, p.220



Michelangelo Dinner Table, p.270, volume I



Moonlight Armchair, p.222



Moonlight C Coffee Table, p.224



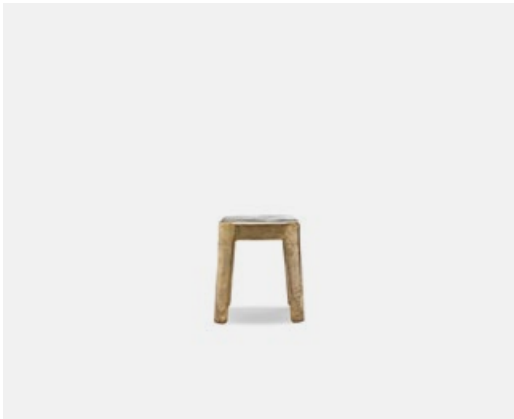
Moonlight Chair, p.226



Moonlight Sofa, p.228



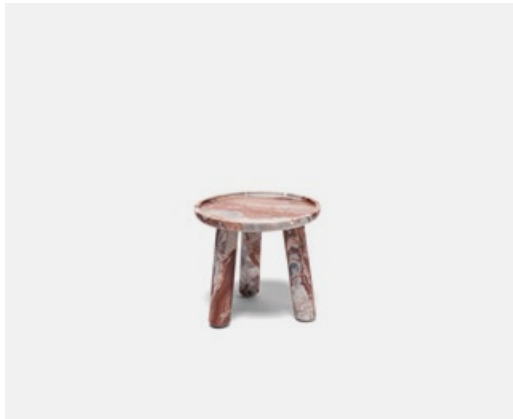
Moonlight Soft Chair, p.230



Moonlight Square Coffee Table, p.232



No-Glue Armchair, p.234



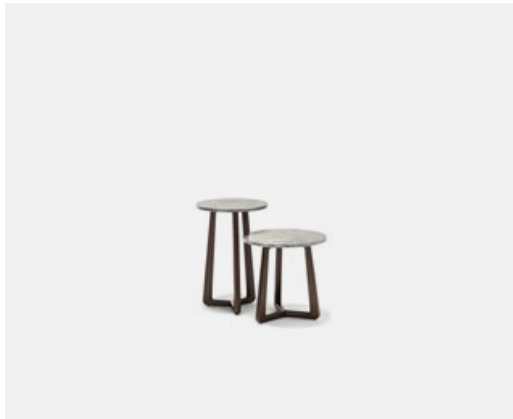
Stone Round Coffee Table, p.306, volume I



Sunset Dining Table, p.316, volume I



Sunset Rectangular Coffee Table, p.312, volume I



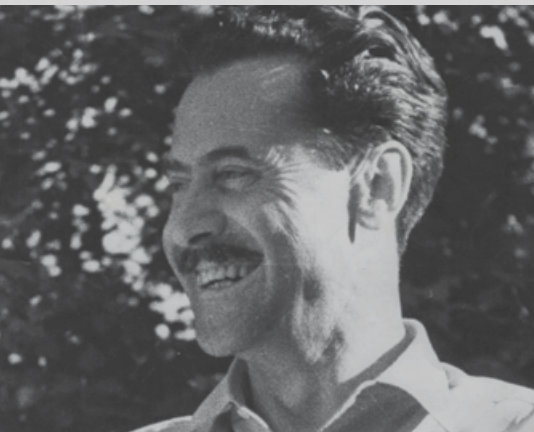
Sunset Side Table, p.328, volume I

DESIGNERS

EN Exteta is a well-established design brand which has always followed a well-defined process. The involvement of the most talented contemporary Italian designers is an important part of it. At the same time, Exteta has the honour of presenting historical pieces by the most important designers of all time.

IT Exteta ha seguito da sempre, fin dalla sua definizione, un percorso che l'ha portata a conquistare una presenza importante nel mondo del design; un aspetto determinante è stato il coinvolgimento dei più talentuosi designer italiani contemporanei. Allo stesso tempo, Exteta ha l'onore di presentare pezzi storici disegnati dai più importanti designer di tutti i tempi.

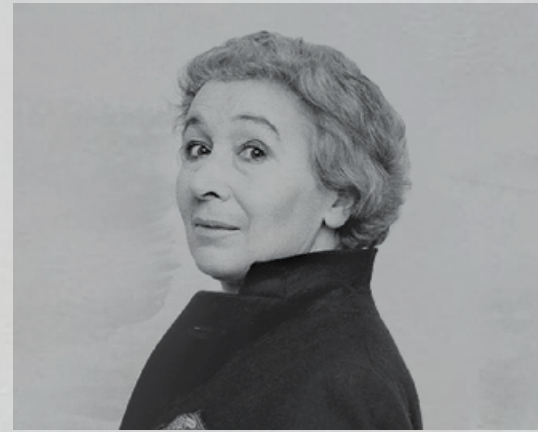
Franco Albini



EN Franco Albini was one of the most important and rigorous Italian architects of the twentieth century, adhering to Italian Rationalism. Born in 1905 in Brianza, he studied architecture at the Politecnico di Milano and started his career working with the great Gio Ponti. Albini left a mark on the history of Italian and international architecture with his multidisciplinary attitude, working in the fields of industrial design, architecture, and urbanism. He merged traditional Italian craftsmanship with a modernist attitude, creating timeless designs based on a minimalistic aesthetic. The author of masterpieces of 1950s and 1960s Italian design, he was the architect behind the Milan Metro Line 1 underground stations, as well as a writer, editor and university professor. Franco Albini is universally recognised as a master.

IT Franco Albini è stato uno dei più importanti e rigorosi architetti italiani del Novecento, esponente del Razionalismo italiano. Nato nel 1905 in Brianza, studiò architettura al Politecnico di Milano e iniziò la sua carriera lavorando con il grande Gio Ponti. Albini ha segnato la storia dell'architettura italiana e internazionale con la sua attitudine multidisciplinare, che lo portò a lavorare nei campi del design industriale, dell'architettura e dell'urbanistica. Fu capace di fondere la tradizione artigianale italiana con il modernismo, dando vita a progetti senza tempo dall'estetica minimalista. Autore di alcuni capolavori del design italiano degli anni Cinquanta e Sessanta, architetto delle stazioni della linea 1 della metropolitana di Milano, scrittore, editore e docente universitario, Franco Albini è universalmente riconosciuto come un maestro.

Gae Aulenti



EN A genius of Italian architecture, Gae Aulenti is known worldwide for several large-scale museum projects, as well as iconic design pieces. Aulenti's prolific career includes significant commissions such as the renovation of the Musée d'Orsay and the Contemporary Art Gallery at the Centre Pompidou in Paris; the Museu Nacional d'Art de Catalunya in Barcelona; the Scuderie del Quirinale in Rome; the Asian Art Museum in San Francisco and the Palavela in Turin. Born in 1927 in the Friuli region, she studied architecture at the Politecnico di Milano and was one of the few female designers of the postwar period. Her creativity earned her widespread recognition: she was Chevalier de la Legion d'Honneur in France, a professor at the Politecnico di Milano and IUAV, and collaborated with some of the biggest names in the design world throughout her life.

IT Genio dell'architettura italiana, Gae Aulenti è conosciuta in tutto il mondo per aver progettato grandi musei, oltre ad alcuni pezzi iconici del design. La prolifica carriera di Gae Aulenti comprende commissioni importanti come la ristrutturazione del Musée d'Orsay e della Galleria d'Arte Contemporanea del Centre Pompidou di Parigi, il Museu Nacional d'Art de Catalunya di Barcellona, le Scuderie del Quirinale di Roma, l'Asian Art Museum di San Francisco e il Palavela di Torino. Nata nel 1927 in Friuli, studiò architettura al Politecnico di Milano e fu una delle poche donne progettiste del dopoguerra. La sua creatività le è valsa molti riconoscimenti: è stata Chevalier de la Legion d'Honneur in Francia, docente al Politecnico di Milano e allo IUAV, e ha collaborato per tutta la vita con alcuni dei più grandi nomi del design.

Massimo Castagna



EN After studying architecture at the Politecnico di Milano, in 1986 Massimo Castagna founded the studio AD Architettura, which still oversees important projects for international and historical design brands. He is well-known in the architecture world for high calibre projects such as the “Pyramid” laboratory, designed for the scientific committee Everest-K2-CNR and realised for the Italian National Council of Research (CNR). Installed in 1991, the laboratory, at a height of 5050 metres, it is still operational in Nepal. Massimo Castagna also has a strong identity in the world of design. As artistic director of leading interior design brands, he creates products that stand out for their strong and decisive features that constantly strive to achieve new moods and sensations.

IT Dopo gli studi in architettura al Politecnico di Milano, Massimo Castagna ha fondato nel 1986 lo studio AD Architettura, che tuttora segue importanti progetti per marchi storici italiani e internazionali. Nel mondo dell'architettura è noto per progetti di alto livello come il laboratorio Piramide progettato per il comitato scientifico Everest-K2-CNR e realizzato per il Consiglio Nazionale delle Ricerche. Costruito nel 1991, è ancora operativo in Nepal, a 5050 metri di altezza. Massimo Castagna è molto conosciuto anche nel mondo del design. Direttore artistico di importanti brand, crea prodotti riconoscibili dal tratto forte e deciso, in cui è leggibile la costante ricerca di nuovi mood e sensazioni.

Paola Navone



EN An architect, product designer, interior decorator and art director, Paola Navone is a dreamer and an eclectic soul. Her creativity combines flavours and colours of the global South with the tastes and forms of the West, rich in tradition, open and continuously in movement. This mix produces an untiring curiosity for matters and materials, forms and structures, all while bringing together present, past and future. Paola Navone has worked and still works with some of the most important companies of the international and Italian design world. She has won many prizes, such as the Osaka International Design Award, Designer of the Year, Elle Deco International Design Award. In 2014, she earned herself a spot in Interior Design Magazine's prestigious Hall of Fame.

IT Architetto, product designer, interior decorator e art director, Paola Navone è una sognatrice e un'anima eclettica. La sua creatività combina sapori e colori del Sud del mondo a gusti e forme di un Occidente ricco di tradizioni, aperto e in continuo movimento. Da questo mix ha origine un'instancabile curiosità per i materiali, le forme e le strutture, che fonde presente, passato e futuro. Paola Navone ha collaborato e collabora con alcune delle più importanti aziende del mondo del design internazionale e italiano. Ha vinto numerosi premi, come l'Osaka International Design Award, Designer of the Year, Elle Deco International Design Awards e nel 2014 si è guadagnata un posto nella prestigiosa Hall of Fame dell'Interior Design Magazine.

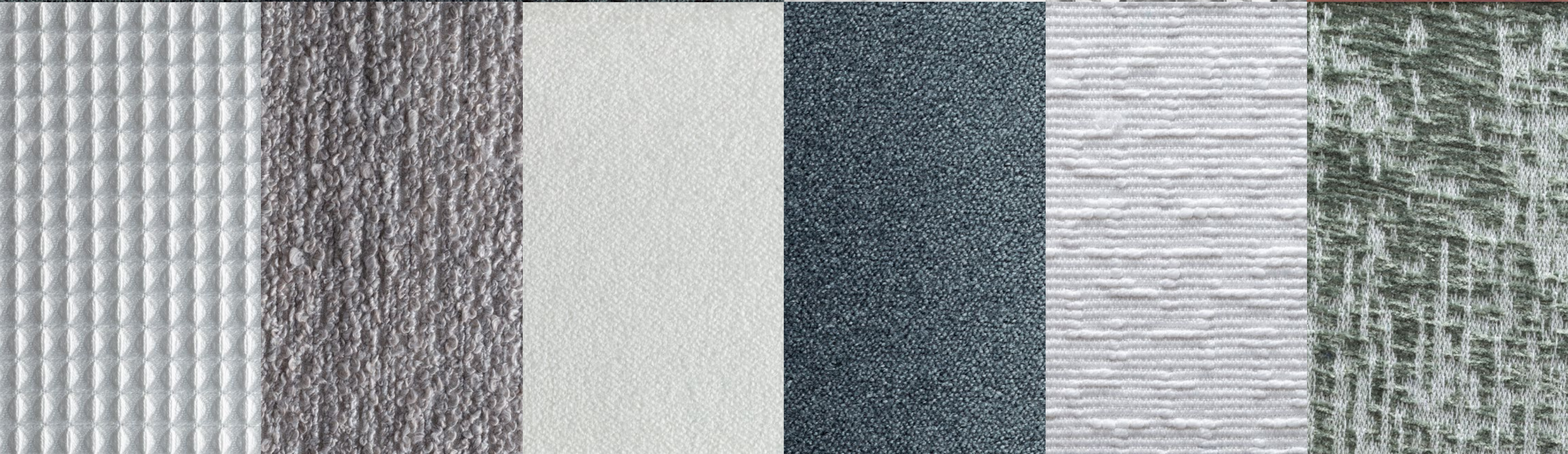
Ludovica + Roberto Palomba



EN Architects and designers Ludovica Serafini and Roberto Palomba founded Palomba Serafini Associati in 1994 in Milan. Their hallmark is the capacity to combine a contemporary vision of society and user needs with an extensive knowledge of the historical and cultural roots of design, producing results that blend the past with the future. This unique and personal approach makes them particularly sensitive to issues about function and the need to create long-lasting products. Internationally celebrated by the world of architecture, the duo has received many awards and recognitions, including the Compasso d'Oro ADI Award, the Elle Decoration International Design Award, the Red Dot, the Design Plus, the Good Design Award, and the German Design Award. They also coordinate exhibitions and architecture projects around the world, collaborating with and managing the art direction of some of the most beloved brands.

IT Architetti e designer, Ludovica Serafini e Roberto Palomba hanno fondato lo studio Palomba Serafini Associati nel 1994 a Milano. Il loro tratto distintivo è la capacità di coniugare una visione contemporanea della società e delle esigenze degli utenti con un'ampia conoscenza delle radici storiche e culturali del design. I loro prodotti uniscono passato e futuro con un approccio sensibile a questioni come la funzionalità e la durata. Celebrato a livello internazionale dal mondo dell'architettura, il duo ha ricevuto numerosi premi e riconoscimenti, tra cui il Compasso d'Oro ADI, l'Elle Decoration International Design Award, il Red Dot, il Design Plus, il Good Design Award e il German Design Award. Ludovica Serafini e Roberto Palomba coordinano mostre e lavori di architettura in tutto il mondo, e si occupano della direzione artistica di brand importanti.

MOODBOARDS



Kantha 70
Berta 15

Persian Kilim Carpet F011
Tricot 79

Glifo 70
Augusta 10

Carrara
Augusta 81

Aluminium
Glifo 11

Lucido Mediterraneo Mahogany
Raw 70



Persian Kilim Carpet K011
Scratch 20

Kantha 40
Augusta 10

Loro Piana Dehors Sabi
Sands-shaded white
Falesia 171

Lucido Mediterraneo Barrique
Loro Piana Dehors Grimaud Cowes

Bronze
Saddle Leather Rovere

Sahara Grey
Riviera 130



Ostuni
Persian Kilim Carpet G003



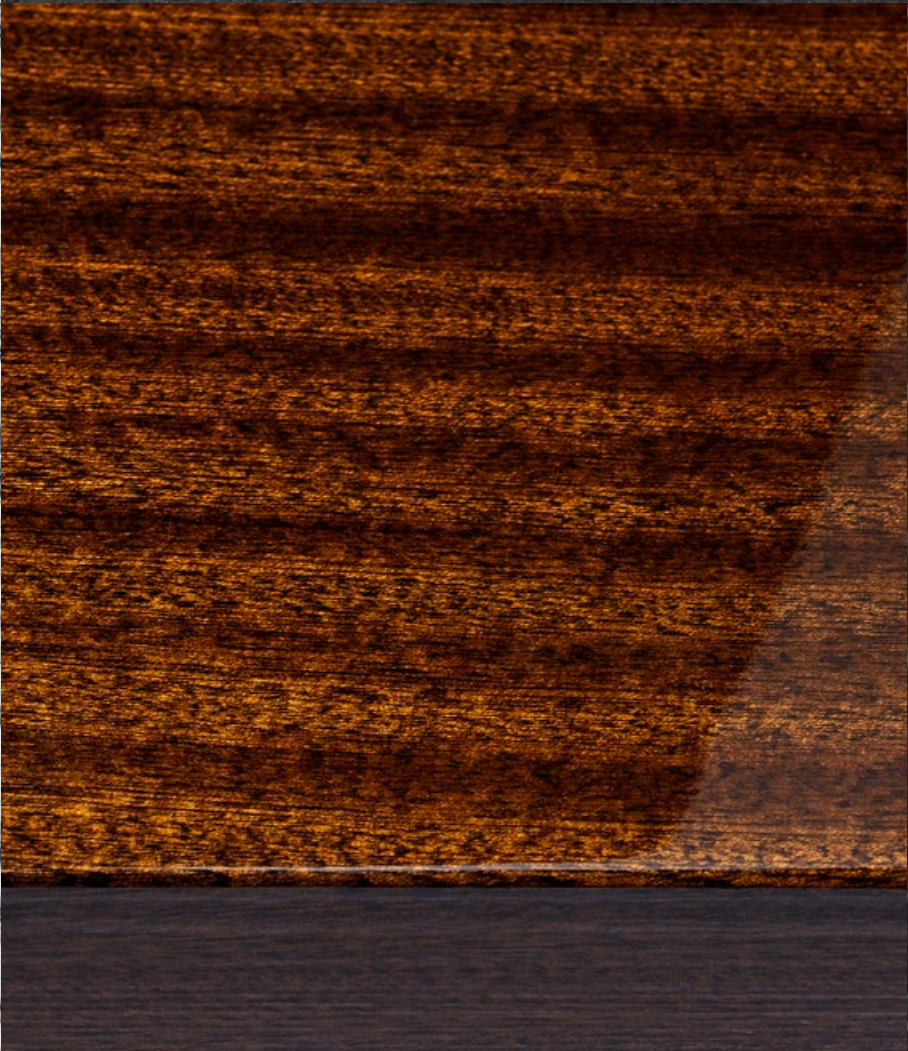
Marna 170
Falesia 81



Saddle Leather Balena
Lucido Mediterraneo Barrique



Matt Barrique
Shark S454



MODULAR AMALFI KITCHEN

Amalfi Kitchen

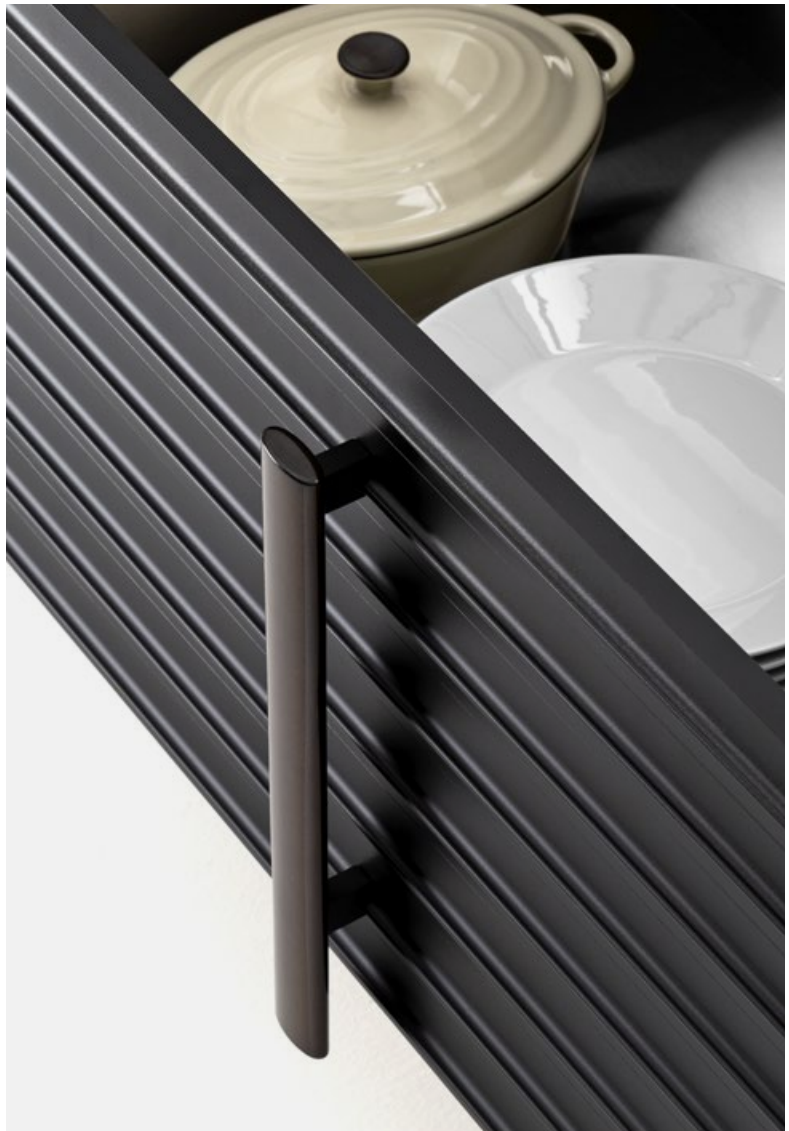
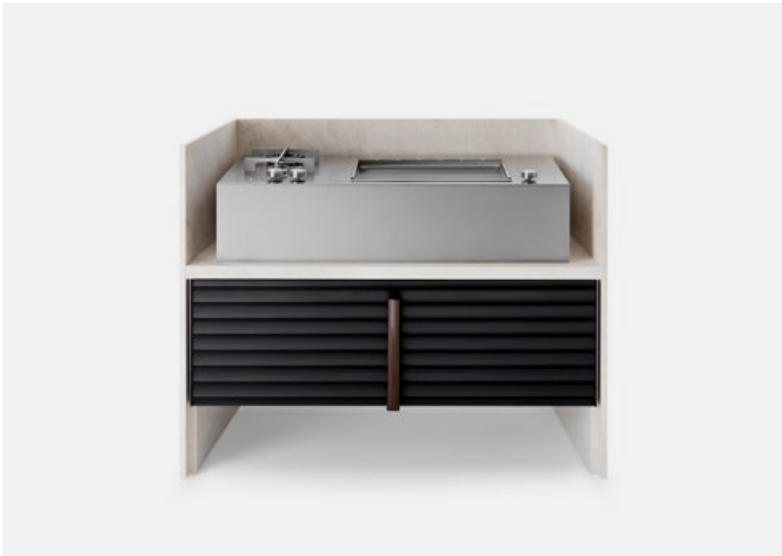
TOP:	marble or stone
STRUCTURE:	stainless steel 304
DOORS:	matt powder coated aluminium
HANDLES:	Sapelli mahogany
TECHNICAL DATA:	p.244



design by Massimo Castagna

Each element finds its place with the Amalfi Kitchen, a durable and well-equipped outdoor kitchen. Creativity and versatility harmoniously blend in every detail. The flexible materials naturally adapt to clean and essential lines. The high quality of stainless steel and aluminum ensures unparalleled robustness: the Amalfi Kitchen is built to last. Highly modular, it allows for functional and welcoming space organization. The design can be customized in every detail to meet different needs. To complete the functionalities of Amalfi Kitchen, there are many stainless steel accessories available. These include cooktops and barbecues that combine practicality and durability.

Ogni elemento trova il suo posto con Amalfi Kitchen, una cucina outdoor resistente e accessoriata. Creatività e versatilità si fondono armoniosamente in ogni suo dettaglio. I materiali duttili si adattano in modo naturale alle linee pulite ed essenziali. L'alta qualità di acciaio inox e alluminio garantisce una robustezza senza pari: Amalfi Kitchen è fatta per durare nel tempo. Estremamente componibile, permette di organizzare lo spazio in modo funzionale ed accogliente. La progettazione può essere realizzata su misura in ogni particolare per incontrare le diverse esigenze. Per completare le funzioni, sono disponibili molti accessori in acciaio inox: questi includono piani cottura e barbecue che uniscono praticità e resistenza.





COMPOSITION ELEMENTS:	01. Amalfi storage bases 90-pull-out drawers	03. Amalfi snack
	02. Levante stool	04. Amalfi built-in hob 90
AREA:	4,4*2,15 m	



COMPOSITION ELEMENTS:	01. Amalfi storage bases 90-pull-out drawers	03. Amalfi snack
	02. Amalfi built-in hob 90	04. Levante stool
AREA:	3,15×2,10 m	



COMPOSITION ELEMENTS:	01. Amalfi storage bases 120 pull-out drawers	04. Levante stool
	02. Amalfi base BBQ 120	05. Amalfi snack
	03. Amalfi BBQ 90	
AREA:	6.8×1,8 m	



COMPOSITION ELEMENTS:	01. Amalfi storage bases 120 pull-out drawers	04. Amalfi snack
	02. Amalfi base BBQ 120	05. Levante stool
	03. Amalfi BBQ 90	
AREA:	6×3,5m	



COMPOSITION ELEMENTS:	01. Amalfi Kitchen Bench	05. Amalfi countertop hob
	02. Amalfi BBQ 90	06. Amalfi kitchen free standing
	03. Amalfi countertop sink	07. Amalfi kitchen free standing
	04. Amalfi snack	
AREA:	4×3,6 m	

PRODUCTS

10th Star Coffee Table

TOP: glossy powder coated aluminum
BASE: stainless steel 304
TECHNICAL DATA: p.244



design by Massimo Castagna

A glossy surface with an exuberant personality contrasts with the minimalist lines of the metal in the lacquered version of the iconic 10th Star Coffee Table. The 10th Star Coffee Table, designed by Massimo Castagna, is based on the contrasts between the essential design of the tubular structure, which intersects in unexpected ways, and an ambitious use of materials. The structure is made of stainless steel, while the tabletop is crafted from aluminum. The coffee table is highly durable for outdoor use, maintaining its quality over the years. Crafted with high-end lacquering, the 10th Star Coffee Table is available in various finishes and sizes.

Una superficie lucida si contrappone alle linee minimaliste del metallo nella versione laccata dell'iconico tavolino 10th Star. 10th Star Coffee Table, disegnato da Massimo Castagna, si basa sui contrasti tra il disegno essenziale dei tubolari, che si incrociano in modi inaspettati, e un uso ambizioso dei materiali. La struttura è in acciaio inox mentre il piano è realizzato in alluminio. Il tavolino è altamente performante all'esterno, conservando la sua qualità nel corso degli anni. Realizzato con laccatura high-end, 10th Star Coffee Table è disponibile in diverse finiture e differenti misure.



Locus Solus Armchair
Jacquemus + Exteta
special re-edition

STRUCTURE:	matt powder coated stainless steel 304
PADDING:	polyurethane foam
INTERNAL LINING:	waterproof and breathable fabric
EXTERNAL LINING:	polyester or acrylic
TECHNICAL DATA:	p.248



design by Gae Aulenti

The creativity of Gae Aulenti meets the touch of Jacquemus in a special edition. The frame of the Locus Solus Armchair is made of painted stainless steel tubulars. A bold and outstanding line, welcoming without being heavy.

L'estro di Gae Aulenti incontra il tocco Jacquemus per un'edizione speciale. I tubolari imbottiti si integrano perfettamente con le linee curve della struttura metallica, che danno forma alla seduta senza soluzione di continuità. Una linea audace e inconfondibile, che accoglie senza appesantire.



Locus Solus Chair
Jacquemus + Exteta
special re-edition

STRUCTURE:	matt powder coated stainless steel 304
PADDING:	polyurethane foam
INTERNAL LINING:	waterproof and breathable fabric
EXTERNAL LINING:	polyester or acrylic
TECHNICAL DATA:	p.248



design by Gae Aulenti

The frame of the Locus Solus Chair is made of painted stainless steel tubulars. This capsule collection offers an off-white metal structure with seats available in two versions: yellow-striped or beige fabric with contrasting hand-embroidered details.

Il telaio di Locus Solus Chair è composto da tubolari in acciaio inossidabile verniciati. Questa capsule collection propone una struttura metallica off-white con le sedute disponibili in due versioni: a strisce gialle o in tessuto beige con ricami fatti a mano a contrasto.



Locus Solus Loveseat
Jacquemus + Exteta
special re-edition

STRUCTURE:	matt powder coated stainless steel 304
PADDING:	polyurethane foam
INTERNAL LINING:	waterproof and breathable fabric
EXTERNAL LINING:	polyester or acrylic
TECHNICAL DATA:	p.248



design by Gae Aulenti

The Locus Solus Loveseat is a seating for two crafted with circular lines, featuring a lightweight and captivating design. The playful combination of off-white's tubular designs and Jacquemus' two signature fabrics gives it a contemporary vintage touch.

Locus Solus Loveseat è una seduta per due realizzata con linee circolari dal design leggero e accattivante. L'accostamento giocoso tra i tubolari off-white e i due tessuti firmati da Jacquemus le danno un tocco vintage contemporaneo.



Locus Solus Low Table
Jacquemus + Exteta
special re-edition

STRUCTURE: matt powder coated stainless steel 304
TOP: extra light tempered glass
TECHNICAL DATA: p.248



design by Gae Aulenti

The glass top allows full appreciation of the design of the tubular elements. The light lines of Locus Solus Low Table meet in an audacious way.

Il piano in vetro consente di apprezzare appieno il disegno dei tubolari. Le linee leggere di Locus Solus Low Table si incontrano tra loro in modo audace.



Locus Solus Pouf
Jacquemus + Exteta
special re-edition

STRUCTURE:	matt powder coated stainless steel 304
PADDING:	polyurethane foam
INTERNAL LINING:	waterproof and breathable fabric
EXTERNAL LINING:	polyester or acrylic
TECHNICAL DATA:	p.248



design by Gae Aulenti

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Cocktail table and seat: Locus Solus Pouf integrates these two souls in a unique piece of design. Its slender tubular elements embrace a meshed surface that can be complemented by a soft cushion, transforming it from a tray to a stool in an instant, depending on the needs.

Tavolino porta cocktail o seduta: Locus Solus Pouf integra queste due anime in un unico oggetto di design. Gli elementi tubolari dalle linee sottili accolgono un ripiano retato che può essere completato da un morbido cuscino, trasformandosi in un attimo da vassoio a sgabello a seconda delle esigenze.



Locus Solus Sun Lounger
Jacquemus + Exteta
special re-edition

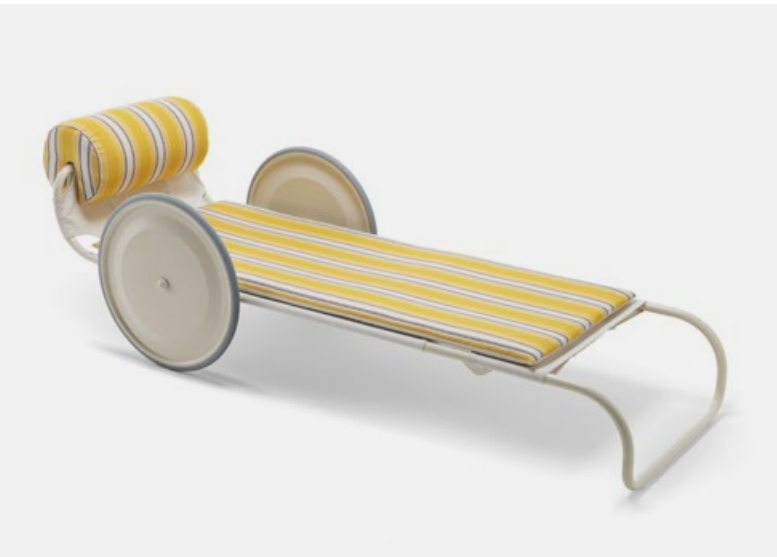
STRUCTURE:	matt powder coated stainless steel 304
PADDING:	polyurethane foam
INTERNAL LINING:	waterproof and breathable fabric
EXTERNAL LINING:	polyester or acrylic
TECHNICAL DATA:	p.248



design by Gae Aulenti

Relaxation and style come together, giving life to circular volumes with unexpected outcomes. The distinctive feature of this sun lounger is the two large painted wheels on the sides, original elements that allow easy mobility. Seats available in two versions: yellow-striped or beige fabric with contrasting hand-embroidered details.

Relax e stile si incontrano dando vita a volumi circolari con esiti affatto scontati. Il tratto distintivo di questo lettino prendisole sono le due grandi ruote verniciate ai lati, elementi originali che consentono uno spostamento agevole. Anche in questo caso, le sedute sono disponibili in due versioni: a strisce gialle o in tessuto beige con ricami fatti a mano a contrasto.



Locus Solus 1964, special re-edition

Locus Solus Sun Lounger - Jacquemus + Exteta

Locus Solus Table
Jacquemus + Exteta
special re-edition

STRUCTURE: matt powder coated stainless steel 304
TOP: extra light tempered glass
TECHNICAL DATA: p.248



design by Gae Aulenti

Locus Solus Table stands out for its bold transparencies. The glass top allows full appreciation of the design of the tubular elements, carefully crafted to seamlessly integrate with the Locus Solus Chair. It is a lightweight and impactful dining table with an irresistible charm.

Locus Solus Table si distingue per le sue audaci trasparenze. Il piano in vetro consente di apprezzare appieno il disegno dei tubolari, pensato per integrarsi perfettamente con le Locus Solus Chair. Un tavolo da pranzo leggero e d'impatto, dal fascino irresistibile.



Locus Solus 1964, special re-edition

Locus Solus Table - Jacquemus + Exteta

LPIDC04 - Sunbed

STRUCTURE:	Sapelli mahogany
WEAVING:	handwoven cord
PADDING:	reinforced membrane
SEAT AND SEATBACK:	Loro Piana Interiors outdoor fabric
FEET:	rubber
TECHNICAL DATA:	p.249



design by Paola Navone OTTO Studio

LPIDC04 Sunbed is a soft lounger ideal for poolside relaxation. Its generous size makes it welcoming. Made entirely by hand, the precious fastening and weaving system of ropes accentuates the Loro Piana Interiors fabrics. The backrest is adjustable, and the seat features a lightly padded cushion that ensures comfort, along with a headrest.

LPIDC04 Sunbed è un morbido lettino, ideale per il relax a bordo piscina. Le dimensioni ampie lo rendono accogliente. Realizzato interamente a mano, il prezioso sistema di fissaggio e intreccio di corde dà risalto ai tessuti Loro Piana Interiors. Lo schienale è regolabile, la seduta ha un materassino leggermente imbottito che ne garantisce il comfort e un poggiatesta.



LPIDC05 - Rocking Chair

STRUCTURE:	Sapelli mahogany
WEAVING:	handwoven cord
PADDING:	reinforced membrane
SEAT AND SEATBACK:	Loro Piana Interiors outdoor fabric
FEET:	rubber
TECHNICAL DATA:	p.249



design by Paola Navone OTTO Studio

LPIDC05 Rocking Chair is a rocking chair with a sinuous design and perfect proportions. Entirely handcrafted, the precious fastening and weaving system of ropes highlights the Loro Piana Interiors fabrics. The exclusive fabrics bear the signature of Loro Piana Interiors and are completely fireproof, resistant to light, saltwater, chlorine, mold, and fungi, while remaining pleasant to the touch. Customized clear rubber protectors, reminiscent of Loro Piana's iconic footwear, are also available. LPIDC05 Rocking Chair is ready to cradle you and provide an additional moment of relaxation.

LPIDC05 Rocking Chair è una sedia a dondolo dal disegno sinuoso e dalle proporzioni perfette. Realizzata interamente a mano, il prezioso sistema di fissaggio e intreccio di corde dà risalto ai tessuti Loro Piana Interiors. I tessuti esclusivi portano la firma di Loro Piana Interiors e sono perfettamente ignifughi, resistenti alla luce, alla salsedine, al cloro, a muffe e funghi, rimanendo gradevoli al tatto. Sono inoltre disponibili protezioni in gomma chiara personalizzate, che ricordano le calzature iconiche di Loro Piana. LPIDC05 Rocking Chair è pronta a cullarti per offrirti un ulteriore istante di relax.



LPIDC06 - Table

STRUCTURE: Sapelli mahogany
TOP: marble or stone
FEET: rubber
TECHNICAL DATA: p.249



design by Paola Navone OTTO Studio

Wood and marble enhance each other, giving life to a table with harmonious lines. Sapelli mahogany is a wood of exceptional quality and highly suitable for outdoor use. It is available in either Matt Mahogany or Glossy Mediterranean finishes that can be matched to a great variety of marbles. Entirely handcrafted, it is perfect to pair with the folding director's chair from the same collection. With LPIDC06 Table the durability of wood combined with the charm of marble in a furnishing element designed to withstand the test of time.

Legno e marmo si esaltano reciprocamente dando vita a un tavolo dalle linee armoniche. Il mogano Sapelli è un legno di qualità pregevole, molto adatto all'uso esterno. Disponibile nella versione Mogano Opaco o in Lucido Mediterraneo, da combinare con diverse varietà di marmi. Realizzato interamente a mano, è perfetto da accostare alla sedia regista pieghevole della stessa collezione. In LPIDC06 Table la resistenza del legno si unisce al fascino del marmo in un elemento d'arredo destinato a durare nel tempo.



LPIDC07 - Side Table

STRUCTURE: Sapelli mahogany
TOP: marble or stone
FEET: rubber
TECHNICAL DATA: p.249



design by Paola Navone OTTO Studio

The LPIDC07 Side Table seamlessly integrates with the seating of the Delight Chairs series. Entirely handcrafted and available in two sizes, it is perfect to pair with the armchair and the sunbed from the same collection.

LPIDC07 Side Table si integra perfettamente alle sedute della serie Delight Chairs. Realizzato interamente a mano e disponibile in due altezze, è perfetto da accostare alle poltrone e al lettino della stessa collezione.



Moonlight Armchair

STRUCTURE:	aluminium or bronze
PADDING:	polyurethane foam at different densities
INTERNAL LINING:	waterproof and breathable
EXTERNAL LINING:	fabric or leather
FEET:	POM-C
TECHNICAL DATA:	p.250



design by Paola Navone OTTO Studio

Extraordinary sizes and proportions for a slim seat that embraces a soft padding. Made of bronze or an anticorodal aluminum alloy, the Moonlight Armchair is naturally suitable for outdoor environments. Anticorodal aluminum, commonly used in the aerospace industry, exhibits high resistance to corrosion, making it unaffected by the passage of time. In the bronze version, the metal surface evolves over the years, acquiring an increasingly captivating finish that bestows a unique appearance.

Volumi e proporzioni fuori dal comune per una seduta sottile che accoglie una morbida imbottitura. Realizzata in bronzo o in una lega di alluminio anticorodal, Moonlight Armchair è per sua natura adatta agli ambienti esterni. L'alluminio anticorodal è usato nel campo dell'aeronautica e possiede un'elevata resistenza alla corrosione. Nella versione bronzo, la superficie metallica muta con il passare degli anni, acquisendo una patina sempre più seducente, capace di conferire un aspetto unico.



Moonlight C Coffee Table

STRUCTURE: aluminium or bronze
TECHNICAL DATA: p.250



design by Paola Navone OTTO Studio

A lightweight coffee table becomes an essential furnishing accessory. Moonlight Coffee Table is the perfect companion for the outdoor lounging area. The extraordinary strength of the materials ensures its durability without weighing down the structure.

Un tavolino leggero diventa un indispensabile complemento d'arredo. Moonlight Coffee Table è perfetto per una zona di relax all'aperto. La straordinaria resistenza dei materiali ne garantisce la durata senza appesantire la struttura.



Moonlight Chair

STRUCTURE:	aluminium or bronze
PADDING:	polyurethane foam at different densities
INTERNAL LINING:	waterproof and breathable
EXTERNAL LINING:	fabric or leather
FEET:	POM-C
TECHNICAL DATA:	p.250



design by Paola Navone OTTO Studio

Moonlight Chair is made of precious metal, crafted with the precision and techniques of fine jewelry, revealing the fine soul of the materials and enhancing their forms. The bronze and aluminum casting is carried out through the ancient technique of free sandblasting, a process inspired by the world of fine arts, akin to sculpting statues.

Moonlight Chair è realizzata con metallo pregiato, cesellato nei tempi e nei modi dell'alta oreficeria, che rivela l'anima preziosa dei materiali, esaltandone le forme. La fusione in bronzo e in alluminio viene realizzata attraverso l'antico metodo delle sabbie naturali, un procedimento simile a quello delle statue che si lascia ispirare dal mondo delle belle arti.



Moonlight Sofa

STRUCTURE:	PE frame, polyurethane foam at different densities
INTERNAL LINING:	waterproof and breathable
EXTERNAL LINING:	fabric or leather
HARDWARE:	aluminium
TECHNICAL DATA:	p.250



design by Paola Navone OTTO Studio

Moonlight Sofa is the outdoor sofa that offers so many options of customizations. The layers of high-resilience, variable-density polyurethane comfort foam are designed to ensure the right softness. The padding surface is covered with a waterproof technical fabric that protects the material from direct rain contact, while the foam's bottom is shielded by a breathable and water-repellent technical fabric that ensures air circulation. The different modules, with or without armrests, can stand on their own or together, creating various compositions. The seatback and backrest complete the sofa, making it perfect for beach clubs or poolside living areas.

Moonlight Sofa è il divano per esterni che offre innumerevoli possibilità di personalizzazione. Gli strati di schiuma comfort di poliuretano espanso ad alta resilienza e densità variabile sono studiati per garantire la giusta morbidezza. La superficie dell'imbottitura è rivestita di un tessuto tecnico impermeabile che protegge il materiale dal contatto con la pioggia diretta, mentre il fondo della schiuma è protetto da un tessuto tecnico traspirante e idrorepellente che garantisce la circolazione dell'aria. I vari moduli, con o senza bracciolo, possono vivere da soli o insieme, creando diverse composizioni. Schienale e poggiatesta completano il divano, perfetto per beach club o zone living a bordo piscina.



Moonlight Soft Chair

STRUCTURE:	aluminum, polyurethane foam at different densities
INTERNAL LINING:	waterproof and breathable
EXTERNAL LINING:	fabric or leather
FEET:	forex
TECHNICAL DATA:	p.250



design by Paola Navone OTTO Studio

Made with the highest quality materials, Moonlight Soft Chair is designed to maintain its beauty over time. Simple yet sophisticated shapes make this padded chair a versatile piece that can be combined with other chairs and elements, seamlessly blending in.

Realizzata con materiali di altissima qualità, Moonlight Soft Chair è progettata per mantenere la sua bellezza inalterata nel tempo. Forme semplici e allo stesso tempo ricercate rendono questa sedia imbottita un passepartout che può essere accostato ad altre sedie ed elementi, integrandosi in modo naturale.



Moonlight Square Coffee Table

STRUCTURE: aluminium or bronze
TECHNICAL DATA: p.250



design by Paola Navone OTTO Studio

Moonlight Square Coffee Table is a sculptural monolith with an unmistakable silhouette and a squared design. Made of bronze or an anticorodal aluminum alloy like the rest of the collection, combines outdoor great performance with style.

Moonlight Square Coffee Table è un monolite dalla linea inconfondibile grazie al disegno squadrato. Disponibile in bronzo o alluminio come il resto della serie, unisce allo stile delle forme grandi performance in esterno.



No-Glue Armchair

STRUCTURE:	Sapelli mahogany
PADDING:	polyurethane foam at different densities
INTERNAL LINING:	waterproof and breathable
EXTERNAL LINING:	fabric or leather
HARDWARE:	stainless steel 316
TECHNICAL DATA:	p.252



design by Massimo Castagna

By reinventing the concept of sustainable design, No-Glue is a collection that combines simplicity and durability with a unique design, entirely crafted without the use of adhesives. The elegant and harmonious structure makes it suitable for any environment. Just like the other pieces from the same collection, it can be easily disassembled, and each part is replaceable if necessary.

Reinventando il concetto di design sostenibile, No-Glue è una collezione che unisce semplicità e resistenza con un disegno unico, realizzato interamente senza l'uso di sostanze adesive. La struttura resistente sostenuta da un gioco di incastri e da chiusure meccaniche rendono No-Glue Armchair una seduta essenziale e contemporanea. Come tutti gli altri pezzi della stessa collezione, si smonta facilmente e ogni sua parte è eventualmente sostituibile.



No-Glue Table

STRUCTURE: Sapelli mahogany
TOP: extra-clear glass
HARDWARE: stainless steel 316
TECHNICAL DATA: p.252



design by Massimo Castagna

No-Glue Table combines functionality with a memorable aesthetic taste. A structure with refined lines assembled using a simple and effective technique. It can be easily disassembled, and each part is replaceable if necessary.

No-Glue Table unisce l'altra funzionalità a un gusto estetico inconfondibile. Una struttura dalle linee raffinate assemblate con una tecnica semplice ed efficace. Come tutti gli altri pezzi della stessa collezione, si smonta facilmente e ogni sua parte è eventualmente sostituibile.



Stecca Light Applique

STRUCTURE:	Sapelli mahogany and stainless steel 304
PROTECTION GRADE:	IP55
SUPPLY VOLTAGE:	100/240 V
SUPPLY FREQUENCY:	50/60 Hz
TOTAL POWER:	24 W
LUMINOUS FLUX:	2800 Lm
COLOR TEMPERATURE:	3000 K
TECHNICAL DATA:	p.252

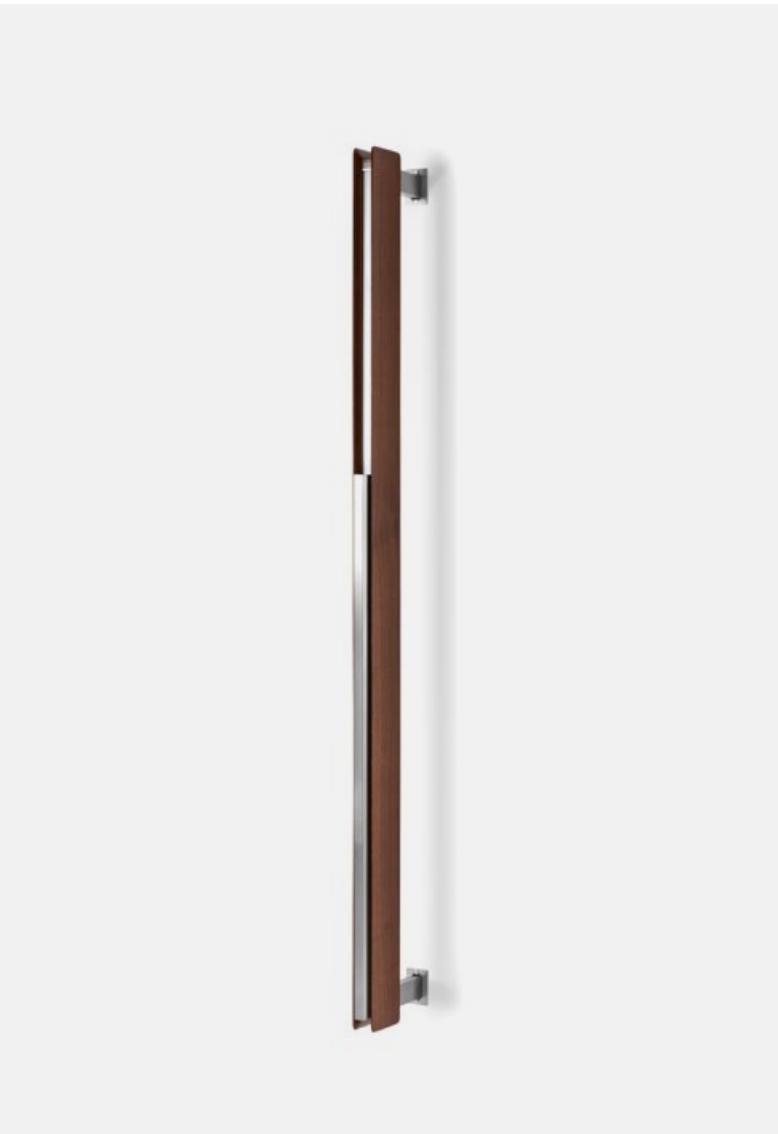
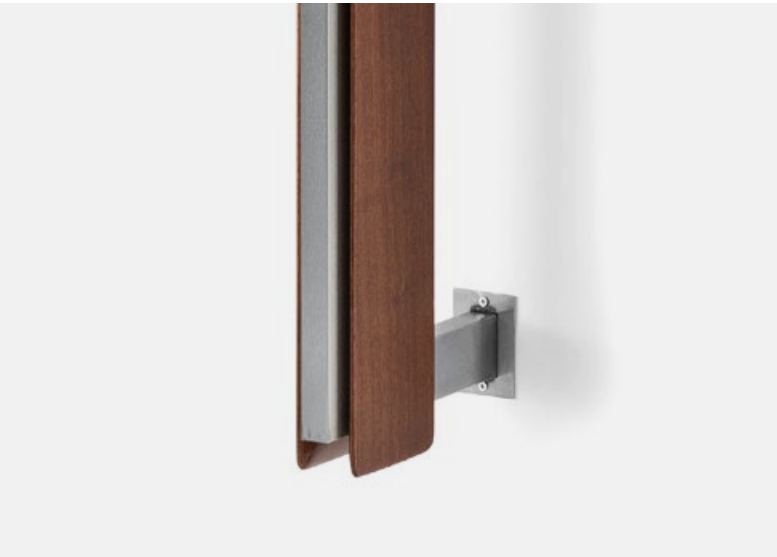
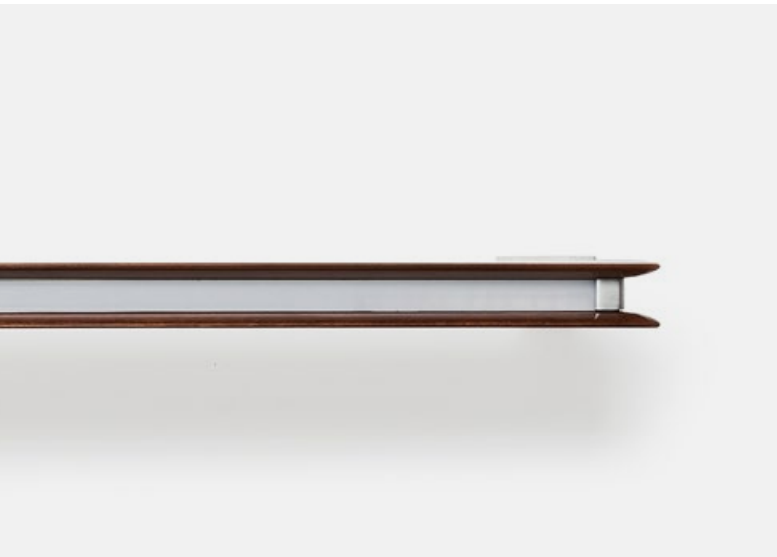


design by Massimo Castagna

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Whether used individually or in series, Stecca Light Applique is a lamp designed to illuminate outdoor spaces with minimal elegance. It is the wall-mounted version of the ceiling lamp from the same collection. The Stecca Light collection, designed by Massimo Castagna, features bright elements with essential designs that create the perfect atmosphere.

Da sola o in serie, Stecca Light Applique è una lampada pensata per illuminare l'ambiente esterno con minimale eleganza. È la versione applique della lampada da soffitto della stessa collezione. La collezione Stecca Light, firmata da Massimo Castagna, accoglie corpi luminosi dal disegno essenziale che creano atmosfera.



Stecca Light Free Standing

STRUCTURE:	Sapelli mahogany and stainless steel 304
PROTECTION GRADE:	IP55
SUPPLY VOLTAGE:	100/240 V
SUPPLY FREQUENCY:	50/60 Hz
TOTAL POWER:	24 W
LUMINOUS FLUX:	2800 Lm
COLOR TEMPERATURE:	3000 K
TECHNICAL DATA:	p.252

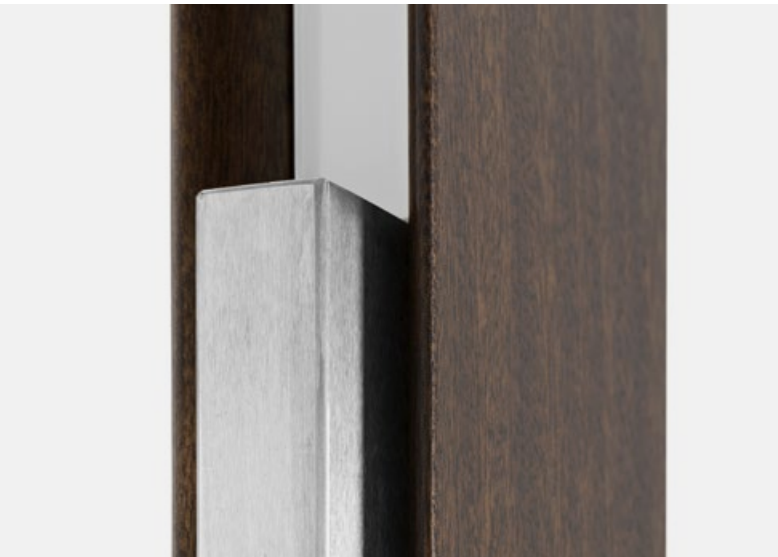


design by Massimo Castagna

241

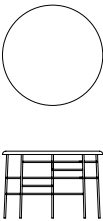
It is the free-standing version of the ceiling lamp from the same collection. The elongated lines reveal slits through which light diffuses onto the wall, creating irresistible designs. Made of Sapelli mahogany, it is robust and designed to illuminate outdoor spaces without fearing wear and tear.

La versione free standing della lampada da soffitto della stessa collezione. Le linee allungate rivelano fenditure attraverso le quali la luce si diffonde sulla parete, creando irresistibili geometrie. Realizzata in mogano Sapelli, è robusta ed è nata per illuminare gli spazi esterni senza temere l'usura.



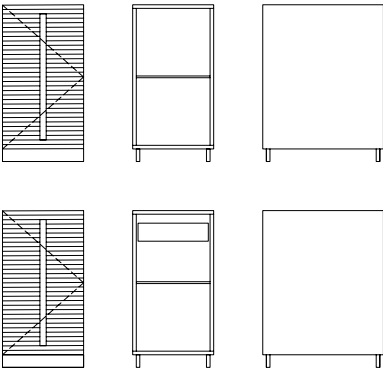
TECHS & SIZES

10th Star Coffee Tables
Ø 60×40 cm, Ø 40×50 cm, Ø 40×65 cm

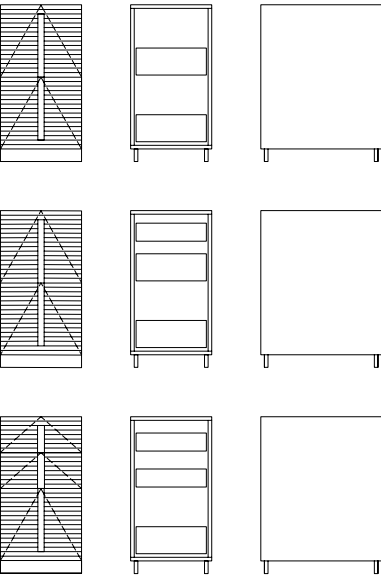


Amalfi

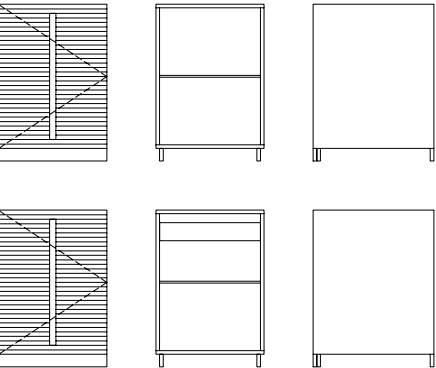
Amalfi Kitchen storage bases 45 - hinged door
45×70×92 cm



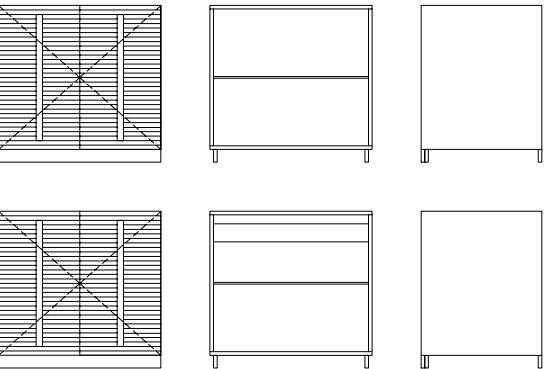
Amalfi Kitchen storage bases 45 - pull-out drawers
45×70×92 cm



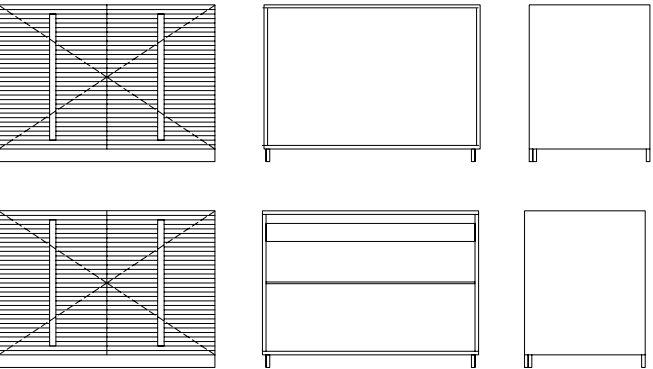
Amalfi Kitchen storage bases 60 - hinged door
60×70×92 cm



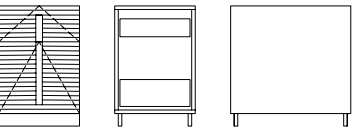
Amalfi Kitchen storage bases 90 - hinged door
90×70×92 cm



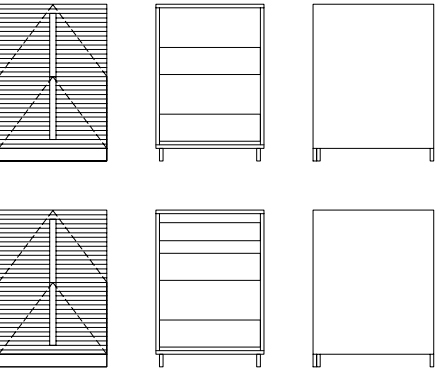
Amalfi Kitchen storage bases 120 - hinged door
120×70×92 cm



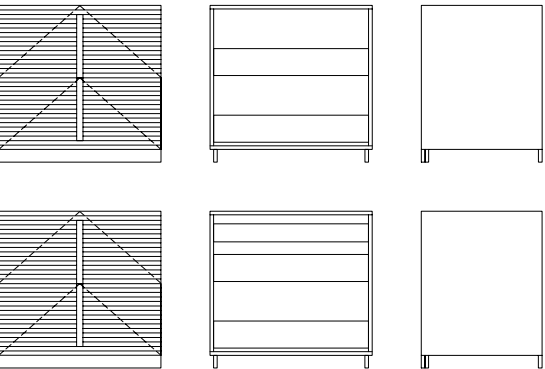
Amalfi Kitchen base BBQ 45
45×70×62 cm



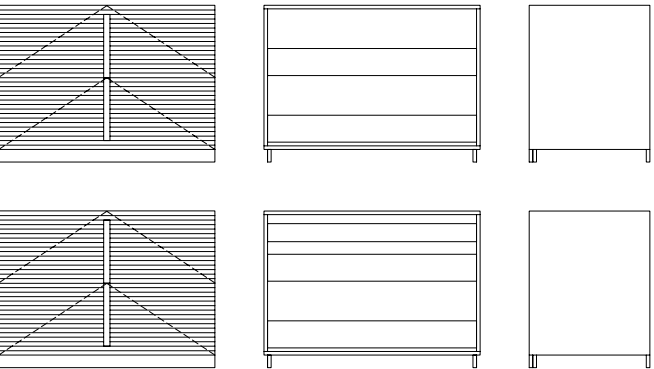
Amalfi Kitchen storage bases 60 - pull-out drawers
60×70×92 cm



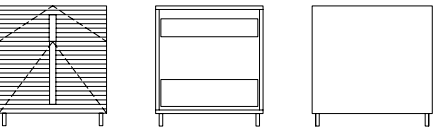
Amalfi Kitchen storage bases 90 - pull-out drawers
90×70×92 cm



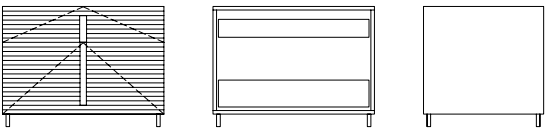
Amalfi Kitchen storage bases 120 - pull-out drawers
120×70×92 cm



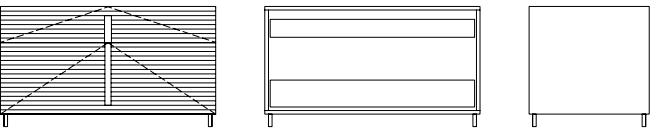
Amalfi Kitchen base BBQ 60
60×70×62 cm



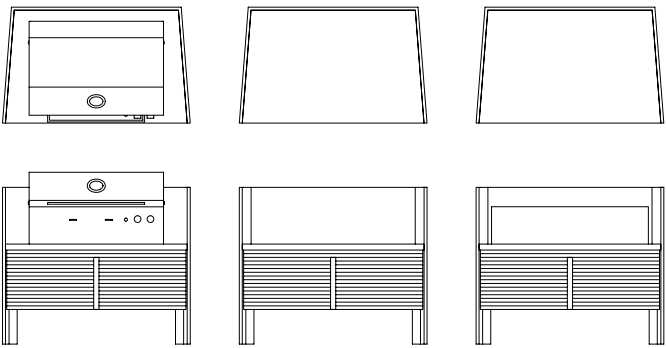
Amalfi Kitchen base BBQ 90
90×70×62 cm



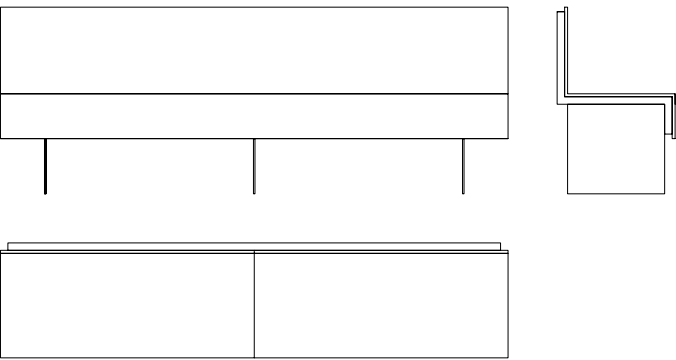
Amalfi Kitchen base BBQ 120
120×70×62 cm



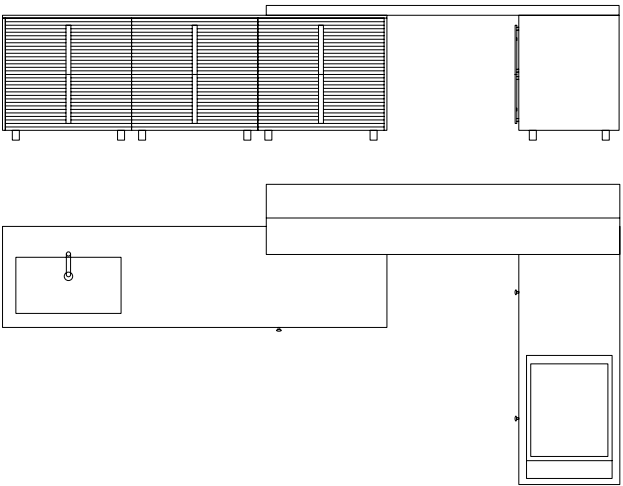
Amalfi Kitchen - Freestanding
125×78×67/105 cm



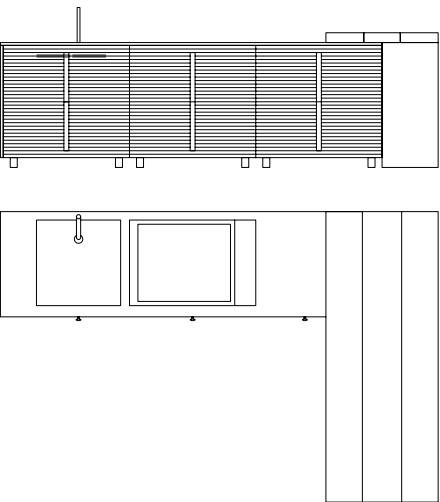
Amalfi Kitchen - Bench
342×97×67/125 cm



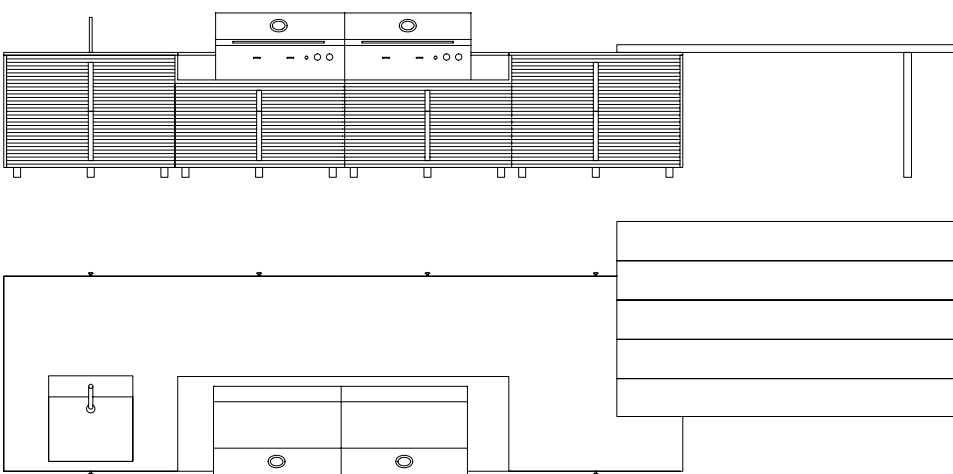
Amalfi Kitchen - composition 1
4,4×2,15 m



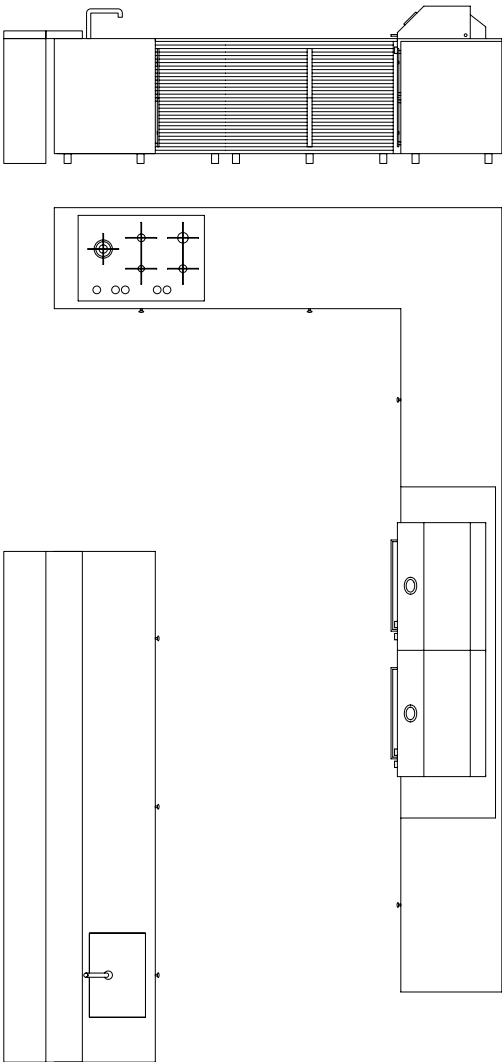
Amalfi Kitchen - composition 2
3,15×2,10 m



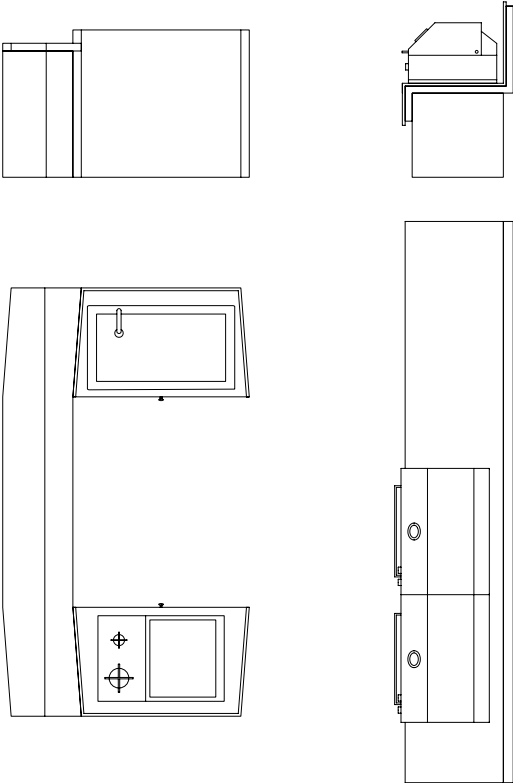
Amalfi Kitchen - composition 3
6.8×1,8 m



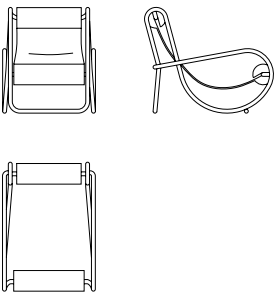
Amalfi Kitchen - composition 4
6×3,5m



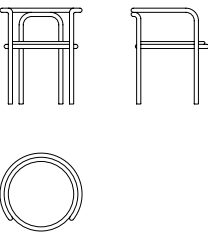
Amalfi Kitchen - composition 5
4×3,6 m



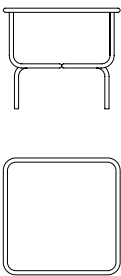
Locus Solus Armchair - Jacquemus
+ Exteta special re-edition
100×72×82 cm



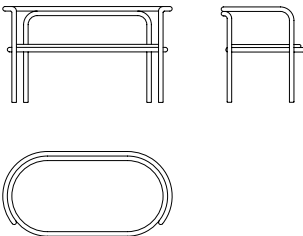
Locus Solus Chair - Jacquemus
+ Exteta special re-edition
59×56×68 cm



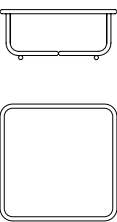
Locus Solus Table - Jacquemus
+ Exteta special re-edition
84×84×78 cm



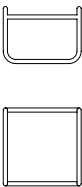
Locus Solus Loveseat - Jacquemus
+ Exteta special re-edition
112×56×63 cm



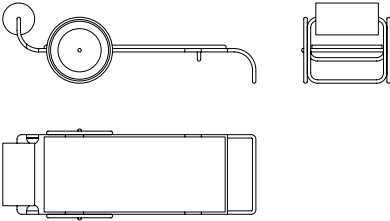
Locus Solus Low Table - Jacquemus
+ Exteta special re-edition
84×84×36 cm



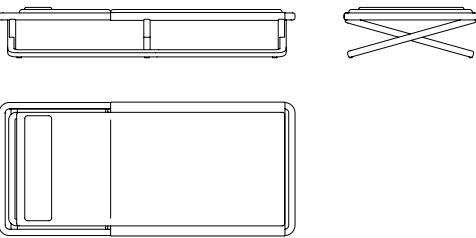
Locus Solus Pouf - Jacquemus
+ Exteta special re-edition
56×56×41 cm



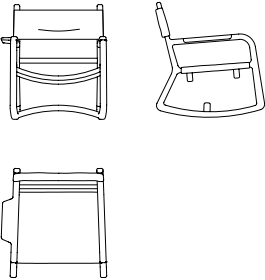
Locus Solus Sun Lounger - Jacquemus
+ Exteta special re-edition
210×80×58 cm



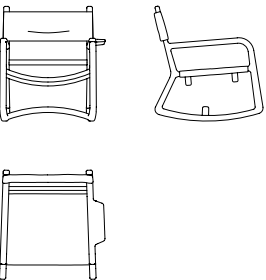
LPIDC04 - Sunbed
212×95×35 cm



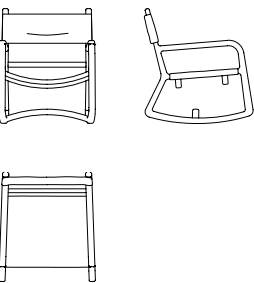
LPIDC05 - Rocking Chair with extended armrest
76×79×83 cm, seat height 40 cm



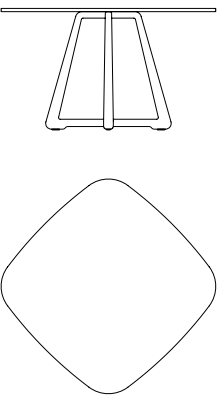
LPIDC05 - Rocking Chair with extended armrest
76×79×83 cm, seat height 40 cm



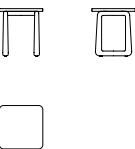
LPIDC05 - Rocking Chair without armrest
70×79×83 cm, seat height 40 cm



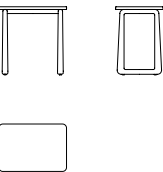
LPIDC06 - Dining Table
110×110×75 cm



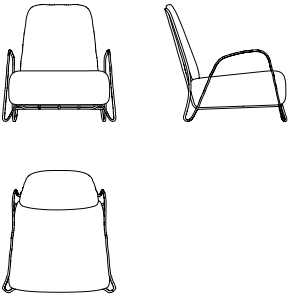
LPIDC07 - Side Table Low
32×32×35 cm



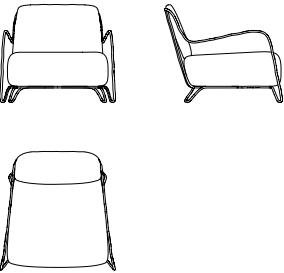
LPIDC07 - Side Table High
50×35×50 cm



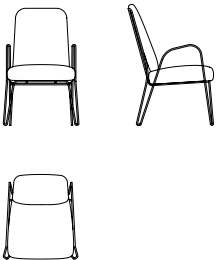
Moonlight Armchair High
86×92×85 cm, seat height 38 cm



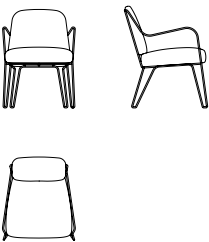
Moonlight Armchair Low
87×89×70cm, seat height 38 cm



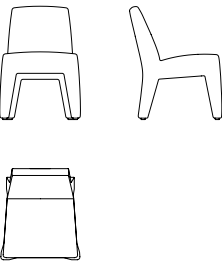
Moonlight Chair High
57×65×76 cm, seat height 45 cm



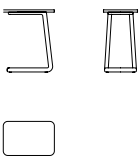
Moonlight Chair Low
58×67×91 cm, seat height 45 cm



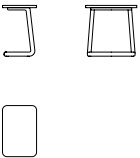
Moonlight Moonlight Soft Chair
57×66×81 cm, seat height 47 cm



Moonlight C Coffee Table High
45×30×45 cm



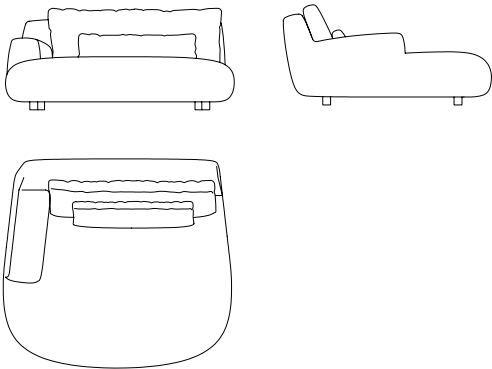
Moonlight C Coffee Table Low
30×55×45 cm



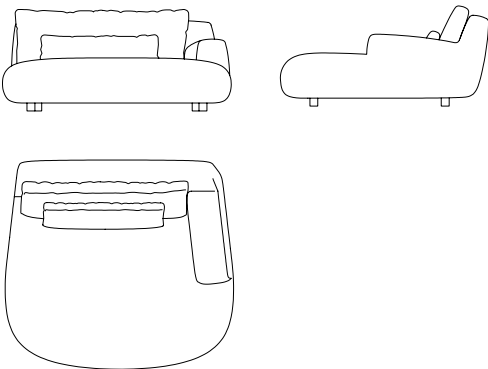
Moonlight Square Coffee Table
35×35×45 cm



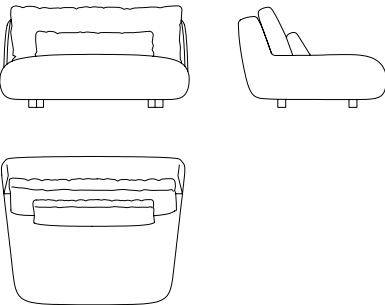
Moonlight Sofa end Element left
175×160× 78 cm, seat height 40 cm



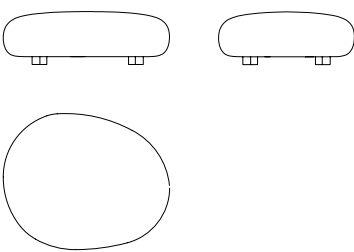
Moonlight Sofa End Element right
175×160×78 cm, seat height 40 cm



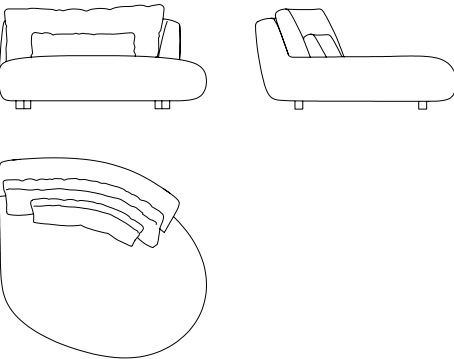
Moonlight Central
140×112×78 cm, seat height 40 cm



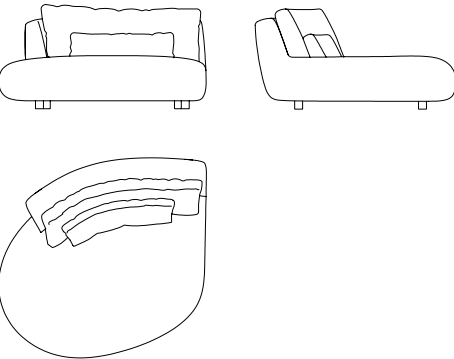
Moonlight Pouf
110×100×40 cm



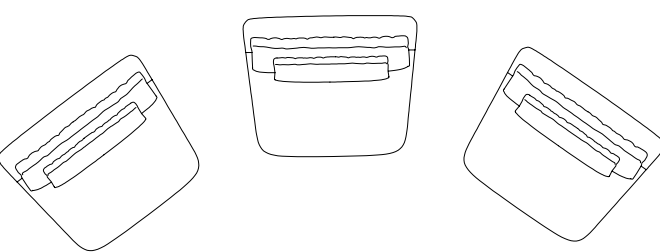
Moonlight Dormeuse right
158×150×78 cm, seat height 40 cm



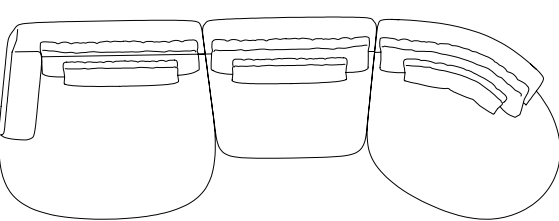
Moonlight Dormeuse left
158×150×78 cm, seat height 40 cm



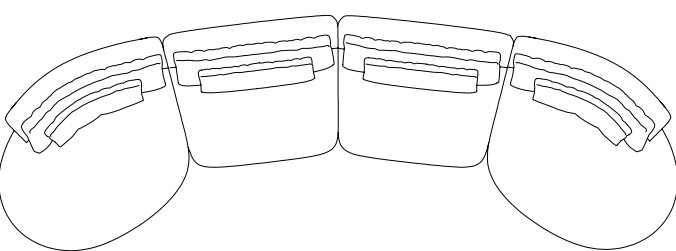
Moonlight Composition 1
2×5,5 m



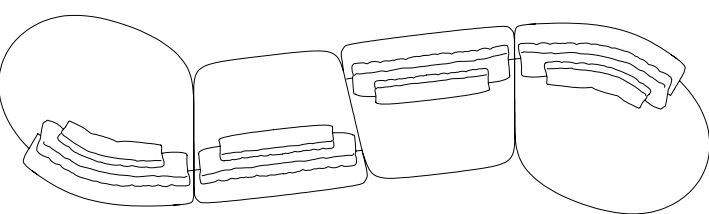
Moonlight Composition 2
1,6×4,5 m



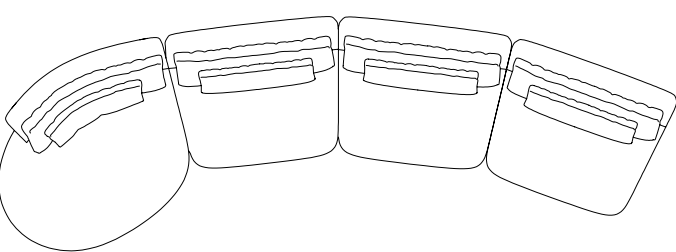
Moonlight Composition 3
2×5,5 m



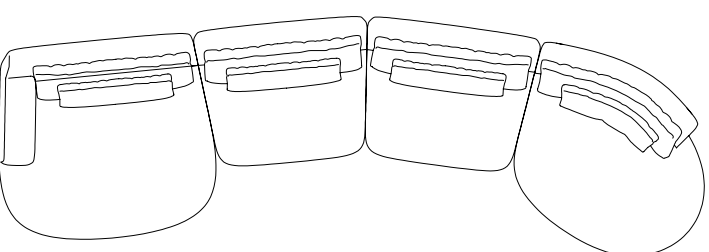
Moonlight Composition 4
1,6×6 m



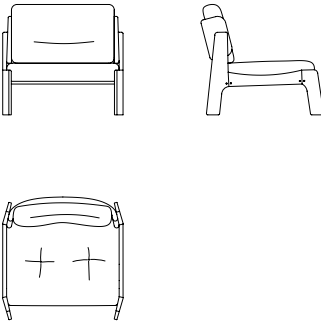
Moonlight Composition 5
2×5,5 m



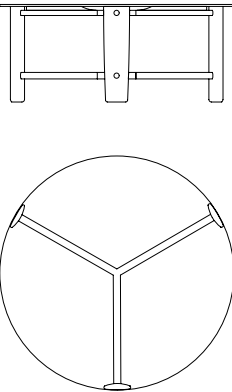
Moonlight Composition 6
2×6 m



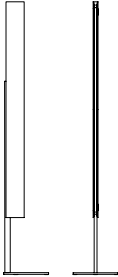
No-Glue Armchair
57×66×81 cm, seat height 39 cm



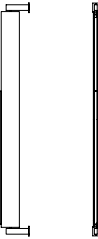
No-Glue Table
Ø 180×75 cm



Stecca Light Freestanding
Ø 39,5×240,5 cm



Stecca Light Applique
4×27,5×190 cm



Product	Description	Tech
10th Star Coffee Table	198	244
Amalfi Kitchen	184	244
Locus Solus Armchair - Jacquemus + Exteta special re-edition	200	248
Locus Solus Chair - Jacquemus + Exteta special re-edition	202	248
Locus Solus Loveseat - Jacquemus + Exteta special re-edition	204	248
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