

kettal

Tilos

by Antonio Citterio

The Tilos Collection takes inspiration from the archetypal seating of the 1950s and 1960s, traditionally crafted in bamboo and rattan. These forms have been reimagined using advanced technologies and modern industrial manufacturing techniques, resulting in a collection that feels both timeless and contemporary.

At its core, Tilos features a distinctive shell made of metal and woven acrylic rope, designed to cradle plush cushions while ensuring both comfort and durability. This shell rests on a structural frame available in either wood or metal, offering a refined and versatile foundation. The design seamlessly allows for the interchangeability of these base materials, adapting to different aesthetic and functional needs.

The collection also includes dining chairs available in two versions—one stackable for greater flexibility and another with armrests for enhanced comfort.

With Tilos, the goal was to merge tradition and innovation, seamlessly blending artisanal references with the precision of contemporary industrial craftsmanship to create pieces that integrate effortlessly into modern spaces.



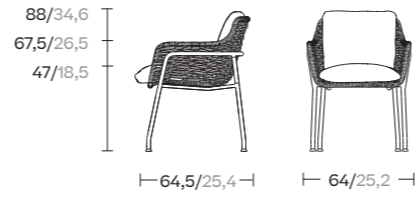






Dining armchair

KSB700100



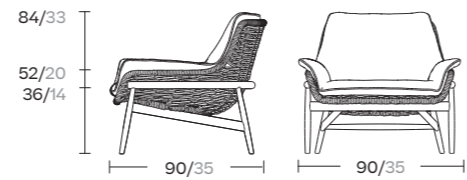
Stackable dining armchair

KSB700200



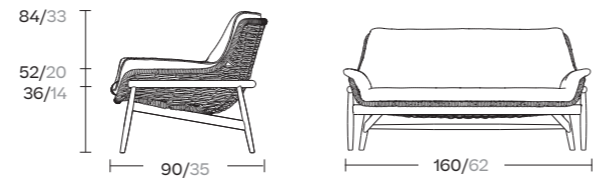
Club armchair

KSB700300



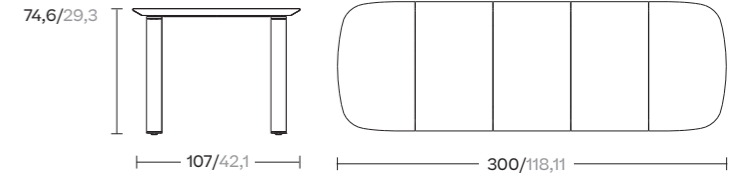
2-seater sofa

KSB700400

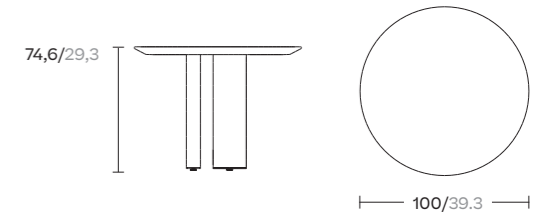


Rectangular Dining table

310x110x75
248x110x75

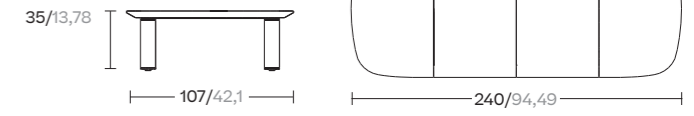


Round dining table

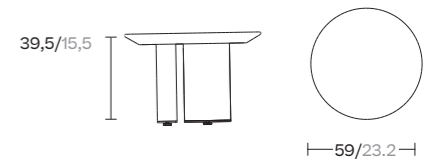


Centre table

248x110x35
186x110x35
124x110x35



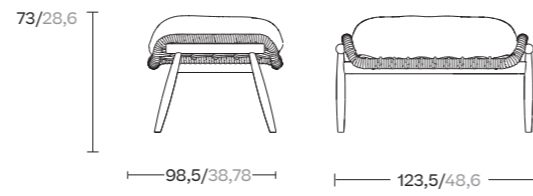
Side table





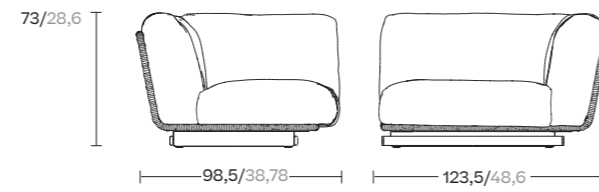
Footrest

KSB500500



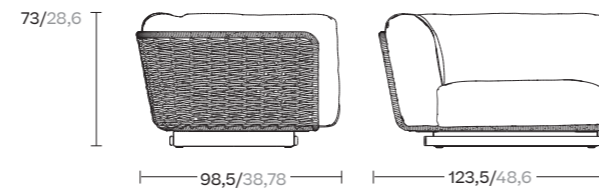
Right module

KSB500500



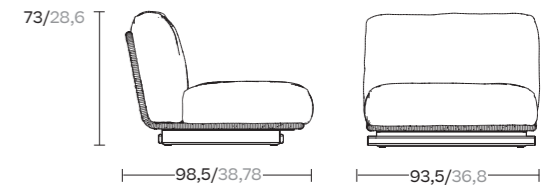
Left module

KSB500600



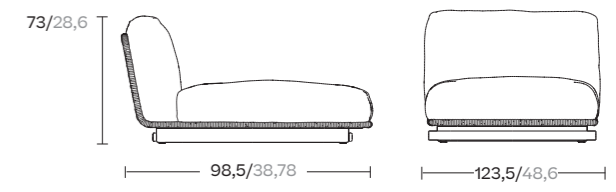
Central module

KSB500100



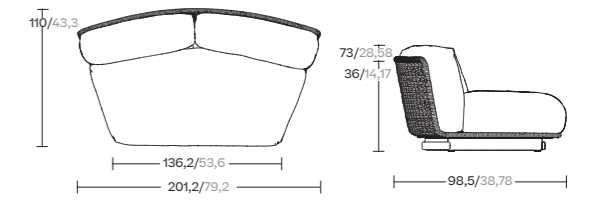
Chaise Lounge module

KSB500200



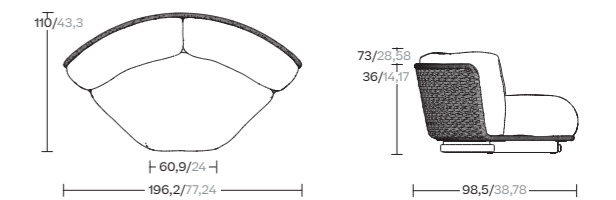
Modular 40°

KSB712400



Modular 90°

KSB712600



Alize, by Vincent Van Duysen

Alize is a modular outdoor collection by Vincent Van Duysen that balances architectural clarity with a relaxed and inviting sense of comfort. Inspired by the spirit of coastal living and informed by the attitude of the Malibu series by Frédéric Méchiche for Hugonet, the collection embraces simplicity, lightness and an optimistic way of inhabiting outdoor environments. A continuous tubular frame defines each piece with a precise yet fluid line, creating a light architectural

presence that is both distinctive and timeless. This structural clarity is softened by generous cushions and tactile upholstery, establishing a refined dialogue between line and volume, structure and softness. Conceived as a flexible system, Alize allows for seamless compositions that adapt naturally to a variety of outdoor settings, from expansive terraces to more intimate spaces.

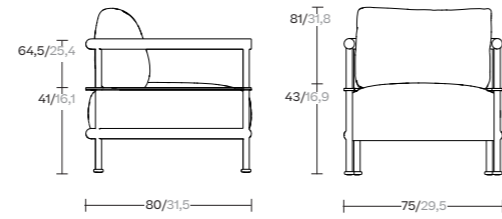






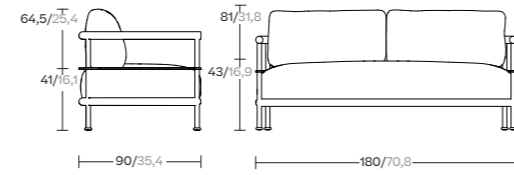
Club armchair

KSC700100



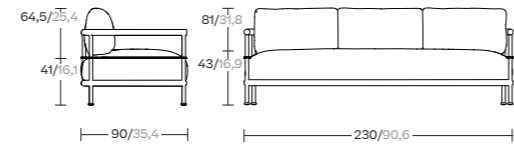
2-seater sofa

KSC700200



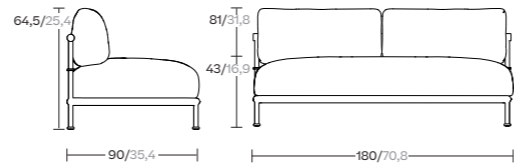
3-seater sofa

KSC700300



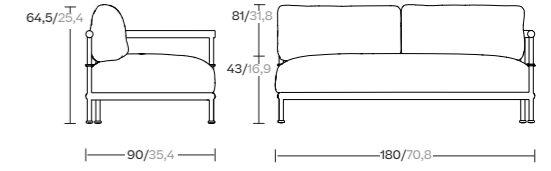
Central module

KSC700400



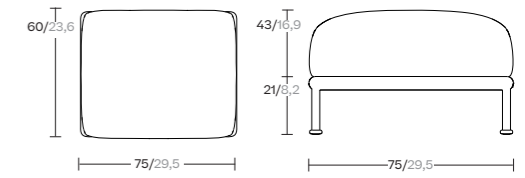
Right & Left module

KSC700400
KSC700600



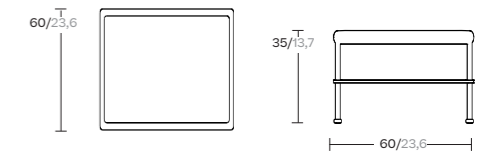
Footstool / Pouf

KSC100300



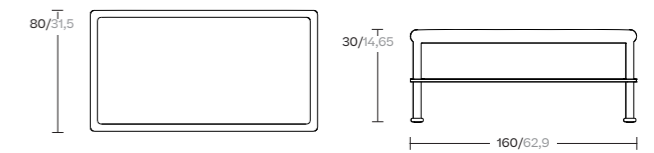
Square table

KSC700



Rectangular table

KSC701200

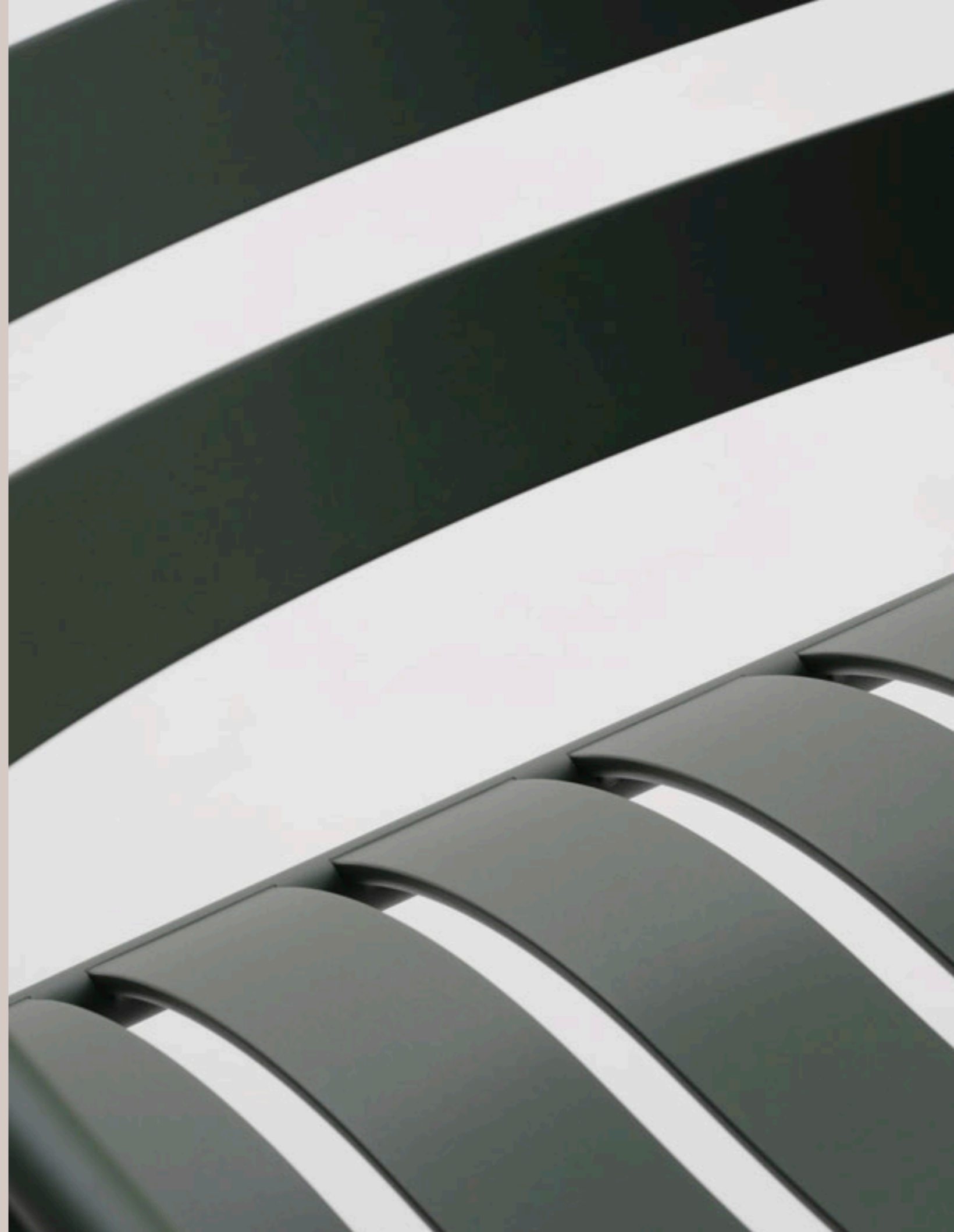


Atlantic, by Jasper Morrison

The Atlantic collection, designed by Jasper Morrison for Kettal, marks a sophisticated return to the essence of form. Inspired by the skeletal purity of the Thinking Man's Chair, Atlantic is a masterclass in "all structure, no closed surfaces"—a design that breathes.

Produced with the technical precision of Hugonet, the collection transforms linear geometry into a language of comfort. By stripping away the superfluous, Morrison allows light, air, and the surrounding landscape to become part of the furniture itself. It is a dialogue between solid and void, where the rhythm of the lines creates a calm yet distinct architectural silhouette.

Atlantic does not shout for attention; it commands it through restraint. It is a quiet intervention for terraces and gardens, where durability meets an effortless visual lightness. In collaboration with Hugonet, Kettal delivers more than just seating—it delivers an atmosphere of clarity, designed to support the ritual of outdoor living for years to come.



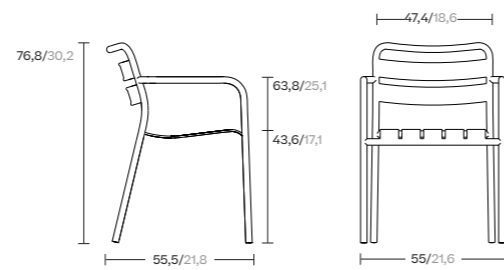




Stackable dining armchair

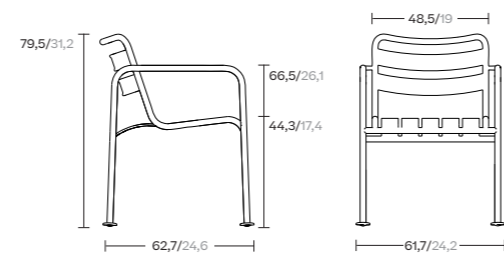


KSC400200



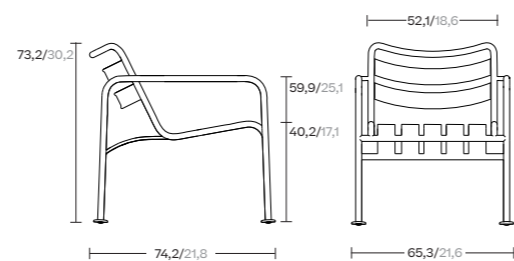
Dining armchair

KSC400100



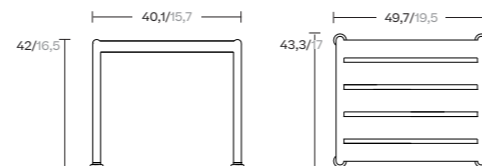
Club armchair + auxiliary table

KSC400300



Ottoman

KSC400500



Grosso, by Patricia Urquiola

Grosso is not merely a sofa—it is a living sculpture where meticulous precision and organic flow coexist. Every curve and fold is the result of ergonomic mastery, an invitation to experience comfort as a true art form.

Its surface, a tapestry of rhythmic patchwork stitching, beckons you to surrender to its plush embrace or engage with its subtle rotation. Beneath its grand, pouf-like silhouette lies a sophisticated architecture of varying foam densities. This hidden engineering allows for a natural deformation that responds to the body, ensuring the piece grows more personal and beloved over time.

With sculptural audacity and a playful spirit, Grosso challenges conventional design. It transforms effortlessly from a languid daybed to an introspective armchair or a structured modular system. In Grosso, art and comfort are inseparable—a celebration of spontaneity guided by precision, and a canvas where life unfolds with quiet poetry.

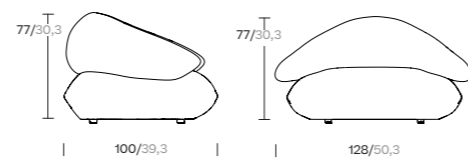






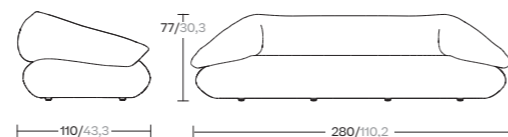
Club armchair

KSD200100

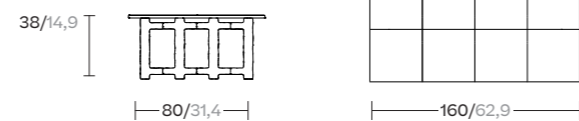


2-seater sofa

KSD200200



Centre table



Globo, by Miguel Milá

Kettal reintroduces Globo (1965), the iconic lighting design by Miguel Milá and a landmark of 20th century design.

Winner of the Delta de Oro, its essence lies in a pure, frosted polyethylene sphere crafted through pioneering blow molding, achieving a perfectly balanced, luminous form.

The sphere is paired with a black injected plastic base and refined brass lampholder, reflecting Milá's honest use of materials.

Updated by Kettal in four sizes (17, 30, 40, 60 cm) and adapted for outdoor use, Globo offers a soft, diffused light suited to diverse environments.

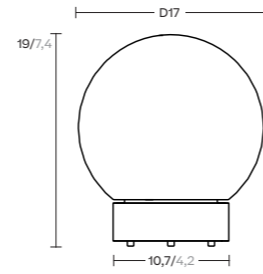
A timeless design that combines industrial precision with warmth.



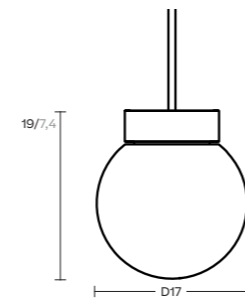




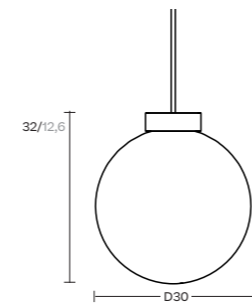
D17 Table Lamp



D17 Suspension



D30 Suspension



D40 Suspension

