Minotti
LIFESCAPE

CONTENTS

INDICE PRODOTTI | PRODUCTS INDEX
PG. 6

PHOTOGALLERY
PG. 8

LIFESCAPE EVERYWHERE
PG. 141

CARATTERISTICHE MATERIALI | MATERIALS FEATURES
PG. 177

COLLEZIONE TESSILE OUTDOOR | OUTDOOR TEXTILE COLLECTION
PG. 195

DATI TECNICI | TECHNICAL DATA
PG. 201

La **Lifescape Collection** riflette il modo di abitare contemporaneo, nel quale la vita all'interno della casa, con i suoi valori di eleganza, intimità e confort, si estende anche al suo esterno, in giardino e in terrazza, con la medesima raffinatezza. Lo sguardo può spaziare da diversi punti di vista, dall'esterno verso l'interno della casa e viceversa, in un gioco di rimandi tra ambienti interni ed esterni che sottolinea la continuità e la coerenza dello stile. Gli arredi della Lifescape Collection possono essere utilizzati indifferentemente per interni e per esterni.
Design fatto per durare, lavorazione accurata e materiali di pregio, sono il comune denominatore di una collezione che riconferma la vocazione dell'azienda a produrre arredi di grande qualità.

The **Lifescape Collection** is a reflection of contemporary living, where life inside the home, with its qualities of elegance, intimacy and comfort, extends to the outdoors, into the yard, on a veranda or terrace, with the same degree of refinement and sophistication. The gaze roams freely from various points of view, from outside to inside the home and vice versa, in a repetition of interior and exterior images that emphasizes the consistency and coherence of the style. The furniture in the lifescape collection is equally suited to indoor and outdoor use.
Furnishings designed to last, finely-crafted work-manship and luxurious materials are the common denominator in a collection that reaffirms the company's commitment to manufacturing furniture of the highest quality.

Die **Lifescape Collection** gibt die zeitgenössische Art zu wohnen wieder, bei der das Leben im Haus mit seiner Eleganz, Intimität und Komfort mit der gleichen Raffinesse nach draußen, auf Garten und Terrasse übergeht. Der Blick kann von verschiedenen Perspektiven aus von draußen nach drinnen und umgekehrt schweifen, in einem Wechselspiel zwischen Innen- und Außenraum, das die Kontinuität und die Konsequenz des Stils unterstreicht. Die Möbel der Lifescape Collection sind für drinnen und draußen gleichermaßen geeignet.
Das langlebige Design, die sorgfältige Verarbeitung und wertvolle Materialien sind der gemeinsame Nenner einer Kollektion, die wieder einmal den Ruf des Unternehmens bestätigt, nur Einrichtungen von hoher Qualität zu produzieren.

La **Lifescape Collection** reflète la façon d'habiter au contemporain, dans laquelle la vie à l'intérieur de la maison, avec ses valeurs d'élégance, d'intimité et de confort, s'étend avec le même raffinement à l'extérieur, dans le jardin et sur la terrasse. Le regard peut embrasser différents points de vue, de l'extérieur vers l'intérieur de la maison et vice-versa, en un jeu de renvois entre espaces intérieurs et extérieurs qui souligne la continuité et la cohérence du style.
Les meubles de la lifescape collection peuvent être utilisés indifféremment à l'intérieur comme à l'extérieur. Un design fait pour durer, une fabrication soignée et des matériaux nobles sont le dénominateur commun d'une collection qui confirme la vocation de l'entreprise à produire du mobilier de grande qualité.

ALISON DARK BROWN "OUTDOOR"
PG. 116

ALISON IROKO "OUTDOOR"
PG. 120

ASTON CORD "OUTDOOR"
PG. 58 / PG. 98

FLORIDA
PG. 28

HALLEY "OUTDOOR"
PG. 48

INDIANA
PG. 62

LE PARC
PG. 126

QUADRADO
PG. 8

RIVERA
PG. 86

VIRGINIA "OUTDOOR"
PG. 74

COLETTE "OUTDOOR"
PG. 44

CORTINA ARMCHAIR "OUTDOOR"
CORTINA CHAIR "OUTDOOR"
PG. 124 / PG. 134

PRINCE CORD "OUTDOOR"
PG. 20

WARHOL IROKO "OUTDOOR"
WARHOL DARK BROWN "OUTDOOR"
PG. 122

YORK CORD "OUTDOOR"
PG. 26

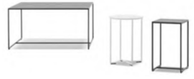
KLASEN "OUTDOOR"
PG. 114

BELLAGIO "OUTDOOR"
PG. 112

BRISLEY "OUTDOOR"
AERON "OUTDOOR"
PG. 62 / PG. 67

CESAR "OUTDOOR"
PG. 136

CAULFIELD "OUTDOOR"
PG. 56



DUSCHAMP "OUTDOOR"
PG. 22

ELLIOTT "OUTDOOR"
PG. 96

LEGER "OUTDOOR"
PG. 24

SULLIVAN "OUTDOOR"
PG. 138

WARREN "OUTDOOR"
PG. 136

BELLAGIO LOUNGE "OUTDOOR" H61
BELLAGIO BISTROT "OUTDOOR"
PG. 76 / PG. 110

BELLAGIO LOUNGE DINING "OUTDOOR" H64
BELLAGIO DINING "OUTDOOR" H72
PG. 82 / PG. 83

CLAYDON "OUTDOOR"
PG. 134

EVANS "OUTDOOR"
PG. 132

VAN DYCK "OUTDOOR"
PG. 26 / PG. 59

BRAID "RUG"
PG. 60

TRICOT "FLAG"
PG. 84

QUADRADO

MARCIO KOGAN / STUDIO MK27 DESIGN

QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM
QUADRADO POLTRONA | ARMCHAIR
QUADRADO TAVOLINI | COFFEE TABLES
QUADRADO PORTCANDELA | CANDLE HOLDER
QUADRADO VASSOIO | TRAYS
DUCHAMP "OUTDOOR" TAVOLINI | ACCENT TABLES

QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM
QUADRADO TAVOLINI | COFFEE TABLES
QUADRADO CUSCINO | CUSHION
QUADRADO PORTCANDELA | CANDLE HOLDERS
QUADRADO VASSOIO | TRAY
DUCHAMP "OUTDOOR" TAVOLINO | ACCENT TABLE

QUADRADO ELEMENTI CENTRALI | CENTRAL ELEMENTS - **DUCHAMP "OUTDOOR"** TAVOLINO | ACCENT TABLE

QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM - **QUADRADO** POLTRONA | ARMCHAIR - **QUADRADO** TAVOLINI | COFFEE TABLES - **QUADRADO** PORTACANDELA | CANDLE HOLDERS
QUADRADO VASSOI | TRAYS - **PRINCE "CORD" OUTDOOR** POLTRONA E POUF | ARMCHAIR AND OTTOMAN - **DUCHAMP "OUTDOOR"** TAVOLINI | ACCENT TABLES
LEGER "OUTDOOR" TAVOLINO | ACCENT TABLE - **WARREN "OUTDOOR"** TAVOLINO | ACCENT TABLE - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE

QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM
QUADRADO POLTRONE | ARMCHAIRS
QUADRADO TAVOLINI | COFFEE TABLES
QUADRADO PORTCANDELA | CANDLE HOLDER
QUADRADO VASSOIO | TRAYS
LEGER "OUTDOOR" TAVOLINI | ACCENT TABLES
DUCHAMP "OUTDOOR" TAVOLINI | ACCENT TABLES

PRINCE “CORD” OUTDOOR

RODOLFO DORDONI DESIGN

PRINCE "CORD" OUTDOOR POLTRONA | ARMCHAIR
PRINCE "CORD" OUTDOOR POGGIAPIEDI | FOOTSTOOL
DUCHAMP "OUTDOOR" TAVOLINI | ACCENT TABLES

DUCHAMP “OUTDOOR”

RODOLFO DORDONI DESIGN

LEGER “OUTDOOR”

RODOLFO DORDONI DESIGN

VAN DICK “OUTDOOR”

RODOLFO DORDONI DESIGN

YORK “CORD” OUTDOOR

RODOLFO DORDONI DESIGN

VAN DYCK “OUTDOOR” TAVOLO | TABLE
YORK “CORD” OUTDOOR POLTRONCINE | LITTLE ARMCHAIRS

FLORIDA

RODOLFO DORDONI DESIGN

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA LOVESEAT
COLETTE "OUTDOOR" BERGÈRE
HALLEY "OUTDOOR" POLTRONE | ARMCHAIRS
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
BRAID "RUG" TAPPETI | RUGS

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA TAVOLINO | COFFEE TABLE
COLETTE "OUTDOOR" BERGÈRE
HALLEY "OUTDOOR" POLTRONA | ARMCHAIR
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETI | RUGS

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **HALLEY "OUTDOOR"** DIVANO, DAYBED, POLTRONA E POGGIAPIEDI | SOFA, DAYBED, ARMCHAIR AND OTTOMAN
CAULFIELD "OUTDOOR" TAVOLINI | COFFEE AND ACCENT TABLES - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **WARREN "OUTDOOR"** TAVOLINO | ACCENT TABLE
FLORIDA TAVOLINO | COFFEE TABLE - **BELLAGIO "OUTDOOR"** TAVOLINO | ACCENT TABLE - **ASTON CORD LOUNGE "OUTDOOR"** POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
BELLAGIO LOUNGE "OUTDOOR" TAVOLO LOUNGE | LOUNGE TABLE - **BRAID "RUG"** TAPPETI | RUGS

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA POUF | OTTOMAN
FLORIDA TAVOLINI | COFFEE TABLES
HALLEY "OUTDOOR" DAYBEDS
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETI | RUGS

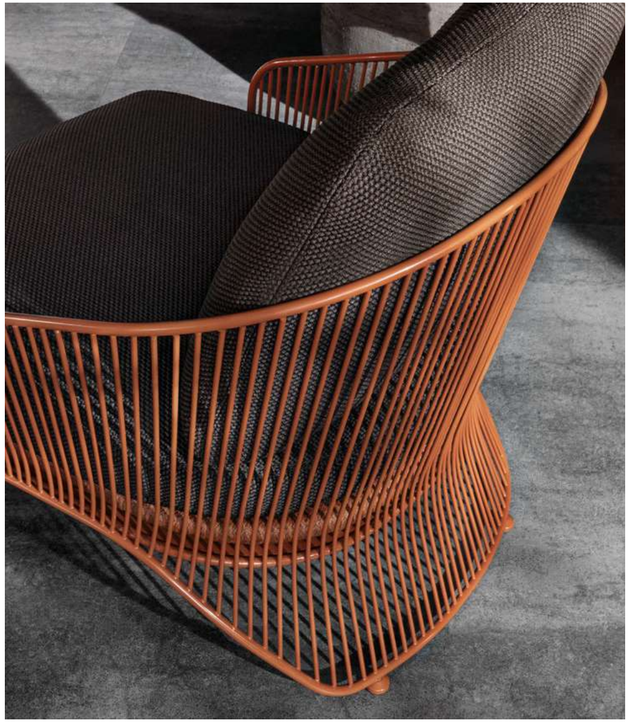
FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **FLORIDA** TAVOLINI | COFFEE TABLES
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE - **TRICOT "FLAG"** TAPPETI | RUGS

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA TAVOLINI | COFFEE TABLES
COLETTE "OUTDOOR" BERGÈRE
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
BRAID "RUG" TAPPETO | RUG

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA POUF | OTTOMAN
FLORIDA TAVOLINO | COFFEE TABLE
HALLEY "OUTDOOR" DIVANO | SOFA
HALLEY "OUTDOOR" POLTRONA | ARMCHAIR
HALLEY "OUTDOOR" POGGIAPIEDI | OTTOMAN
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
BRAID "RUG" TAPPETI | RUGS

COLETTE “OUTDOOR”

RODOLFO DORDONI DESIGN



COLETTE "OUTDOOR" BERGÈRE - **COLETTE "OUTDOOR"** POLTRONA | ARMCHAIR
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE - **FLORIDA** TAVOLINO | COFFEE TABLE - **BRAID "RUG"** TAPPETO | RUG

HALLEY "OUTDOOR"

RODOLFO DORDONI DESIGN

HALLEY "OUTDOOR" DIVANO | SOFA
HALLEY "OUTDOOR" POLTRONE | ARMCHAIRS
FLORIDA POUF | OTTOMAN
FLORIDA TAVOLINI | COFFEE TABLES
CAULFIELD "OUTDOOR" TAVOLINO | COFFEE TABLE
TRICOT "FLAG" TAPPETO | RUG

HALLEY "OUTDOOR" DIVANI | SOFAS
HALLEY "OUTDOOR" POLTRONE | ARMCHAIRS
HALLEY "OUTDOOR" POUF | OTTOMANS

HALLEY "OUTDOOR" POLTRONE | ARMCHAIRS
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES

HALLEY "OUTDOOR" DAYBEDS - **FLORIDA** POUF | OTTOMANS - **CAULFIELD "OUTDOOR"** TAVOLINO | ACCENT TABLE - **TRICOT "FLAG"** TAPPETI | RUGS

CAULFIELD “OUTDOOR”

RODOLFO DORDONI DESIGN

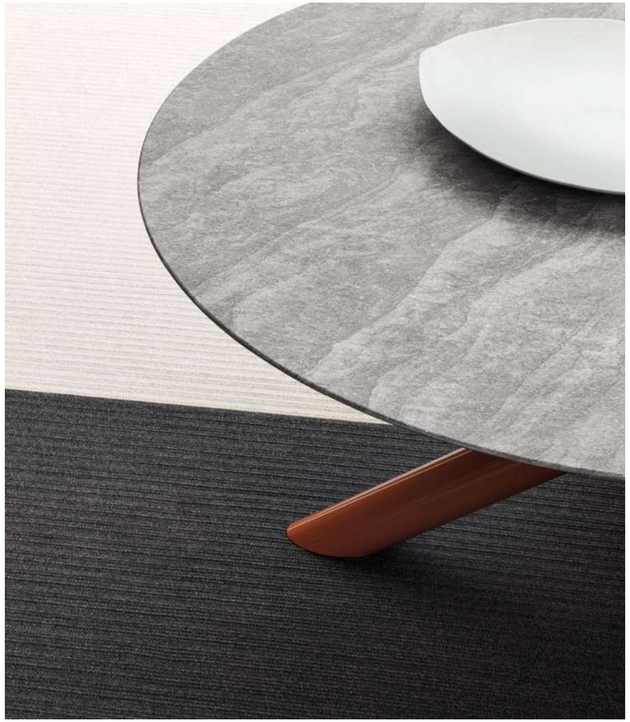
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE - **CAULFIELD "OUTDOOR"** TAVOLINO | COFFEE TABLE - **FLORIDA** SISTEMA DI SEDUTE | SEATING SYSTEM - **BRAID "RUG"** TAPPETO | RUG

ASTON CORD “OUTDOOR”

RODOLFO DORDONI DESIGN

VAN DYCK “OUTDOOR”

RODOLFO DORDONI DESIGN



VAN DYCK “OUTDOOR” TAVOLO | TABLE - **ASTON CORD “OUTDOOR”** POLTRONCINE | LITTLE ARMCHAIRS

BRAID “RUG”

RODOLFO DORDONI DESIGN

ECRU

PELTRO / PEWTER

VERDE BOSCO / FOREST GREEN

CIOCCOLATO / CHOCOLATE

INDIANA

RODOLFO DORDONI DESIGN

INDIANA DIVANO | SOFA
INDIANA TAVOLINO | COFFEE TABLE
AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
BRISLEY "OUTDOOR" TAVOLINO | ACCENT TABLE
ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE
GRAY VASSOIO | TRAY
TRICOT "FLAG" TAPPETO | RUG

INDIANA DIVANO | SOFA - **INDIANA** TAVOLINO | COFFEE TABLE - **AERON "OUTDOOR"** TAVOLINO | ACCENT TABLE
ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE - **TRICOT "FLAG"** TAPPETO | RUG

INDIANA DIVANO | SOFA
INDIANA POUF | OTTOMAN
AERON "OUTDOOR" TAVOLINI | ACCENT TABLES
BRISLEY "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETO | RUG

INDIANA CHAISE-LONGUE - **INDIANA** TAVOLINO | COFFEE TABLE - **INDIANA** DIVANO | SOFA

INDIANA CHAISE-LONGUES - **INDIANA** TAVOLINO | COFFEE TABLE
AERON "OUTDOOR" TAVOLINI | ACCENT TABLES - **TRICOT "FLAG"** TAPPETO | RUG

INDIANA DIVANO | SOFA
INDIANA CHAISE-LONGUES
INDIANA POUF | OTTOMAN
INDIANA TAVOLINO | COFFEE TABLE
AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETO | RUG

INDIANA DIVANO | SOFA
VIRGINIA "OUTDOOR" POLTRONE | ARCMHAIRS
INDIANA POUF | OTTOMAN
INDIANA TAVOLINO | COFFEE TABLE
ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE
TRICOT "FLAG" TAPPETO | RUG

VIRGINIA "OUTDOOR"

RODOLFO DORDONI DESIGN

VIRGINIA "OUTDOOR" DIVANO | SOFA
VIRGINIA "OUTDOOR" POLTRONE | ARMCHAIRS
VIRGINIA "OUTDOOR" TAVOLINO | COFFEE TABLE
AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETO | RUG

BELLAGIO "OUTDOOR"

GORDON GUILLAUMIER DESIGN

BELLAGIO LOUNGE DINING "OUTDOOR" TAVOLI | TABLES H67 CM
ASTON CORD LOUNGE "OUTDOOR" POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
TRICOT "FLAG" TAPPETO | RUG

BELLAGIO LOUNGE "OUTDOOR" TAVOLI | TABLES H61 CM
ASTON CORD LOUNGE "OUTDOOR" POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
TRICOT "FLAG" TAPPETO | RUG

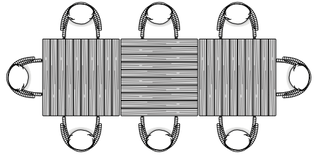
BELLAGIO DINING "OUTDOOR" TAVOLI | TABLES H72 CM
RIVERA POLTRONCINE | LITTLE ARMCHAIRS
AERON "OUTDOOR" TAVOLINO | ACCENT TABLE

BELLAGIO LOUNGE DINING “OUTDOOR” H67 IROKO

CM 120X120 H67

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLES AND CHAIRS

RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS

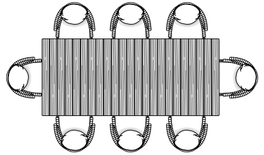


COMPOSIZIONE DI 3 TAVOLI 120X120 CM
EXAMPLE OF COMPOSITION WITH 3 TABLES 120X120 CM

CM 277X120 H67

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS

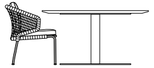
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



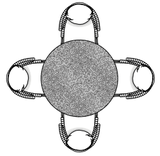
BELLAGIO LOUNGE “OUTDOOR” H61 PORFIDO

CM Ø 120 H61

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



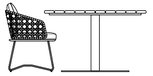
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



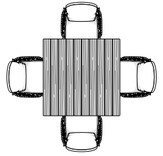
BELLAGIO DINING “OUTDOOR” H72 IROKO

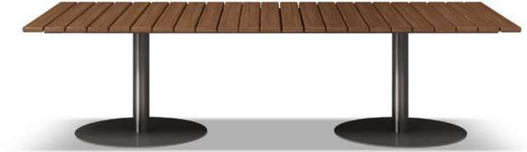
CM 120X120 H72

RIVERA LITTLE ARMCHAIR (SEAT H.48 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



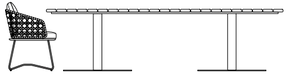
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



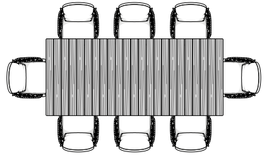


CM 277X120 H72

RIVERA LITTLE ARMCHAIR (SEAT H.48 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS

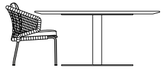


RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



CM Ø 140 H61

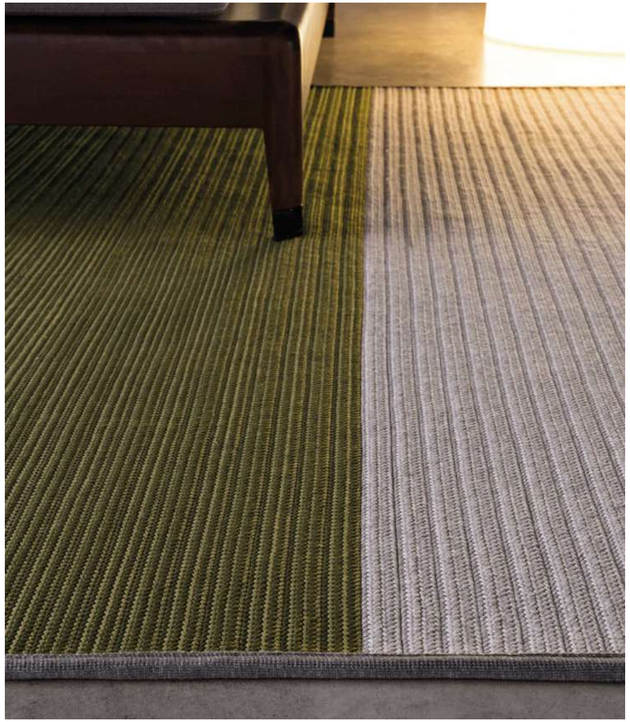
ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS

TRICOT “FLAG”

RODOLFO DORDONI DESIGN



GRANITE

ECRU | ANTRACITE ANTHRACITE | FERRO IRON

BAMBOO

ACCIAIO STEEL | BAMBÙ BAMBOO | ECRU

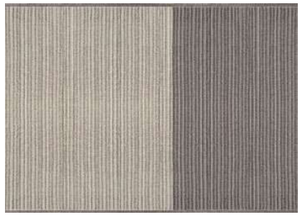
OCEAN

CARBONE CHARCOAL | BLU BLUE | ARGENTO SILVER

ECRU / ANTHRACITE

ECRU | ANTRACITE ANTHRACITE

ECRU / IRON



ECRU | FERRO IRON

ECRU / BAMBOO

ECRU | BAMBÙ BAMBOO

RIVERA

RODOLFO DORDONI DESIGN

RIVERA DIVANO | SOFA
RIVERA POLTRONE "LARGE" | ARMCHAIRS "LARGE"
RIVERA POUF | OTTOMAN
RIVERA TAVOLINO | COFFEE TABLE
BELLAGIO "OUTDOOR" TAVOLINO | ACCENT TABLE

RIVERA POLTRONE "LARGE" | ARMCHAIRS "LARGE" - **ELLIOTT "OUTDOOR"** TAVOLINI | ACCENT TABLES - **BELLAGIO "OUTDOOR"** TAVOLINO | ACCENT TABLE

RIVERA DIVANO | SOFA - **RIVERA** POUF | OTTOMAN - **RIVERA** TAVOLINO | COFFEE TABLE

RIVERA DIVANO | SOFA
RIVERA POLTRONE | ARMCHAIRS
RIVERA TAVOLINO | COFFEE TABLE
RIVERA POLTRONCINE | LITTLE ARMCHAIRS
EVANS "OUTDOOR" TAVOLO | TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

RIVERA DIVANO | SOFA - **RIVERA** POLTRONA | ARMCHAIR - **RIVERA** TAVOLINO | COFFEE TABLE

RIVERA POLTRONA | ARMCHAIR - **RIVERA** TAVOLINO | COFFEE TABLE - **ELLIOTT "OUTDOOR"** TAVOLINO | ACCENT TABLE

RIVERA POLTRONCINA | LITTLE ARMCHAIR - **EVANS "OUTDOOR"** TAVOLO | TABLE

RIVERA POLTRONCINE | LITTLE ARMCHAIRS - **EVANS "OUTDOOR"** TAVOLO | TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

ELLIOTT "OUTDOOR"

RODOLFO DORDONI DESIGN

ASTON CORD "OUTDOOR"

RODOLFO DORDONI DESIGN

ASTON CORD "OUTDOOR" POLTRONA | ARMCHAIR
ASTON CORD "OUTDOOR" POGGIAPIEDI | OTTOMAN
ASTON CORD "OUTDOOR" DIVANO SENZA BRACCIOLI | SOFA WITHOUT ARMRESTS
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

ASTON CORD "OUTDOOR" DIVANO | SOFA
WARHOL DARK BROWN "OUTDOOR" POLTRONE | ARMCHAIRS
BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

ASTON CORD "OUTDOOR" DIVANO | SOFA - **WARHOL DARK BROWN "OUTDOOR"** POLTRONA | ARMCHAIR
BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE

ASTON CORD "OUTDOOR" LOVESEAT - **BELLAGIO "OUTDOOR"** TAVOLINO | OCCASIONAL TABLE
KLASEN "OUTDOOR" PANCA | BENCH

ASTON CORD "OUTDOOR" POLTRONA SENZA BRACCIOLI | ARMCHAIR WITHOUT ARMRESTS
ASTON CORD "OUTDOOR" POLTRONA | ARMCHAIR
BELLAGIO "OUTDOOR" TAVOLINO | COFFEE TABLE

ASTON CORD "OUTDOOR" CHAISE-LONGUE - **ALISON DARK BROWN "OUTDOOR"** DIVANO | SOFA
BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE - **WARREN "OUTDOOR"** TAVOLINO | ACCENT TABLE

BELLAGIO BISTROT "OUTDOOR"

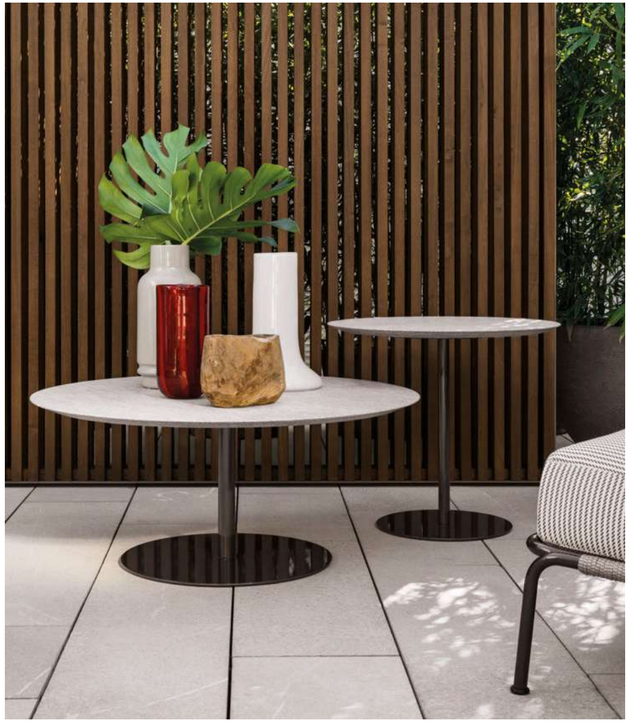
GORDON GUILLAUMIER DESIGN

BELLAGIO BISTROT "OUTDOOR" TAVOLO | TABLE - **RIVERA** POLTRONCINE | LITTLE ARMCHAIRS
ASTON CORD "OUTDOOR" LOVESEAT

BELLAGIO BISTROT "OUTDOOR" TAVOLO | TABLE - **ASTON CORD "OUTDOOR"** POLTRONCINE | LITTLE ARMCHAIRS

BELLAGIO “OUTDOOR”

GORDON GUILLAUMIER DESIGN



KLASEN “OUTDOOR”

GORDON GUILLAUMIER DESIGN

ALISON DARK BROWN "OUTDOOR"

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

ALISON DARK BROWN "OUTDOOR" DIVANO | SOFA
ASTON CORD "OUTDOOR" POLTRONA SENZA BRACCIOLI | ARMCHAIR WITHOUT ARMRESTS
ASTON CORD "OUTDOOR" POLTRONA | ARMCHAIR
ASTON CORD "OUTDOOR" POGGIAPIEDI | OTTOMAN
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES

ALISON DARK BROWN "OUTDOOR" DIVANO | SOFA - **ASTON CORD "OUTDOOR"** CHAISE-LONGUE - **ASTON CORD "OUTDOOR"** POLTRONA | ARMCHAIR
ASTON CORD "OUTDOOR" POGGIAPIEDI | OTTOMAN - **BELLAGIO "OUTDOOR"** TAVOLINI | OCCASIONAL TABLES - **KLASEN "OUTDOOR"** PANCHE | BENCHES

ALISON IROKO "OUTDOOR"

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

ALISON IROKO "OUTDOOR" DIVANO | SOFA
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

WARHOL IROKO "OUTDOOR"

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

WARHOL DARK BROWN "OUTDOOR"

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

WARHOL IROKO "OUTDOOR" POLTRONE | ARMCHAIRS

WARHOL DARK BROWN "OUTDOOR" POLTRONE | ARMCHAIRS - **BELLAGIO "OUTDOOR"** TAVOLINO | COFFEE TABLE
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE

CORTINA ARMCHAIR "OUTDOOR"

GORDON GUILLAUMIER DESIGN

LE PARC

DESIGN MINOTTI STUDIO COORDINATED BY RODOLFO DORDONI

LE PARC DIVANO | SOFA
LE PARC POLTRONA | ARMCHAIR
LE PARC PANCA | BENCH
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES
SULLIVAN "OUTDOOR" TAVOLINO | COFFEE TABLE
MIK VASSOIO | TRAY

LE PARC CHAISE-LONGUES - **LE PARC** TAVOLINO | COFFEE TABLE - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **BELLAGIO "OUTDOOR"** TAVOLINO | OCCASIONAL TABLE

LE PARC TAVOLO | TABLE - **LE PARC** POLTRONCINE | LITTLE ARMCHAIRS - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **ALISON IROKO "OUTDOOR"** DIVANO | SOFA

CM 210x85 H71
INCHES $82^{5/8}$x$33^{1/2}$ H28

CM 160x85 H71
INCHES 63x$33^{1/2}$ H28

CM 70x85 H71
INCHES $27^{1/2}$x$33^{1/2}$ H28

CM 70x160 H71
INCHES $27^{1/2}$x63 H28

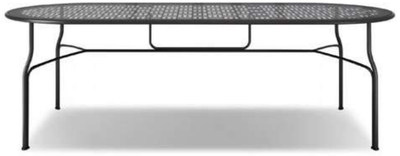
CM 70x70 H45
INCHES $27^{1/2}$x$27^{1/2}$ H$17^{3/4}$

CM 160x70 H45
INCHES 63x$27^{1/2}$ H$17^{3/4}$

CM 100x100 H40
INCHES $39^{3/8}$x$39^{3/8}$ H$15^{3/4}$

CM 54x60 H84
INCHES $21^{1/4}$x$23^{5/8}$ H$33^{1/8}$

CM 100x100 H74
INCHES $39^{3/8}$x$39^{3/8}$ H$29^{1/8}$



CM 244x100 H74
INCHES 96x$39^{3/8}$ H$29^{1/8}$

LA FINITURA DELLA STRUTTURA IN METALLO CON EFFETTO "BUCCIA D'ARANCIA", È DISPONIBILE IN DUE COLORAZIONI: **BIANCO** E **NERO-ARGENTO**.

THE FINISH ON THE METAL STRUCTURE HAS A "BUSH-HAMMERED" EFFECT AND COMES IN TWO DIFFERENT COLORS: **WHITE** AND **SILVER-BLACK**.

EVANS “OUTDOOR”

RODOLFO DORDONI DESIGN

CLAYDON “OUTDOOR”

RODOLFO DORDONI DESIGN

CORTINA CHAIR “OUTDOOR”

GORDON GUILLAUMIER DESIGN

WARREN “OUTDOOR”

RODOLFO DORDONI DESIGN

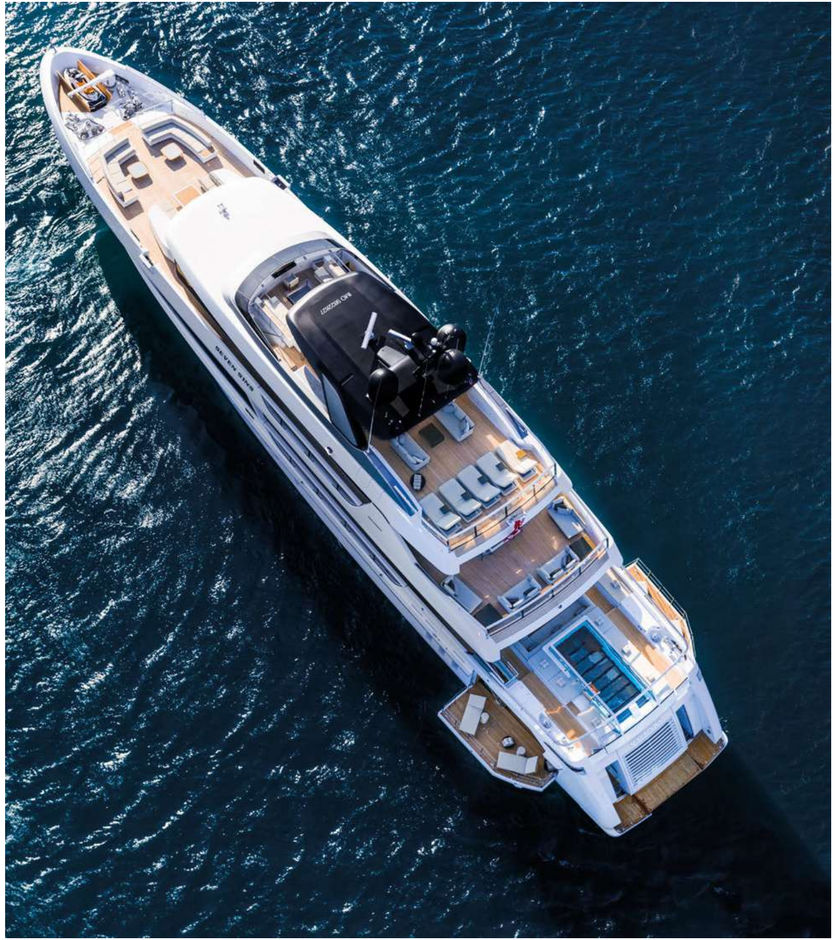
CESAR “OUTDOOR”

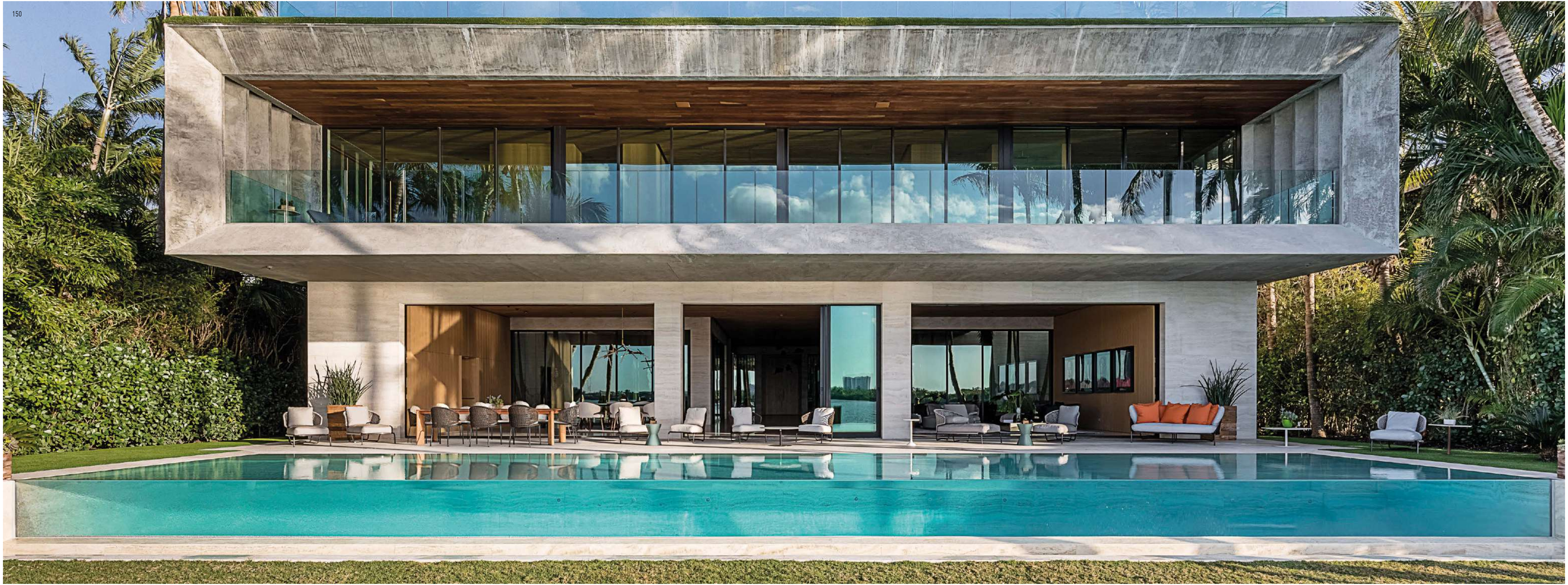
RODOLFO DORDONI DESIGN

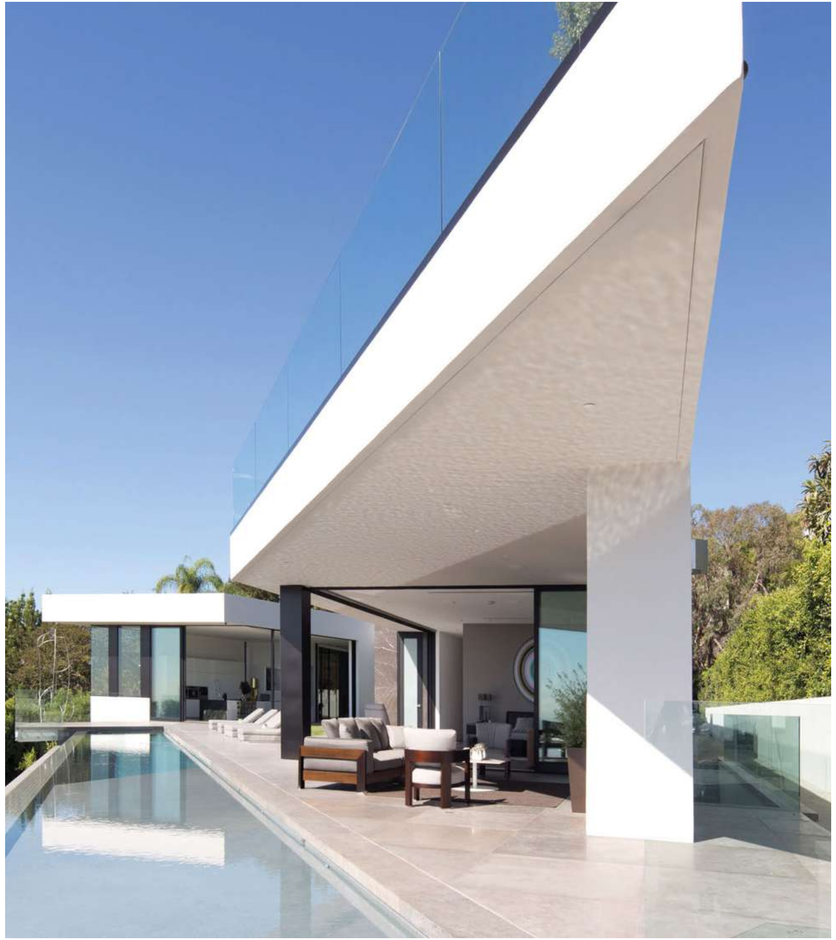
SULLIVAN “OUTDOOR”

RODOLFO DORDONI DESIGN

LIFESCAPE EVERYWHERE







MATERIALS FEATURES

Nella scelta degli arredi per esterni, è molto importante tenere presente che qualsiasi materiale collocato all'aperto, anche se trattato con i processi più avanzati, è destinato a subire nel tempo delle alterazioni di tipo cromatico e molecolare, che sono dovute sia all'azione degli agenti atmosferici, sia alle particolari condizioni climatiche di ogni area geografica (grado di umidità dell'aria, salinità, esposizione ai raggi U.V. e sbalzi termici).
Una corretta manutenzione del prodotto è fondamentale per rallentare in modo significativo i processi di alterazione dei vari prodotti. In particolare, i prodotti devono essere lavati senza fare ricorso a detergenti aggressivi e devono essere asciugati rapidamente e accuratamente. Devono essere evitati i ristagni di acqua in qualsiasi parte del prodotto e si deve altresì evitare di urtare il prodotto provocando abrasioni che potrebbero incidere il trattamento protettivo effettuato sulla superficie.
È altamente consigliato l'utilizzo delle "cover" impermeabili, così come la collocazione dei prodotti in ambienti protetti nel periodo in cui non vengono utilizzati in esterni.
Queste buone pratiche aumentano la resistenza dei prodotti ai naturali processi di corrosione.

When choosing outdoor furnishings, it is crucial to remember that any material used outdoors, even if treated with the most state-of-the-art processes, is eventually going to undergo some color fading or molecular changes over time, due to the weather, climatic conditions in certain geographic locations (degree of humidity, salt in the air, exposure to sunlight and drastic changes in temperature).
Proper maintenance of the product is essential in order to significantly slow the weathering process. Specifically, the items should be washed with a mild detergent and should be quickly and thoroughly dried. Avoid allowing water or humidity to remain in any part of the product and also be careful to avoid any bumps or knocks that could cause scratches or abrasions, affecting the integrity of the protective tre-atment applied to the surface.
We highly recommend use of our waterproof covers, in addition to moving the products to protected areas for storage when they are not being used outdoors.
These good product maintenance practices increase resistance to the natural processes of corrosion.

CORDA | CORD

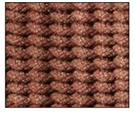
La corda, realizzata in polipropilene intrecciato, è prodotta con sostanze atossiche e anallergiche.
Ha un'altissima resistenza ai funghi e ai batteri, alla luce solare, alla salsedine, al cloro, agli acidi e alle creme solari.
Si lava con acqua a bassa temperatura.
È un materiale provvisto di certificato Oeko-Tex® Standard 100 (testato per verificare l'assenza di sostanza nocive).
La corda è completamente riciclabile.

The cord is made of braided polypropylene and is produced with non-toxic, hypo-allergenic substances.
It is highly resistant to fungus, bacteria, sunlight, salt water, chlorine, acids and sun lotions.
Washable with water at low temperature.
The material is certified Oeko-Tex® Standard 100 (tested to verify the absence of harmful substances).
The cord is completely recyclable.

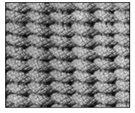
HALLEY "OUTDOOR" / COLETTE "OUTDOOR"

SAND

SUNFLOWER

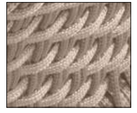

RUGGINE
RUST

VERDE KHAKI
KHAKI GREEN


GRIGIO ELEPHANT
ELEPHANT GREY

CARBONE
CHARCOAL

ASTON CORD "OUTDOOR"


SAND

SUNFLOWER

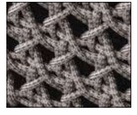
RUGGINE
RUST

VERDE KHAKI
KHAKI GREEN

GRIGIO CHIARO
LIGHT GREY

MARRONE SCURO
DARK BROWN

RIVERA


GRIGIO CHIARO
LIGHT GREY

MARRONE SCURO
DARK BROWN

INDIANA

BAMBOO

STONE

MOKA

PRINCE "CORD" / YORK "CORD"

VERDE BOSCO
FOREST GREEN

SAND

CARBONE
CHARCOAL

LEGNO IROKO | IROKO WOOD

L'iroko è una pianta di notevoli dimensioni, che cresce in Africa centrale. È un'essenza pregiata che deve essere lavorata in modo accurato. Oltre ad una buona resistenza, presenta una naturale impermeabilità dovuta all'elevata concentrazione di tannino. La maturazione dell'iroko è un processo naturale ed abbastanza veloce e tende a rendere questa essenza più omogenea nel tempo. Come la maggior parte dei legni, l'iroko non presenta venature e colore uniformi. Pertanto è possibile trovare sfumature di colore non perfettamente omogenee. Questo non deve essere ritenuto un difetto del materiale, bensì un pregio del legno massello. La tonalità del suo colore iniziale, dovuta all'esposizione alla luce solare ed alla sua maturazione, può presentare delle sensibili variazioni anche in relazione alla latitudine geografica. La tintura e la finitura superficiale che vengono applicate da Minotti enfatizzano le proprietà intrinseche del materiale e ne migliorano la naturale adattabilità per l'utilizzo in esterno. A questo scopo, viene impiegata una vernice protettiva ad alta resistenza agli agenti atmosferici, con un livello di brillantezza di 35 gloss. In particolare, il trattamento superficiale realizzato da Minotti è volto a rallentare la naturale evoluzione cromatica del massello da giallo-bruno al brunito scuro, tendente al caffè. L'iroko "Dark Brown" è tinto in una tonalità marrone scuro. Il massello di iroko necessita di una manutenzione semplice; residui di sporco possono essere asportati con l'ausilio di un panno umido e successivamente il legno può essere asciugato con un panno morbido. La collocazione ideale suggerita da Minotti per tutti i prodotti della Lifescape Collection è in verande e terrazzi coperti e semi-coperti. Per migliorare la longevità dei prodotti realizzati in iroko, Minotti consiglia di coprirli con le speciali fodere Rain Cover.

The Iroko is a very large tree native to central Africa. It is a precious wood that requires careful processing. In addition to being sturdy, it is also naturally water-resistant, thanks to its high tannin content. Aging is a natural and fairly rapid process and tends to make iroko wood more homogeneous over time. Like most kinds of wood, iroko does not have uniform color and veining. Thus, it's possible to find nuances of color that are not perfectly harmonious. This should not be considered a defect in the material but rather a valuable asset of solid wood. Given its exposure to the sun and the aging process, the initial shade of color can have noticeable differences depending on geo-graphic location. The color and finish applied by Minotti bring out the inherent properties of the material and make it even more suitable for outdoor use. To this end, a UV protective, weather-resistant varnish is applied, with a satin finish (35% gloss). Specifically, the surface treat-ment carried out by Minotti is intended to slow down the natural chromatic evolution of the wood from a yellow-tawny brown to dark brown, almost coffee. The "Dark Brown" iroko heartwood is stained in a dark shade of brown. Solid iroko is easy to maintain; use a damp cloth to remove soil and dry with a soft cloth. The ideal setting recommended by Minotti for all the products in the Lifescape Collection is covered or partially-covered verandas or terraces. To improve the life of iroko products, Minotti suggests covering them with the special Rain Cover covers, made of a special water-proof fabric that is also anti-fungal and anti-bacterial.

IROKO "DARK BROWN"

IROKO

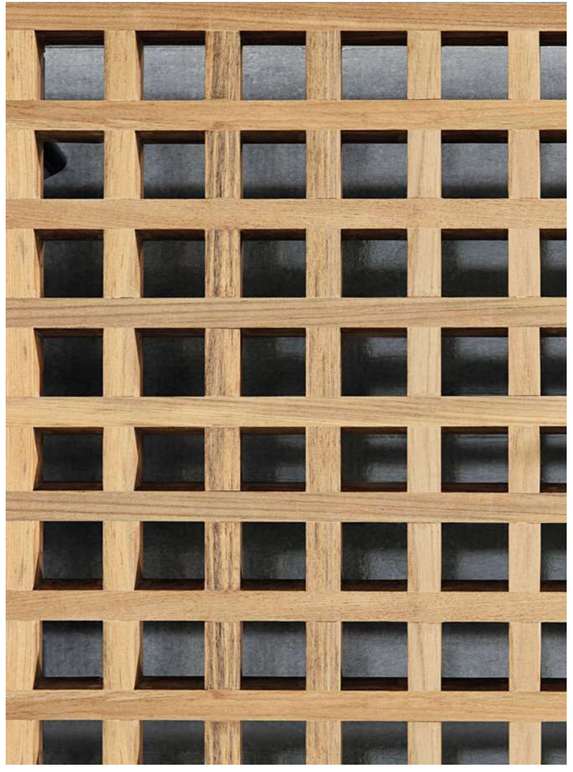
RESISTENZA DELLE SUPERFICI AI LIQUIDI FREDDI; SURFACE RESISTANCE TO COLD LIQUIDS;	**UNI EN 12720:2009**
RESISTENZA ALLA CORROSIONE IN NEBBIA SALINA; CORROSION RESISTANCE - SALT SPRAY TESTS;	**UN EN ISO 9227:2006**
RESISTENZA SUPERFICI AGLI SBALZI DI TEMPERATURA; COLD CHECK TEST FOR SURFACE FINISHES;	**UNI 9429:1989**
RESISTENZA AD AGENTI ATMOSFERICI, INVECCHIAMENTO, RAGGI UV, ACQUA; SURFACE RESISTENCE TO ARTIFICIAL WEATHERING, AGEING, USING FLUORESCENT UV AND WATER;	**EN 927-6:2006**

TECK

Il teak è un legno molto pregiato e costoso, ricavato dalla pianta Tectona grandis, tipica dei paesi tropicali e subtropicali del sud e del sud est dell'Asia; si può presentare con diverse venature e sfumature di colore, dal marrone al grigio scuro, variazioni di tonalità che lo contraddistinguono in termini di naturalità e pregio. è considerato il miglior legno per esterno, grazie alla sua alta resistenza agli agenti atmosferici e alle escursioni termiche nonché agli insetti e parassiti vegetali, quali funghi e muffe. Il teak utilizzato nelle collezioni Minotti è il più pregiato, di provenienza Birmana certificato in termini sia qualitativi (First European Quality) che etici. Ha la peculiarità di avere al suo interno sostanze naturali oleose che, anche in assenza di un trattamento preservante, lo rendono eccezionale a resistere all'acqua e all'umidità. Nel corso del tempo, il teak cambia colore naturalmente, passando dal marrone rossastro al grigio-argento; il processo di "argentatura" può essere rallentato applicando una mano di Teak Oil ogni due mesi per conservare l'aspetto del legno appena tagliato. Per preservare il teak dagli agenti esterni, è invece sufficiente un trattamento con Teak Oil due volte all'anno. La collocazione ideale suggerita da Minotti per tutti i prodotti della Lifescape Collection è in verande e terrazzi coperti e semi-coperti. Per migliorare la longevità dei prodotti realizzati in teak, Minotti consiglia di coprirli con le speciali fodere Rain Cover.

A very precious and expensive timber, Teak is obtained from the Tectona grandis tree, a plant typical of the tropical and subtropical countries of South and South-East Asia. The wood can feature different veins and shades of colour, ranging from brown to dark grey. The chromatic variations distinguish it in terms of naturalness and value. Thanks to its high resistance to varying weather conditions and temperature variations, as well as to insects and plant pests, such as fungi and moulds, it is considered the best wood for outdoor use. For its collections, Minotti uses the most exquisite Burmese Teak, which is certified both quality-wise (First European Quality) and ethically-wise. It has the peculiarity of containing natural oily substances that, even without a preservative treatment, render it exceptionally resistant to water and humidity. The Teak changes colour naturally over time, going from reddish brown to grey-silver. The process of "silvering" can be slowed down by applying a coat of Teak Oil every two months, thus preserving the appearance of the freshly cut wood. Furthermore, a Teak Oil treatment used twice a year is sufficient to protect the timber from external agents. The ideal setting recommended by Minotti for all the products in the Lifescape Collection is covered or partially-covered verandas or terraces. To improve the life of Teak products, Minotti suggests covering them with the special Rain Cover covers.

TECK



FIBRA SINTETICA | SYNTHETIC FIBRE

Per la struttura dei prodotti della collezione Quadrado è stata utilizzata una fibra sintetica intrecciata, Ø 5 mm, con effetto midollino. La fibra è completamente autoestinguente.

The structure for the Quadrado collection products is made of a wicker-effect braided synthetic fibre, 5 mm Ø. The fibre is completely self-extinguishing.

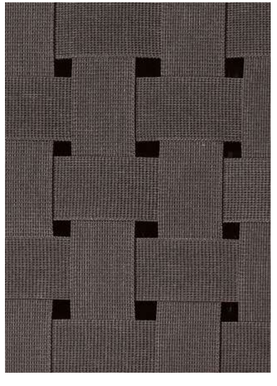
FANGO | MUD

LIQUIRIZIA | LICORICE

GOMMA E POLIPROPILENE | RUBBER AND POLYPROPYLENE

Le cinghie dei divani sono in gomma sintetica e polipropilene appositamente trattato per resistere ai raggi UV, in colore testa di moro, scelto in abbinamento ai toni dell'iroko. La struttura del divano conserva una sua naturale eleganza anche quando lasciata senza cuscini. Le cinghie sono resistenti ai solventi alifatici (petrolio, benzina e nafta solvente) e alle soluzioni acquose di acidi. Va accuratamente evitato il contatto con il cloro attivo libero, ovvero un cloro ancora vergine che possiede un elevato potere disinfettante e con gli olii insaturi ed i sali minerali come l'alluminio, il cromo e lo zinco che non devono rimanere in contatto con la superficie elastica, per non comprometterne la resistenza. L'elasticità delle cinghie utilizzate per questi prodotti è analoga a quelle utilizzate per i sistemi di sedute per interni, ma consente di collocare i divani e le poltrone in ambienti esterni senza problemi di sorta. In ogni caso, va sottolineato che, benché le cinghie abbiano una notevole resistenza, non devono essere sollecitate con un uso improprio (saltare, dondolare). La distribuzione delle cinghie è stata calibrata per evitare il ristagno dell'acqua piovana e favorirne il deflusso. Inoltre le maglie della rete cinghiata sono state studiate per evitare che si possa rimanere impigliati, ma bisogna evitare azioni quali per esempio salire con i piedi sopra la parte cinghiata. I ganci in acciaio inox non richiedono precauzioni particolari se non quella di evitare di bagnarli con prodotti corrosivi. Per la pulizia delle cinghie si consiglia l'utilizzo di un detergente neutro e l'asciugatura con un panno morbido. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

The straps on the sofas are in synthetic rubber and polypropylene specially treated for UV resistance, and finished in dark brown color, to match the hues of the iroko wood. The dark brown color complements the natural shades of the iroko wood. The sofa structure retains its natural elegance even when used without the cushions. The straps are also resistant to aliphatic solvents (petroleum, gas, naphtha solvent) and to water-based acidic compounds. Contact with free active chlorine (that is: virgin chlorine that possesses extremely high disinfectant power), and with unsaturat-ed oils and mineral salts like aluminum, chrome and zinc, should be prevented, to avoid compromising the strength of the webbing. The elasticity of the straps used for these products is similar to that used in the interior seating systems, but allows for outdoor placement of the sofas and armchairs without causing problems of any kind. In any case, it's important to note that even though the webbing is very strong, it should not be subjected to inappropriate use (jumping, rocking, swinging). The arrangement of the straps was calibrated to avoid pooling of rainwater and to promote drainage. In addition, the weave of the webbing is designed to prevent entanglement, within reason. Avoid standing on the webbing. We also advise not using sharp objects. The stainless steel hooks do not require special attention other than to avoid contact with corrosive products. Neutral detergent is recommended for cleaning the webbing, then wipe dry with a soft cloth. Do not expose to direct heat and do not rest any red-hot items on the products.



METALLI | METALS

FERRO E ACCIAIO

I tubi vengono passivati al loro interno con liquidi aventi una funzione protettiva. Le parti esterne delle strutture in metallo tubolare sono sgrassate, sabbiate e fosfatate con l'applicazione di un fondo zincante e successivamente verniciate con polvere poliestere specifica per esterni. Alcune parti piane vengono invece sottoposte a cataforesi prima di effettuare la verniciatura. Gli appoggi a terra sono realizzati con particolari in acciaio inox aisi 314 e isolanti in abs.

ALLUMINIO

Alcuni elementi in alluminio vengono trattati attraverso un processo di anodizzazione del colore, mentre altri prodotti verniciati vengono precedentemente sgrassati e sabbiati, prima di procedere all'applicazione di un fondo speciale per alluminio e alla successiva verniciatura con polvere per esterni.

VERNICIATURA

Il processo di verniciatura delle strutture in metallo è fatto con un primer epossidico. Il primer è una polvere termoindurente a base di resine epossidiche reticolata con specifici induritori e formulata con speciali pigmenti anticorrosivi. I pigmenti sono esenti da cromo e piombo. Le resine epossidiche hanno caratteristiche fisiche superiori e tempi di reazione più brevi rispetto alle vernici poliestere e alle vinilesteri e pertanto un costo più elevato. La verniciatura per esterni è a polvere e questa soluzione si presenta come la migliore per assolvere alle funzioni meccaniche, di distensione, di reattività agli agenti atmosferici e di stoccaggio a magazzino dei prodotti trattati. Minotti propone le seguenti verniciature: Peltro lucido, Bianco e Nero-Argento effetto buccia d'arancia. Questo effetto caratteristico è una scelta a carattere estetico che non compromette in alcun modo la resistenza e la manutenzione dei prodotti. La pulizia deve essere effettuata con acqua e sapone neutro e si deve evitare di incidere o scalfire la superficie verniciata. Non si devono utilizzare inoltre prodotti corrosivi che potrebbero intaccare la vernice o alternarne il colore.

A prescindere da tutti i trattamenti effettuati dall'azienda per prevenire i processi di ossidazione, va comunque ricordato che qualsiasi materiale collocato all'aperto, è destinato a subire nel tempo delle alterazioni di tipo cromatico e molecolare, che sono dovute sia all'azione degli agenti atmosferici, sia alle particolari condizioni climatiche di ogni area geografica (grado di umidità dell'aria, salinità, esposizione ai raggi U.V. e sbalzi termici).

Una corretta manutenzione del prodotto è fondamentale per rallentare in modo significativo i processi di alterazione dei vari prodotti. In particolare, i prodotti devono essere lavati senza fare ricorso a detergenti aggressivi e devono essere asciugati rapidamente e accuratamente. Devono essere evitati i ristagni di acqua in qualsiasi parte del prodotto e si deve altresì evitare di urtare il prodotto provocando abrasioni che potrebbero incidere il trattamento protettivo effettuato sulla superficie. È altamente consigliato l'utilizzo delle "cover" impermeabili, così come la collocazione dei prodotti in ambienti protetti nel periodo in cui non vengono utilizzati in esterni. Queste buone pratiche aumentano la resistenza dei prodotti ai naturali processi di corrosione. Eventuali graffi o danneggiamenti di modesta entità delle superfici verniciate, possono essere trattati con l'applicazione di un ferroconvertitore per bloccare il processo di ossidazione e successivamente ritoccati con l'apposita vernice da richiedere al rivenditore autorizzato.

IRON AND STEEL

The tubular metal is passivated internally with protective liquids. The external parts of the structure in tubular metal are degreased, sandblasted and phosphated with a zinc primer coat, then finished with a polyester powder coat specifically designed for outdoor use. Some flat parts are instead given an E-coat prior to painting. The parts that rest on the ground are made of special AISI 314 stainless steel and fitted with ABS insulators.

ALUMINUM

Some parts in aluminum are anodized and colored, while other painted products are degreased and sandblasted prior to application of a special primer for aluminum and then finished with a powder coat for outdoor use.

PAINTING/POWDER COATING

The powder coat painting process of the metal structures is carried out with an epoxy primer. The primer is a thermosetting powder coating based on specific cross-linked epoxy resin hardeners, formulated with special anticorrosion pigments. These pigments contain no chrome or lead. Epoxy resins offer superior physical characteristics and shorter reaction times than polyester and vinyl ester paints, and therefore command a higher price. Powder coating is for out-door use and this solution is the best option in terms of the mechanical functions required, stretching, reaction to atmospheric agents (weathering), and warehousing of treated products. The bush-hammered texture is a aesthetic choice that does not compromise product durability or maintenance in any way. Minotti offers the following paint finishes: glossy Pewter, bush-hammered White and Silver-Black. This distinctive effect is an aesthetic choice and does not in any way jeopardize the durability and maintenance of the products. Cleaning should be done with water and neutral soap, taking care to avoid marring or scratching the painted surface. Nor should corrosive products be used that could corrode the paint or alter the color.

Regardless of all the treatments the company applies to prevent oxidation damage, it is important to remember that any material used outdoors is eventually going to undergo some color fading or molecular changes over time, due to the weather and to climatic conditions in certain geographic locations (degree of humidity, salt in the air, exposure to sunlight and drastic changes in temperature).

Proper maintenance of the product is essential in order to significantly slow the processes of weathering. Specifically, the items should be washed with a mild detergent and should be quickly and thoroughly dried. Avoid allowing water or humidity to remain in any part of the product and also be careful to avoid any bumps or knocks that could cause scratches or abrasions, affecting the integrity of the protective treatment applied to the surface. We highly recommend use of our waterproof covers, in addition to moving the products to protected areas for storage when they are not being used outdoors. These good product maintenance practices increase resistance to the natural processes of corrosion. Any small scratches or damage to the painted surfaces can be treated with the application of a rust converter to stop the oxidation process then retouched with the appropriate paint to be requested to our authorized dealers.

ARGILLA
CLAY

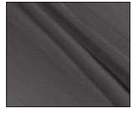
SUNFLOWER

RUGGINE
RUST

VERDE KHAKI
KHAKI GREEN

BIANCO
WHITE

NERO/ARGENTO
SILVER/BLACK

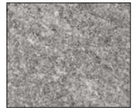


PELTRO
PEWTER

PIETRA DEL CARDOSO

La Pietra del Cardoso è di origine italiana ed è caratterizzata da una colorazione nei toni del grigio e dell'azzurro. Per la sua composizione mineralogica, la Pietra del Cardoso possiede un elevato grado di compattezza e presenta ottime caratteristiche di resistenza all'azione degli agenti atmosferici, nonché al logoramento. La finitura utilizzata è spazzolata a grana fine.

Pietra del Cardoso stone is sourced in Italy and displays characteristic coloring in shades of grey and blue. Its mineralogical composition makes Pietra del Cardoso a very compact stone that exhibits excellent properties of resistance to weather and wear. It has a fine-grain brushed finish.

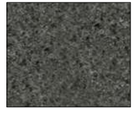


PIETRA DEL CARDOSO

PIETRA LAVICA

Ottenuta dalla solidificazione della lava fusa del vulcano, la pietra lavica naturale presenta un caratteristico colore tendente al grigio. Altamente resistente alle escursioni termiche, il basalto lavico deve le sue caratteristiche al proprio luogo d'origine: l'Etna. Non richiedendo alcuna manutenzione particolare, la pietra lavica si adatta a molteplici utilizzi in ambiente domestico, sia indoor che outdoor..

Formed by the solidification of volcanic molten lava, the natural lava stone features a characteristic greyish colour. Highly resistant to temperature variations, the basalt owes its characteristics to its place of origin: Mount Etna. Not requiring special maintenance, the lava stone is suitable for multiple uses in the domestic environment, both indoors and outdoors.



PIETRA LAVICA
LAVA STONE

BEOLA ARGENTATA | SILVER BEOLA STONE

Pietra naturale spazzolata a grana fine con protettivo antimacchia in grado di mantenere inalterate le proprietà fisico meccaniche compresa l'elevata resistenza agli agenti atmosferici.

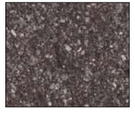
Natural, fine-grained, brushed stone (silvery-green gneiss) with a protective stain-resistant finish engineered to ensure the stone's physical and mechanical properties remain intact, including a high degree of weather-resistance.

BEOLA ARGENTATA
SILVER BEOLA

PORFIDO VIOLA | PURPLE PORPHYRY

Il Porfido Viola Valcamonica ha origine da un'eruzione vulcanica in una valle lombarda. Questa colata lavica lavorata dalla natura per millenni ha creato una pietra unica al mondo per colorazione e uniformità, molto apprezzata per la sua espressività materica e la durevolezza. La superficie delle lastre lavorate risulta particolarmente uniforme e questa pietra mantiene inalterate nel tempo il suo aspetto e le sue carattestiche fisico-meccaniche. Il basso coefficiente di imbibizione la rende resistente agli agenti atmosferici, in particolare al gelo, e dunque adatta ad essere utilizzata sia per pavimentazioni esterne che per arredi outdoor. Il Porfido Viola utilizzato da Minotti viene spazzolato a grana fine.

Purple Valcamonica porphyry originated from a volcanic eruption in a valley in Lombardy. This cooled magma was processed by nature for millennia creating a rock with a unique color and uniformity that is very popular because of its expressiveness and durability. The surface of the processed sheets is particularly uniform and the rock and its physical-mechanical features remain unaltered over the years. Its low imbibition coefficient makes it weather resistant, especially to ice, and as such it is suited for use in outdoor floorings and furnishings. The Purple Porphyry used by Minotti is fine-grain brushed.



PORFIDO VIOLA
PURPLE PORPHYRY

CORIAN ® EC (Exterior Cladding)

Il Corian® è un materiale composito avanzato, brevettato e prodotto dalla DuPont. Presenta i medesimi pregi dei piani in pietra, ma è di fatto privo dei caratteristici difetti. Può essere prodotto in qualsiasi forma e lavorato al tornio, esattamente come il legno. Le lastre di Corian® sono prodotte in fogli con larghezza 760 mm. Per misure superiori, le lastre vengono accoppiate. Una leggera differenza di colore si evidenzia in prossimità della linea di congiunzione tra le due lastre. In ogni caso, questa lieve variazione cromatica, quasi impercettibile, non compromette in alcun modo le prestazioni del materiale. Minotti utilizza per i propri prodotti il Corian® EC (Exterior Cladding), la variante specifica per esterni, resistente alla luce diretta del sole e il cui colore si mantiene sostanzialmente inalterato nel tempo. La sua durabilità è ottima e resiste alle normali sollecitazioni. Il Corian® EC, selezionato da Minotti per la realizzazione dei piani di tavoli e tavolini della Lifescape Collection, presenta una notevole qualità di dettaglio e finitura. È di facile manutenzione e ha un'elevata resistenza agli agenti atmosferici ed ai raggi UV. I piani in Corian® EC possono essere puliti con un panno umido e successivamente asciugati con un panno morbido. Evitare prodotti corrosivi e spugne abrasive che potrebbero scalfire la superficie.

Corian® is a technologically advanced, composite material, patented and produced by DuPont. It offers the same advantages as stone table tops, but has none of the characteristic disadvantages of stone. It can be manufactured in any shape and processed by turning, just like wood. Corian® comes in sheets that are 760 mm wide. For larger sizes, the sheets are joined. A slight difference in color occurs in the area of the joint between the two sheets. However, this slight, almost imperceptible, variation in color does not in any way affect the performance of the material. For its own products, Minotti uses Corian® EC (Exterior Cladding), made specifically for outdoor use, which is resistant to direct sunlight and whose color remains substantially unaltered over time. It has excellent durability and weathers well under normal conditions. The Corian® EC chosen by Minotti for table tops in the Lifescape Collection, allows for quality details and finish. It is easy to maintain and stands up very well to weathering and sunlight. Table tops in Corian® EC can be cleaned easily with a damp cloth and then dried with a soft cloth. Avoid use of corrosive products and scrubbing sponges that could scratch the surface.

ELEGANT GREY

LACCATURE | LACQUERS

La laccatura per esterni è realizzata con vernici acriliche pigmentate, particolarmente resistenti ai raggi ultravioletti e segue i piccoli movimenti dilatatori che sono dovuti alle variazioni climatiche (caldo-freddo) evitando in questo modo la formazione di crepe e rotture della vernice. Il suo utilizzo ottimale è pensato per verande e terrazzi coperti e semi-coperti, evitando un'esposizione totale alla luce del sole e degli altri agenti atmosferici. Per la pulizia degli elementi laccati, si consiglia di utilizzare un panno morbido leggermente inumidito. Evitare l'utilizzo di detergenti aggressivi, liquidi corrosivi e spugne abrasive. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

A lacquered finish for outdoor is created using pigmented acrylic paints that are especially resistant to sunlight (UV stable) and tend to give with the minute expansion and contraction shifts that occur with variations in climate and/or temperature (heat-cold) thus preventing cracks and splits in the paint. Products with lacquered finish are best suited to use on covered or partially-covered verandas and terraces, avoiding total exposure to the sun and other atmospheric agents. To clean lacquered surfaces, we recommend using a slightly damp, soft cloth. Avoid strong detergents, corrosive chemicals or scrubbing sponges. Do not expose to direct heat sources and do not set red-hot objects on these products.

ONLY FOR CESAR COFFEE TABLE

BIANCO | WHITE

SAND

ONLY FOR CESAR COFFEE TABLE

CELADON

GRANITO | GRANITE

CUOIO | SADDLE-HIDE

Il cuoio idrorepellente è ottenuto attraverso un'attenta selezione delle materie prime. Viene sottoposto dapprima ad una lunga conciatura in vasca, successivamente ingrassato e infine sottoposto ad un trattamento con additivi atossici che oltre a migliorare la naturale resistenza all'acqua, conferiscono morbidezza e lucentezza. Il cuoio idrorepellente garantisce non solo una scarsa penetrazione all'acqua, ma anche un'ottima resistenza agli sbalzi termici.

Water-repellent saddle-hide is obtained through careful selection of raw materials. It first spends a long period of time in the tanning vats, then is degreased and finally undergoes treatment with non-toxic additives that, in addition to improving its natural ability to shed water, lends softness and sheen. The water-repellent saddle-hide ensures minimal water penetration, as well as excellent resistance to changes in temperature.

TERRACOTTA

NERO | BLACK

TAPPETI | RUGS

BRAID "RUG"
Il tappeto Braid "Rug" è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 8 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3,5 kg/mq.
Il tappeto può essere realizzato anche su misura (multipli di 20 cm) fino ad una dimensione massima di 400x300 cm.

The Braid "Rug" is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect.
The rug is 8 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3,5 kg/sq. m. The rug can also be made in custom sizes (multiples of 20 cm) up to a maximum size of 400x300 cm.

TRICOT "FLAG"
Il tappeto è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 7 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3 kg/mq. Il tappeto Tricot Flag può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 450x300.

The rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect. The rug is 7 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3 kg/sq. m. The Tricot Flag rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 450x300.

La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi.
Il tappeto può essere lavato ad acqua con sapone neutro. Eventuali macchie di grasso devono essere tamponate per evitare che lo sporco penetri in profondità. Macchie ostinate possono essere trattate con idropulitrice a bassa temperatura.
Il tappeto non deve essere lavato a secco né sottoposto a candeggiatura.

Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments. The rug can be washed with mild soap and water. Grease spots must be blotted to prevent soil from penetrating deeply into the fibers. Obstinate spots can be steam cleaned at low temperature.
Do not dry clean or use bleach on the rug.

RAIN COVER

Tutti i prodotti della Lifescape Collection sono stati opportunamente testati per la collocazione outdoor; l'utilizzo ideale consigliato è per verande e terrazzi. È comunque buona norma proteggere gli arredi per esterni adottando semplici accorgimenti che consentono di migliorarne la durabilità. A questo scopo, Minotti ha creato Rain Cover, speciali fodere di protezione, realizzate in un tessuto completamente impermeabile, nei colori verde, grigio e peltro trattate al loro interno con un finissaggio antimicotico. La coulisse inferiore consente di stringere la fodera intorno alla base degli elementi e di evitare che il vento la sollevi. Un'etichetta applicata all'esterno della fodera e sulla busta riporta il nome e le misure del prodotto a cui fa riferimento, per consentire di identificare facilmente l'elemento da coprire. È buona norma accertarsi che i prodotti, i cuscini e le fodere Rain Cover siano perfettamente asciutti prima di effettuare la copertura, per evitare l'accumulo di umidità o la formazione di macchie di muffa. La Rain Cover è realizzata in spalmatura di PVC esente da ftalati con effetto gommato su supporto 100% Poliammide. Nella mescola in PVC sono stati aggiunti additivi volti a migliorarne la funzione protettiva: anti-UV per esposizione all'azione diretta del sole, antimicotica e autoestinguente. La Rain Cover viene confezionata attraverso un processo di termosaldatura che ne garantisce la totale impermeabilità. Per la pulizia, evitare l'impiego di detergenti aggressivi anche di uso comune.

All products in the Lifescape Collection were specifically tested for outdoor use; recommended for use on verandas and terraces. It is, however, good practice to protect outdoor furnishings by taking simple measures to improve their durability. To this end, Minotti created the Rain Cover, a special protective cover, available in green, grey and pewter made of water-proof material finished with an antifungal treatment on the inside. The drawstring makes it possible to secure the cover around the base of the furniture pieces so the wind can't lift it. A label on the outside of the cover and on its storage case carries the name and size of the product it's designed to fit, for easy identification of the piece to be covered. For better results, make sure the furniture, cushions and Rain Covers are completely dry before covering them, in order to avoid moisture build-up and milden stains. The Rain Cover is made with a phthalate-free PVC coating (with a rubberized effect) on a 100% Polyamide backing. The PVC contains additives that provide more protection: anti-UV for exposure to direct sunlight, anti-fungal and self-extinguishing. The Rain Cover is tailored using a heat sealing process that makes it totally waterproof. Avoid the use of aggressive cleaning agents, even commonly used detergents.

VERDE | GREEN

GRIGIO | GREY

PELTRO | PEWTER

NEW 2018
FINISH

TESSUTI | FABRICS

Con la Lifescape Collection nasce una collezione tessile outdoor, pensata in assoluta continuità con lo stile e la qualità che da sempre contraddistinguono le collezioni tessili Minotti. Tessuti esclusivi dalle strutture raffinate, tinte in massa, disponibili in una gamma cromatica dai toni naturali. Coerentemente alla scelta di proporre unicamente prodotti Made in Italy, Minotti ha fatto un'accurata selezione di tessuti che utilizzano fibre prodotte in Italia, riciclabili al 100%, nel pieno rispetto dell'ambiente. Inoltre i tessuti creati per la collezione Art Lifescape rispondono a requisiti specifici per la collocazione outdoor per prolungati periodi di tempo senza che ne venga compromesso l'aspetto, la mano e il colore. In particolare sono resistenti alla luce del sole, alla salsedine, al cloro, agli acidi, alle creme solari, al sudore, alle macchie e all'usura. Le strutture tessili dell'Art Lifescape superano i più rigorosi test anallergici ed antibatterici. Inoltre, essendo i tessuti dell'Art Lifescape manufatti tessili e non materiali plastici, la presenza di umidità residua è possibile senza che questo alteri la struttura tessile. I tessuti sono lavabili in acqua a 30° gradi e si asciugano velocemente, compatibilmente con il tasso di umidità dell'ambiente e con le condizione di ventilazione.

To complement the Lifescape Collection, a line of outdoor fabrics was also created, incorporating the impeccable style and quality that have always distinguished the Minotti fabric collections. Exclusive fabrics with refined construction, solution-dyed, are available in an array of natural colors. Consistent with the policy of offering products made entirely in Italy, Minotti carefully selected fabrics that use fibers produced in Italy, and can be 100% recycled, while fully respecting the environment. In addition, the fabrics created for the Art Lifescape Collection meet specific requirements for prolonged outdoor use without compromising their appearance, tactile qualities, or color. They are specifically engineered to be resistant to sunlight, sweat, soil and wear. Structurally, the Art Lifescape fabrics pass the most stringent tests for non-allergenic and antibacterial properties. Furthermore, since the Art Lifescape fabrics are made of fabric, and not plastic material, it's possible for them to retain some moisture without altering their structural integrity. Fabrics can be washed in warm water (30° C - 86° F) and dry quickly, depending on the degree of ambient humidity and ventilation conditions.

Art Lifescape 01	Art Lifescape 02	Art Lifescape 03	Art Lifescape 04	Art Lifescape 05	Art Lifescape 06
Camargue	Alte	Brant	Kauai	Grad	Salvador
Fuji	Mali		Lanai	Maya	Brasilia
Mirabell	Virgin		Maui	Molokai	

OUTDOOR TEXTILE COLLECTION

ALTE ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE

01 ÉCRU

02 CASTAGNO

BRASILIA ART LIFESCAPE 06

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER

10 GESSO

01 BIANCO

02 NATURALE

05 VERDE

07 PETROLIO

06 BLU

03 ARGENTO

09 BRONZO

08 PELTRO

04 CARBONE

BRANT ART LIFESCAPE 03

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER

02 BIANCO

01 GHIACCIO

04 ARMY

05 PELTRO

03 CARBONE

CAMARGUE ART LIFESCAPE 01

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED

01 BIANCO

02 AVORIO

03 CANAPA

06 MATTONE

07 BORDEAUX

05 OCEANO

04 GRANITO

08 WENGÈ

FUJI ART LIFESCAPE 01

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED

04 BIANCO

03 SABBIA

01 TUFO

06 OLIVA

05 BLU NOTTE

07 ARDESIA

02 CARBONE

GRAD ART LIFESCAPE 05

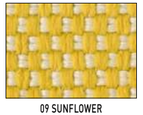
CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER

02 BIANCO

01 GHIACCIO

06 CORDA

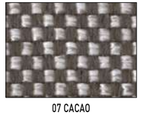

09 SUNFLOWER

11 RUGGINE

10 VERDE OLIVA

04 ARMY

08 BLU OCEANO


07 CACAO

05 PELTRO

03 CARBONE

KAUAI ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE

02 NATURAL

05 RUST

04 BAMBOO

06 OCEAN

03 EBONY

01 STORM

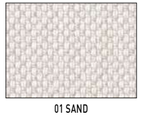
07 SILVER

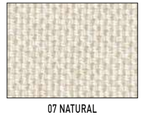
08 CARBON

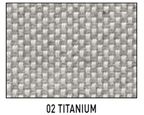
LANAI ART LIFESCAPE 04

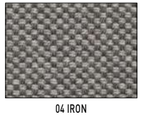
CATEGORIA / CATEGORY
F

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED


01 SAND


07 NATURAL


02 TITANIUM


04 IRON

03 CHESTNUT

06 EBONY

05 BLUE OCEAN

MALI ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE

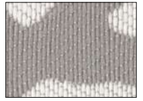
01 ÉCRU

02 CASTAGNO

MAUI ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE - 32% POLIESTERE | 68% POLYPROPYLENE - 32% POLYESTER


05 TITANIUM

04 BAMBOO

06 OCEAN

02 CHESTNUT

01 PEWTER

03 EBONY

MAYA ART LIFESCAPE 05

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
65% POLIPROPILENE - 35% POLIESTERE | 65% POLYPROPYLENE - 35% POLYESTER

13 ARGENTO

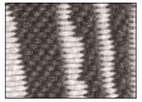
06 CORDA

09 CURRY

11 RUGGINE

10 VERDE OLIVA

12 BLU OCEANO


07 CACAO

14 TITANIO

08 FUMO

MOLOKAI ART LIFESCAPE 05

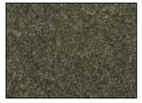
CATEGORIA / CATEGORY
H

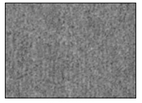
COMPOSIZIONE / COMPOSITION
55% ACRILICO TINTO IN MASSA - 45% POLIESTERE | 55% ACRYLIC SOLUTION-DYED - 45% POLYESTER

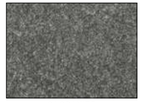
03 NATURAL

04 SUNFLOWER

05 RUGGINE


07 VERDE BOSCO


02 TITANUM


06 GRANITE

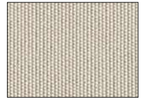
01 STORM

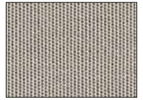
MIRABELL ART LIFESCAPE 01

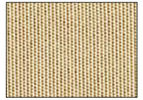
CATEGORIA / CATEGORY
F

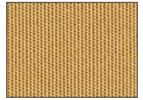
COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED

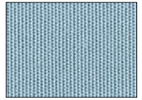
01 BIANCO


02 ÉCRU


03 SABBIA


05 BETULLA

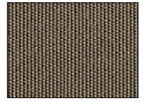

08 GIRASOLE


14 ACQUAMARINA

11 BLU NAVY

10 BLU NOTTE

12 MUSCHIO


04 TORTORA

06 CASTAGNO

07 WENGÈ

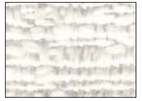
13 ARDESIA

09 CARBONE

SALVADOR ART LIFESCAPE 06

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE TINTO IN MASSA - 32% POLIESTERE | 68% POLYPROPYLENE SOLUTION-DYED - 32% POLYESTER


02 GESSO

01 BIANCO

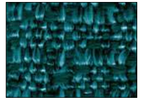
03 SABBIA

04 CORDA

15 VERDE PRATO

14 VERDE OLIVA

11 OTTANIO


10 PETROLIO

12 DENIM

13 BLU

05 ARGENTO

06 TITANIO

08 CENERE

07 PELTRO

16 BRONZO

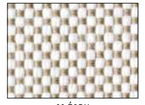
09 CARBONE

VIRGIN ART LIFESCAPE 02

CATEGORIA / CATEGORY
G

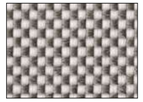
COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE TINTO IN MASSA - 32% POLIESTERE | 68% POLYPROPYLENE SOLUTION-DYED - 32% POLYESTER

02 BIANCO


03 ÉCRU

09 SABBIA

01 ARGENTO


11 ACCIAIO

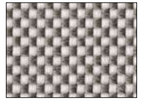
10 TUFO

05 KAKI

06 CASTAGNO

04 CANAPA

07 BLU NOTTE

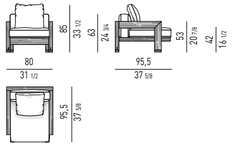

12 CENERE

08 CARBONE

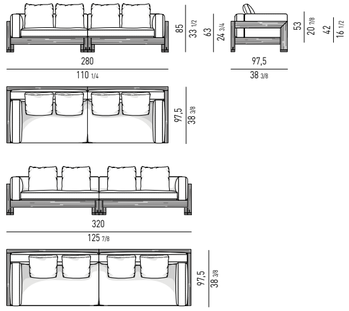
TECHNICAL DATA

ALISON DARK BROWN "OUTDOOR" Rodolfo Dordoni design with Roberto Minotti

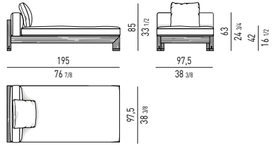
POLTRONA | ARMCHAIR



DIVANI COMPOSTI | COMPOSED SOFAS



COUCH



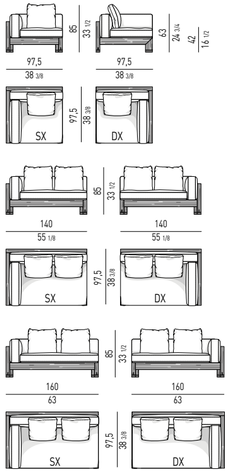
FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

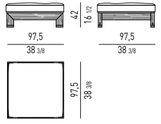
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN®

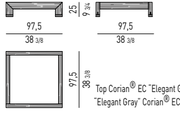
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



POUF

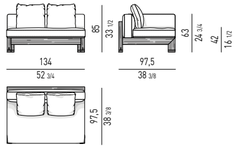


TAVOLINO | OCCASIONAL TABLE

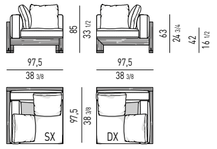


Top Corian® EC "Elegant Gray"
"Elegant Gray" Corian® EC top

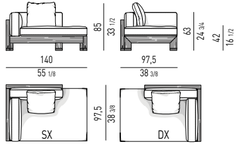
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



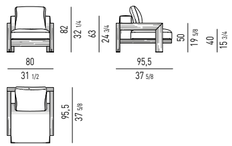
CUSCINO OPTIONAL "ALISON DARK BROWN"
"ALISON DARK BROWN" OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

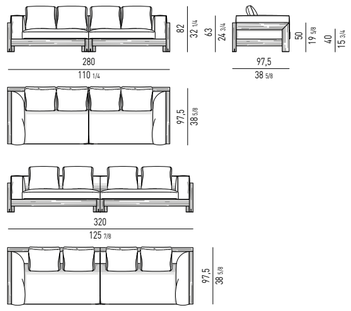
Disponibile per ogni elemento
Avalaible for each element

ALISON IROKO "OUTDOOR" Rodolfo Dordoni design with Roberto Minotti

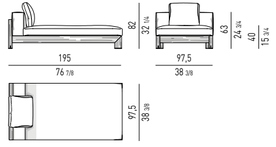
POLTRONA | ARMCHAIR



DIVANI COMPOSTI | COMPOSED SOFAS



COUCH



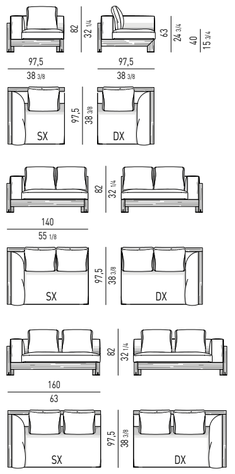
FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD

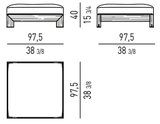
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN®

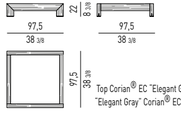
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



POUF

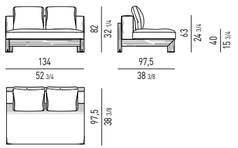


TAVOLINO | OCCASIONAL TABLE

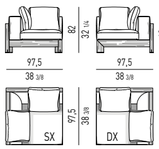


Top Corian® EC "Elegant Gray"
"Elegant Gray" Corian® EC top

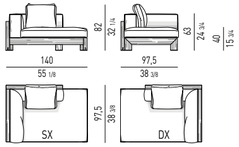
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



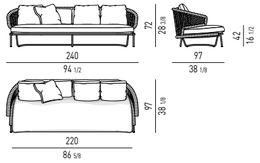
CUSCINO OPTIONAL "ALISON IROKO"
"ALISON IROKO" OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

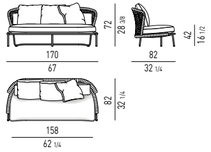
Disponibile per ogni elemento
Avalaible for each element

ASTON CORD "OUTDOOR" Rodolfo Dordoni design

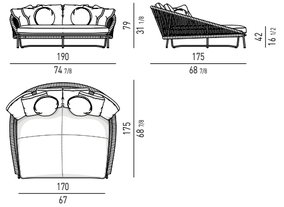
DIVANO | SOFA



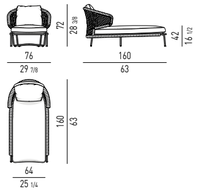
DIVANO SENZA BRACCIOLI
SOFA WITHOUT ARMRESTS



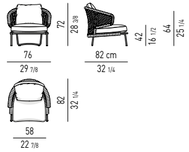
LOVESEAT



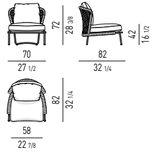
CHAISE-LONGUE



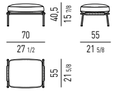
POLTRONA | ARMCHAIR



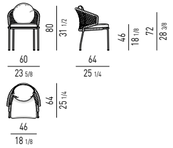
POLTRONA SENZA BRACCIOLI
ARMCHAIR WITHOUT ARMRESTS



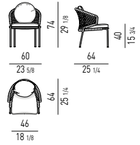
POGGIAPIEDI | FOOTSTOOL



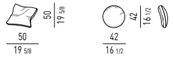
POLTRONCINA | LITTLE ARMCHAIR



POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



CUSCINI OPTIONAL "ASTON"
"ASTON" OPTIONAL CUSHIONS



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

PELTRO | PEWTER

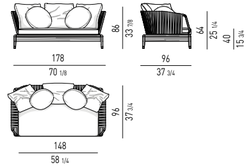
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER

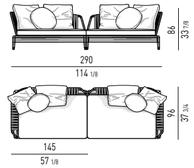
SAND | SUNFLOWER | RUGGINE | RUST | VERDE KHAKI KHAKI GREEN | GRIGIO CHIARO LIGHT GREY | MARRONE SCURO DARK BROWN

INDIANA Rodolfo Dordoni design

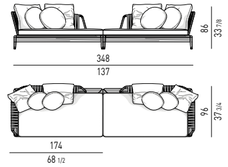
DIVANO | SOFA



DIVANI COMPOSTI | COMPOSED SOFAS



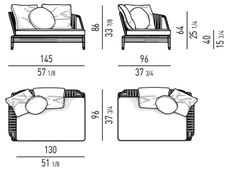
Divano composto da elemento terminale sx e dx cm 145
Arrangement made up of element with armrest sx and dx cm 145



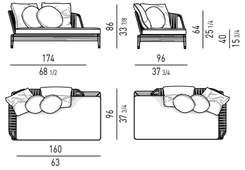
Divano composto da elemento terminale sx e dx cm 174
Arrangement made up of element with armrest sx and dx cm 174

ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

ELEMENTO TERMINALE CM **145** | ELEMENT WITH 1 ARMREST CM **145**

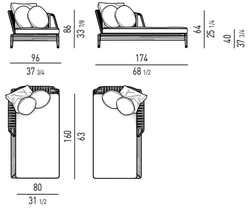


ELEMENTO TERMINALE CM **174** | ELEMENT WITH 1 ARMREST CM **174**

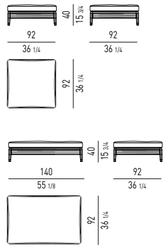


CHAISE-LONGUE

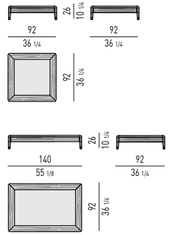
CHAISE-LONGUE CM **96x174**



POUF | OTTOMANS



TAVOLINI | COFFEE TABLES



CUSCINO OPTIONAL "INDIANA"
"INDIANA" OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

PELTRO | PEWTER

STRUTTURA BASE
BASE STRUCTURE

LEGNO | WOOD | IROKO

IROKO | DARK BROWN

RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER

BAMBOO | STONE | MOKA

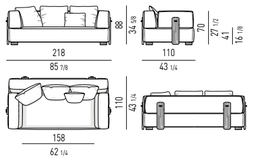
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN® EC

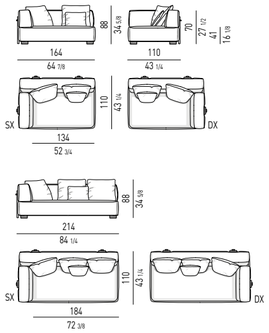
ELEGANT GREY

FLORIDA Rodolfo Dordoni design

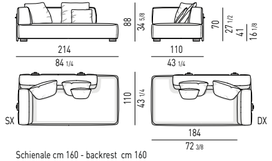
DIVANO | SOFA



ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

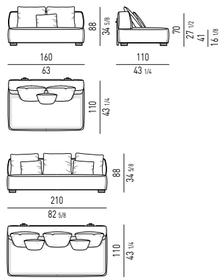


ELEMENTO TERMINALE PENISOLA
OPEN-END ELEMENT WITH ARMREST

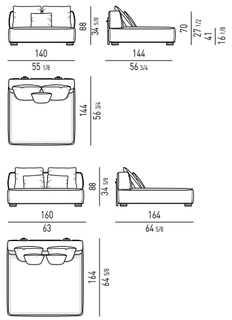


Schienale cm 160 - backrest cm 160

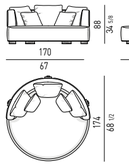
ELEMENTI CENTRALI | CENTRAL ELEMENTS



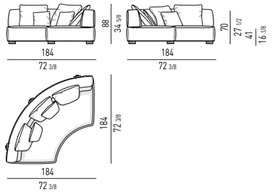
COUCH



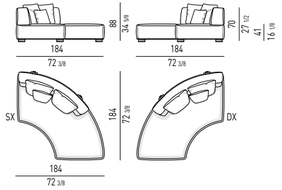
LOVESEAT



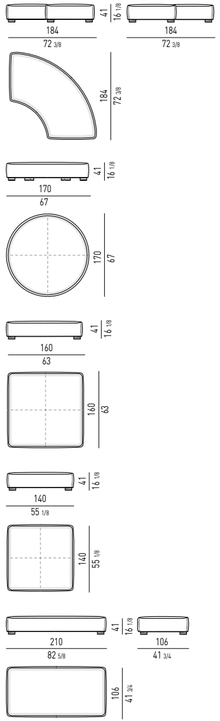
ANGOLO CURVO | ROUND CORNER



ANGOLO CURVO PENISOLA | ROUND OPEN-END CORNER



POUF | OTTOMANS



SUPPORTI E PIEDINI
SUPPORTS AND FEET

LEGNO | WOOD

IROKO

FINITURA ALAMARI
FROGS FINISH

ALLUMINIO | ALUMINUM

PELTRO | PEWTER

FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

PIETRA DEL CARDOSO

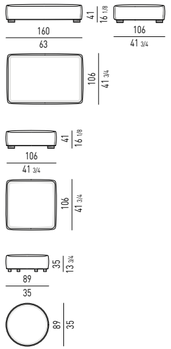
PROFILI ECOPELLE
ECO-LEATHER PIPING

SABBIA
SAND

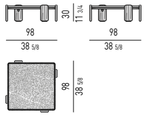
GRIGIO CHIARO
LIGHT GREY

GRIGIO SCURO
DARK GREY

MARRONE
BROWN



TAVOLINO | COFFEE TABLE



CUSCINO SCHIENALE OPTIONAL | OPTIONAL BACK CUSHION

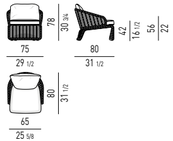
CUSCINO OPTIONAL | OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

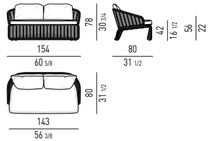
Disponibile per ogni elemento
Avalaible for each element

HALLEY "OUTDOOR" Rodolfo Dordoni design

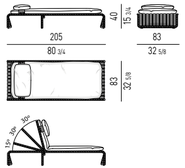
ARMCHAIR | POLTRONA



DIVANO | SOFA



DAYBED
SCHIENALE RECLINABILE - RECLINING BACKREST



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL

ARGILLA | CLAY

SUNFLOWER

RUGGINE | RUST

VERDE KHAKI
KHAKI GREEN

PELTRO | PEWTER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER

SAND

SUNFLOWER

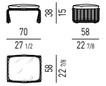
RUGGINE | RUST

VERDE KHAKI
KHAKI GREEN

GRIGIO ELEPHANT
ELEPHANT GREY

CARBONE | CHARCOAL

POGGIAPIEDI | FOOTSTOOL



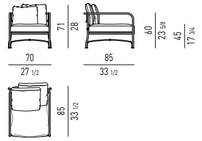
CUSCINO OPTIONAL | OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

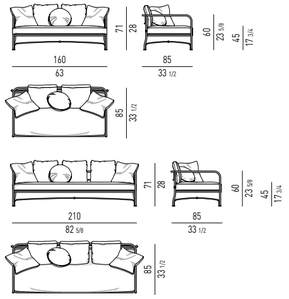
Disponibile per ogni elemento
Avalaible for each element

LE PARC Minotti Studio design - coordinated by Rodolfo Dordoni

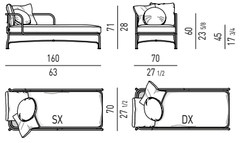
POLTRONA | ARMCHAIR



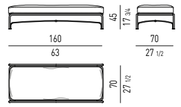
DIVANI | SOFAS



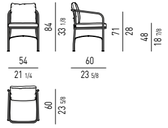
CHAISE-LONGUE



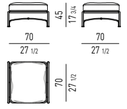
PANCA | BENCH



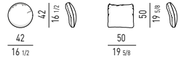
SEDIA | CHAIR



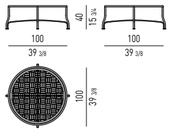
POGGIAPIEDI | FOOTSTOOL



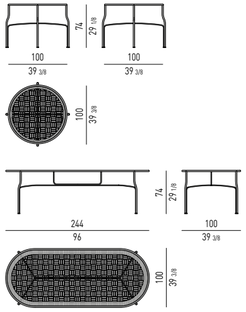
CUSCINI OPTIONAL "LE PARC"
"LE PARC" OPTIONAL CUSHIONS



TAVOLINO | COFFEE TABLE



TAVOLI | TABLES



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

FINITURE STRUTTURA
STRUCTURE FINISHES

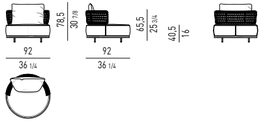
METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

FINITURA PIANO TAVOLI E TAVOLINO
TABLES AND COFFEE TABLE TOP FINISH

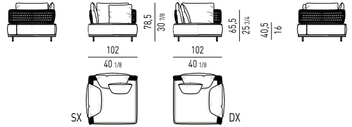
VETRO | GLASS

QUADRADO Marcio Kogan / studio mk27 design

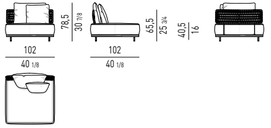
POLTRONA | ARMCHAIR



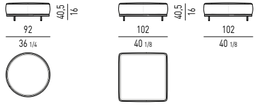
ELEMENTO ANGOLARE | CORNER ELEMENT



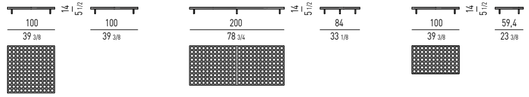
ELEMENTO CENTRALE | CENTRAL ELEMENT



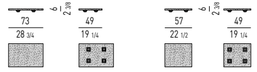
POUF | OTTOMANS



TAVOLINI | COFFEE TABLES

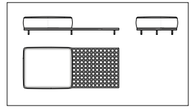


VASSOI | TRAYS



PORTACANDELA | CANDLE HOLDER

CUSCINO | CUSHION



MODALITÀ DI UTILIZZO IN ABBINAMENTO
AL TAVOLINO CM 200x84

HOW TO USE THE CUSHION WITH
CM 200x84 COFFEE TABLE

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

OPTIONAL "RAIN COVER"

FINITURA BASE E TAVOLINI
BASE AND COFFEE TABLES FINISH

LEGNO | WOOD

FINITURA STRUTTURA E PIEDINI
STRUCTURE AND FEET FINISH

METALLO | METAL

FINITURE INTRECCIO
BRAID FINISHES

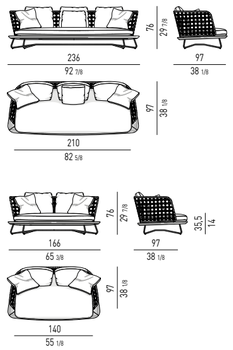
FIBRA SINTETICA | SYNTHETIC FIBRE

FINITURA VASSOI
TRAYS FINISH

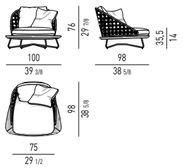
PIETRA | STONE

RIVERA Rodolfo Dordoni design

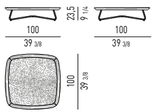
DIVANI | SOFAS



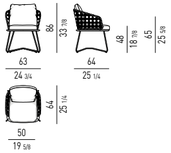
POLTRONA "LARGE" | ARMCHAIR "LARGE"



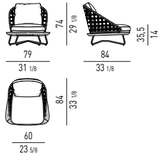
TAVOLINO | COFFEE TABLE



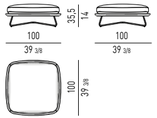
POLTRONCINA | LITTLE ARMCHAIR



POLTRONA | ARMCHAIR



POUF | OTTOMAN



CUSCINO OPTIONAL "RIVERA"
"RIVERA"OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

FINITURA CORNICE DI SEDUTA
SEAT FRAME FINISH

LEGNO | WOOD

FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

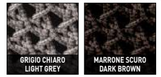
PIETRA | STONE

FINITURA CORNICE TAVOLINO
COFFEE TABLE FRAME FINISH

LEGNO | WOOD

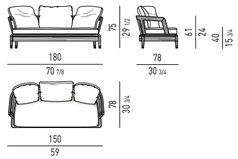
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER

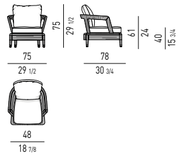


VIRGINIA "OUTDOOR" Rodolfo Dordoni design

DIVANO | SOFA



POLTRONA | ARMCHAIR



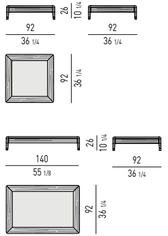
CUSCINO OPTIONAL "VIRGINIA OUTDOOR"
"VIRGINIA OUTDOOR" OPTIONAL CUSHION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

POUF | OTTOMANS

TAVOLINI | COFFEE TABLES



FINITURE STRUTTURA
STRUCTURE FINISHES

LEGNO | WOOD

FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

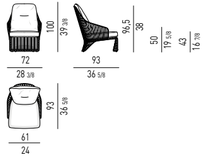
CORIAN®EC

FINITURA PUNTALI
CAPS FINISH

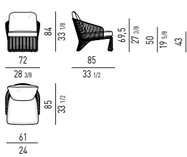
METALLO | METAL

COLETTE "OUTDOOR" Rodolfo Dordoni design

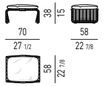
BERGÈRE



ARMCHAIR | POLTRONA



POUF | OTTOMAN



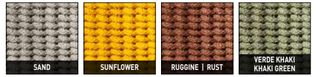
OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

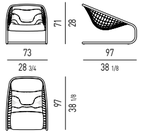
FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



CORTINA ARMCHAIR "OUTDOOR"
Gordon Guillaumier design

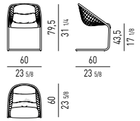


OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

CORTINA CHAIR "OUTDOOR"
Gordon Guillaumier design



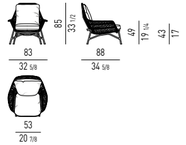
OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

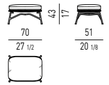
METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

PRINCE "CORD" OUTDOOR Rodolfo Dordoni design

POLTRONA | ARMCHAIR



POGGIAPIEDI | FOOTSTOOL



OPTIONAL "RAIN COVER"

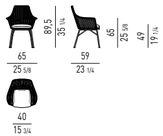
FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM

FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER

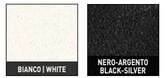
YORK "CORD" OUTDOOR Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

FINITURE STRUTTURA
STRUCTURE FINISHES

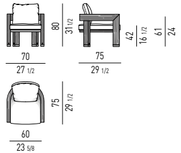
ALLUMINIO | ALUMINUM



FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER

WARHOL DARK BROWN "OUTDOOR"
Rodolfo Dordoni design with Roberto Minotti



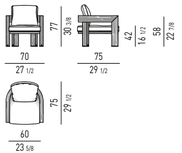
OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

DARK BROWN

WARHOL IROKO "OUTDOOR"
Rodolfo Dordoni design with Roberto Minotti



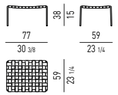
OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD

IROKO

KLASEN "OUTDOOR"
Gordon Guillaumier design



OPTIONAL "RAIN COVER"

FINITURA SEDILE
SEAT FINISH

CUOIO | SADDLE-HIDE

TERRACOTTA

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

PELTRO | PEWTER

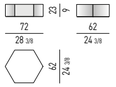
AERON "OUTDOOR"
Rodolfo Dordoni design

MOD. A

MOD. B

MOD. C

MOD. D



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

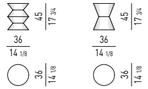
FINITURA STRUTTURA
STRUCTURE FINISH

LACCATO LUCIDO
GLOSSY LACQUERED

SAND

GRANITO | GRANITE

CESAR "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

FINITURE | FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED

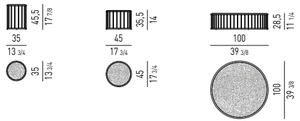
BIANCO | WHITE

SAND

CELADON

GRANITO | GRANITE

CAULFIELD "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

FINITURE BASE
BASE FINISHES

METALLO | METAL

ARGILLA | CLAY

SUNFLOWER

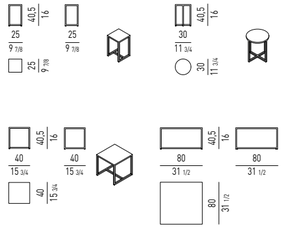
RUGGINE | RUST

VERDE KHAKI
KHAKI GREEN

FINITURE PIANO
TOP FINISHES

PIETRA DEL CARDOSO

DUCHAMP "OUTDOOR"
Rodolfo Dordoni design



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL

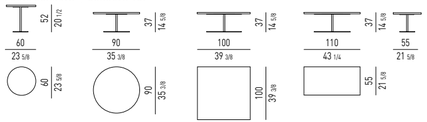
BIANCO | WHITE

NERO-ARGENTO
BLACK-SILVER

OPTIONAL "RAIN COVER"

BELLAGIO "OUTDOOR"
Gordon Guillaumier design

PIANO CORIAN® | CORIAN® TOP



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

FINITURA PIANO
TOP FINISH

CORIAN®

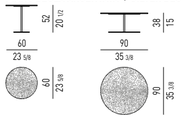
ELEGANT GREY

FINITURA BASE
BASE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

BIANCO | WHITE

PIANO BEOLA ARGENTATA | SILVER BEOLA TOP



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

FINITURA PIANO
TOP FINISH

PIETRA | STONE

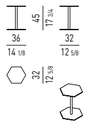
BEOLA ARGENTATA
SILVER BEOLA

FINITURA BASE
BASE FINISH

METALLO | METAL

PELTRO | PEWTER

BRISLEY "OUTDOOR"
Rodolfo Dordoni design



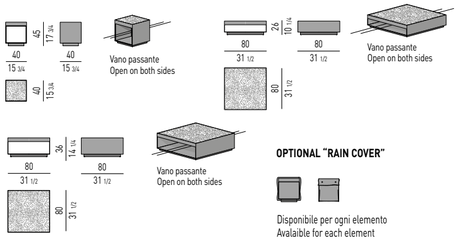
OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

BIANCO | WHITE

ELLIOTT "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

FINITURA PIANO
TOP FINISH

PIETRA | STONE

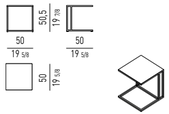
BEOLA ARGENTATA
SILVER BEOLA

FINITURA BASE
BASE FINISH

METALLO | METAL

PELTRO | PEWTER

LEGER "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

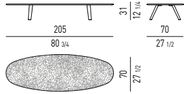
FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL

BIANCO | WHITE

NERO-ARGENTO
BLACK-SILVER

SULLIVAN "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

FINITURA PIANO
TOP FINISH

PIETRA | STONE

BEOLA ARGENTATA
SILVER BEOLA

FINITURA GAMBE
LEGS FINISH

ALLUMINIO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" ALUMINUM

BIANCO | WHITE

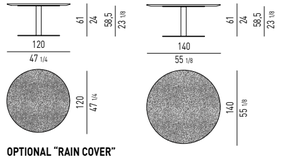
WARREN "OUTDOOR"
Rodolfo Dordoni design

OPTIONAL "RAIN COVER"

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

BELLAGIO LOUNGE "OUTDOOR" H61
Gordon Guillaumier design



POSIZIONE BASE
BASE POSITION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

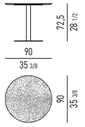
FINITURA PIANO
TOP FINISH

PIETRA | STONE

FINITURA BASE
BASE FINISH

METALLO | METAL

BELLAGIO BISTROT "OUTDOOR" H72,5
Gordon Guillaumier design



OPTIONAL "RAIN COVER"

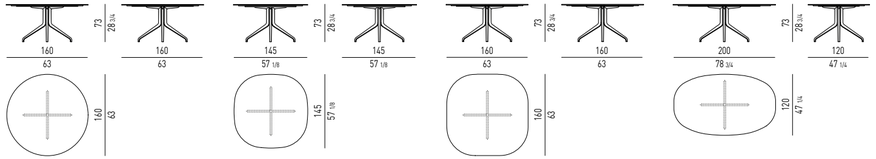
FINITURA PIANO
TOP FINISH

PIETRA | STONE

FINITURA BASE
BASE FINISH

METALLO | METAL

CLAYDON "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

Disponibile per ogni elemento | Avalaible for each element

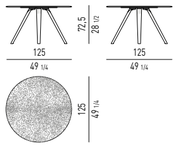
FINITURA PIANO
TOP FINISH

CORIAN®

FINITURA BASE
BASE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

EVANS "OUTDOOR"
Rodolfo Dordoni design



OPTIONAL "RAIN COVER"

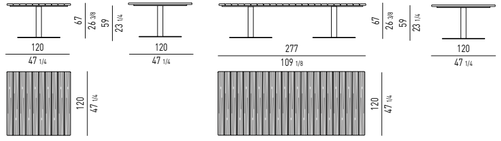
FINITURA PIANO
TOP FINISH

PIETRA | STONE

FINITURA GAMBE
LEGS FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

BELLAGIO LOUNGE DINING "OUTDOOR" H67
Gordon Guillaumier design



POSIZIONE BASE | BASE POSITION

POSIZIONE BASE | BASE POSITION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

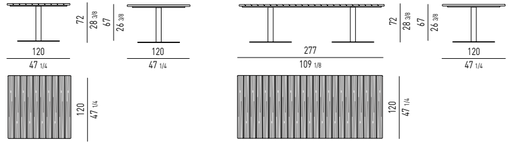
FINITURE PIANO A DOGHE
SLATS TOP FINISHES

LEGNO | WOOD

FINITURA BASE
BASE FINISH

METALLO | METAL

BELLAGIO DINING "OUTDOOR" H72
Gordon Guillaumier design



POSIZIONE BASE | BASE POSITION

POSIZIONE BASE | BASE POSITION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

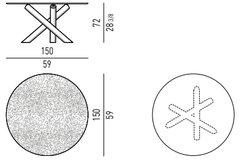
FINITURE PIANO A DOGHE
SLATS TOP FINISHES

LEGNO | WOOD

FINITURA BASE
BASE FINISH

METALLO | METAL

VAN DYCK "OUTDOOR"
Rodolfo Dordoni design



POSIZIONE GAMBE
LEGS POSITION

OPTIONAL "RAIN COVER"

Disponibile per ogni elemento
Avalaible for each element

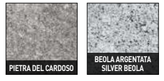
FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL

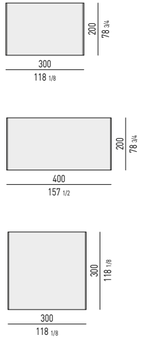
NEW 2018 FINISHES

FINITURE PIANO
TOP FINISHES

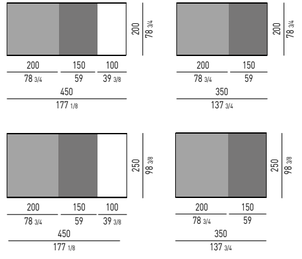
PIETRA | STONE



BRAID "RUG"
Rodolfo Dordoni design



TRICOT "FLAG"
Rodolfo Dordoni design



MINOTTI STUDIO

INTERIOR DECORATION
COMMUNICATION
GRAPHIC DESIGN
PRODUCT ENGINEERING

PAG. 142/143 - 144 - 145
ARCHITECTURE AND INTERIOR DESIGN **FIVOS DESIGN STUDIO** PHOTOS **ANDREAS BEKAS**

PAG. 146 - 147 - 148/149
EXTERIOR AND INTERIOR DESIGN **OFFICINA ITALIANA DESIGN** SHIPYARD **SANLORENZO**
FREESTANDING FURNITURE AND STYLING **BALO DESIGN BOUTIQUE** PHOTOS **GUILLAUME PLISSON BY COURTESY OF SANLORENZO**

PAG. 150/151 - 152/153 - 154/155
INTERIOR DESIGN PROJECT **MINOTTI STUDIO AND MINOTTI MIAMI BY DDC** PHOTO **KRIS TAMBURELLO COURTESY WALLPAPER***

PAG. 156/157 - 158/159 - 160 - 161
PHOTO **LAURENT BENOIT**

PAG. 162/163 - 164/165 - 166/167
PROJECT **THIAGO BERNARDES + PAULO JACOBSEN** PHOTO **LEONARDO FINOTTI**

PAG. 168 /169 - 170 - 171
ARCHITECTURE AND INTERIOR DESIGN **ARCH. JOÃO ARMENTANO** PHOTO **FILIPPO BAMBERGHI**

PAG. 172 - 173
INTERIOR DESIGN **HAKAN HELVACIOGLU** PHOTO **KADIR ASNAZ**

PAG. 174 - 175
INTERIOR DESIGN **MINOTTI LOS ANGELES** PHOTO **NICK SPRINGETT PHOTOGRAPHY**

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PRINTED: JULY 2018

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