# ARPER FOR EDUCATION





**Arper for Education Our company Collections On Educational Segment** Rethinking how and where we learn More in depth, technical details

### Arper on the Go

Scan the QR code to download the Arper app on your tablet and explore our world.





# Arper for Education

As our communal spaces reopen and students return to schools, we need flexible solutions to accommodate the evolving needs of learning environments.

From individual workspaces to shared classrooms or libraries, we need modular furniture options that can be reconfigured to maintain a safe space. Arper's product offerings for the learning sector have always prioritized customization and adaptability, addressing the individual needs of students of all ages and the flexibility to meet the needs of the moment.

# Arper



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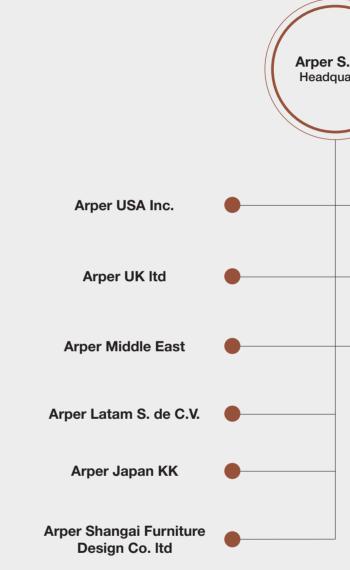
We are a fast-growing company founded in 1989 — a family business guided by an integrative, human-centered approach. We have grown from a furniture manufacturing business to an international design presence, dramatically increasing our turnover and adding hundreds of new employees to the Arper family.

7

# Structure

## **Arper capabilities:**

- Three local production facilities, based in Italy (Treviso), US (High Point, North Carolina), and Japan allow us to ensure prompt delivery and assistance
- A global organization including 12 showrooms, 6 subsidiaries, 4 branches, 2 meeting hubs and a network of representatives guarantee a presence in over 90 countries
- Long-term partnerships with over 200 suppliers with unique expertise enable us to provide a full range of capabilities, from upholstery to metal work to carpentry
- Our product development team and sampling facilities are committed to research the latest innovations to be applied to our products



A network of 200 suppliers specialized in metal work, upholstery and carpentry

A global presence in over 90 countries

S.P.A. warter		
	•	Corium S.r.I. Upholstery Production
	-•	Zuccato 2 S.r.I. Metal Production
		Iride S.r.I. Wood Production

3 local production facilities

1 upholstery department based in Italy

# ARPER GLOBAL PRESENCE:

### **12** Showrooms

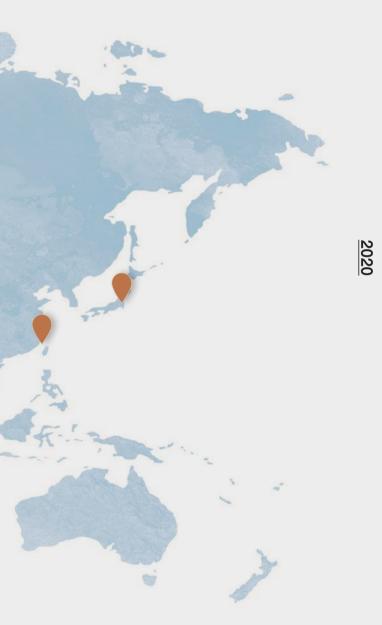
New York Londra Los Angeles Chicago Tokyo Milano Monastier Dubai Oslo Amsterdam **Mexico City** Colonia

## 6 Subsidiaries

China Japan Mexico **United Arab Emirates United Kingdom United States of America** 



**Meeting Hubs** Beernem (Belgium) Munich



An extensive network of dealers across 90 countries. 89% of our 2019 turnover came from export.

# A TRADITION OF CRAFT AN EYE ON DESIGN

### 1989

Arper is established by the . Feltrin family



### 1998

Arper meets Lievore Altherr Molina



### 2000

Arper moves away from furniture manufacturing to become a design-oriented company



2002 In-house upholstery



### 2005 Arper founds environmental department



### 2010

Opening of the flagship showroom in Milan, first of 11 international showrooms



2012

Launch of Lina Bo Bardi project





2016 Opening of a subsidiary in Japan and of a showroom in Tokyo.



2014 Opening of warehouse and production facilities in





2017

12



2008 Opening of Arper USA, Inc.



Opening of a branch and of a meeting hub in Belgium, and of a new factory in North Carolina



### 2018-present

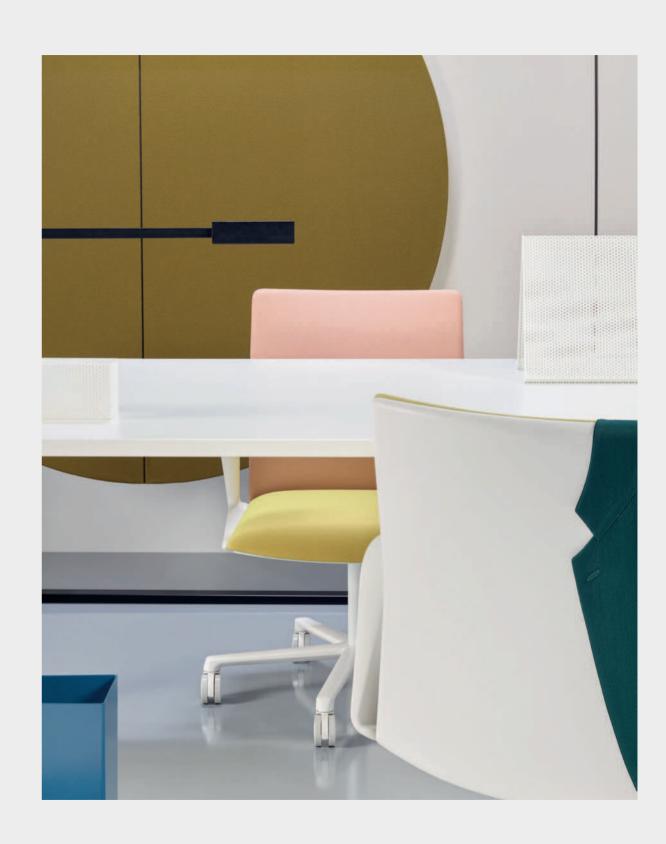
Ongoing global expansion with the opening of a showroom in Los Angeles and of two subsidiaries in Mexico and China



# Collections

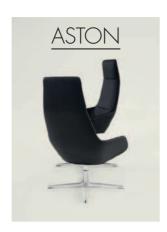
**Every part of the product development** process-from design to production to long-term impact—is carefully considered, bringing function, aesthetic, detail together in elegant resolution.

We develop and manufacture custom solutions to complement our furniture range for applications in hospitality, work and home. We are proud to support customers and their partners in creating actionable solutions.



















CATIFA 46

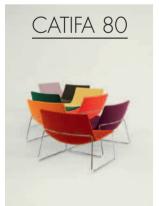




























2020

STACY













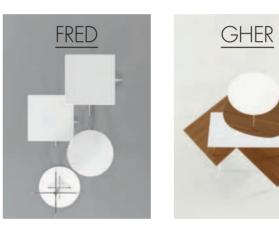












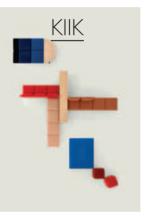




















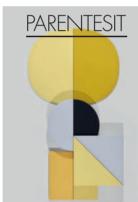


PARAVAN























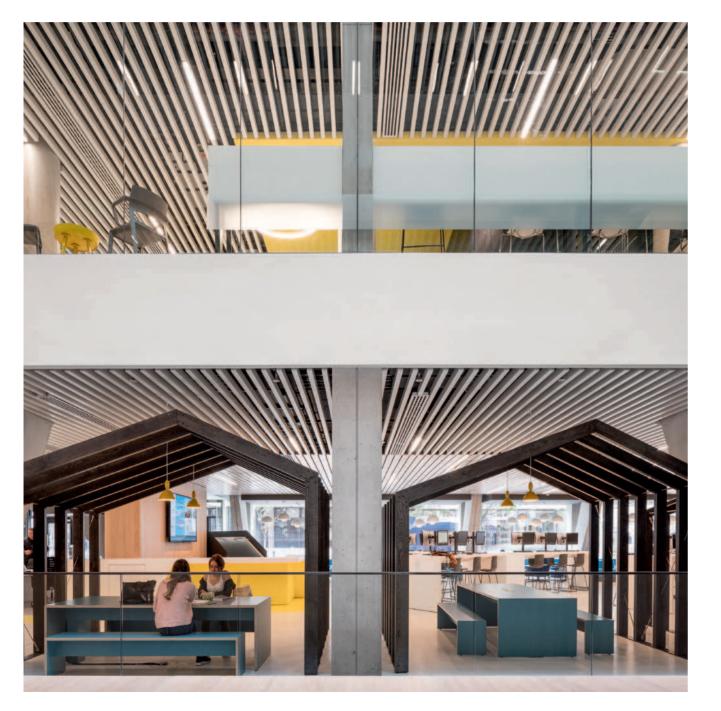
## ASTON CLUB





Royal College of Surgeons Dublin / Ireland - Architect:

- Henry J Lyons Architects
- Photo: Donal Murphy
  Arper products: Aava, Catifa 46, Colina, Duna 02, Juno
  Living / break out & lounge area



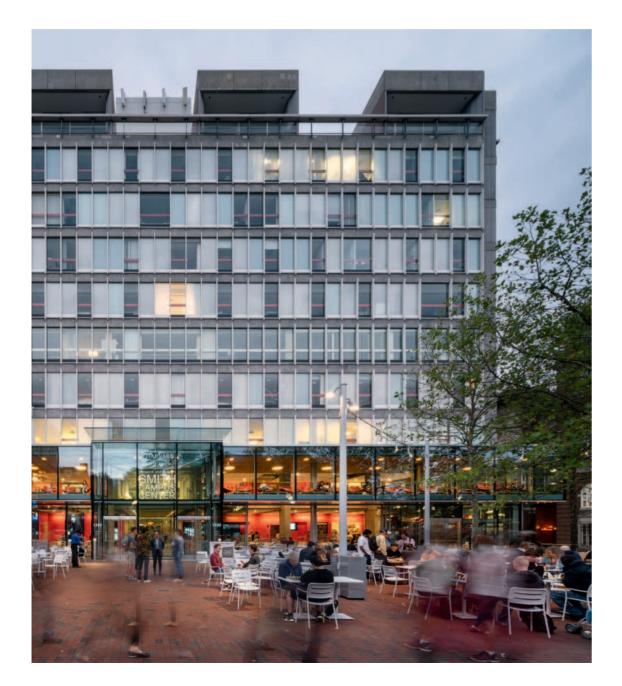






# Harvard University Smith Campus Center Cambridge / USA - Architect:

- Hopkins Architects, Bruner/Cott Architects
- Photo: Nic Lehoux
- Arper products: Catifa 80, Pix
- Living / break out & lounge area

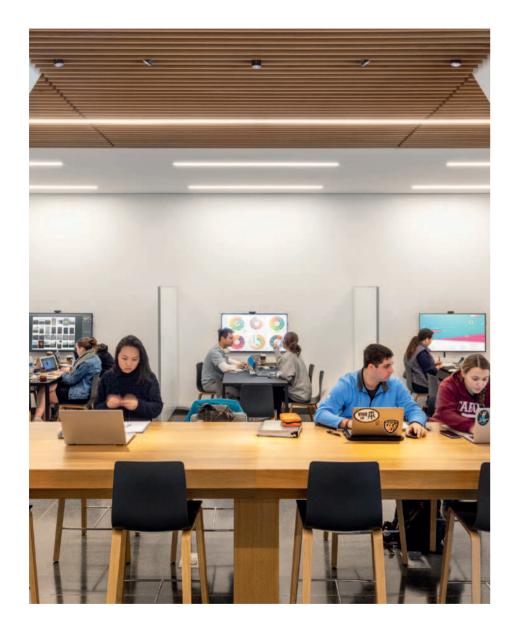


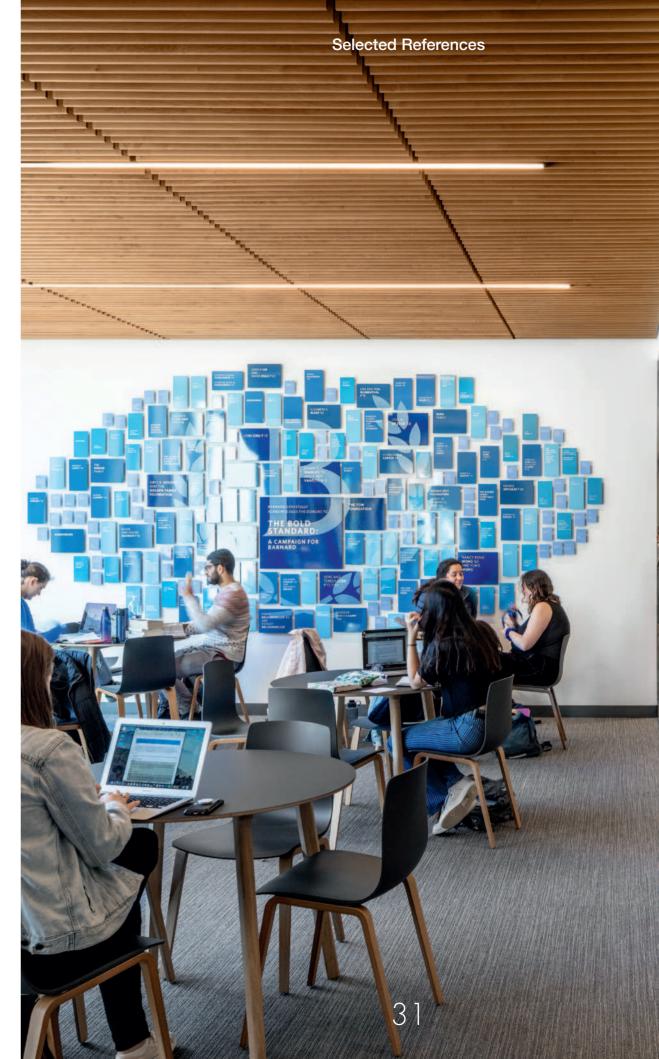


## Barnard College The Milstein Center New York / USA

- Architect: SOM

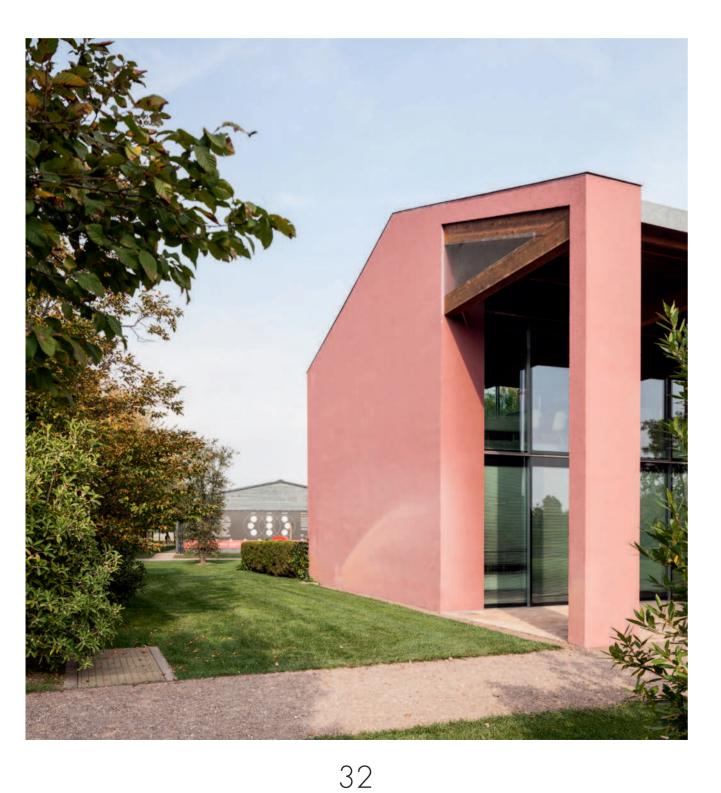
- Photo: Magda Biernat
  Arper products: Aava
  Living / break out & lounge area





# H-FARM

- Treviso / Italy Photo: Marco Covi
- Arper products:
- Arper products.
   Leaf, Kinesit, Pix
   Conviviality / bar & cafeteria, Learning / classroom, Collaboration / workplace







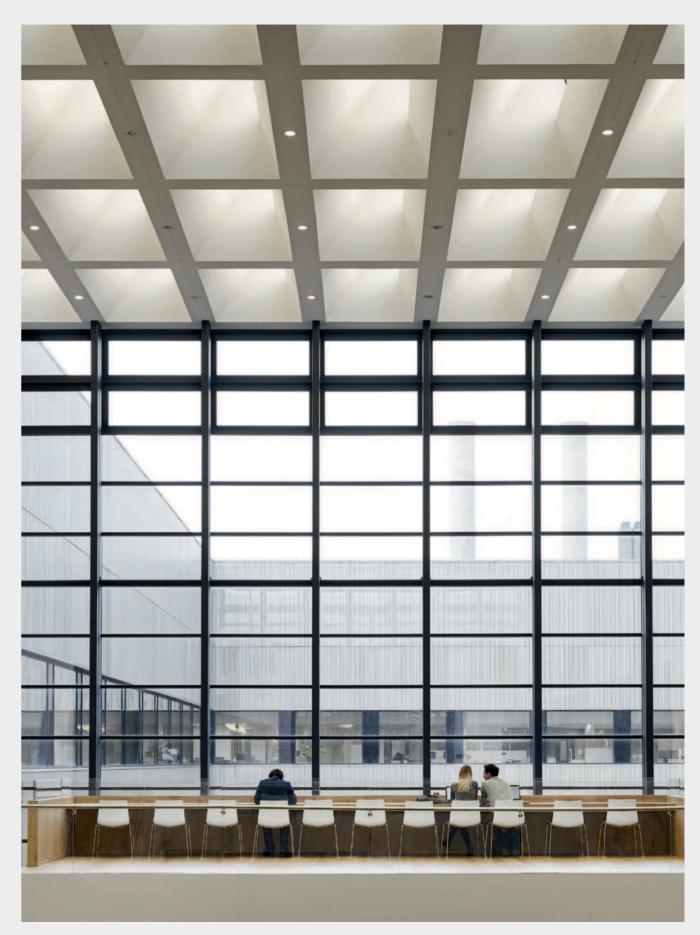


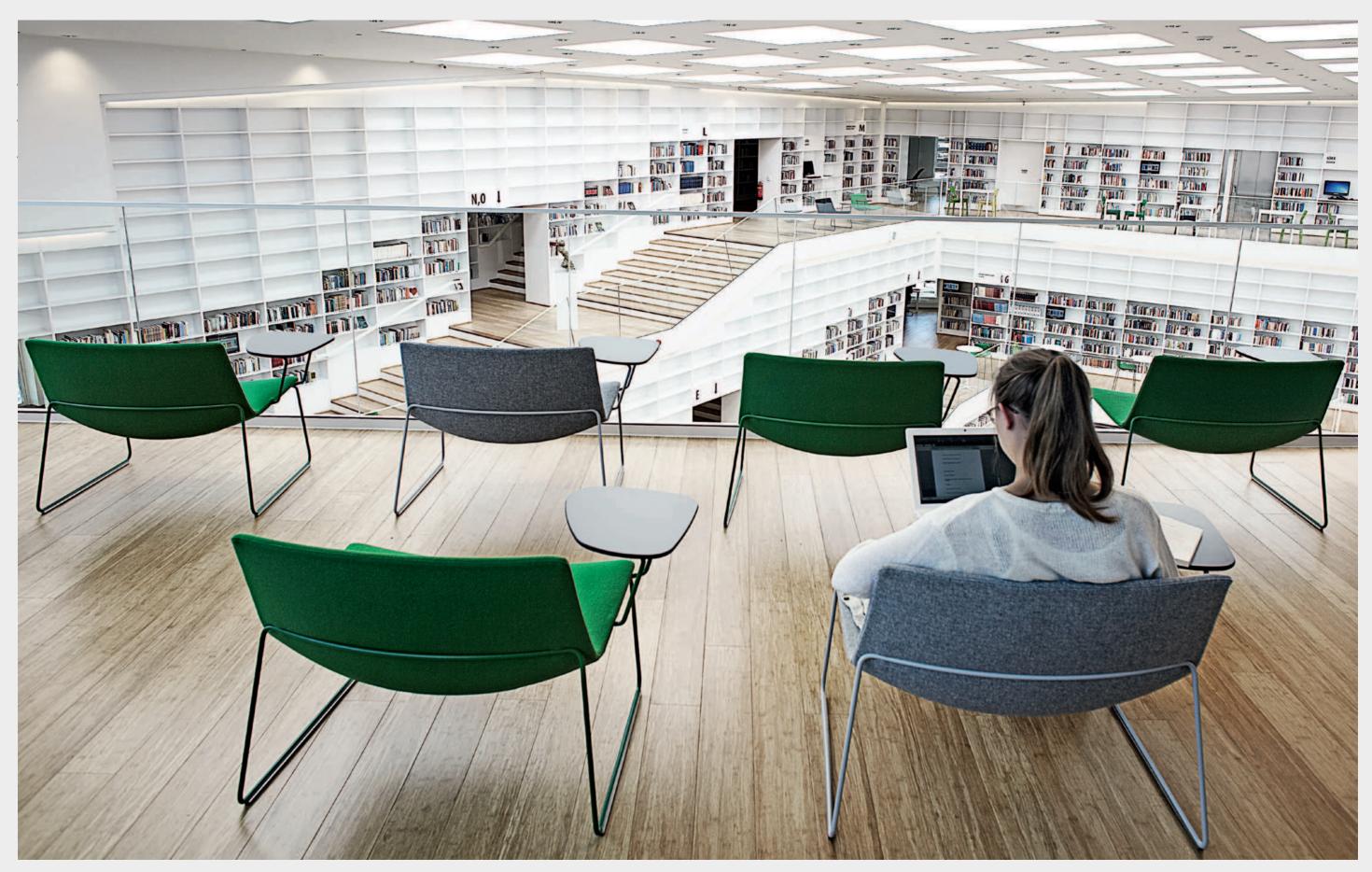


TU Delft Faculty of Applied Sciences Delft/The Netherlands

- Architect: Ector Hoogstad Architecten – Photo: Hans Morren
- Arper products: Catifa 46
  Learning / reading room

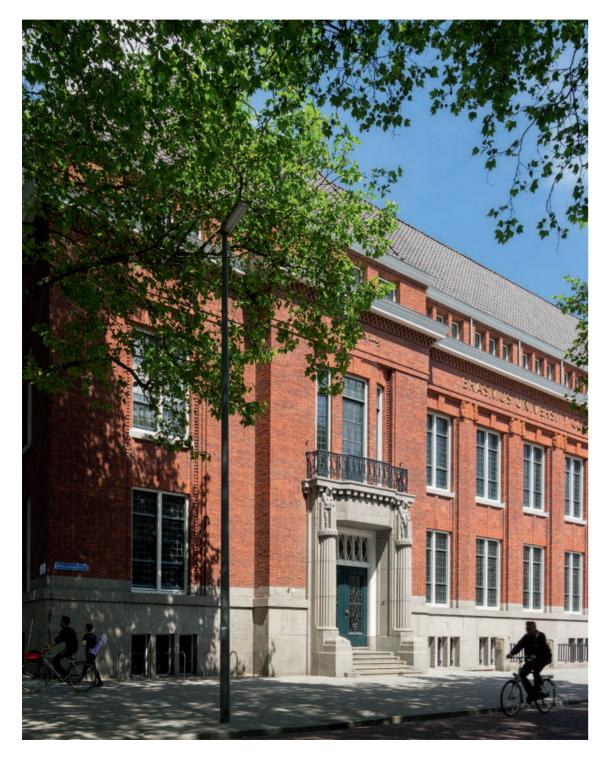






### **Erasmus University College** Rotterdam / The Netherlands

- Architect: Erick Van Egeraat
  Photo: Ossip van Duivenbode
- Arper products: Catifa 46, Catifa 80
- Collaboration / workplace

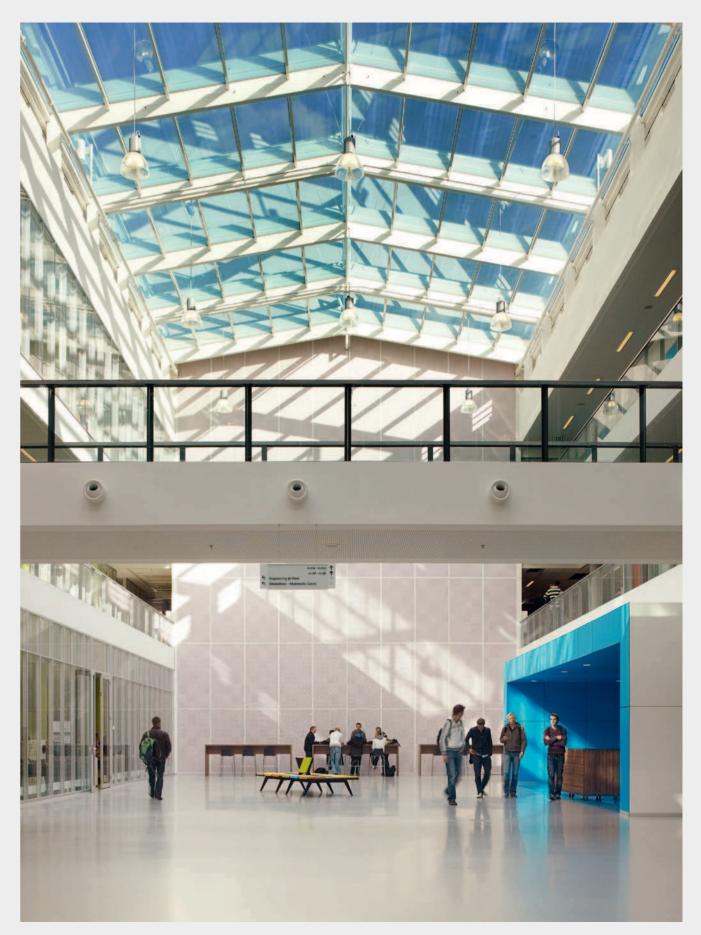




Haagsche Hogeschool Delft / The Netherlands

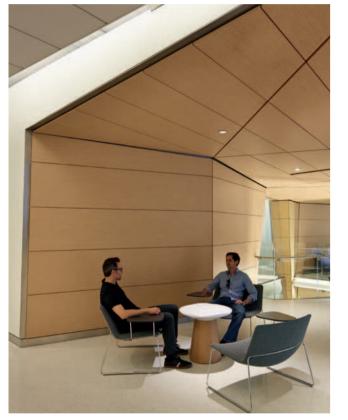
- Architect: Syb van Breda, Royal HaskoningDHV
- Photo: Hans Morren
  Arper products:
- Catifa 46, Palm Learning / reading room





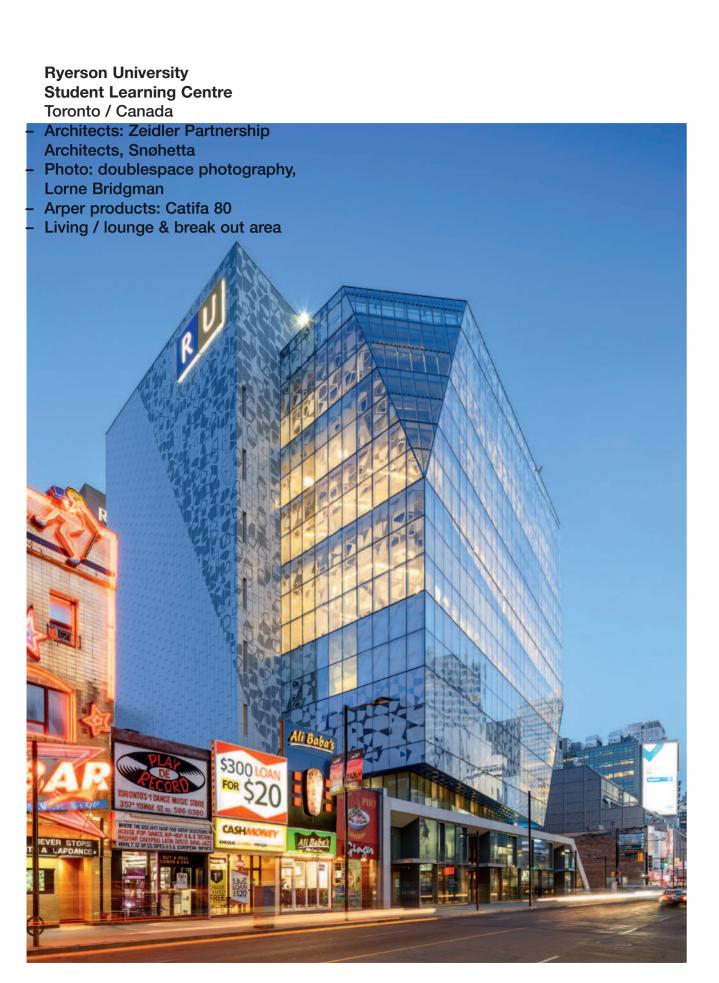
# Georgetown University School of Continuing Studies Georgetown / USA - Architect: Studios Architecture

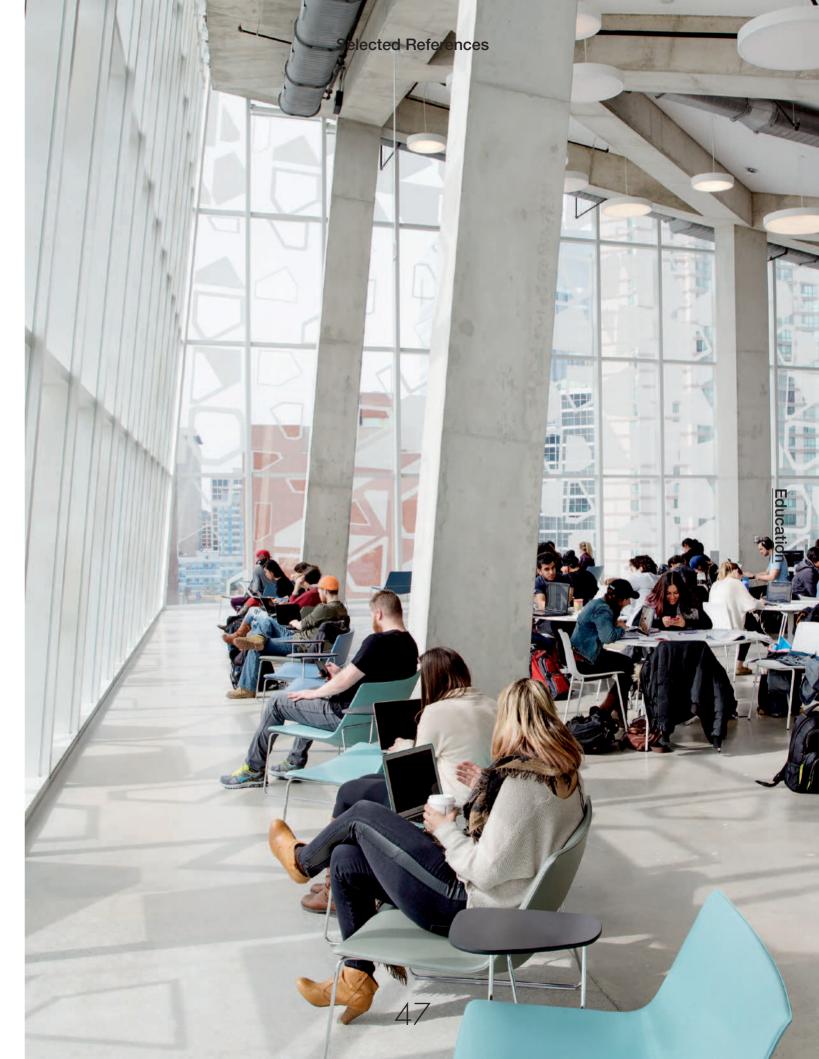
- Photo: Bruce Damonte
- Arper products:
- Catifa 46, Catifa 80, Pix
  Living / lounge & break out area Conviviality / bar & cafeteria





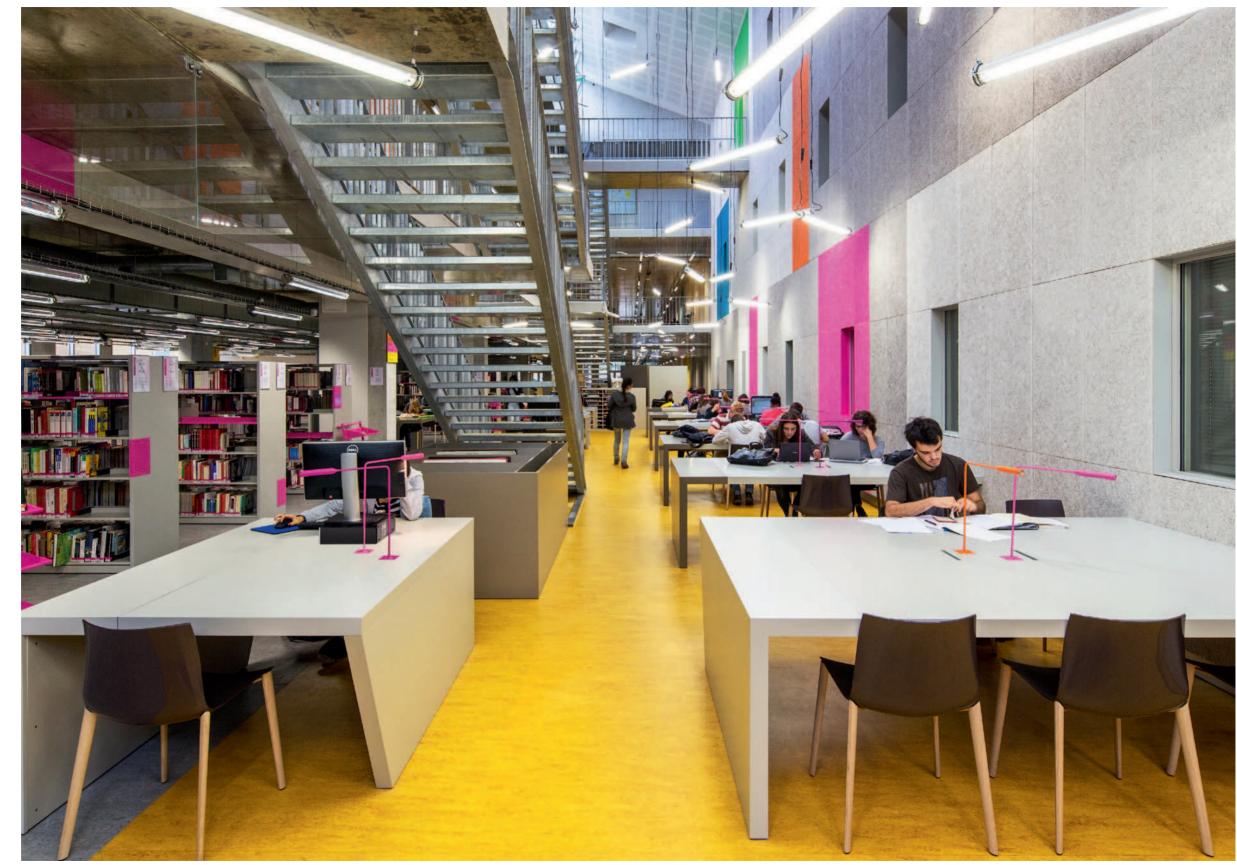






### Université Paris-Sorbonne Paris / France - Architect: GPAA

- Photo: 11h45
- Arper products: Catifa 46, Pix
- Learning / reading room

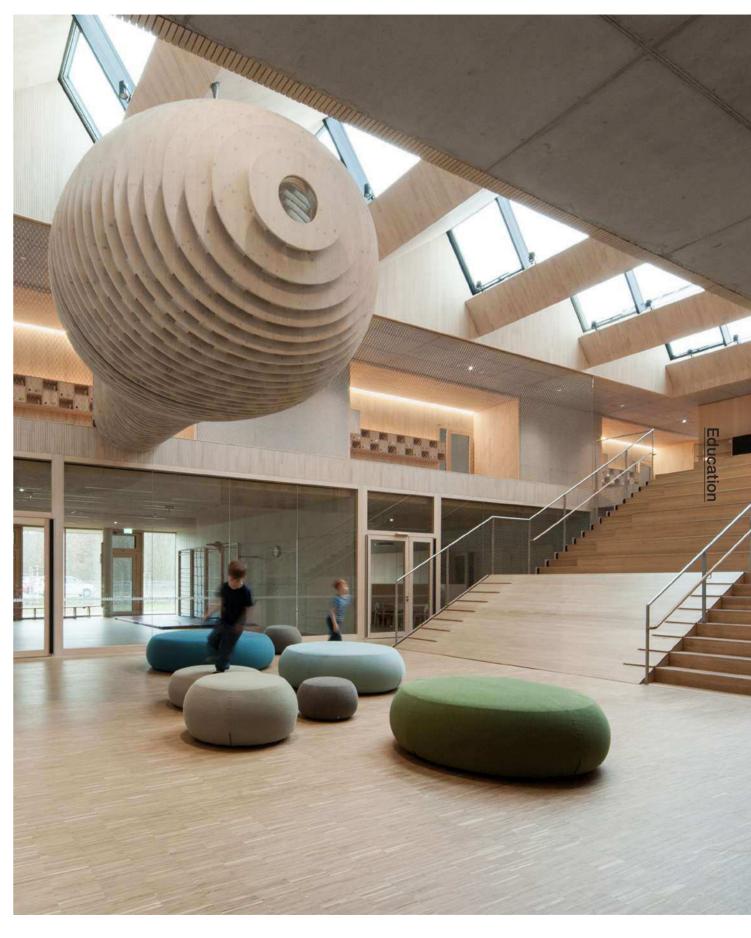


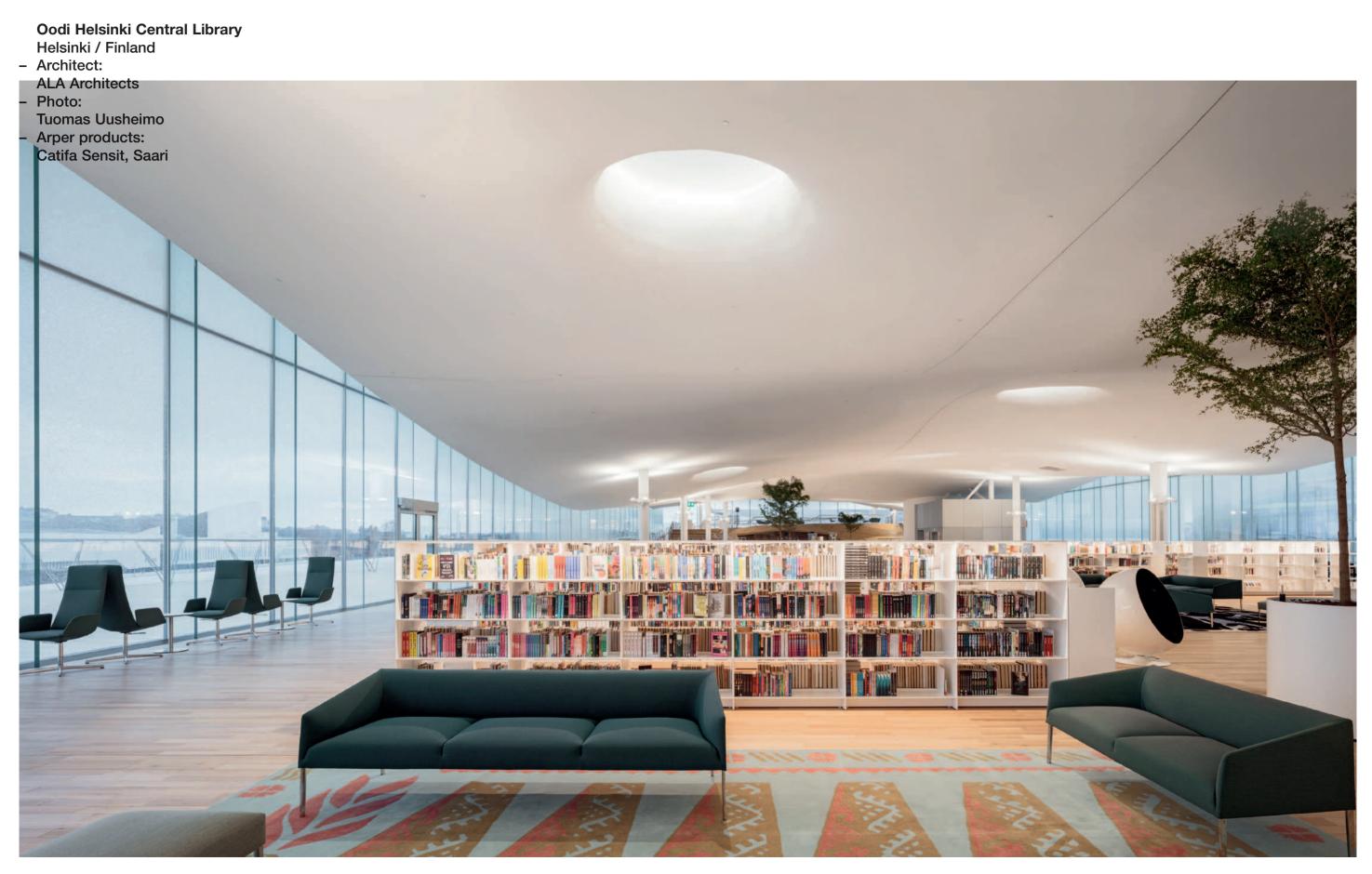
Selected References

Kindergarten Susi Weigel Bludenz / Austria

- Architects: Bernardo Bader Architekten
- Photo: Adolf Bereuter
- Arper products: Pix
  Living / lounge & break out area

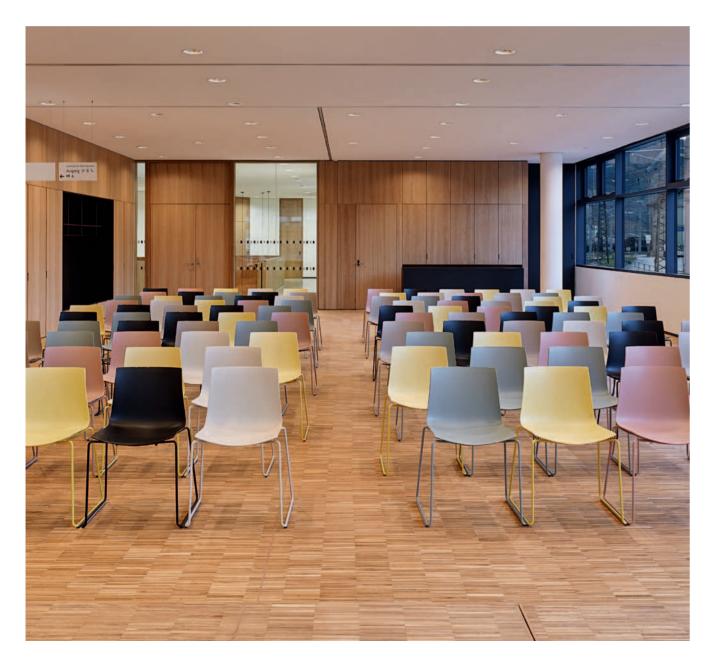


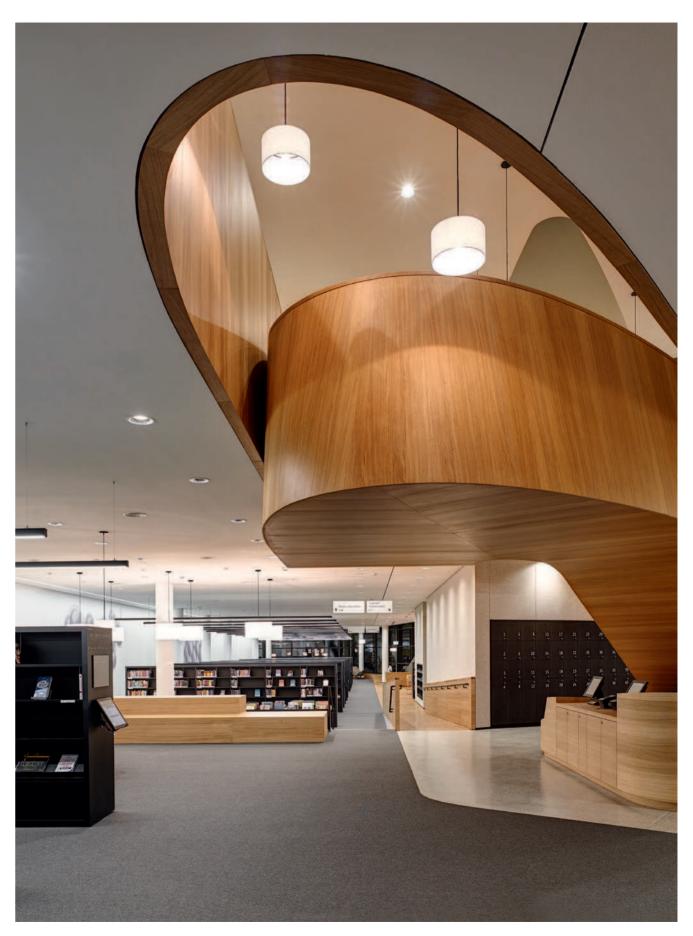




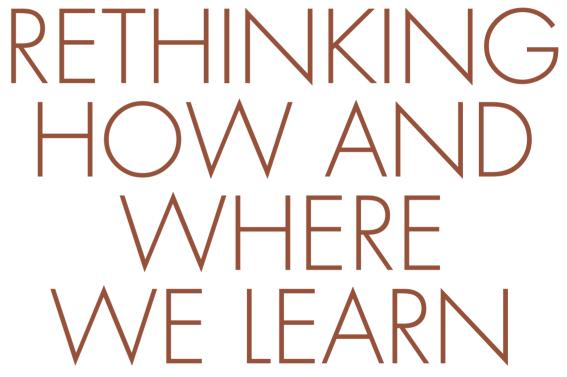
### **PEMA Tower Municipal Library** Innsbruck / Austria - Architect:

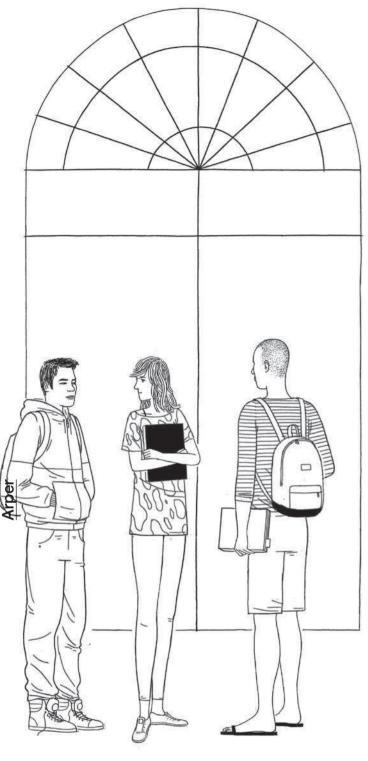
- LAAC Architekten
- Interior Design: reiter design
- Photo: Marc Lins
- Arper products: Catifa 46, Catifa 53, Meety, Nuur

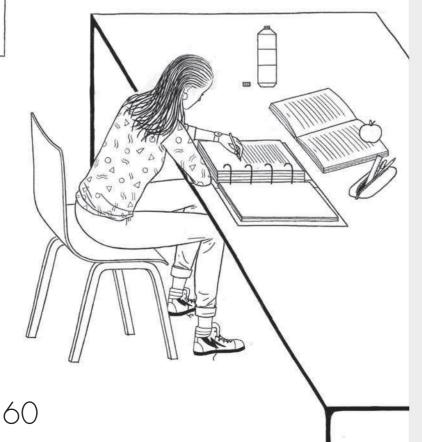










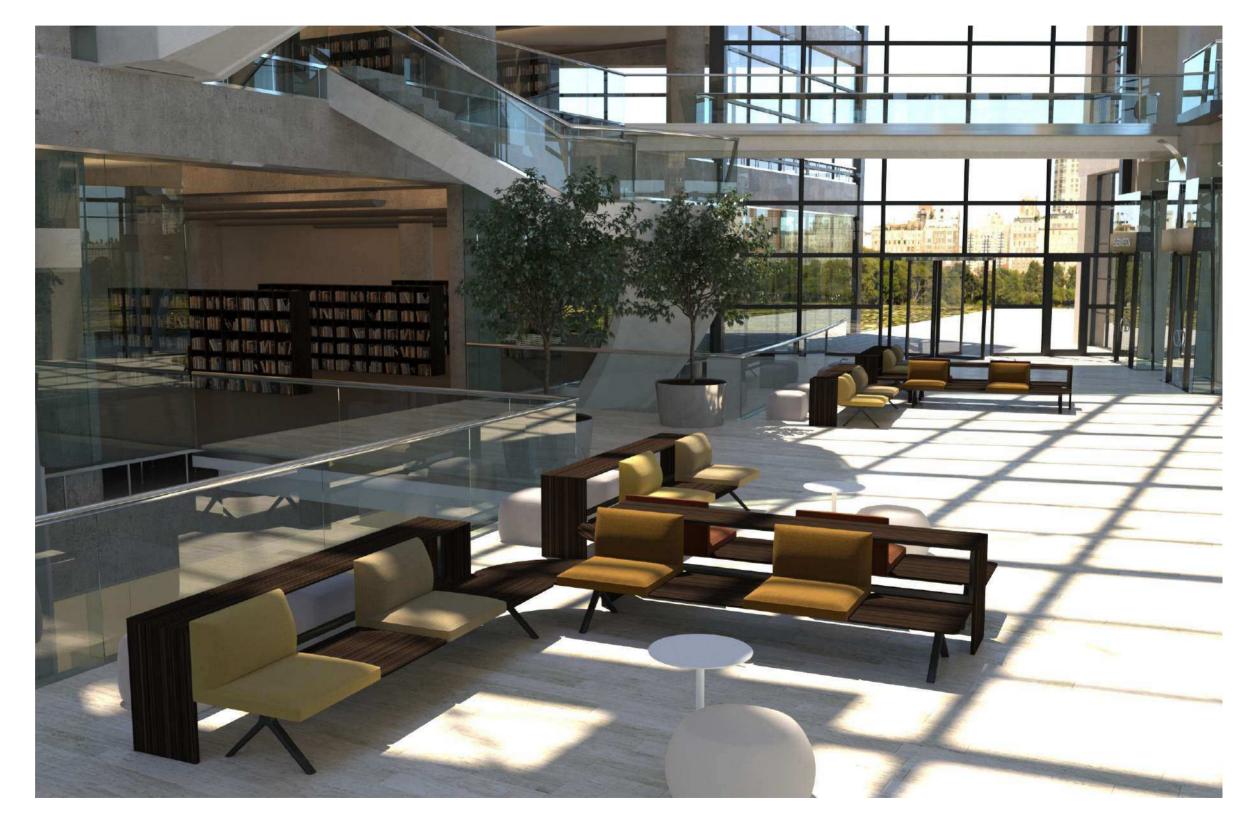


# Reimagined Spaces with Adaptability

Arper has always put flexibility at the forefront of our designs and promoted a sense of balance between work and personal life. In the following proposals, we have taken some of our favorite designs and explored how they can be personalized and modified to adjust to the evolving needs of this time. With a core value of adaptability, Arper has created flexible furniture to meet the demands of the moment and every moment to come.



Lobby Area Public learning areas like lobbies can present an opportunity to rest, recharge, read, or meet in small groups—but at a safe distance. This configuration of Kiik makes the space between seating functional with a small, useful table.



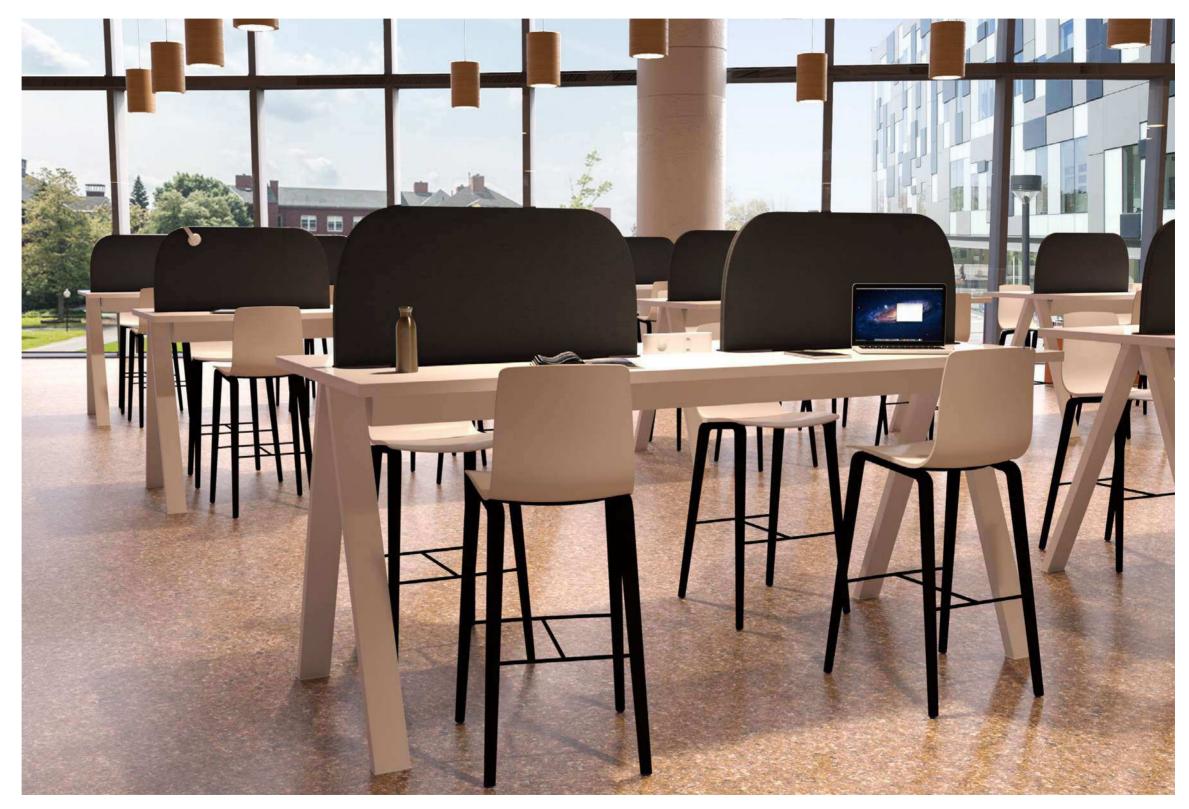
### Reimagined Spaces with Adaptability

65

### Break Out Room

Break Out Room Break out areas are essential as informal places to work and exchange ideas. Paravan helps maintain creativity and an exchange of ideas while still safeguarding the space. Cross's expansive tabletop allows for up to 4 individuals at a table while still maintaining safe distancing practices.

64



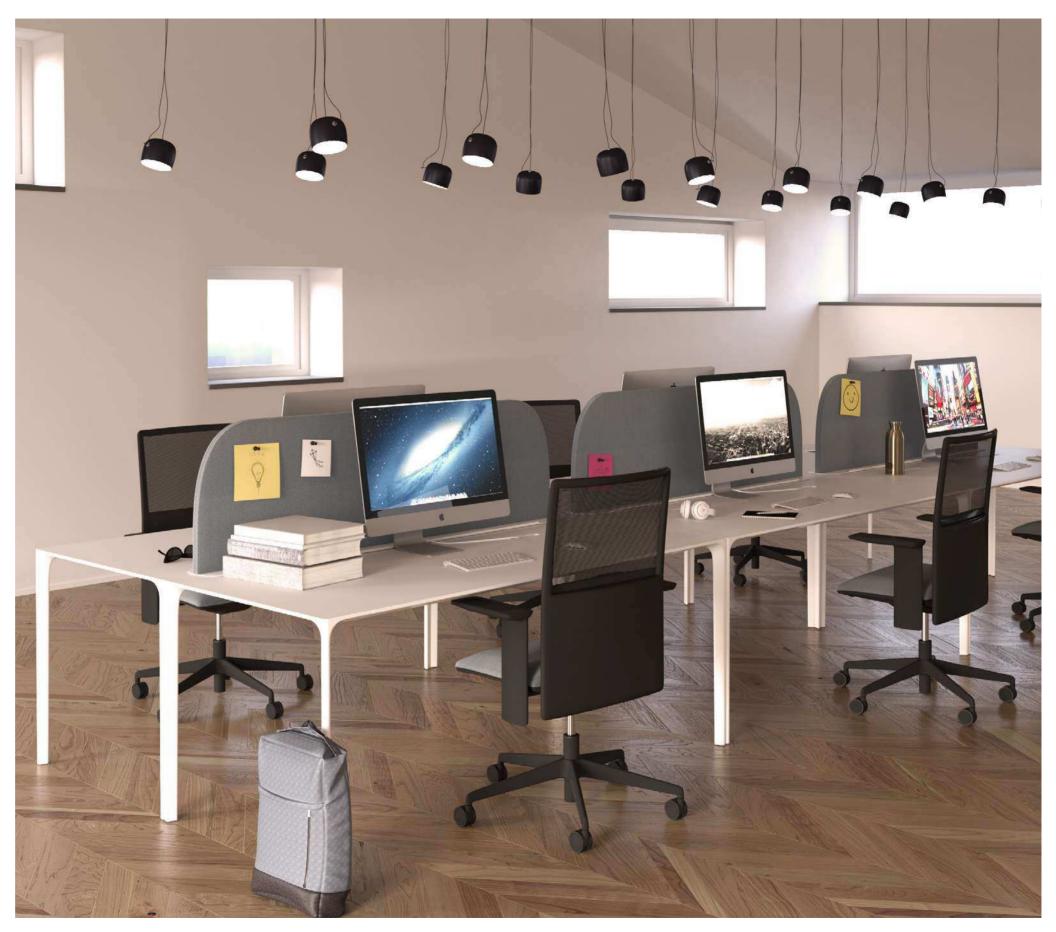
## Reimagined Spaces with Adaptability

67

### Laboratory

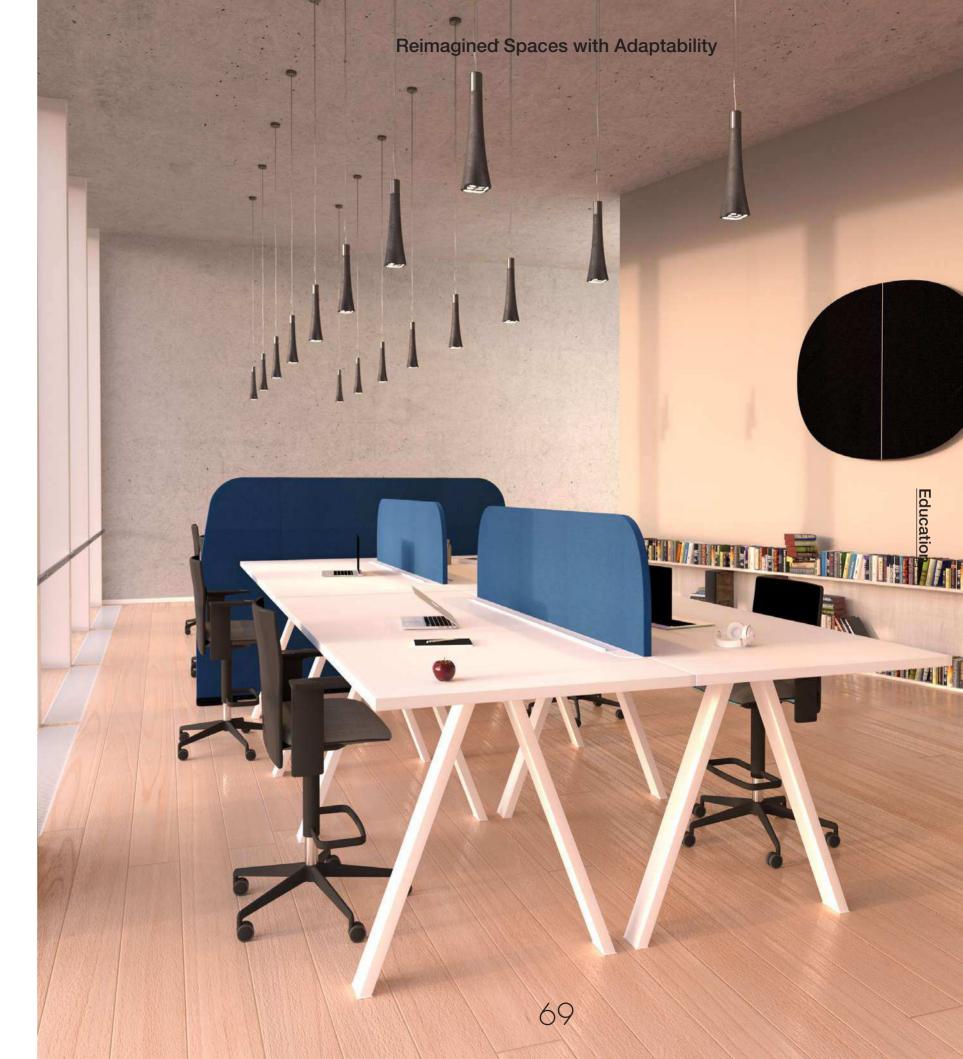
Laboratory Laboratory work stations can increase opportunities for focus and safety with Paravan panels which help to reduce noise as well as keep a safe distance. Here Planesit task chairs and Nuur table combine to create a flexible space to learn.

66



## Reimagined Spaces with Adaptability

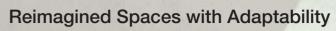
**Co-Working** Paravan Mood can be used as a desk divider, as seen here with the spacious Cross table and Planesit stools. Used together, these offerings provide safe working spaces while still maintaining a sense of exchange and camaraderie.



**Collaborative work** Individual or small group learning is made possible by Cila Go – an armchair with optional built-in desk or castors. This compact piece is virtually a mobile classroom, all in one chair that can be easily moved, cleaned, and used as storage.







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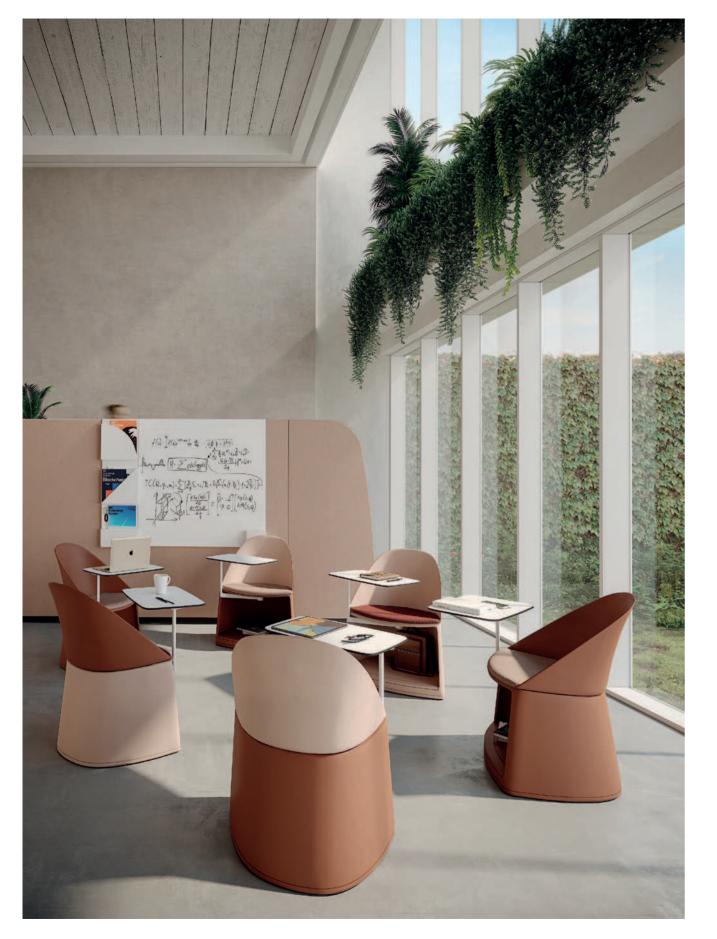
THAN POOL

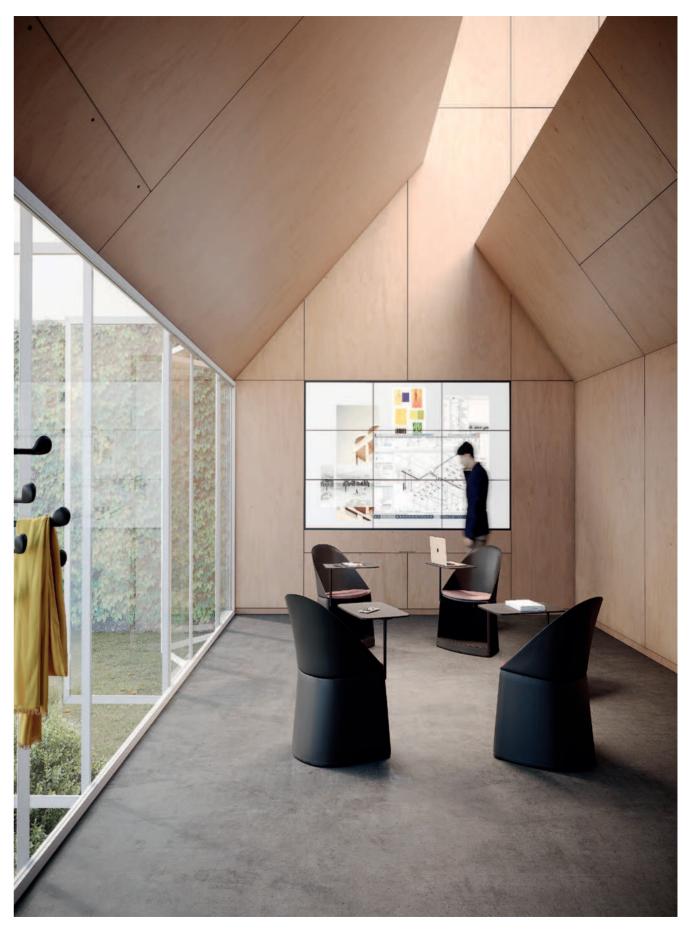
Education

6

73

# Reimagined Spaces with Adaptability





Education

## Auditorium

For large groups or auditoriums, Stacy chair, thanks to its light weight, ease of movement and a tablet that can be used as a desk, guarantees the possibility of fast reconfiguration within the space, maintaining an adequate safe distances.

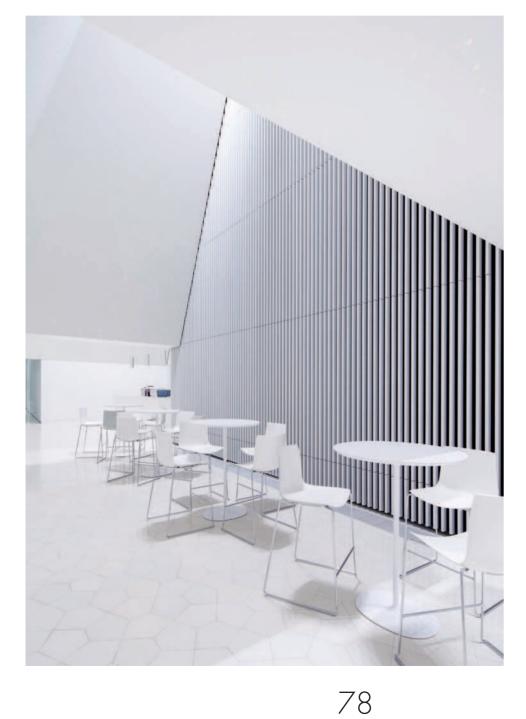


# Reimagined Spaces with Adaptability



## Cafeteria

Cafeteria Communal dining helps foster an exchange of ideas and learning. In our new era, maintaining effective distance is key. Spaced apart but easy to rearrange, these Catifa chairs are lightweight yet durable making them a breeze to reconfigure as needed.





## **Outdoor Areas**

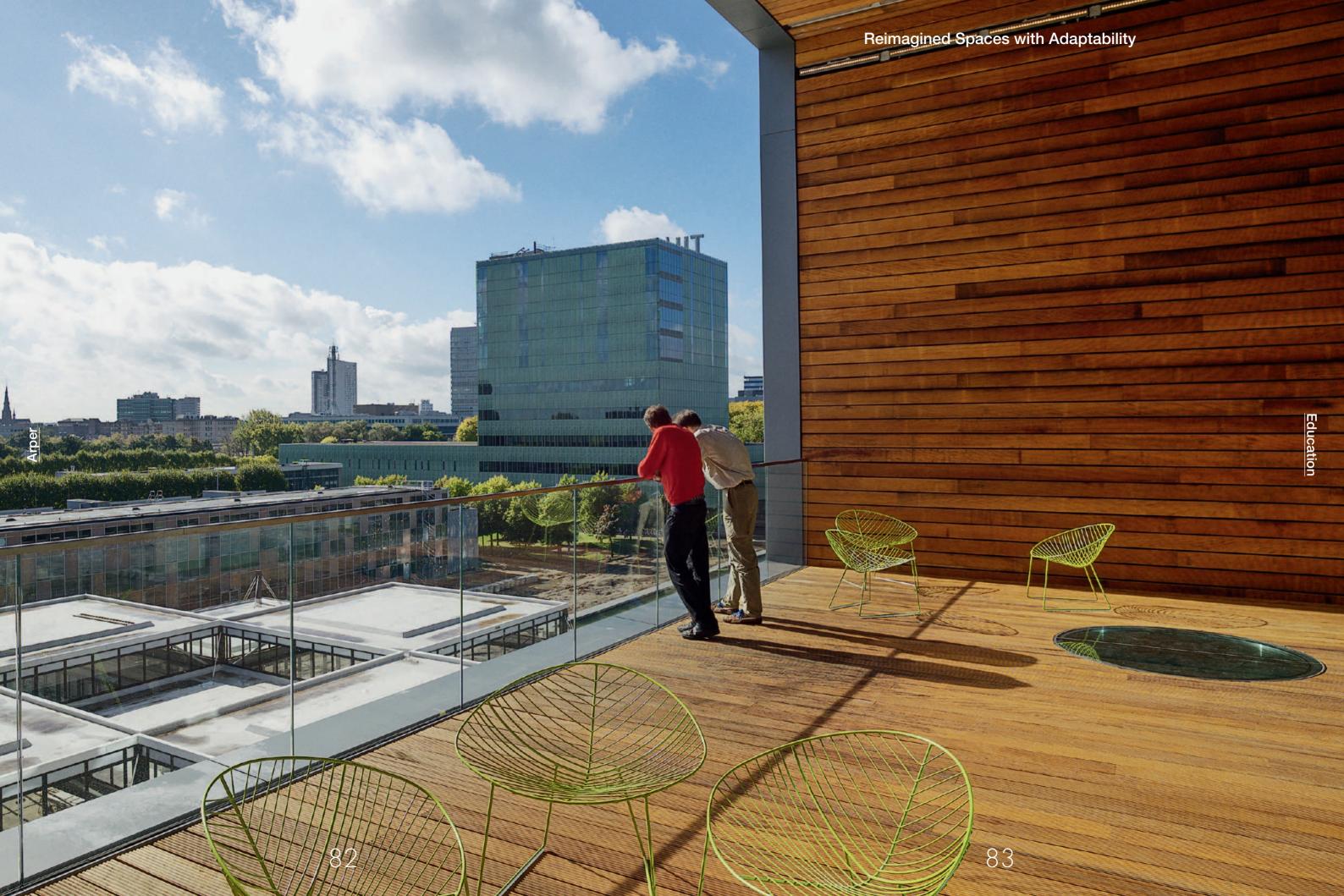
Outdoor areas provide a space for conversation and relaxation. Adell, one of our newest collections, helps to confer a comfortable atmosphere and can be rearranged as needed to meet the demands of the moment.

80



# Reimagined Spaces with Adaptability

Education

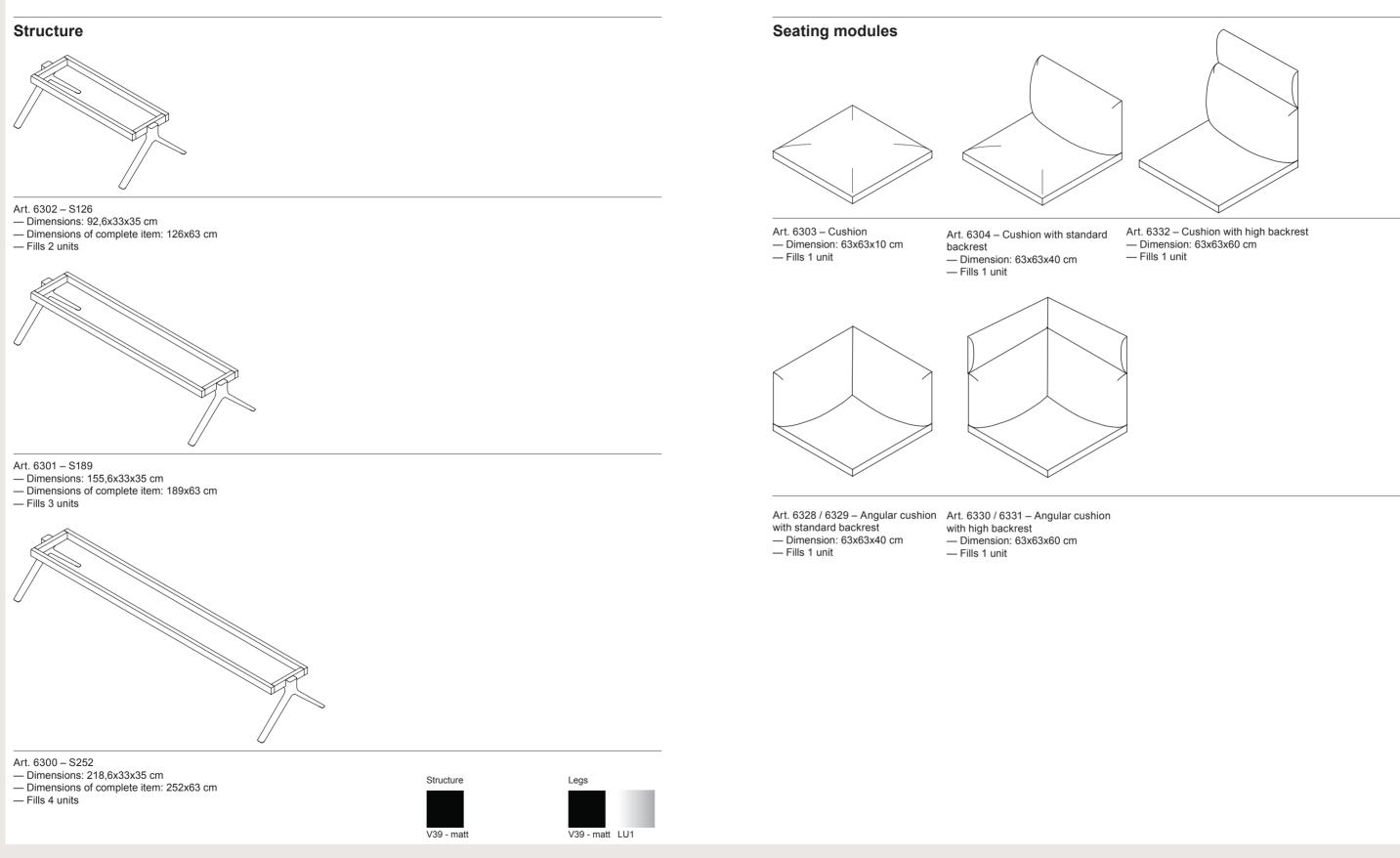




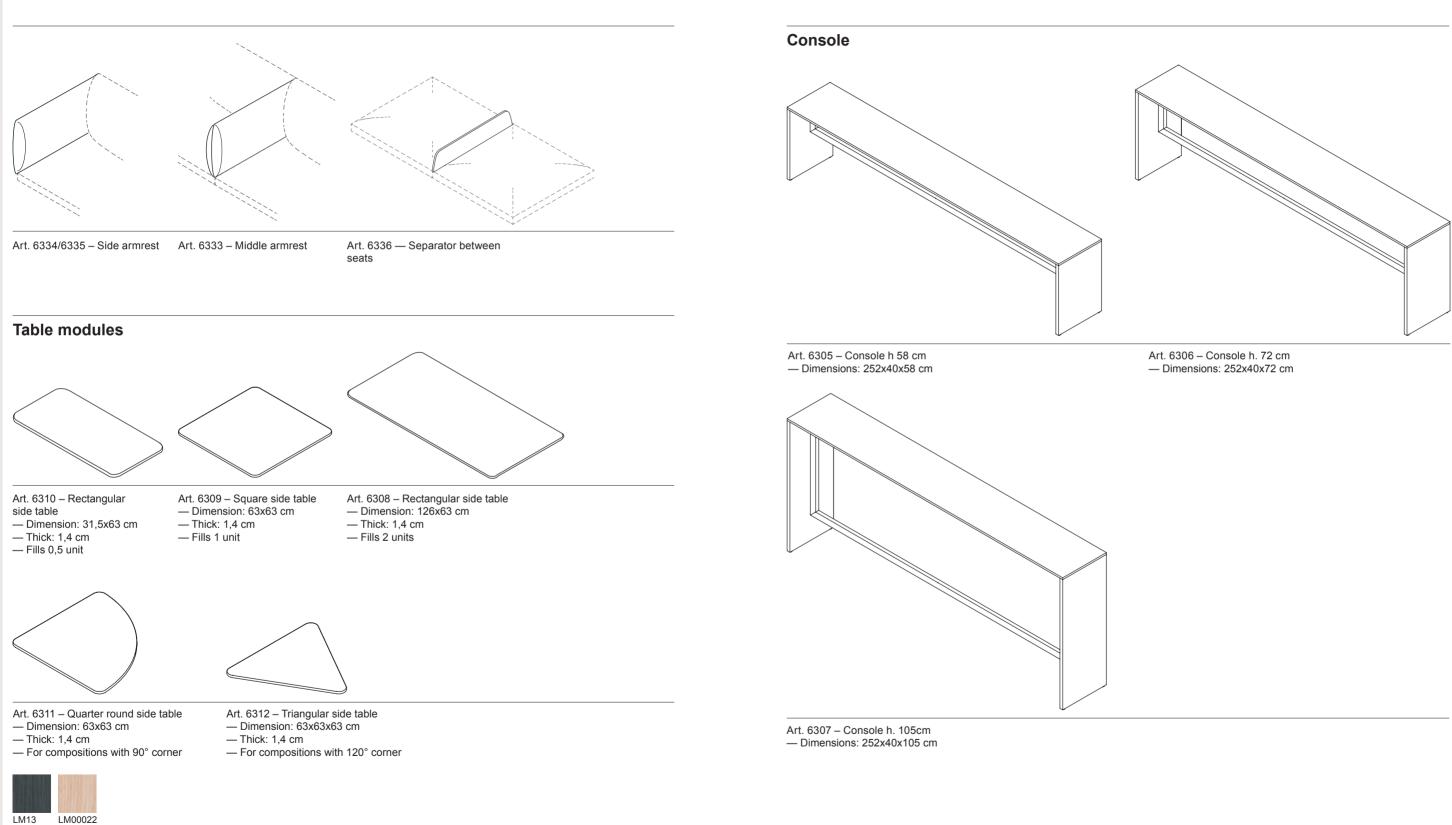
# Kiik Collection overview

Arper

(For more information please refer to User's Manual downloadable from our website)

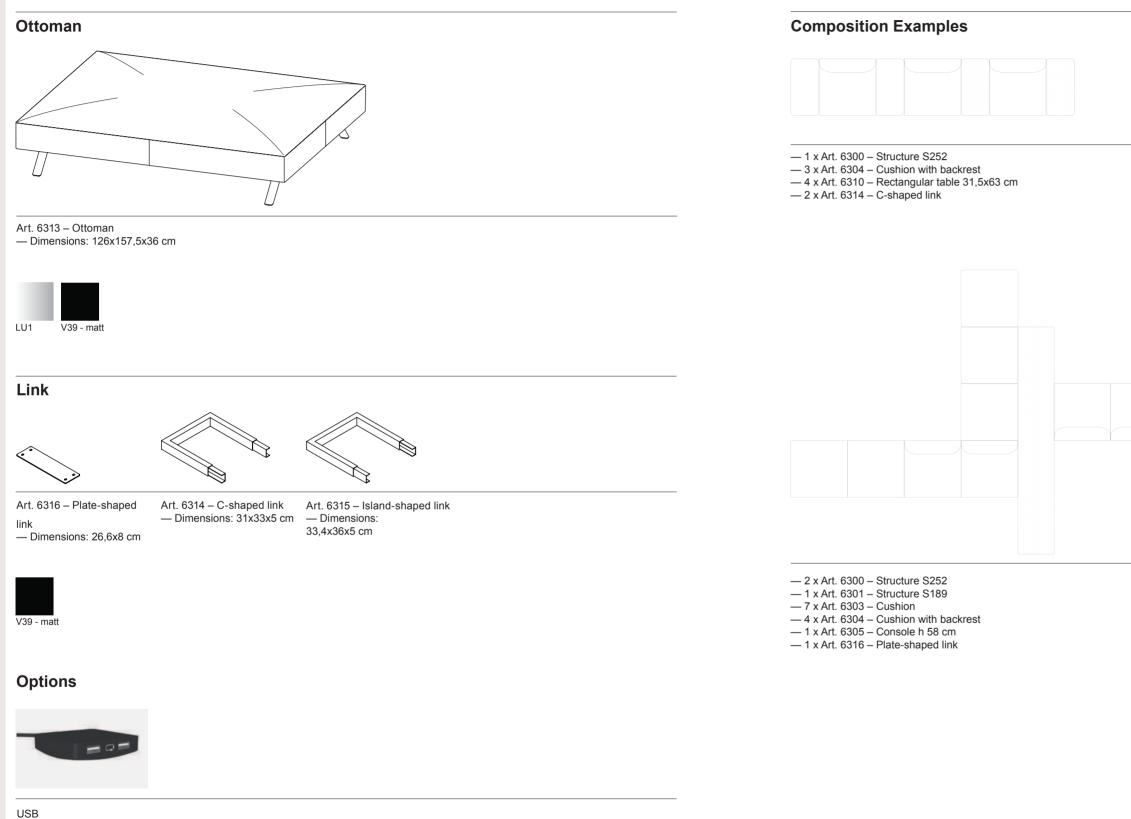






Arper

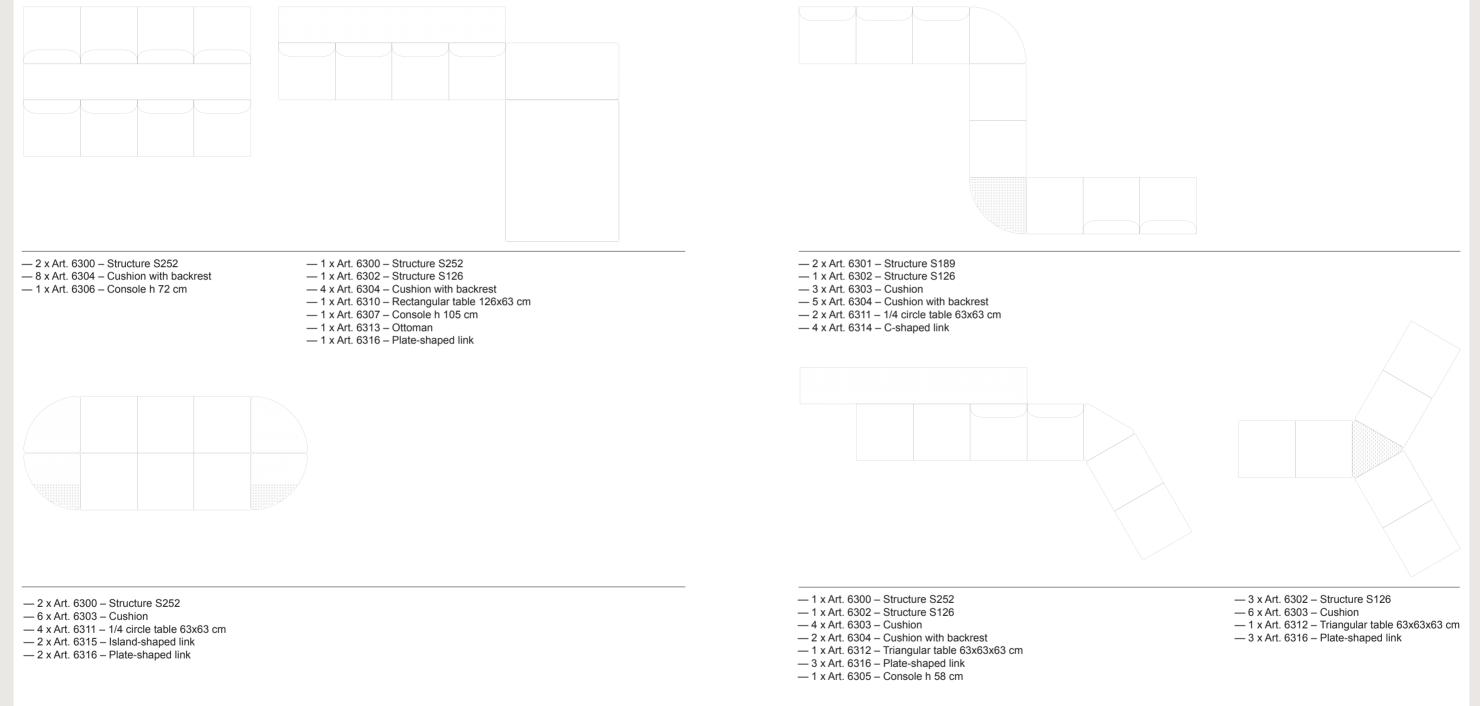




Arper



Education



Arper

# **Collection overview**

## Chair

## Low backrest





Chair with a 5 way base

mounted on castors, enti-

rely upholstered seat and

backrest

Chair with a 5 way base mounted on castors with a polypropylene backrest, front face mesh and upholstered seat



Arper

# Low backrest



Stool with a 5 way base mounted on feet, polypropylene backrest, front face mesh and upholstered seat

Stool with a 5 way base mounted on feet, entirely upholstered seat and backrest



**High backrest** 

Chair with a 5 way base

mounted on castors with

front face mesh and

upholstered seat

a polypropylene backrest,

Stool with a 5 way base mounted on castors, polypropylene backrest, front face mesh and upholstered seat

Stool with a 5 way base mounted on castors, entirely upholstered seat and backrest

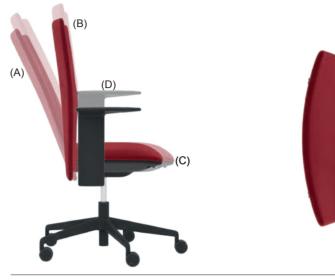
Chair with a 5 way base

mounted on castors, enti-

rely upholstered seat and

backrest



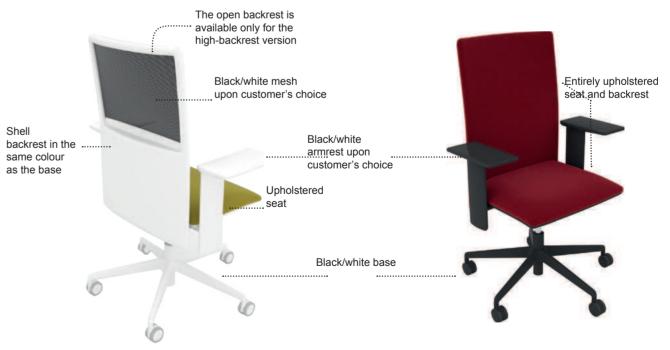


"Built-in self-tensioning weight response mechanism with:

- (A) backrest with 5-position recline

- (B) Up&down of the backrest with 5-position recline and built-in lumbar support.
- (C) Sliding seat with 5-position adjustment
- (D) Sliding armrests with 5-position adjustment"

# Instructions for modular arrangements



Armrest types





Width 10 cm

Width 14 cm

94



Armrest movement It slides to the right and to the left



# **Collection overview**





Polypropylene chair mounted on castors

Polypropylene chair Polypropylene armchair mounted on castors, with mounted on castors

seat cushion

Chair version

Shell





Polypropylene with seat cushion

Armchair version

Polypropylene





Polypropylene

## Accessories





Writing tablet 50x33,5 cm



Movement on castors

Polypropylene armchair

seat cushion

mounted on castors, with

Stool with castors

All versions of Cila Go (chair, armchair, and stool) are mounted on castors to ease movement.

Туре



Chair on a 5 way reinforced nylon fibre swivel base + writing tablet

Armchair on a 5 way reinforced nylon fibre swivel base

0)

# Shell

swivel base

Chair version

Polypropylene

Polypropylene

Chair on a 5 way

reinforced nylon fibre





Polypropylene with seat cushion

Armchair version



Polypropylene with seat cushion





Upholstered with non-removable cover







Armchair on a 5 way reinforced nylon fibre swivel base + writing tablet



Upholstered with non-removable cover





# **Collection overview**





Arper





Anti-panic writing tablet - only available for chromed sled

Row spacer

Chair linking system Numbers for chairs and lines

Instructions for modular arrangements

Two-colour polypropylene versions Armrest layout

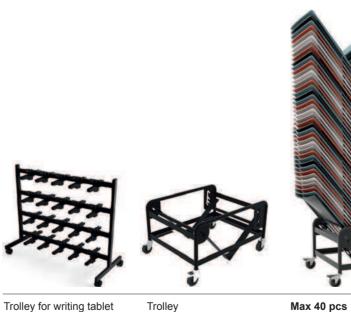




Polypropylene seat and backrest are available in a two colour version, with black seat and backrest in one of the other four colours available

Polypropylene seat and backrest: polypropylene armrests come in the same colour as the seat

Stackability



Max 40 pcs Max 25 pcs





Upholstered seat and polypropylene backrest: the polypropylene armrest pad comes in the same colour as the backrest

Upholstered seat and backrest: the polypropylene armrest pad is available in 5 colours





**Glides color** 

Chromed bases: black glides. Powdercoated bases: glides in the same color of the base

Upholstered versions: transparent stacking glides

For the polypropylene version with no armrests

For all other versions

## Contacts

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