

Flowing
through
sh a p e s

Preview

POTOCCO
ITALY

Novelties 2025

INDOOR

20 E CLAIRE NEW COLLECTION
consoles,
mirrors

52 JADE
coffee tables

36 MINIMA
stool

8 PAGES NEW COLLECTION
bookshelves

4 SOFTY NEW COLLECTION
lounge

48 SEN
cabinet

16 SYN
side table,
coffee tables

40 TROUSSE, TROUSSE HUG
dining chair,
dining armchairs,
stools

32 VELIS CANE
dining armchair

28 VELIS HUG
dining chair,
dining armchair,
tub chair

OUTDOOR

62 DOUBLE L GLAZE
side table
coffee tables

70 GRAPHIC
rectangular dining table

74 KEEL, KEEL LIGHT
dining chair,
dining armchair,
stools

58 SOLAR NEW COLLECTION
dining armchair

66 SOPHIE
dining table

Indoor



SOFTY lounge by Vladislav Tolochko, PAGES bookshelves by Studio Omi Tahara, MINIMA stool, SYN side table and coffee tables, TROUSSE dining armchair and stools, TROUSSE HUG dining chair, dining armchair, VELIS HUG dining chair and armchairs and VELIS CANE dining armchair by Mario Ferrarini, E CLAIRE mirrors and consoles by Ferriani.Sbolgi, SEN cabinet by Chiara Andreatti, JADE coffee tables by Hanne Willmann.

Softy

Flowing through shapes



Vladislav TOLOCHKO

Softy è una poltrona lounge imbottita che coniuga linee morbide e volumi essenziali disegnata dal designer ucraino Vladislav Tolochko. La solida struttura sostiene la seduta circolare e lo schienale concavo, avvolti da un rivestimento tessile che ne esalta il comfort. Emblema di un design fluido e contemporaneo, Softy incarna perfettamente l'equilibrio tra geometrie rigorose e un'estetica accogliente, ideale per ambienti residenziali e contract.

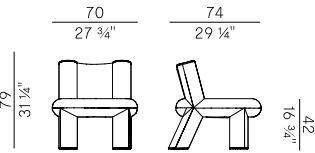
Softy is an upholstered lounge chair that combines soft lines and essential volumes, designed by Ukrainian designer Vladislav Tolochko. The solid structure supports the circular seat and concave backrest, wrapped in a textile upholstery that enhances its comfort. An emblem of fluid and contemporary design, Softy perfectly embodies the balance between rigorous geometries and a welcoming aesthetic, ideal for residential and contract environments.



SOFTY lounge 959/L,
uph. Uniform Melange by Kvadrat.

SOFTY

Design Vladislav Tolochko



959/L

lounge \ lounge

FINITURE / FINISHES

BESS (CAT. 2)
78% PES, 22% PES REC

D1G Beige chiaro	D1H Lime	D1I Cammello	D1U Rosa	D1J Terracotta	D1K Senape	D1L Marrone
D1M Bosco	D1N Salvia	D1P Lilla	D1Q Antracite	D1R Celeste	D1S Fango	D1T Grigio chiaro

CORTINA (CAT. 3)
100% PES FR

A9E Beige	A9R Sabbia	A9S Limone	A9H Senape	A9J Marrone	A9I Terracotta
A9B Salvia	A9A Bosco	A9D Avio	A9C Blu oltremare	A9F Grigio	A9G Antracite

DOLLY (CAT. 4)
33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA

Q2A Panna	Q2B Avorio	Q2C Tortora	Q2D Marrone	Q2I Bordeaux	Q2E Grigio
Q2J Cielo	Q2F Petrolio	Q2L Bluette	Q2G Bosco	Q2V Pavone	

DUNA (CAT. 4)
32% PC, 19% CO, 17% VI, 8% LI, 7% ALPACA, 7% WV, 6% PL, 3% PA, 1%EA

S6B Panna	S6C Tortora	S6D Bordeaux	S6E Senape	S6F Pavone	S6G Bluette	S6A Pervinca
S6H Bosco	S6I Grigio					

Pages



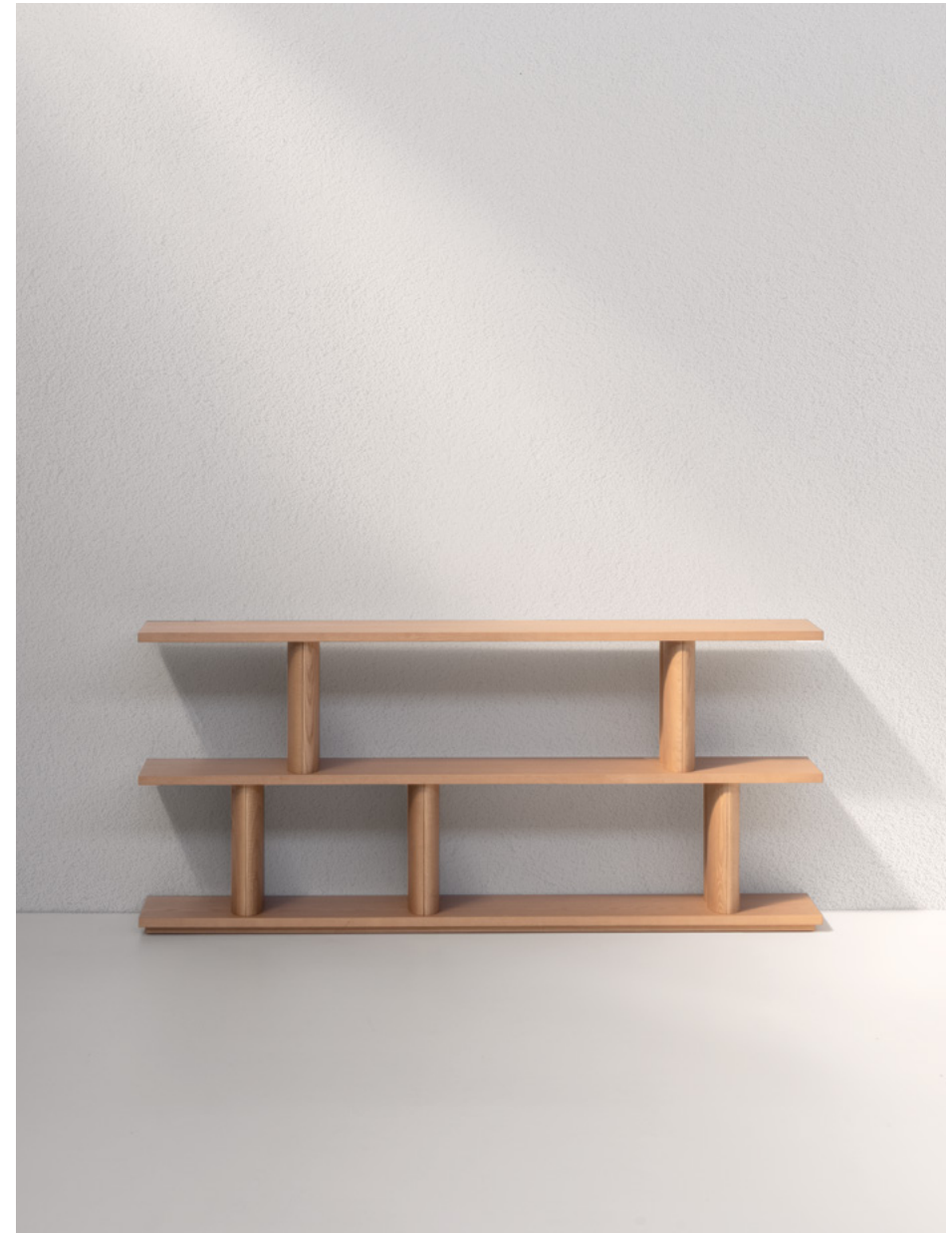
Ispirata alle pagine aperte di un libro, la libreria Pages si caratterizza per i montanti scolpiti in legno massello, dalle linee sinuose e asimmetriche, che evocano la dolce curva della carta sfogliata. La sua struttura rigorosa e dinamica riflette l'expertise di Potocco nel combinare forme morbide e geometriche in un equilibrio armonioso. La libreria è disponibile in due varianti: la versione totalmente in frassino in 3 altezze (disponibile a 6, 4 e 2 ripiani) e la versione in frassino con ripiani in vetro specchiato bronzo (disponibile a 2 e 4 ripiani).

Inspired by the open pages of a book, the Pages bookshelf is characterized by solid wood uprights with sinuous and asymmetrical lines that evoke the gentle curve of turned paper. Its rigorous and dynamic structure reflects Potocco's expertise in combining soft and geometric shapes in a harmonious balance. The bookshelf is available in two variants: the fully ash wood version in three heights (available with 6, 4 and 2 shelves) and the ash wood version with bronzed mirrored glass shelves (available with 2 and 4 shelves).





↖ PAGES bookshelf 962/LM,
beige stained solid ash wood uprights and shelves.

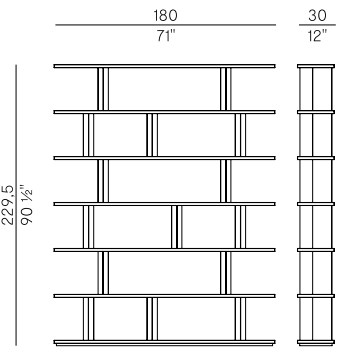


↖ PAGES bookshelf 962/LS,
beige stained solid ash wood uprights and shelves.

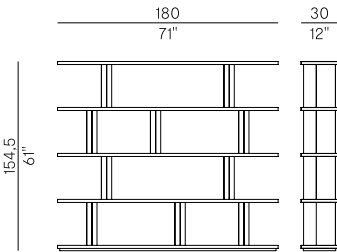


↖ PAGES bookshelf 962/MB1, walnut stained stained solid ash wood uprights, bronzed mirrored glass shelves.

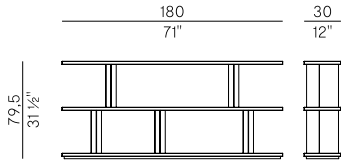
PAGES
Design Studio Omi Tahara



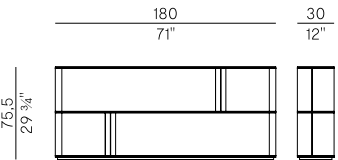
962/LA
libreria \ bookshelf



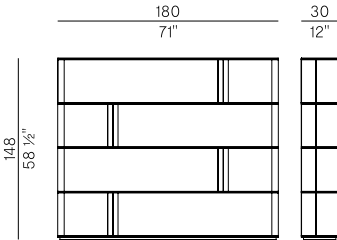
962/LM
libreria \ bookshelf



962/LS
libreria \ bookshelf



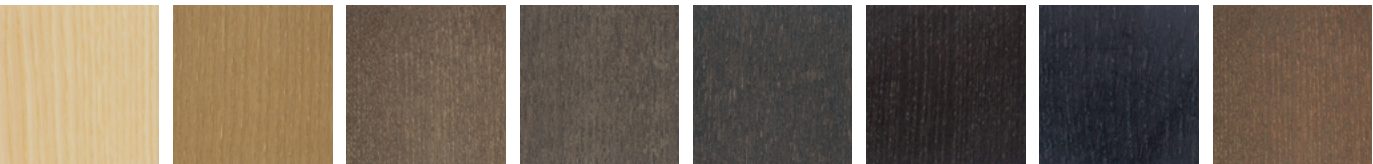
962/MB1
libreria \ bookshelf



962/MB2
libreria \ bookshelf

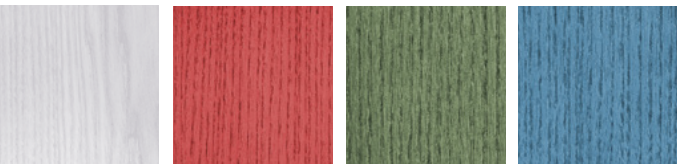
FINITURE / FINISHES

STRUTTURA IN FRASSINO
ASH WOOD FRAME



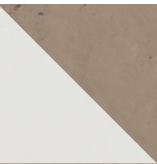
HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut
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STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS



HD White	HE Cherry	HF Olive green	HC Bluette
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MENSOLE IN VETRO SPECCHIATO (962/MB1, 962/MB2)
MIRRORED GLASS SHELVES



Bronzato \
Bronzed

Syn



La collezione Syn indaga la relazione tra volumi multiformi che si incontrano e si uniscono in un equilibrio armonico. La novità di quest'anno è l'introduzione dei Syn coffee tables disponibili in tre diverse versioni: piano rettangolare e piano rotondo in due altezze che riprendono e rielaborano il concetto di intersezione tra forme e materiali, declinandolo in proporzioni più contenute, ideali per spazi living e lounge.

The Syn collection explore the relationship between multiform volumes that meet and merge in harmonious balance. This year's novelty is the introduction of Syn coffee tables available in three different versions: rectangular top and round top in two heights, which revisit and rework the concept of intersection between shapes and materials, adapting it to more contained proportions, ideal for living and lounge spaces.



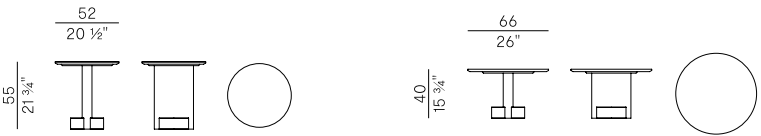
Mario FERRARINI

- SYN coffee table 956/TBR, White Carrara marble base and top, biscuit stained ash wood legs.
- SYN coffee table 956/TBC-66, Travertino marble base and top, walnut stained ash wood leg.
- SYN side table 956/TBC-52, White Carrara marble base and top, biscuit stained ash wood leg.



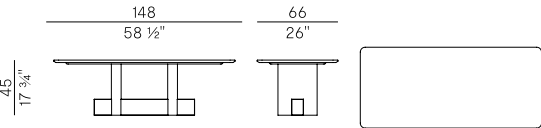
SYN

Design Mario Ferrarini



956/TBC-52
tavolino \ side table

956/TBC-66
tavolino \ coffee table



956/TBR
tavolino \ coffee table

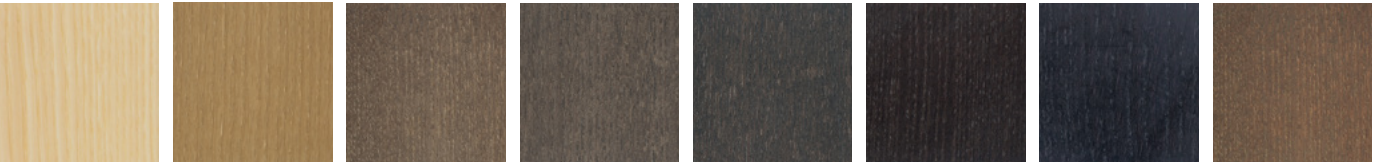
FINITURE / FINISHES

BASE E PIANO IN MARMO
MARBLE BASE AND TOP



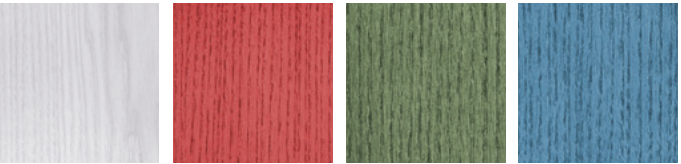
Bianco Carrara opaco \
Matt White Carrara Bianco Carrara lucido \
Glossy White Carrara Travertino Romano \
Travertino Romano Verde Alpi \
Verde Alpi

GAMBE E PIANO IN FRASSINO
ASH WOOD LEGS AND TOP



HG SG SC HJ HK HL HP SN
Naturale puro \ Beige \ Beige Biscotto \ Biscuit Moka \ Moka Grigio plumbeo \ Wengé \ Wengé Carbone \ Carbon Noce \ Walnut
Pure natural

GAMBE E PIANO IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD LEGS AND TOP STAINED SPECIAL COLORS



HD HE HF HC
White Cherry Olive green Blucette

E Claire

Flowing through shapes



La collezione E Claire, in collaborazione con lo studio fiorentino Ferriani.Sbolgi, è composta da consolle e specchi e ispirata alla silhouette del celebre dolce francese éclair che dà nome alla collezione. Gli specchi sono caratterizzati da un segno essenziale e una forte identità materica. Proposti in tre dimensioni, si distinguono per l'inserito laterale in legno di frassino che si innesta nella cornice in marmo, creando un raffinato equilibrio tra leggerezza e solidità. Le consolle sono disponibili nella versione a muro e in una freestanding, accomunate dall'incontro tra materiali naturali e forme essenziali. Il legno di frassino e il marmo si uniscono in un elemento a incastro che diventa il fulcro estetico e funzionale del progetto.

The E Claire collection, in collaboration with the Florentine studio Ferriani.Sbolgi, consists of consoles and mirrors and is inspired by the silhouette of the famous French pastry éclair that gives the collection its name. The mirrors are characterized by an essential design and a strong material identity. Offered in three sizes, they stand out for the side insert in ash wood that fits into the marble frame, creating a refined balance between lightness and solidity. The consoles are available in both wall-mounted and a freestanding versions, united by the combination of natural materials and essential shape. Ash wood and marble come together in an interlocking element that becomes the aesthetic and functional focal point of the project.



FERRIANI.SBOLGI

- ✎ E CLAIRE mirror 957/SL, White Carrara marble upper and lower upright, biscuit stained solid ash wood side uprights.
- E CLAIRE mirror 957/SB, Travertino marble upper and lower upright, walnut stained solid ash wood side uprights.
- E CLAIRE mirror 957/SM, Fior di pesco marble upper and lower upright, biscuit stained solid ash wood side uprights.



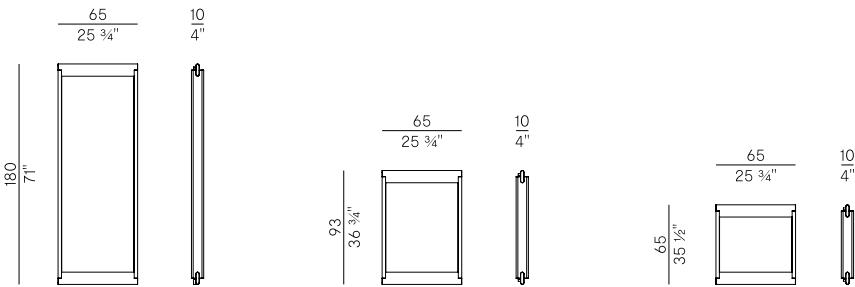
↻ E CLAIRE console 957/CSF, walnut stained solid ash wood base, White Carrara marble top.



↻ E CLAIRE console 957/CS, dark grey stained solid ash wood base, Fior di pesco marble top.

E CLAIRE

Design Ferriani.Sbolgi



957/S�
specchio \ mirror

957/SM
specchio \ mirror

957/SB
specchio \ mirror

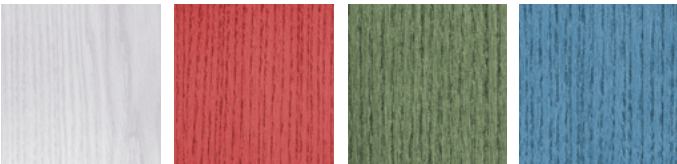
FINITURE / FINISHES

MONTANTI LATERALI IN FRASSINO (957/S�, 957/SM, 957/SB)
ASH WOOD SIDE UPRIGHTS



HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Weng� \ Weng�	HP Carbone \ Carbon	SN Noce \ Walnut
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MONTANTI LATERALI IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD SIDE UPRIGHTS STAINED SPECIAL COLORS



HD White	HE Cherry	HF Olive green	HC Bluette
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MONTANTE SUPERIORE E INFERIORE IN MARMO
MARBLE UPPER AND LOWER UPRIGHT



Bianco Carrara opaco \ Matt White Carrara	Bianco Carrara lucido \ Glossy White Carrara	Fior di Pesco Carnico \ Fior di Pesco Carnico	Travertino Romano \ Travertino Romano
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E CLAIRE

Design Ferriani.Sbolgi



957/CSF
consolle \ console

957/CS
consolle a parete \ wall console

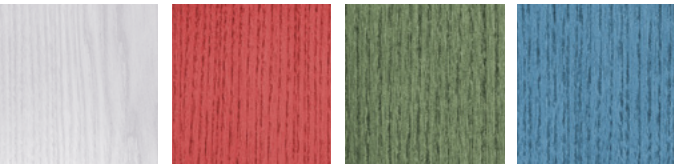
FINITURE / FINISHES

BASE IN FRASSINO (957/CS, 957/CSF)
ASH WOOD BASE



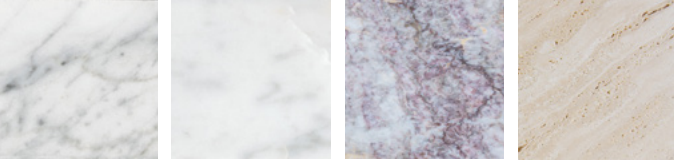
HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Weng� \ Weng�	HP Carbone \ Carbon	SN Noce \ Walnut
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BASE IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD BASE STAINED SPECIAL COLORS



HD White	HE Cherry	HF Olive green	HC Bluette
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PIANO IN MARMO
MARBLE TOP



Bianco Carrara opaco \ Matt White Carrara	Bianco Carrara lucido \ Glossy White Carrara	Fior di Pesco Carnico \ Fior di Pesco Carnico	Travertino Romano \ Travertino Romano
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Velis Hug



Mario FERRARINI

L'ampia collezione di sedute Velis, disegnata da Mario Ferrarini, si arricchisce con la nuova versione Hug per la sedia senza braccioli, la poltroncina e la poltroncina pozzetto. Hug è caratterizzata da un maggiore comfort grazie a una seduta più ampia e accogliente. L'intera collezione è pensata per rispondere alle diverse esigenze del vivere quotidiano, sia in ambito residenziale che contract.

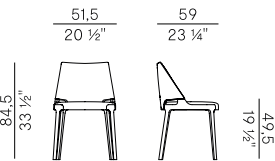
The extensive Velis seating collection, designed by Mario Ferrarini, is enriched with the new Hug version for the armless chair, armchair and tub armchair. Hug is characterized by greater comfort thanks to a wider and more welcoming seat. The entire collection is designed to meet the diverse needs of daily living, both in residential and contract settings.



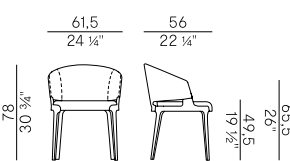
VELIS dining chair 942/HSB,
biscuit stained solid ash wood frame, uph. Dedalo Perla E5C.

VELIS HUG

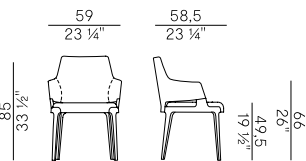
Design Mario Ferrarini



942/HSB
sedia dining \ dining chair



942/PAH
poltroncina pozzetto \ tub chair



942/PBH
poltroncina dining \ dining armchair

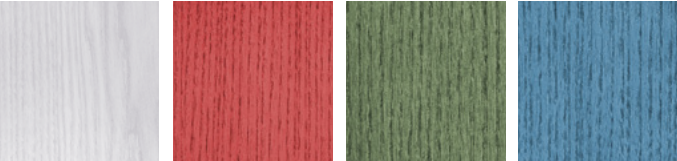
FINITURE / FINISHES

STRUTTURA IN FRASSINO
ASH WOOD FRAME



HG	SG	SC	HJ	HK	HL	HP	SN
Naturale puro \ Pure natural	Beige \ Beige	Biscotto \ Biscuit	Moka \ Moka	Grigio plumbeo \ Dark grey	Wengé \ Wengé	Carbone \ Carbon	Noce \ Walnut

STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS



HD	HE	HF	HC
White	Cherry	Olive green	Bluette

STRUTTURA IN NOCE CANALETTO
CANALETTO WALNUT FRAME



ES
Noce Canaletto \
Canaletto walnut



Velis Cane

Flowing through shapes



La collezione Velis Cane si arricchisce con una nuova versione di poltroncina con schienale interamente in canna caratterizzato da un profilo ancora più elegante e rigoroso. Linee essenziali, proporzioni bilanciate e un design raffinato sono il fil-rouge che unisce tutti gli elementi che compongono la collezione che si adatta alle diverse esigenze del vivere quotidiano, sia in ambito residenziale che contract.

The Velis Cane collection is enriched with a new version of the armchair featuring a fully cane backrest characterized by an even more elegant and rigorous profile. Essential lines, balanced proportions and refined design are the common thread that unites all the elements of the collection, which adapts to the different needs of daily living, both in residential and contract settings.



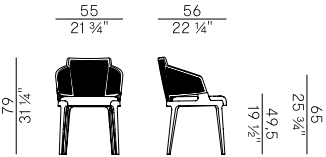
Mario FERRARINI

VELIS CANE dining armchair 942/PBCC, carbon stained solid ash wood frame, natural cane backrest, uph. Betty Beige A9L.



VELIS CANE

Design Mario Ferrarini



942/PBCC
poltroncina dining \ dining armchair

FINITURE / FINISHES

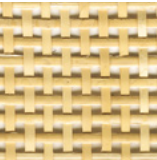
STRUTTURA IN FRASSINO
ASH WOOD FRAME

HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut

STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS

HD White	HE Cherry	HF Olive green	HC Bluette

SCHIENALE IN CANNA
CANE BACKREST



Canna naturale \
Natural cane

Minima



La collezione Minima disegnata da Mario Ferrarini si amplia con l'introduzione di una nuova versione dello sgabello caratterizzata dalla seduta e dallo schienale interamente imbottiti che arricchisce il progetto di comfort e accoglienza. Le gambe sono realizzate in massello di frassino, mentre il poggiapiedi è disponibile in due pregiate finiture: oro satinato e ottone brunito, che aggiungono un tocco di eleganza funzionale. Anche la poltroncina Minima introduce la novità dell'oro satinato nel suo bracciolo.

The Minima collection, designed by Mario Ferrarini, expands with the introduction of a new version of the stool, characterized by a fully upholstered seat and backrest that enhance the project with comfort and warmth. The legs are made of solid ash wood, while the footrest is available in two exquisite finishes: satin gold and bronzed brass, adding a touch of functional elegance. The Minima armchair also introduces the novelty of satin gold in its armrest.

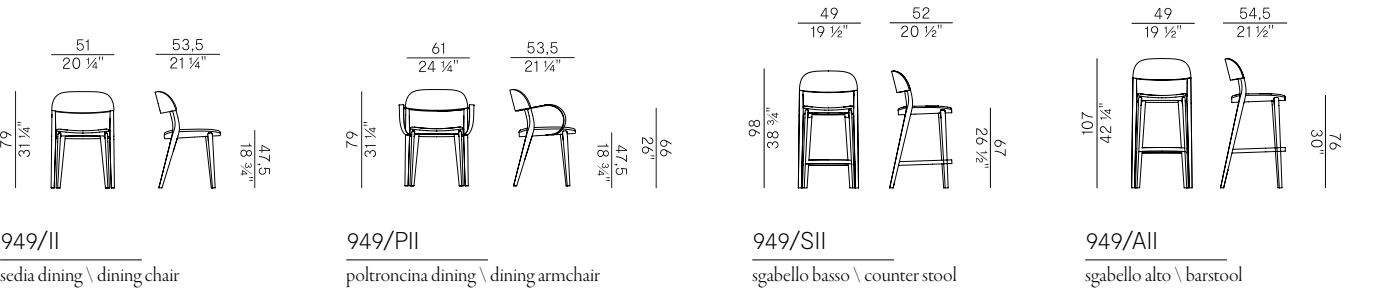
Mario FERRARINI

✎ MINIMA dining chair and dining armchair 949/II-949/PII, walnut stained solid ash wood frame, uph. Feya Terracotta N4C. MINIMA barstool 949/AII, walnut stained solid ash wood frame, bronzed brass metal foot rest, uph. Dedalo Perla E5C.



MINIMA

Design Mario Ferrarini

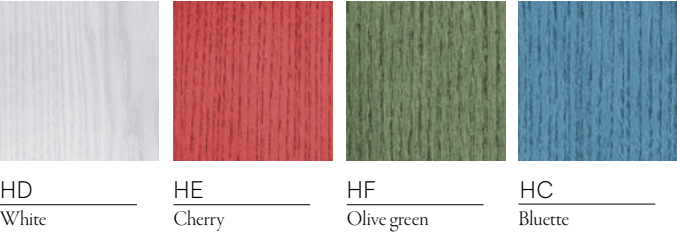


FINITURE / FINISHES

STRUTTURA IN FRASSINO
ASH WOOD FRAME



STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS



POGGIAPIEDI IN METALLO (949/SII, 949/AII)
METAL FOOT REST



BRACCIOLO IN METALLO (949/PII)
METAL ARMREST



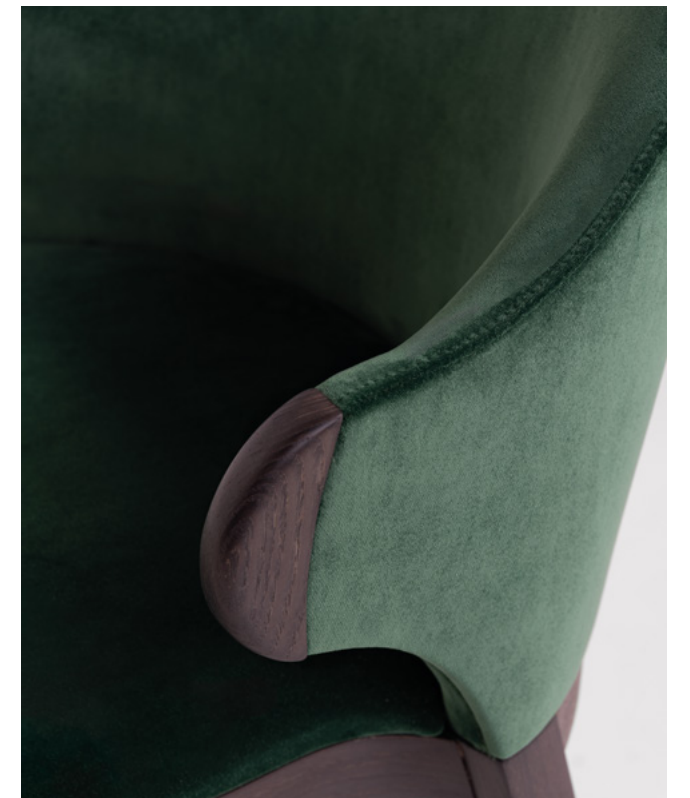
Trousse, Trousse Hug



Mario FERRARINI

Trousse è una famiglia pensata per accompagnare e arricchire l'estetica di progetti di interior dagli stili differenti. La collezione Trousse introduce la poltroncina e uno sgabello in due altezze dal carattere misurato e versatile. La poltroncina si caratterizza per il suo profilo morbido ed ergonomico, i cui stilemi si ritrovano anche nel raffinato sgabello con poggiatesta in oro satinato o ottone brunito. Accomunati da gambe in massello di frassino e da un'ampia seduta dai profili arrotondati, la collezione contribuisce a creare ambienti dall'estetica contemporanea. La famiglia Trousse si amplia, includendo per la sedia e la poltroncina, la versione hug, dalla seduta più ampia e accogliente.

Trousse is a family designed to accompany and enrich the aesthetics of interior projects with different style. The Trousse collection introduces an armchair and a stool in two heights, characterized by a measured and versatile character. The armchair features a soft and ergonomic profile, whose stylistic elements are also found in the refined stool with satin gold or bronzed brass footrest. Joined by solid ash wood legs and a wide rounded profiles, the collection helps create contemporary aesthetics environments. The Trousse family expands to include the Hug version for the chair and armchair, with a wider and more welcoming seat.



↖ TROUSSE dining chair and dining armchair 867-867/P,
dark grey stained ash wood frame, uph. Bridge Bosco A3N.

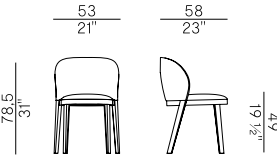


✎ TROUSSE barstool and counter stool 867/A-867/S,
dark grey stained ash wood frame, uph. Bridge Bosco A3N.

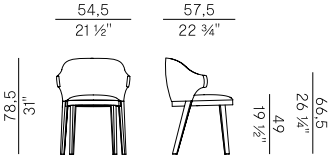


✎ TROUSSE HUG dining chair and dining armchair 867/H-867/PH, dark grey stained ash wood frame, uph. Arte Petrolio.

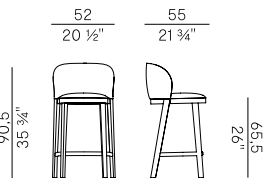
TROUSSE
Design Mario Ferrarini



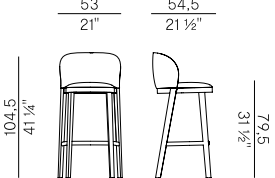
867
sedia dining \ dining chair



867/P
poltroncina dining \ dining armchair

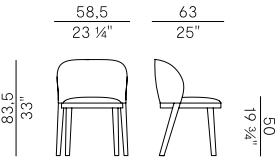


867/S
sgabello basso \ counter stool

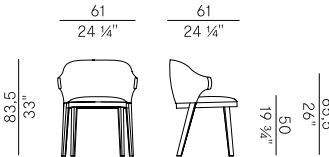


867/A
sgabello alto \ barstool

TROUSSE HUG
Design Mario Ferrarini



867/H
sedia dining \ dining chair



867/PH
poltroncina dining \ dining armchair

FINITURE / FINISHES

STRUTTURA IN FRASSINO
ASH WOOD FRAME

HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut

STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS

HD White	HE Cherry	HF Olive green	HC Bluctte

POGGIAPIEDI IN METALLO (867/S, 867/A)
METAL FOOT REST

Oro satinato \ Satin gold	Ottone brunito \ Bronzed brass

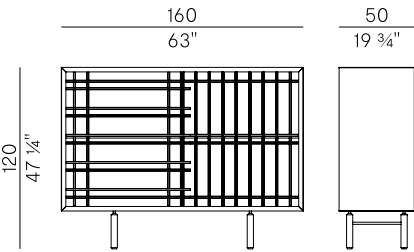


La collezione Sen, disegnata da Chiara Andreatti, si arricchisce di una nuova misura intermedia di credenza, che amplia ulteriormente le possibilità di configurazione della famiglia di contenitori. Ispirata al disegno delle tradizionali porte giapponesi in carta di riso, Sen è composta da madie e credenze caratterizzate da volumi in frassino, alleggerite visivamente dall'intreccio di griglie in massello applicate ad ante scorrevoli in vetro, che celano al loro interno ripiani a diverse altezze. La nuova credenza risponde alle esigenze di spazi più contenuti, mantenendo inalterata l'eleganza e la funzionalità che definiscono la collezione.

The Sen collection, designed by Chiara Andreatti, is enriched with a new intermediate-sized cabinet, further expanding the configuration possibilities of the storage family. Inspired by the design of traditional Japanese rice paper doors, Sen is composed of sideboards and cabinet characterized by ash wood volumes, visually lightened by the interweaving of solid wood grids applied to sliding glass doors, which conceal shelves at different heights. The new cabinet meets the needs of more compact spaces, while maintaining the elegance and functionality that define the collection.



SEN
Design Chiara Andreatti



886/M
credenza \ cabinet

FINITURE / FINISHES

STRUTTURA IN FRASSINO
ASH WOOD FRAME

HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut

STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS

HD White	HE Cherry	HF Olive green	HC Bluette

ANTE IN VETRO TEMPERATO
TEMPERED GLASS DOORS

Float trasparente \ Transparent float	Bronzato \ Bronzed

Jade

Flowing through shapes

I tavolini della collezione Jade, che possono trovare diverso uso e collocazione tra i moduli delle composizioni o fronte divano, sono presentati con un nuovo piano in vetro fuso smaltato color arancio, realizzato con una speciale fusione che rende unico ogni arredo.

The Jade collection coffee tables, which can be used and place in various ways among the composition modules or in front of the sofa, are presented with a new top in orange-colored fused glazed glass, top, created with a special fusion process that makes each piece unique.

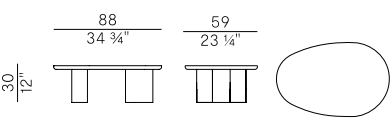


Hanne WILLMANN

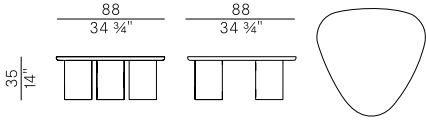
☞ JADE coffee table 953/TBO, pure natural stained ash wood base, Orange fused glazed glass.

JADE

Design Hanne Willmann



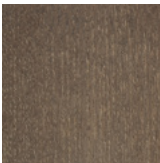
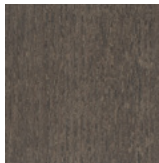
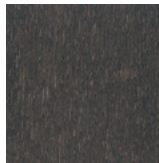
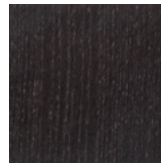
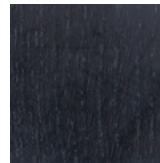
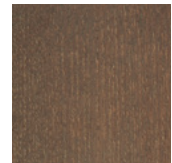
953/TBO
tavolino ovale \ oval coffee table



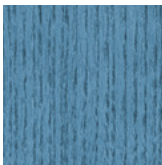
953/TBT
tavolino triangolare \ triangular coffee table

FINITURE / FINISHES

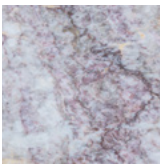
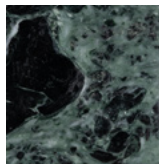
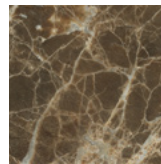
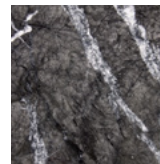
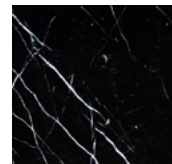
BASE IN FRASSINO
ASH WOOD BASE

							
HG Naturale puro \ Pure natural	SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut

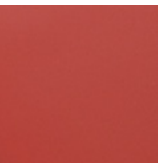
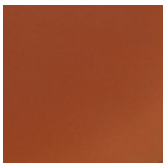
STRUTTURA IN FRASSINO TINTO COLORI SPECIALI
ASH WOOD FRAME STAINED SPECIAL COLORS

			
HD White	HE Cherry	HF Olive green	HC Bluette

PIANO IN MARMO
MARBLE TOP

							
Bianco Carrara opaco \ Matt White Carrara	Bianco Carrara lucido \ Glossy White Carrara	Fior di Pesco Carnico \ Fior di Pesco Carnico	Travertino Romano \ Travertino Romano	Verde Alpi \ Verde Alpi	Dark Emperador \ Dark Emperador	Grigio Carnico \ Grigio Carnico	Nero Marquinia \ Nero Marquinia

PIANO IN VETRO FUSO SMALTATO
FUSED GLAZED GLASS TOP

	
Terracotta \ Terracotta	Arancio \ Orange



Outdoor

SOLAR dining armchair by Mario Ferrarini,
DOUBLE L GLAZE side table and coffee
tables, SOPHIE dining table by Chiara Andreatti,
GRAPHIC dining table, KEEL and KEEL
LIGHT dining armchair and stools by M+V.



Solar

Flowing through shapes



Solar è una poltroncina che interpreta l'abitare contemporaneo con un linguaggio essenziale e sofisticato. Pensata per ambienti outdoor e completamente sfoderabile, Solar si contraddistingue per la struttura in alluminio verniciato a polveri, che assicura leggerezza e resistenza, abbinata ai braccioli in massello di teak, materiale che dona calore e naturalezza. Le linee pulite e il profilo minimale dialogano con la morbidezza dei volumi imbottiti, realizzati con tessuti tecnici per outdoor e imbottitura in Dryfeel[®], garantendo comfort e funzionalità in ogni contesto grazie anche all'impilabilità della seduta.

Solar is an armchair that interprets contemporary living with an essential and sophisticated language. Designed for outdoor environments and fully removable, Solar stands out for its powder-coated aluminum frame, which ensures lightness and strength, combined with solid teak armrests, a material that gives warmth and naturalness. The clean lines and minimal profile dialogue with the softness of the upholstered volumes, made with technical outdoor fabrics and Dryfeel[®] padding, ensuring comfort and functionality in any context thanks also to the stackability of the seat.



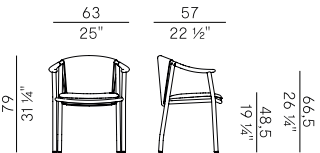
Mario FERRARINI

☞ SOLAR stackable dining armchair 961/P, anthracite powder-coated aluminum frame, teak armrests, uph. Summer Sale e pepe B6F.



SOLAR

Design Mario Ferrarini



961/P
poltroncina dining \ dining armchair



x4

FINITURE / FINISHES

STRUTTURA IN ALLUMINIO VERNICIATO
POWDER-COATED ALUMINUM FRAME



Antracite goffrato \
Anthracite embossed

BRACCIOLO IN TEAK
TEAK WOOD ARMRESTS



Teak \ Teak

Double L Glaze



Double L Glaze si configura come una collezione dall'estetica femminile e minimale, leggera ma caratterizzata da preziose lavorazioni e dettagli ricercati. I tavolini Double L Glaze, disegnati da Chiara Andreatti, si arricchiscono di una versione per outdoor in vetro temperato con raccordo tra le basi in acciaio Inox verniciato. Disponibili in tre dimensioni e nelle colorazioni Extralight, Fumé e Bronzo. Ogni dimensione è associata a una specifica colorazione: la dimensione piccola è disponibile in Extralight, la dimensione media in Bronzo e la dimensione grande in Fumé.

Double L Glaze is configured as a collection with a feminine and minimal aesthetic, light but characterized by precious workmanship and refined details. Double L Glaze coffee tables, designed by Chiara Andreatti, are enhanced with an outdoor version in tempered glass with painted stainless steel connection between the bases. Available in three sizes and in the colors: Extralight, Fumé and Bronze. Each size is associated with a specific color: the small size is available in Extralight, the medium size in Bronze and the large size in Fumé.

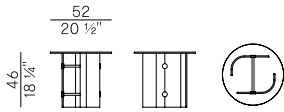


Chiara ANDREATTI

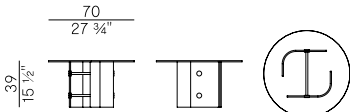
- ☞ DOUBLE L GLAZE coffee table 952/TVMC-70-OUT, Bronzed glass base and top, anthracite metal base connection.
- DOUBLE L GLAZE side table 952/TVHC-52-OUT, Extra light glass base and top, RAL 9002 base connection.
- DOUBLE L GLAZE coffee table 952/TVBC-110-OUT, Smoked glass base and top, RAL anthracite metal base connection.



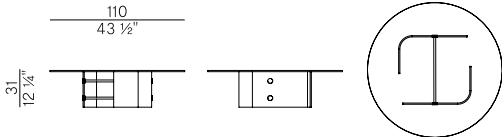
DOUBLE L GLAZE
Design Chiara Andreatti



952/TVHC-52-OUT
tavolino \ side table



952/TVMC-70-OUT
tavolino \ coffee table



952/TVBC-110-OUT
tavolino \ coffee table

FINITURE / FINISHES

	BASE E PIANO IN VETRO GLASS BASE AND TOP	RACCORDO TRA LE BASI CONNECTION BETWEEN THE BASES
952/TVHC-52-OUT	Extra light \ Extra light	RAL 9002
952/TVMC-70-OUT	Bronzato \ Bronzed	Antracite goffrato \ Anthracite embossed
952/TVBC-110-OUT	Fumé \ Smoked	Antracite goffrato \ Anthracite embossed

Sophie

Flowing through shapes



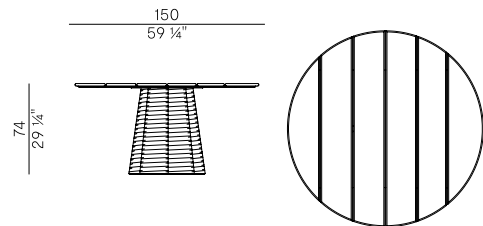
Sophie è un tavolo da esterno dalle proporzioni generose, caratterizzato da una base ottagonale in acciaio verniciato a polveri epossidiche rivestita in cordino nautico color canapa o in cordino “Gassa” color testa di moro. Il tavolo Sophie si arricchisce di una nuova variante con piano composto da sei doghe in vetro fuso smaltato color terracotta, realizzato con una speciale fusione che rende unico ogni piano. Il piano è disponibile anche nelle finiture già a collezione in frassino waterproof a doghe, pietra naturale light grey e ceramica color burro opaco.

Sophie is an outdoor table with generous proportion characterized by an octagonal base in epoxy powder-coated steel, covered with nautical rope in hemp color or “Gassa” dark brown rope. The Sophie table is enriched by a new variant featuring a top made of six terracotta-colored fused glazed glass, created with a special fusion process that makes each top unique. The top is also available in the existing collection finishes of slatted waterproof ash wood, light grey natural stone and matte butter-colored ceramic.

Chiara ANDREATTI

☞ SOPHIE dining table 951/T, Hemp rope weaving, Terracotta fused glazed glass.

SOPHIE
Design Chiara Andreatti



951/T
tavolo dining \ dining table

FINITURE / FINISHES

INTRECCIO IN CORDA NAUTICA
NAUTICAL ROPE WEAVING

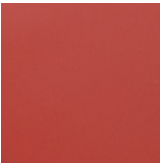


F7F
Canapa \ Hemp

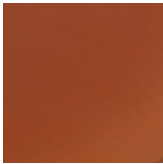


F8F
Gassa testa di moro \
Gassa dark brown

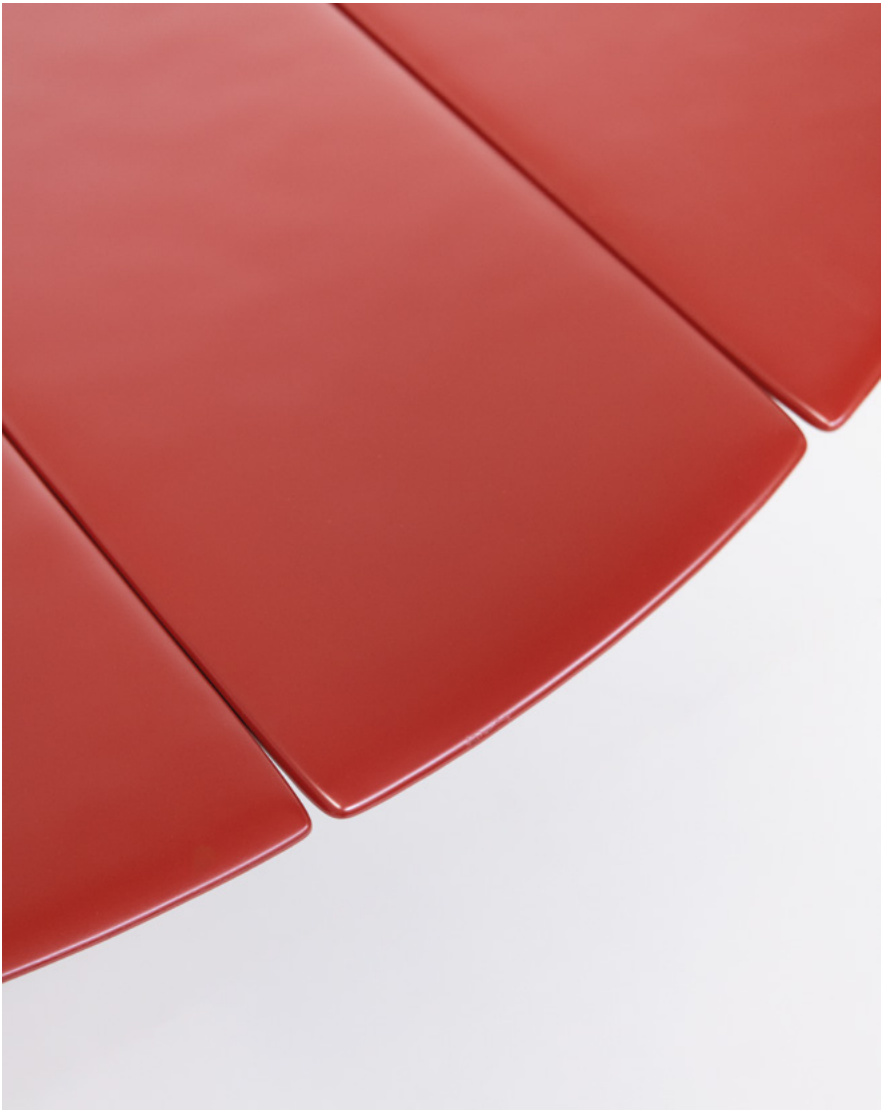
PIANO IN VETRO FUSO SMALTATO
FUSED GLAZED GLASS TOP



Terracotta \ Terracotta



Arancio \ Orange



Graphic

Flowing through shapes



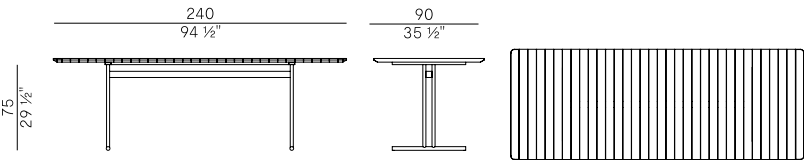
La collezione Graphic, disegnata da Mario Ferrarini e Victor Vasilev, si contraddistingue per la sua struttura composta da elementi sottili e geometrici e per la possibilità di essere utilizzata sia per indoor che per outdoor. Il tavolo rettangolare, nella versione outdoor, viene proposto in una inedita versione con piano rettangolare in legno frassino waterproof a doghe.

The Graphic collection, designed by Mario Ferrarini and Victor Vasilev, is distinguished by its structure composed of thin and geometric elements and by its versatility for both indoor and outdoor use. The rectangular table, in the outdoor version, is offered in a new version with a rectangular slatted waterproof ash wood top.



GRAPHIC

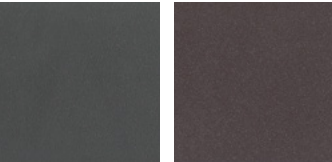
Design M+V



955/TR-OUT
tavolo \ table

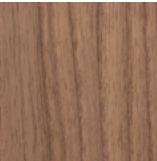
FINITURE / FINISHES

BASE IN METALLO VERNICIATO
LACQUERED METAL BASE



Antracite goffrato \ Anthracite embossed
Aval goffrato \ Aval embossed

PIANO IN FRASSINO
ASH WOOD TOP



SU
Frassino waterproof \ Waterproof ash

Keel, Keel Light



Le collezioni Keel e Keel Light esprimono la ricerca di un perfetto equilibrio tra la struttura lineare in tondino di metallo verniciato goffrato e gli elementi d'appoggio in massello di iroko, caratterizzati da forme morbide e sinuose e da una lavorazione particolarmente raffinata. Le collezioni si arricchiscono con nuovi elementi e funzionalità: alle poltroncine outdoor viene aggiunto l'optional dei braccioli in massello di iroko, disponibili anche nella versione indoor in massello di frassino. Gli sgabelli Keel e Keel Light vengono invece ottimizzati grazie a un dettaglio alla base che garantisce una maggiore stabilità.

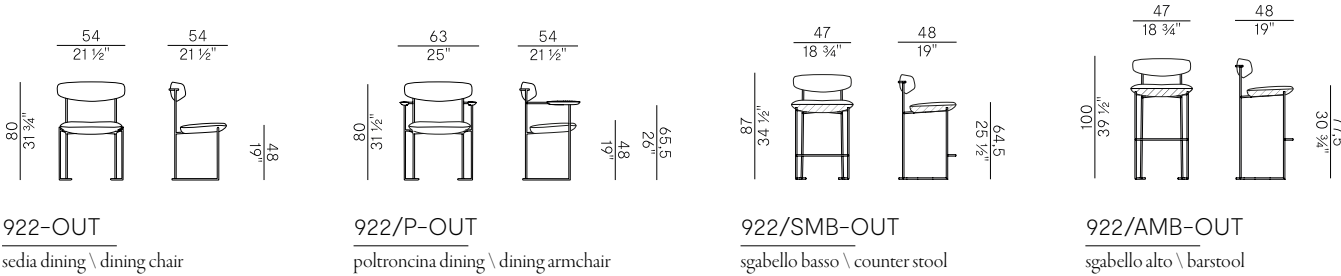
The Keel and Keel Light collections express the search for a perfect balance between the linear structure in embossed powder coated metal rod and the support elements in solid iroko wood, characterized by soft and sinuous shapes and particularly refined workmanship. The collections are enriched with new elements and functionalities: the outdoor armchairs now have the option of the solid iroko wood armrests, also available in an indoor version in solid ash wood. The Keel and Keel Light stools have been optimized with a detail at the base that ensures greater stability.





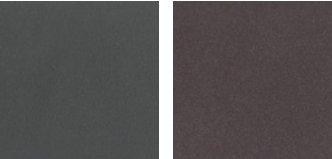
KEEL, KEEL LIGHT

Design M+V



FINITURE / FINISHES

BASE IN METALLO VERNICIATO
LACQUERED METAL BASE



Antracite goffrato \ Anthracite embossed
Aval goffrato \ Aval embossed

SCHIENALE E BRACCIOLO IN IROKO
IROKO WOOD BACKREST AND ARMREST



EU
Iroko \ Iroko



◀ KEEL LIGHT barstool and counter stool 922/AMB-OUT-922/SMB-OUT, anthracite metal base, iroko wood backrest and armrest, uph. Bermuda Blu N3A.

POTOCCO PREVIEW

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— *Potocco Marketing Team*

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Italy, March 2025



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