Collections



VONDOM

VONDOM

Welcome to the Vondom lifestyle, where design comes to life in every detail. Each piece invites you to unwind, embrace the unhurried rhythm of a sunset, live in the moment, and reconnect with what truly matters. We believe that enjoying the outdoors is an art—an accessible experience shaped by simplicity, nature, and contemporary beauty. Outdoor living. Boundless freedom.







FUSTA
by Ramón Esteve
78

Fusta balances Mid-Century warmth with Scandinavian sobriety in a serene, refined collection defined by essential forms.



GUM
by Ramón Esteve
58

The collection balances tubular lines, warm upholstery and geometric tables, creating a serene dialogue between architecture, comfort and landscape.



LUNA
by Ramón Esteve
91

Luna pays homage to Verner Panton and Joe Colombo, reinterpreting their bold, innovative spirit through Ramón Esteve's contemporary vision.



MEL
by Ramón Esteve
67

Mel balances formal innovation with essential simplicity, combining bold sculptural presence with gentle, flowing forms and a distinctive visual identity.



MILOS
by Jean-Marie Massaud
30

The essence of Milos is nourished by the Valencian landscape, its rocks shaped by the wind and the sea.



PASADENA
by Jean-Marie Massaud
19

Pasadena reinterprets an archetype through architectural proportions and generous comfort.



POSIDONIA
by Ramón Esteve
105

Posidonia evolves an iconic 1996 piece by Ramón Esteve that marked his entry into the world of design.



SERRA
by Jean-Marie Massaud
8

Serra combines fluid forms, taut ropes and soft cushions in a refined outdoor collection that blends naturally into rustic and contemporary settings.



SUAVE
by Marcel Wanders
43

With innovative design and high quality materials, Suave transforms any space into a cosy and elegant oasis.



THE FACTORY
by Ramón Esteve
115

New York's cast-iron architecture inspires the collection's industrial character, while soft cushions add warmth and comfort.



TULUM
by Eugeni Quitllet
50

This collection balances natural materials and advanced technology in an elegant, contemporary harmony.



Serra

Serra invites us to experience the outdoors lounging, barefoot, with nonchalance and refinement. Like a banana leaf or a chistera, its enveloping structure of taut ropes cradles soft, sensual cushions, offering a haven of relaxation.

With its fluid forms, it is equally at home *dans la forêt* primaire, adding a touch of modernity to the dry-stone walls of a Corsican villa as well as softening the edges of contemporary architecture.

Serra, the natural easy chic chill out place.

by Jean-Marie Massaud

SERRA lounge chair and sectional sofa. Ecru, ecru and ribadeo jade

VINEYARD cushions. Ribadeo green and ribadeo brown

MILOS tables. Teak wood and granite tortora

P. 12

SERRA lounge chair. Ecru, ecru and ribadeo jade

VINEYARD cushions. Louro clay

P. 13 – 15

SERRA sectional sofa, sofa, lounge chair and puff. Ecru, ecru and ribadeo jade

VINEYARD cushions. Ribadeo green and ribadeo brown

MILOS tables. Teak wood and granite tortora









SERRA sectional sofa, sofa, lounge chair and puff. Graphite, graphite and ribadeo tortora

VINEYARD cushions. Ribadeo jade and ribadeo anthracite

MILOS tables. Teak wood and granite tortora

Pasadena



“The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort” J-MM

by Jean-Marie Massaud

Collection
dimensions

P. 20 – 21

PASADENA
sectional sofa and lounge chair. Tortora and fisterra olive

Tables. Tortora and concrete tortora

STUDIO cushions. Fisterra olive and ribadeo olive







PASADENA
sectional sofa.
Tortora and baiona green

Tables. Tortora, ecru, concrete tortora and concrete cream

Lounge chair. Ecru and calella jade

STUDIO cushions. Baiona green and calella jade

PASADENA
sun lounger and daybed. Tortora and fisterra olive

Daybed with sunroof. Tortora, fisterra olive and brown









PASADENA
sectional sofa. Camel and ribadeo mustard

Tables. Camel and concrete cream

STUDIO cushions. Ribadeo brown and ribadeo olive



P. 28 – 29

PASADENA
sectional sofa and puff. Camel and ribadeo mustard

Tables. Camel and concrete cream

STUDIO cushions. Ribadeo brown and ribadeo olive





Milos

The essence of Milos is nourished by the Valencian landscape, its rocks shaped by the wind and the sea



by Jean-Marie Massaud

Collection dimensions

reddot winner 2024





P. 32 – 33

MILOS sectional sofa and lounge chair. Teak wood and ribadeo peach

Low tables. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Teguise clay, ribadeo garnet and louro garnet



MILOS sectional sofa, lounge chair and XL puff. Teak wood and ribadeo peach

Low tables. Teak wood and concrete cream

Nano planters. Cream

SUAVE cushions. Teguise clay, ribadeo garnet and louro garnet

P. 36 — 37

MILOS lounge chair. Teak wood and louro garnet

Low tables. Teak wood and concrete cream

Planters and nano planters. Cream







MILOS sun lounger.
Teak wood, cream
and louro garnet

Daybed with sunroof.
Teak wood, cream,
louro garnet and roof
fabric cream

Coffee tables. Teak
wood and concrete
cream

Nano planter. Cream

SUAVE cushions.
Roses garnet



MILOS sun lounger.
Teak wood, garnet
and louro garnet

Coffee table. Teak
wood and concrete
tortora

SUAVE cushions.
Roses garnet

MILOS daybed with
sunroof. Teak wood,
garnet, louro garnet
and roof fabric brown

SUAVE cushions.
Roses garnet and
ribadeo garnet



With innovative design and high quality materials,
Suave transforms any space into a cosy and elegant oasis

Suave



by Marcel Wanders

Collection
dimensions

GERMAN DESIGN AWARD 2019

P. 44 – 45

SUAVE sectional sofa and lounge chair. Ribadeo blue and louro blue

Cushions. Suances blue and roses blue

Puffs. Ribadeo blue

Planters. Blue and tortora

MILOS coffee tables. Natural teak and concrete tortora



SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Cushions. Louro tortora, ribadeo clay and teguise clay

Puffs. Louro tortora and ribadeo clay

Planters. Tortora and ecru

MILOS coffee tables. Teak wood and concrete tortora

VENUS planters. Ecru

P. 48

VENUS planters.
Clay

P. 49

SUAVE puffs. Louro cream and ribadeo clay

SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Planters. Tortora

MILOS coffee tables. Natural teak and concrete tortora





Tulum

This collection of designer furniture is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed



by Eugeni Quitllet

Collection dimensions



P. 52 – 53

TULUM chair.
Camel, teak wood
and ribadeo jade

Table. Camel and
teak wood





TULUM lounge chair and XL sofa. Cream, teak wood, and louro peach

Coffee table. Cream and teak wood

SUAVE cushions. Ribadeo peach and ribadeo ecru

P. 56 – 57

TULUM lounge chair and L sofa. Camel, teak wood, ribadeo jade and ribadeo ecru

Coffee table. Camel and teak wood

SUAVE cushions. Roses green and louro jade





Gum

A collection that traces a subtle dialogue between structure and comfort, where a continuous tubular line draws the essential gesture that envelops and supports each piece. The warmth of the upholstery and the geometric purity of the tables create a serene balance, evoking a timeless elegance that dwells between architecture and landscape.



by Ramón Esteve

Collection dimensions

GUM lounge chair and sofa. Ecru and gum ecru

Low tables. Ecru

SUAVE cushions. Llanes cream and roses tortora









P. 62 – 63

GUM low tables. Ecru

GUM lounge chair and sofa. Ecru and gum ecru

SUAVE cushions. Llanes cream and roses tortora

GUM chair. Ecru and gum ecru

Dining table. Ecru



P. 64 – 65

GUM lounge chair and sofa. Dark tortora and gum tortora

Low tables. Dark tortora

SUAVE cushions. Llanes tortora and roses tortora









Mel

Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.

by Ramón Esteve

Collection
dimensions

P. 68 – 69

MEL lounge chair and sofa. Camel and fisterra white

Low tables. Camel and solid core camel

STUDIO cushions. Teguise camel and fisterra white

LUNA planter. Cream







MEL lounge chair and sofa. Cream and fisterra jade

Low tables. Cream and solid core cream

LUNA planters. Cream

P. 72 — 75

MEL daybed and sun lounger. Camel and fisterra white

Coffee table. Camel and solid core camel

STUDIO cushions. Teguise camel and fisterra white













P. 75 — 77

MEL sectional sofa, lounge chair and puff. Cream and ribadeo cream

Coffee tables. Cream and cream

STUDIO cushions. Ribadeo jade and teguise green

LUNA planters. Cream

Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection



by Ramón Esteve

Collection dimensions

P. 84 – 81

FUSTA low armchair and rocking armchair. Teak wood and louro cream

SUAVE cushions. Moraira camel





FUSTA sofa and lounge chair. Teak wood and louro cream

Coffee table. Teak wood

SUAVE cushions. Moraira camel



P. 84

FUSTA lounge chair. Teak wood and louro cream

SUAVE cushion. Moraira camel

FUSTA sofa. Teak wood and louro cream

Coffee table. Teak wood

SUAVE cushions. Moraira camel and louro cream

P. 89

FUSTA upholstered chair with arms. Teak wood and louro cream

Dining table. Teak wood







FUSTA low armchair. Teak wood and louro cream.

Coffee table. Teak wood

SUAVE cushions. Moraira camel

FUSTA chair with arms and table. Teak wood

Table. Teak wood



P. 92 — 89

FUSTA sun lounger. Teak wood and louro cream

Lounger table. Teak wood







Luna

Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity



Outdoor lamps

by Ramón Esteve

Collection dimensions

P. 96 – 99

LUNA sofa and lounge chair. Brown and suances camel

Coffee table. Brown and solid core brown

STUDIO cushions. Ribadeo brown









P. 96 – 101

LUNA daybed.
Brown and suances camel

STUDIO cushions.
Ribadeo brown

LUNA planters.
Brown



LUNA lamps. Tortora
and Ice+RGBW



P. 104 — 101

LUNA lamps. Tortora and Ice+RGBW

Lounge chair. Tortora and zumaia cream

Low table. Tortora

Planters. tortora







P. 102 — 107

LUNA lamps. Tortora
and Ice+RGBW

Posidonia



Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design

by Ramón Esteve

Collection
dimensions



P. 106

POSIDONIA chair. Camel and portonovo camel

Table. Camel and solid core camel

VELA planter. Camel and camel

P. 111

POSIDONIA sectional sofa, lounge chair and puff. Camel and portonovo camel

Low table. Camel and solid core camel

VELA planter. Camel and camel

TABLET cushions. Fisterra camel and roses tortora





P. 112

POSIDONIA sun lounger. Camel and portonovo camel

Lounger table. Camel and solid core camel

P. 109

POSIDONIA lounge chair and sofa. Camel and portonovo camel

Coffee table. Camel and solid core camel

Cushions. Fisterra camel and roses tortora

POSIDONIA sun lounger. Camel and portonovo camel

C table. Camel and solid core camel









POSIDONIA sun lounger. Camel and portonovo camel

Lounger table. Camel and solid core camel

Lamps. Camel and ice+RGBW





P. 112 — 117

POSIDONIA
lamps. Camel and ice+RGBW

Lounge chair. Camel and portonovo camel

The Factory

The Factory collection is inspired by the cast-iron architecture of New York. This collection combines an industrial aesthetic with modern comfort, offering a selection of furniture that brings character and sophistication to any outdoor space



by Ramón Esteve

Collection dimensions





P. 116

THE FACTORY
chair. Brown and getaria cream

Table. Brown and solid core brown

THE FACTORY sun lounger. Brown and getaria cream

Sun lounger table. Brown and solid core brown

P. 121

THE FACTORY
sectional sofa and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Lamp S and area divider. Brown



THE FACTORY
sectional sofa, lounge chair and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Area divider and Lamp S. Brown



P. 124

THE FACTORY
daybed. Brown, getaria cream, curtain fabric cream and roof fabric cream

TABLET cushions. Portonovo ecru

P. 121

THE FACTORY
area divider and planter. Brown

THE FACTORY
lamp S, M and L. Brown





Ramón Esteve

Fusta, Gum, Luna, Mel, Posidonia and The Factory

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Marcel Wanders

Suave

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



Eugeni Quitllet

Tulum

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarineen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer ' s projects: the Shine vases, the Light Air lamp, the 0'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Jean-Marie Massaud

Milos, Pasadena and Serra

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



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