



Quadrifoglio Group



Lighting & Acoustic Collection

Made in Italy

Quadrifoglio Group,
living and breathing design,
everywhere

**We are Ethics and Vision in the form
of Order and Ergonomics.**

Design Office, Living and Lighting. Three ways of exploring design,
united by the quality of the materials, the quest for elaborate finishes
and the continuous focus on comfort and well-being, as part of
an all-Italian identity.

Quadrifoglio Group,
vivere il design, ovunque

**Siamo Etica e Visione declinate
in Ordine ed Ergonomia.**

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla
qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al
comfort e al benessere, nel segno di un'identità tutta italiana.



Our Identity

Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

La nostra Identità

Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'Ufficio, la Casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.



People and relations

Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

Persone e relazioni

Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.



Our commitment

Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

Il nostro impegno

La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'Ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie. Questo è il nostro impegno. Quadrifoglio Group, etica consapevole.

Quadrifoglio Group, etica consapevole.



The mark of
responsible forestry
Look for our FSC™-certified products

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

An international emphaty

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.



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PENDANT LAMPS

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ACOUSTIC ELEMENTS

Decorative Lighting

Light emotions.
Soft, sinuous or geometric
lines: decorative lamps
are available in different
covers, materials, textures
and colours. Every single
detail is designed to create
an appealing ambience
in living, hospitality and
business interiors.

Emozioni di luce.
Linee morbide, sinuose o geometriche: le lampade decorative sono
disponibili in diversi rivestimenti, materiali, texture e colori. Ogni
dettaglio è studiato per creare atmosfere suggestive in ambienti
living, hospitality e business.

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Decorative Lighting



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SYMBOL LEGEND LEGENDA SIMBOLI

400

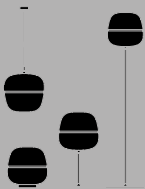
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Decorative Lighting



ADD

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AFRA

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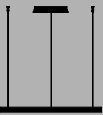
ALALUNGA

ALALUNGA WALL - 240



BABEL

BABEL FLOOR - 64
BABEL PENDANT - 120



PLANET

PLANET PENDANT - 194



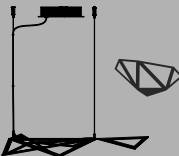
SHADOW

SHADOW WALL - 270



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SLICE PENDANT - 202
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STARLIGHT

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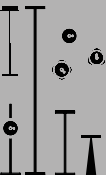
BALANCE

BALANCE TABLE - 14



BLONDE

BLONDE PENDANT - 126



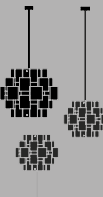
CD LED

CD LED TABLE - 20
CD LED FLOOR - 70
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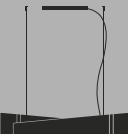
DRINK

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SUN

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SVEVA

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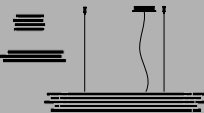


TUBE

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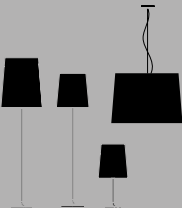
ESCAPE

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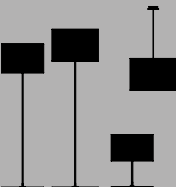
GOUT

GOUT PENDANT - 152



GRACE

GRACE TABLE - 32
GRACE FLOOR - 76
GRACE PENDANT - 158



HALF MOON

HALF MOON TABLE - 38
HALF MOON FLOOR - 82
HALF MOON PENDANT - 164



TUPLA

TUPLA WALL - 296



TURN ME!

TURN ME! WALL - 302



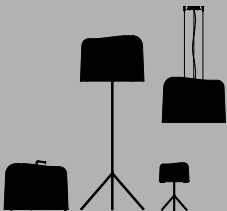
WARM

WARM FLOOR - 100



MIRAGE

MIRAGE PENDANT - 170



OLA

OLA TABLE - 44
OLA FLOOR - 88
OLA PENDANT - 176



OLA SLIM

OLA FLY PENDANT - 182
OLA SLIM WALL/CEILING - 264



PIPES

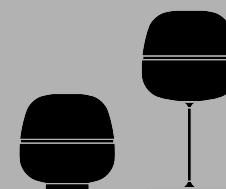
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Table Lamps

Decorative Lighting

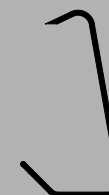


Table lamps



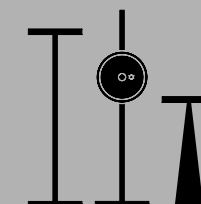
AFRA

AFRA TABLE - 8



BALANCE

BALANCE TABLE - 14



CD LED

CD LED TABLE - 20



GRACE

GRACE TABLE - 32



HALF MOON

HALF MOON TABLE - 38



OLA

OLA TABLE - 44



SUN

SUN TABLE - 50

AFRA

designed by Enrico Franzolini

**Opal transparency.
Opaline glass and painted
aluminium converge
in the full-bodied shape
of Afra, available in the
version with pedestal and
support base. The light
is diffused and dimmable,
ideal for bedside cabinets,
cupboards and receptions.**

Rivoluzione copernicana.

Moon riscrive il concetto di ergonomia: una struttura unica
e continua che plasma il corpo in una postura più naturale.

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TABLE LAMPS

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AFRA table lamp | Matt White acid-etched glass shade and Black Goffratino base
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Grey frame

AFRA table lamp | Matt White acid-etched glass shade and Matt White base
BLOOM credenza | American Walnut doors and sides, Invisible White porcelain stoneware top and Umbra Grey legs

Lighting & Acoustic Collection





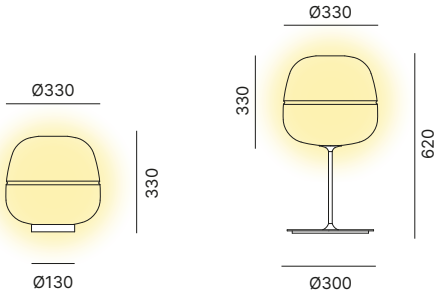
Table lamp

AFRA

Table lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada da tavolo con paralume in vetro soffiato acidato bianco e base in metallo verniciato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



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SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



Black

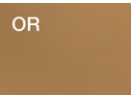
FRAME FINISH OPTIONS
FINITURE STRUTTURA



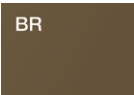
Matt White



Black Goffratino



Gold



Bronze



Corten

Afra collection



AFRA FLOOR
58



AFRA PENDANT
114

BALANCE

designed by Thomas Feichtner

Dynamic balance.
Balance arises from an essential design: tubular curved aluminium defines a minimal and slender structure that can be positioned horizontally or vertically, to direct light on the table in the office or in the home office.

Equilibrio dinamico.

Balance è frutto di un disegno essenziale: l'alluminio tubolare curvato tratteggia una struttura minimal e sottile, orientabile in orizzontale e in verticale per direzionare la luce sul tavolo in ufficio o nell'home office.





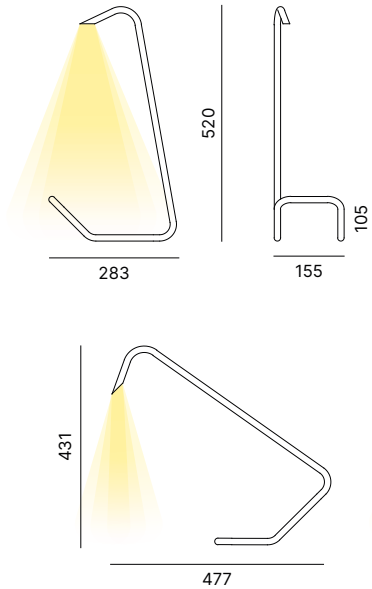
Table lamp

BALANCE

Table lamp in white or black painted aluminium.
Lampada da tavolo in alluminio verniciato bianco o nero.

4,8W LED
110-240V
2700 K
CRI80
ON-OFF

CE IP20 LED 120lm UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Matt White Black Goffratino

CD LED

designed by Moreno De Giorgio

**Geometries of style.
An minimalist lamp, with
a sophisticated soul and
an assemblable structure.
CD Led can be customised
in terms of shape and
colour, to adapt it to tables
in different settings,
including residential
and hospitality use.**

Geometrie di stile.

Una lampada minimale, con un'anima sofisticata
e una struttura multiforme: CD Led si può personalizzare
nelle forme e nei colori per adattarla ai tavoli di diversi
contesti, residenziali e ricettivi.



The CD Led base is available in a conical or circular version and the structure can be completed with a geometric element, available in a circular, square or triangular shape and customisable in numerous colours.

Il basamento di CD Led è disponibile in versione conica o circolare e la struttura si può completare con un elemento geometrico a scelta tra cerchio, quadrato e triangolo, customizzabile in numerosi colori.





The powerful led light is adjustable with a mechanical dimmer, ideal for lighting reception areas, coffee tables, living room tables and bedside cabinets with personality.

La luce a led è potente e regolabile tramite un meccanismo dimmer, ideale per illuminare con personalità reception, tavolini, tavoli della zona giorno e comodini dell'area notte.





Table lamp

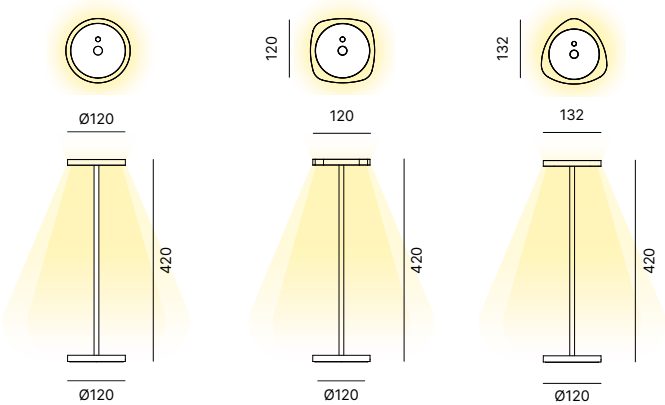
CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
110-240V
2700K
CRI90
Gesture dimm

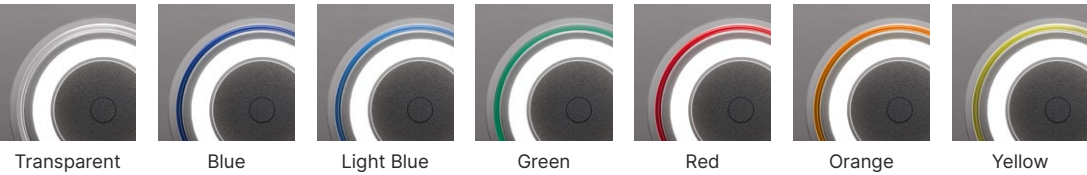
CE IP20 LED 24V 1250lm MacAdam Step 3

UGR₁₉



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FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt Black

CD Led collection

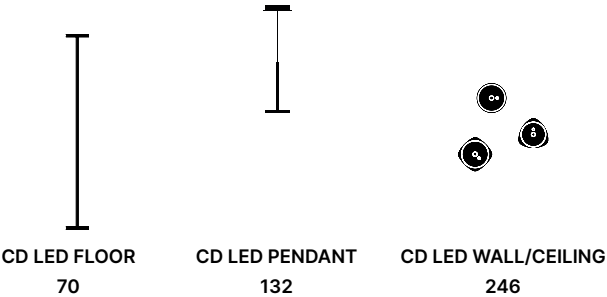




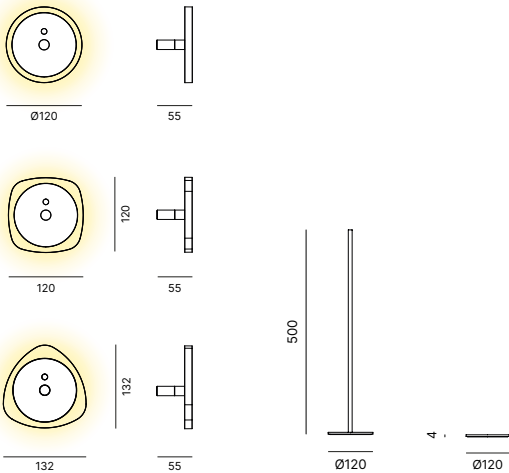
Table lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

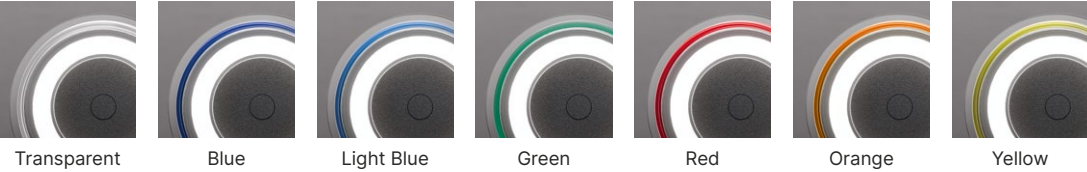
9,5W LED
110-240V
2700K
CRI90
Gesture dimm

CE IP20 LED 24V 1250lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt Black

CD Led collection

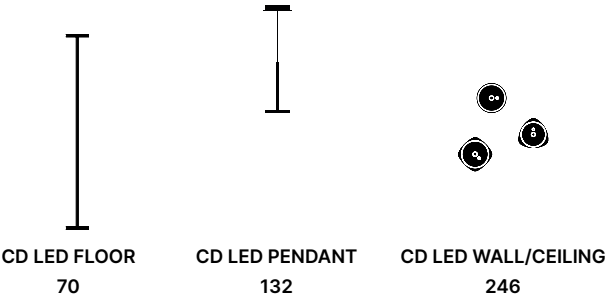


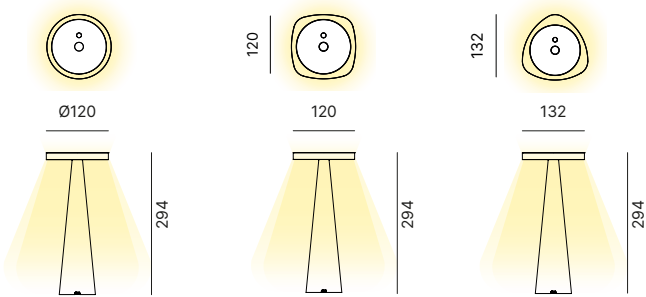


Table lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

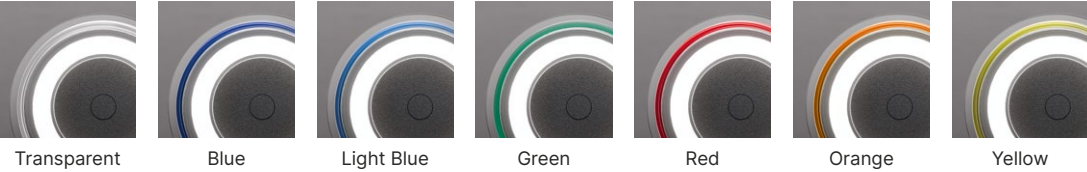
3W LED
110-240V
2700K
CRI90
Touch dimm



CE IP20 LED MacAdam Step 3

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FINISH OPTIONS
FINITURE

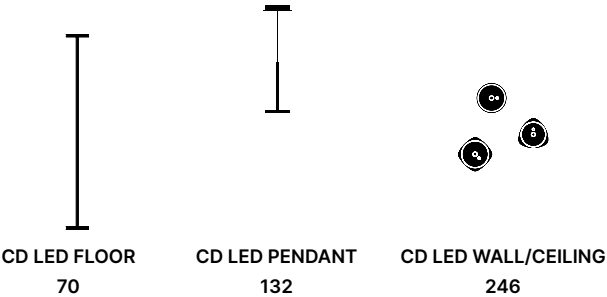


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt Black

CD Led collection



GRACE

designed by Moreno De Giorgio

**Renewed imagination.
Grace reinterprets the
traditional shape of the
lamp through original
finishings, from the round
and perforated base
to the shade fabric:
a highly suitable solution
for residential interiors
and executive business
settings alike.**

Immaginario rinnovato.
Grace reinterpreta la forma tradizionale della lampada
attraverso finiture inedite, dal basamento circolare
forato, fino al tessuto del paralume: una soluzione
che ben si presta sia per ambienti residenziali
sia per spazi di business direzionali.

32



33



GRACE table lamp | Black Goffratino frame and Natural Linen shade

GRACE table lamp | Black Goffratino frame and Black Cotton shade
X5 desk | Umbra Grey frame and Eucalyptus top
CITY design chair | E04/488 fabric and Gold frame
P1 Boiserie | Eucalyptus panels and shelves

Lighting & Acoustic Collection

DESIGN LIGHTING



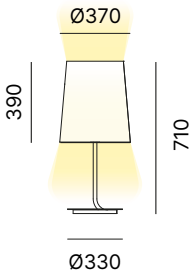
Table lamp

GRACE

Table lamp with powder coated metal frame, linen or cotton shade.
Lampada da tavolo con stelo in metallo verniciato, paralume in lino o cotone.

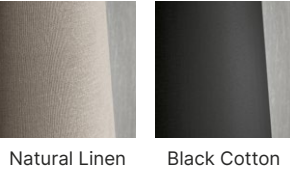
MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20 

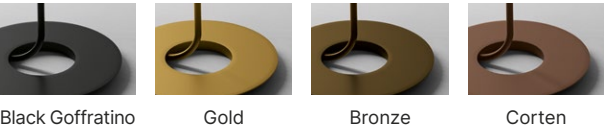


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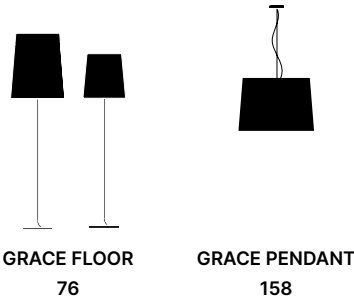
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Grace collection



HALF MOON

designed by Enrico Franzolini & Vicente García Jimenez

**Concrete style.
Classical shapes and
multi-faceted nature:
Half Moon is the right
table lamp for enhancing
residential, business
and hospitality settings.
The stem can be
customised in the colours
black goffratino, bronze,
gold and corten, for
a precious touch.**

Stile concreto.

Forme classiche e natura poliedrica: Half Moon è la lampada da tavolo giusta per valorizzare spazi residenziali, business e hospitality. Lo stelo è personalizzabile nei colori nero goffratino, bronzo, oro e corten, per un tocco prezioso.





The shade of Half Moon is made of linen or cotton and can be fitted with a neutral or coloured inner cover. Available tonalities combine with the light when on, warming the ambience of interiors.

Il paralume di Half Moon è in lino o in cotone e si può dotare all'interno di un rivestimento coprente, neutro o colorato. Le tonalità a disposizione, abbinate alla luce accesa, scaldano l'atmosfera degli ambienti.



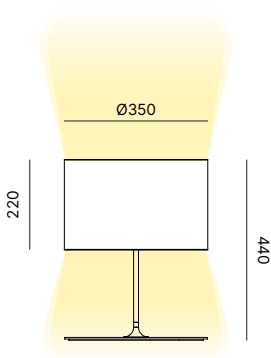
Table lamp

HALF MOON

Table lamp with powder coated metal frame, linen or cotton shade with white or colored inside.
Lampada da tavolo con stelo in metallo verniciato, paralume in lino o cotone con interno coprente bianco o colorato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20

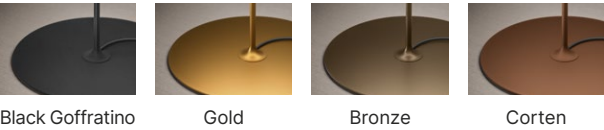


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

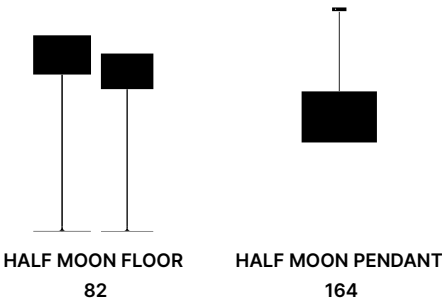
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection



OLA

designed by Enrico Franzolini

Technology and material. Designed for hospitality and residential interiors, Ola combines formal research and material, culminating in an iconic lamp featuring a painted metal stem and fibreglass shade.

Tecnologia e materia.

Progettata per ambiti hospitality e residenziali, Ola è la sintesi di una ricerca formale e materiale: nasce così questa lampada iconica, con stelo in metallo verniciato e paralume in fibra di vetro.



OLA table lamp | Black Goffratino frame and White fibreglass shade
BLOOM credenza | Noir Desir porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze Flair legs



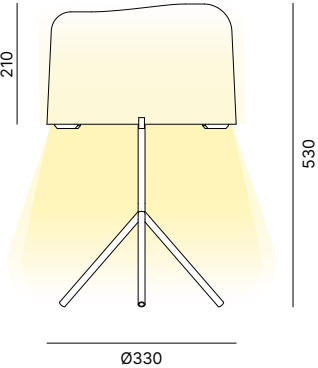
Table lamp

OLA

Table lamp with fibreglass shade and black powder coated metal frame.
Lampada da tavolo con paralume in fibra di vetro, stelo in metallo verniciato nero.

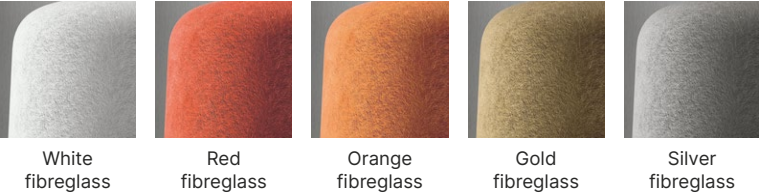
MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME

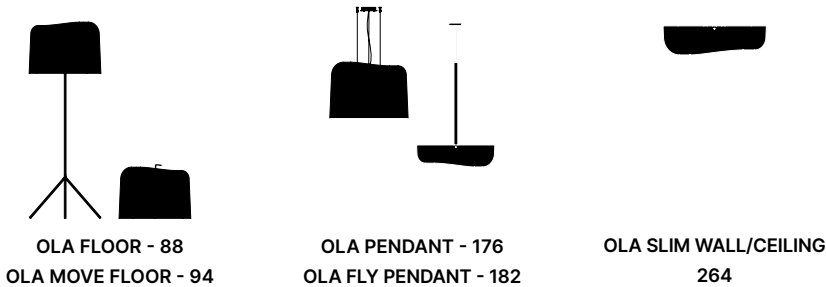


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Ola collection



OLA FLOOR - 88
OLA MOVE FLOOR - 94

OLA PENDANT - 176
OLA FLY PENDANT - 182

OLA SLIM WALL/CEILING
264

SUN

designed by Brian Rasmussen

**Broken down light.
Ideal for original and
creative settings, Sun
consists of a metal base
and a shade available in 3
tonalities, which fragments
and reflects light, with no
less than 96 fabric parts.**

Luce scomposta.

Ideale per ambienti ricercati e creativi, Sun è formata da una base in metallo e un paralume, disponibile in 3 tonalità, che frammenta e riflette la luce, grazie alla lavorazione di 96 parti di tessuto.



SUN table lamp | Matt White frame and White fabric shade
BLOOM credenza | American Walnut doors, sides and top, Bronze legs





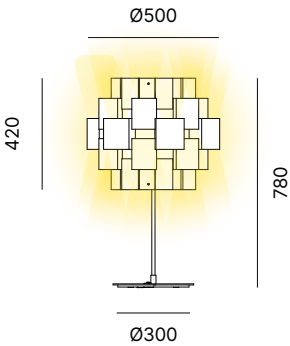
Table lamp

SUN

Table lamp with fabric shade and matt white powder coated metal frame.
Lampada da tavolo con paralume in tessuto e stelo in metallo verniciato bianco opaco.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



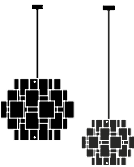
White fabric Black fabric Red fabric*

FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt White

Sun collection

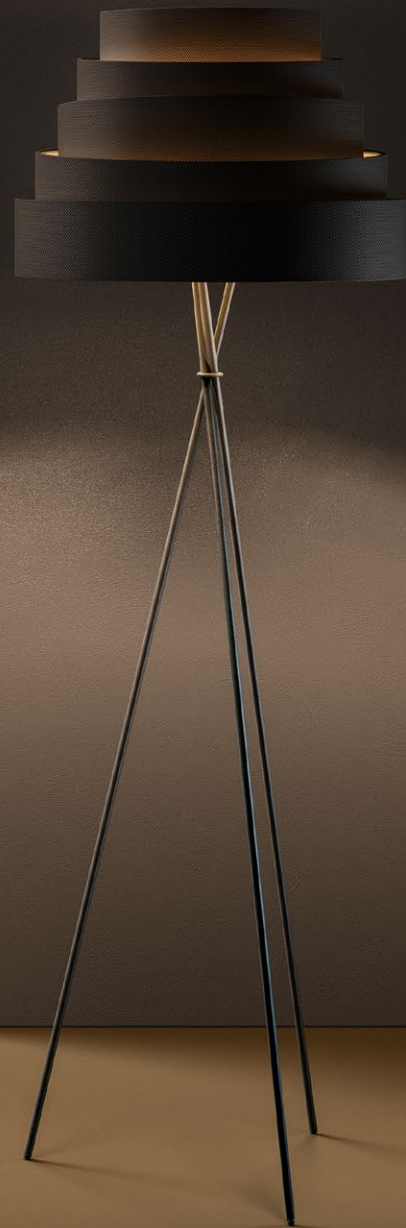


SUN PENDANT
214

* Available while stocks last

Floor Lamps

Decorative Lighting



Floor lamps



AFRA

AFRA FLOOR - 58



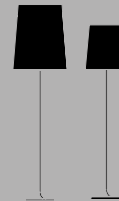
BABEL

BABEL FLOOR - 64



CD LED

CD LED FLOOR- 70



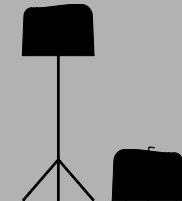
GRACE

GRACE FLOOR - 76



HALF MOON

HALF MOON FLOOR - 82



OLA

OLA FLOOR - 88
OLA MOVE FLOOR - 94



WARM

WARM FLOOR - 100

AFRA

designed by Enrico Franzolini

**A globe of light.
The aluminium structure
culminates in a bubble
of opaline glass light,
customisable with a
handmade fabric cover:
Afra is the perfect lamp
for refined and shared
settings.**

Globo di luce.
La struttura in alluminio culmina in una bolla di luce
in vetro opalino, personalizzabile con una cuffia
in tessuto fatta a mano: Afra è la lampada perfetta
per ambienti raffinati e condivisi.



FLOOR LAMPS



AFRA floor lamp | Matt White acid-etched glass shade and Matt White frame
CLEOPAS armchair and ottoman | D04/397 fabric and Umbra Grey base
ALTER EGO mirrors

Lighting & Acoustic Collection

60



DESIGN LIGHTING

61



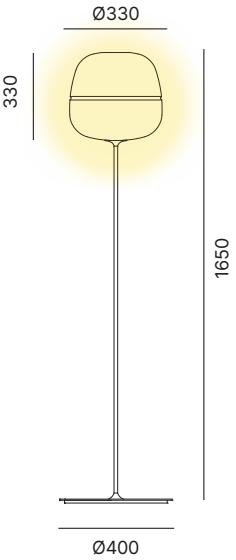
Floor lamp

AFRA

Floor lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada da terra con paralume in vetro soffiato acidato bianco e base in metallo verniciato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



Black

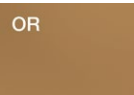
FRAME FINISH OPTIONS
FINITURE STRUTTURA



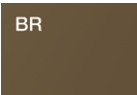
Matt White



Black Goffratino



Gold

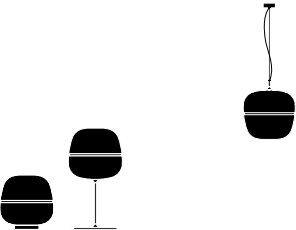


Bronze



Corten

Afra collection



AFRA TABLE
8

AFRA PENDANT
114

BABEL

designed by Fabio Flora

**Ancient genesis.
The shade is inspired by
the legendary unfinished
tower of Babel and
replicates its ascending
shape in the fabric shade,
supported by a metal
tripod: a suitable design
for public and private
settings alike.**

Genesi antica.

La lampada si ispira alla mitica torre incompiuta di Babele e ne replica la forma ascendente nel paralume in tessuto, poggiato su un treppiede in metallo: un design adatto per spazi pubblici e privati.

64



FLOOR LAMPS



65

BABEL floor lamp | White fabric shade and Matt White frame

BABEL floor lamp | Black fabric shade and Black Goffratino frame
MONTREAL side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame

Lighting & Acoustic Collection

DESIGN LIGHTING

66

67



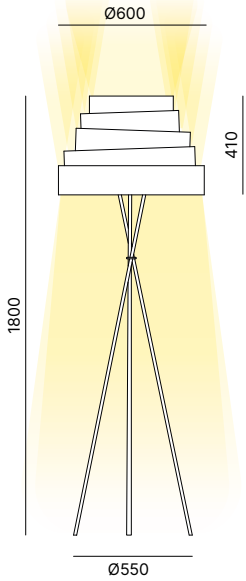
Floor lamp

BABEL

Floor lamp with honeycomb fabric shade and powder coated metal frame.
Paralume in tessuto a nido d’ape, base in metallo verniciato.

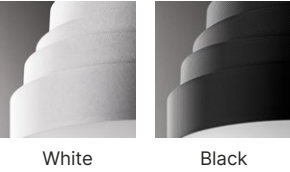
MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

CE  IP20

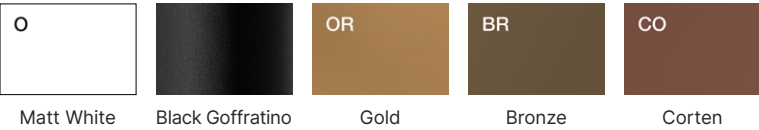


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Babel collection



BABEL PENDANT
120

CD LED

designed by Moreno De Giorgio

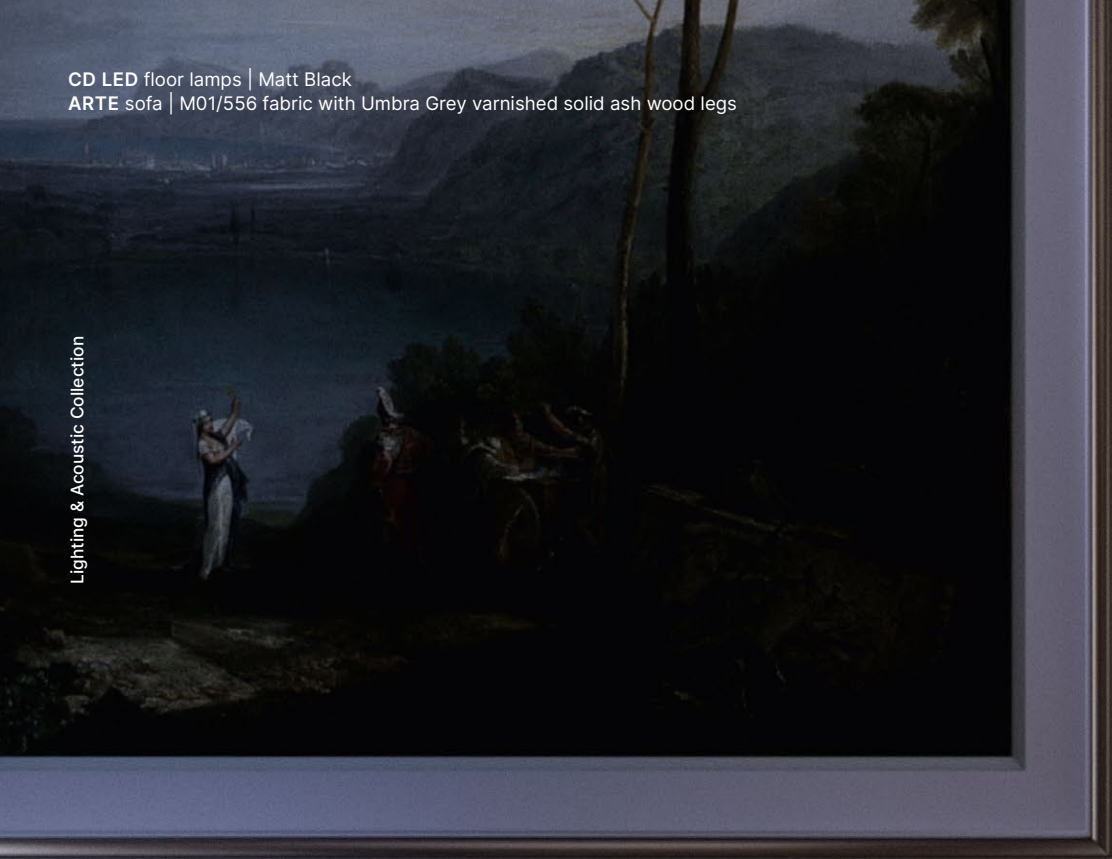
**Flexible identity.
Ideal as a reading lamp
or as an ambience-
setting light point for
domestic and hospitality
interiors, CD Led features
an minimalistic and
customisable design that
characterises all settings
with a tailored style.**

Identità flessibile.

Ideale come lampada da lettura o come punto luce d'atmosfera per spazi domestici e ricettivi, CD Led ha un design minimal e personalizzabile, per caratterizzare ogni ambiente con uno stile su misura.



FLOOR LAMPS



CD LED floor lamps | Matt Black
ARTE sofa | M01/556 fabric with Umbra Grey varnished solid ash wood legs

Lighting & Acoustic Collection



72



DESIGN LIGHTING

73



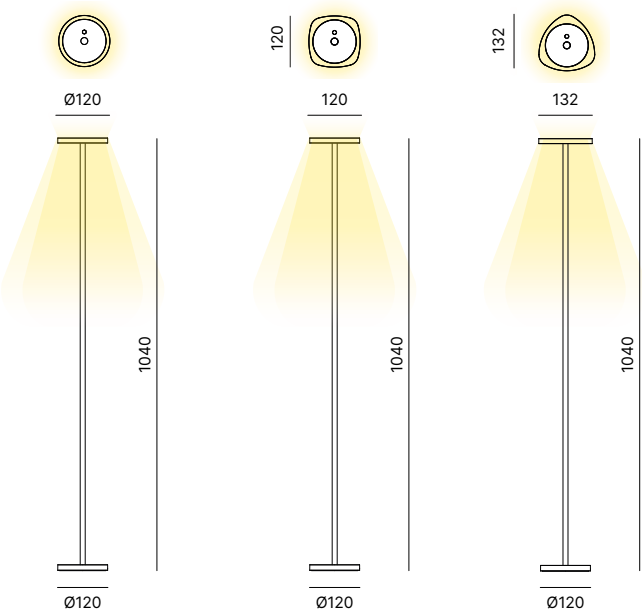
Floor lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

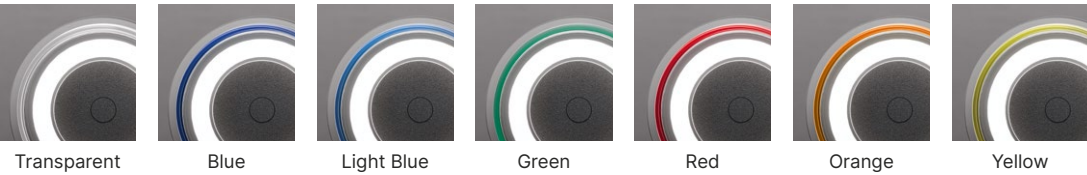
9,5W LED
110-240V
2700K
CRI90
Gesture dimm

CE IP20 LED 24V 1250lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

FINISH OPTIONS
FINITURE

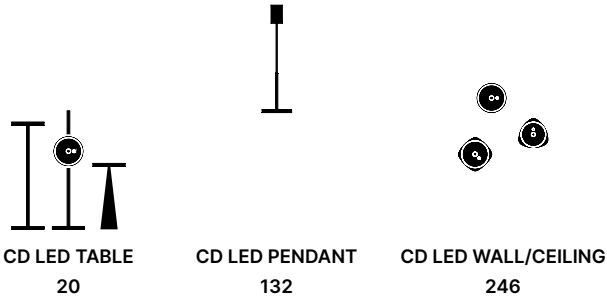


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt Black

CD Led collection



GRACE

designed by Moreno De Giorgio

**Natural aesthetics.
Grace exquisitely adapts
to different settings,
thanks to its two versions,
small and big. Its classical
shapes are exalted by
original finishings, like
the natural linen or black
cotton shade.**

Estetica naturale.

Grace si adatta con garbo a diversi ambienti, grazie alle due versioni, piccola e grande, e alle forme classiche esaltate da finiture ricercate, come il paralume in lino naturale o cotone nero.



FLOOR LAMPS

GRACE floor lamp | Black Cotton shade and Black Goffratino frame
ARCO armchair | Walnut varnished solid ash wood frame and I01/519 fabric
MIAMI side table | Invisible White porcelain stoneware top and Umbra Grey frame

GRACE floor lamps | Natural Linen shade and Black Goffratino frame
MELBOURNE pouf | E03/464 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs
CITY DÉCO LOUNGE armchair | E04/476 fabric and Bronze frame



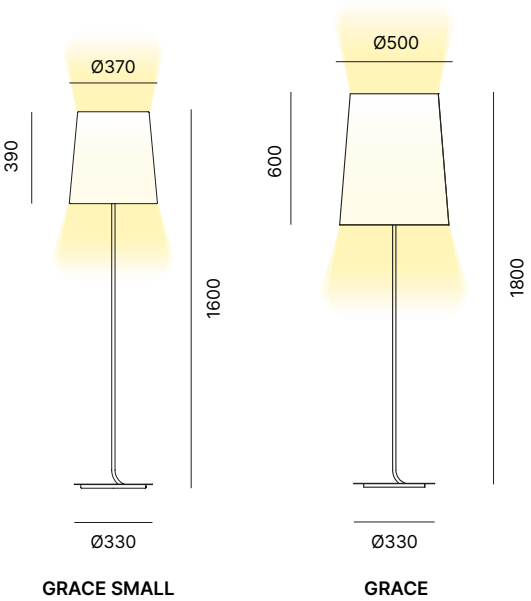
Floor lamp

GRACE

Floor lamp with powder coated metal frame, linen or cotton shade.
Lampada da terra con stelo in metallo verniciato, paralume in lino o cotone.

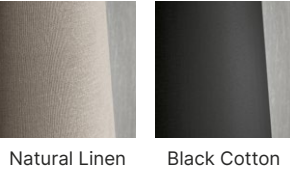
Grace small MAX 1XE27 100W 220-240V ON-OFF Dimmer	Grace MAX 3XE27 60W 220-240V ON-OFF Dimmer
---	--

CE IP20

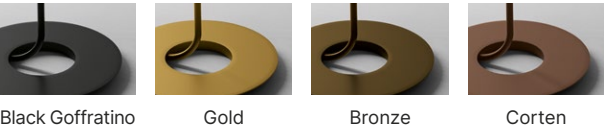


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

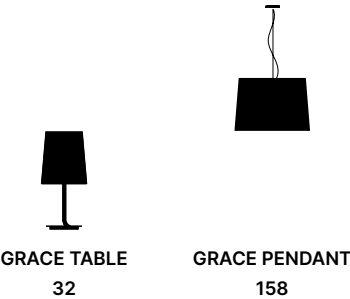
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Grace collection



HALF MOON

designed by Enrico Franzolini & Vicente García Jiménez

Timelessly classic. Half Moon is the perfect lamp for all shared spaces: it is ideal next to armchairs, sofas and ottomans and can be customised with different colour options. It is available in a big or small version, to enhance interiors of different sizes.

Classico attuale.

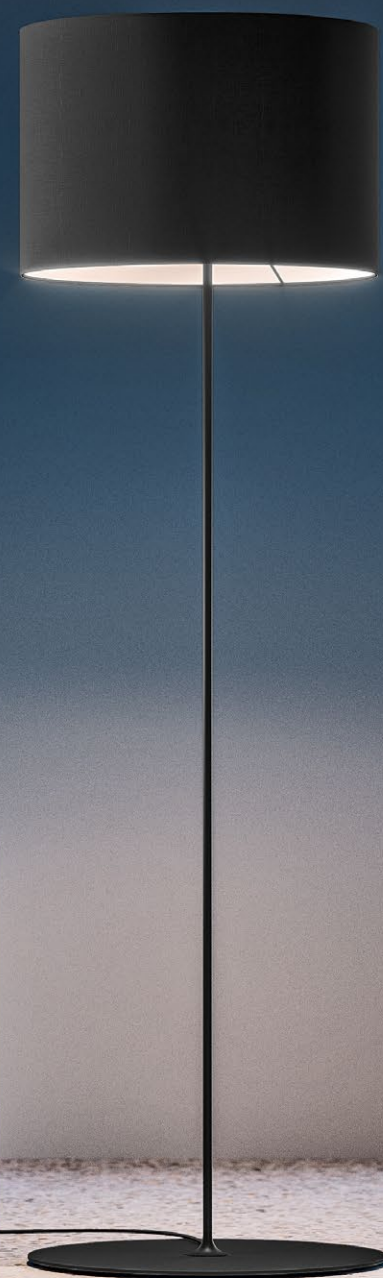
Half Moon è la lampada perfetta per qualsiasi spazio di condivisione: ideale accanto a poltrone, divani e pouf, è personalizzabile nei colori e disponibile in versione grande o piccola, per valorizzare ambienti di diversa metratura.



HALF MOON floor lamp | Black Goffratino frame and Black Cotton shade
ARCO armchair | Walnut varnished solid ash wood frame and D02/268 fabric
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Gray frame

Lighting & Acoustic Collection

84



DESIGN LIGHTING

85



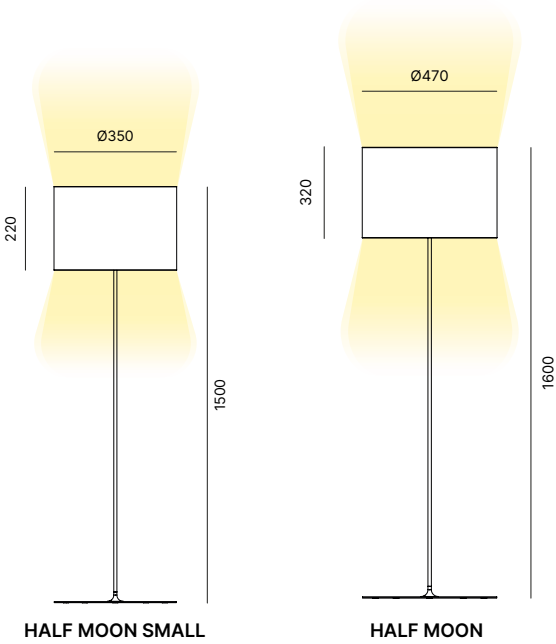
Floor lamp

HALF MOON

Floor lamp with powder coated metal frame, linen or cotton shade with white or colored inside.
Lampada da terra con stelo in metallo verniciato, paralume in lino o cotone con interno coprente bianco o colorato.

Half Moon small	Half Moon
MAX 1XE27 100W	MAX 3XE27 60W
220-240V	220-240V
ON-OFF Dimmer	ON-OFF Dimmer

CE IP20

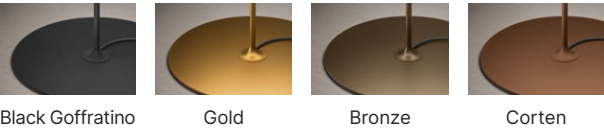


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

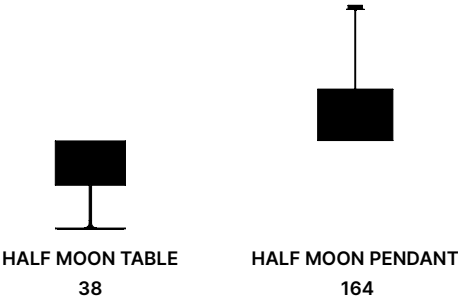
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection



OLA

designed by Enrico Franzolini

Materialised sensation. Original materials and unprecedented shapes interpret a new concept of lighting. Ola is the floor lamp that turns light into ambience, thanks to the fibreglass shade available in five colours.

Sensazione materializzata.
Materiali inediti e forme originali interpretano un nuovo concetto di illuminazione: Ola è la lampada da terra capace di trasformare la luce in atmosfera, grazie a cinque colorazioni del paralume in fibra di vetro.



90

91

OLA floor lamp | White fibreglass shade and Black Goffratino frame
CHILI LOUNGE armchair | D04/384 fabric
ARTE sofa | D04/384 fabric with Umbra Grey varnished solid ash wood legs
MONTREAL metal pot | Bronze



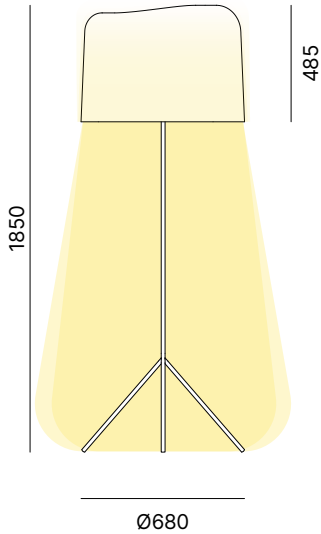
Floor lamp

OLA

Floor lamp with fibreglass shade and black powder coated metal frame.
Lampada da terra con paralume in fibra di vetro, stelo in metallo verniciato nero.

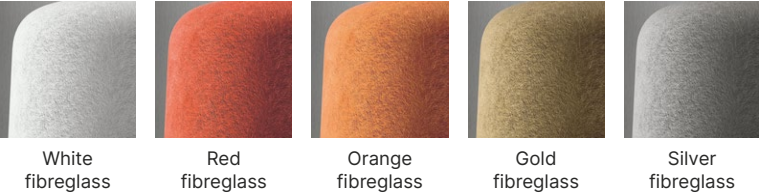
MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME

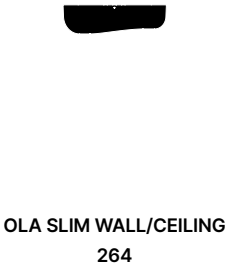
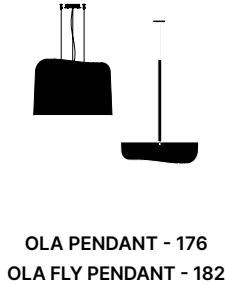


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Ola collection



OLA MOVE

designed by Enrico Franzolini

**Stylish movement.
Warm, inviting and
diffused lighting. Ola
Move is the floor lamp
available in five colours,
for furnishing professional
and residential interiors.
It can be moved anywhere
thanks to the practical
metal handle.**

Movimento di stile.

Illuminazione calda, accogliente e diffusa: Ola Move è la lampada da terra disponibile in cinque colori per arredare ambienti professionali e residenziali. Si trasporta ovunque grazie alla pratica maniglia in metallo.



OLA MOVE floor lamp | White fibreglass shade
CITY LOUNGE armchair | D05/413 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs



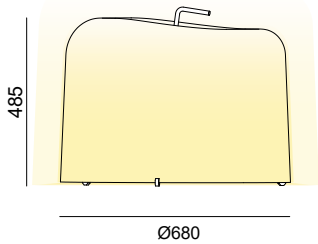
Floor lamp

OLA MOVE

Floor lamp with fibreglass shade and black powder coated metal handle.
Lampada da terra con paralume in fibra di vetro, maniglia in metallo verniciato nero.

MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME

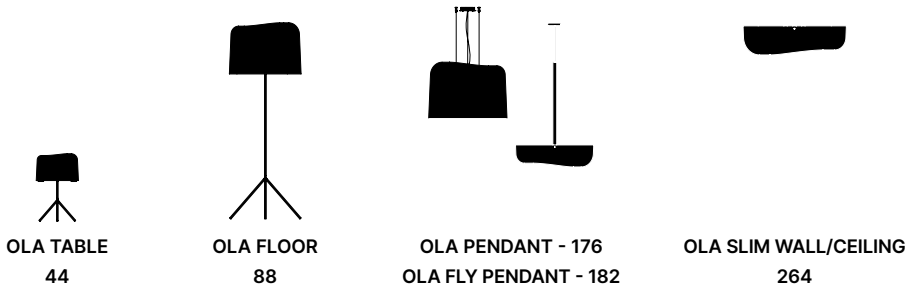


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Ola collection



WARM

designed by Enrico Franzolini

**Enlightened mood.
Available in an indoor
and outdoor version,
with decorative fabric
mesh upon request, Warm
characterises settings
with its soft and undulating
profile, providing lighting
thanks to an internal
diffuser.**

Mood luminoso.

Disponibile in versione indoor e outdoor, con rete decorativa in tessuto su richiesta, Warm caratterizza gli spazi con il suo profilo morbido e ondulato e li illumina grazie a un diffusore interno.

100



FLOOR LAMPS



101

WARM floor lamp | White polyethylene shade and Black Goffratino frame
CANDY design chair | White polypropylene shell with D06/507 simil leather upholstered seat
COZY coffee table | White top and legs



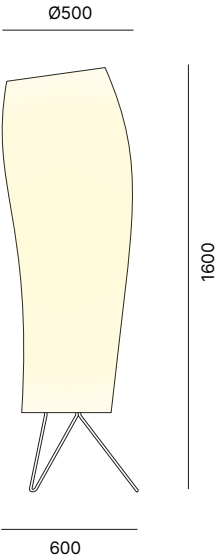
Floor lamp

WARM

Floor lamp with white polyethylene shade and zinc-plated steel base. Indoor and outdoor version available.
Lampada da terra con diffusore in polietilene bianco e base in metallo zincato. Disponibile in versione indoor e outdoor.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20 IP68



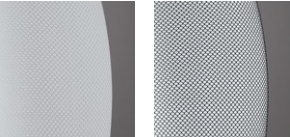
For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White
polyethylene

MESH (optional)
RETE (opzionale)



White

Black

FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Pendant Lamps

Decorative Lighting



Pendant lamps



ADD

ADD PENDANT - 108



AFRA

AFRA PENDANT - 114



BABEL

BABEL PENDANT - 120



BLONDE

BLONDE PENDANT - 126



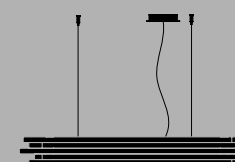
CD LED

CD LED PENDANT - 132



DRINK

DRINK PENDANT - 140



ESCAPE

ESCAPE PENDANT - 146



GOUT

GOUT PENDANT - 152



GRACE

GRACE PENDANT - 158



HALF MOON

HALF MOON PENDANT - 164



MIRAGE

MIRAGE PENDANT - 170



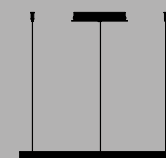
OLA

OLA PENDANT - 176
OLA FLY PENDANT - 182



PIPES

PIPES PENDANT - 188



PLANET

PLANET PENDANT - 194



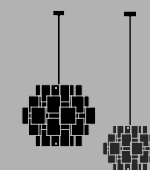
SLICE

SLICE PENDANT - 202



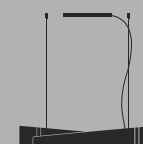
STARLIGHT

STARLIGHT PENDANT - 208



SUN

SUN PENDANT - 214



SVEVA

SVEVA PENDANT - 220



TUBE

TUBE PENDANT - 226
TUBE MICRO PENDANT - 232

ADD

designed by Thomas Feichtner

A sprinkle of light. Ideal for hospitality and business settings, Add is a play of reflections: the circular opening at the top of the ceramic shade generates a dynamism between the white interior and the varnished colour exterior.

Pioggia di luce.
Ideale per spazi ricettivi e business, Add è un gioco di riflessi: l'apertura circolare sulla sommità del paralume in ceramica crea dinamismo tra l'interno bianco e l'esterno rifinito in smalto colorato.

└ PENDANT LAMPS



ADD pendant lamps | Glossy White and Glossy Bronze shade
AVANA composable sofa | D04/383 fabric and Umbra Grey legs



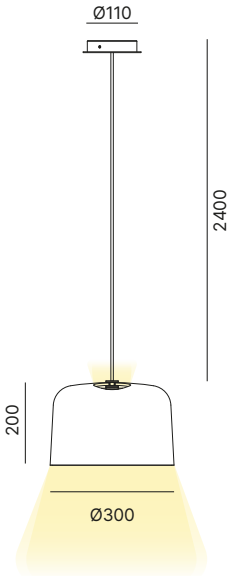
Pendant lamp

ADD

Pendant lamp with pottery shade in different colors with glossy white inside.
Lampada a sospensione con paralume in ceramica in varie finiture con interno smaltato bianco lucido.

MAX 1XE27 100W
220-240V
T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



Glossy White



Glossy Bronze



Glossy Orange



Glossy Blue



Glossy Green



Matt Clay

CEILING ROSE
ROSONE



Matt White

DETAILS
DETTAGLI



AFRA

designed by Enrico Franzolini

**Resplendent pearl.
Afra is an elegant
ambience-setting lamp:
the blown glass sphere
embraces a hand-woven
cover, available in unique
textures that filter light
in different ways.**

Perla splendente.

Afra è una lampada elegante e d'atmosfera: il globo di vetro soffiato accoglie una cuffia tessuta a mano, disponibile in texture uniche che filtrano la luce in modi sempre diversi.

114

└ PENDANT LAMPS

115

AFRA pendant lamp | Matt White acid-etched glass shade and Matt White frame
MIAMI side table | Emperador Lucido porcelain stoneware top and Umbra Grey frame

AFRA pendant lamps | Matt White acid-etched glass shade and Matt White frame
SIX table | Umbra Grey frame and Invisible White porcelain stoneware top





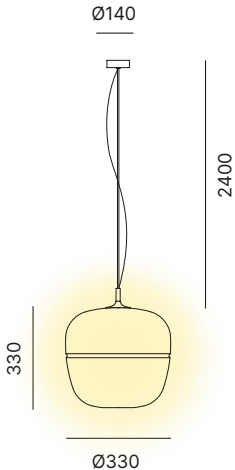
Pendant lamp

AFRA

Pendant lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada a sospensione con paralume in vetro soffiato acidato bianco e struttura in metallo verniciato.

MAX 1XE27 100W
220-240V
T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



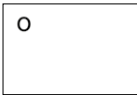
Black

CEILING ROSE
ROSONE



Matt White

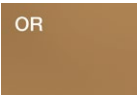
FRAME FINISH OPTIONS
FINITURE STRUTTURA



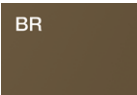
Matt White



Black Goffratino



Gold

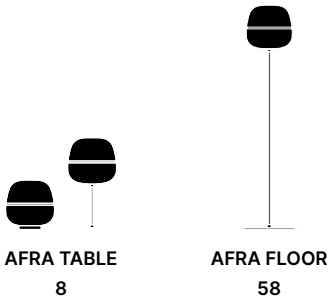


Bronze



Corten

Afra collection



BABEL

designed by Fabio Flora

**Legendary allure.
The honeycomb fabric
shade of the Babel lamp
is inspired by the shape
of the biblical tower,
in an enveloping spiral
around the white painted
metal support.**

Fascino leggendario.

Il paralume in tessuto a nido d'ape della lampada Babel si ispira alla forma della torre biblica, in una spirale che si avvolge per raggiungere il supporto in metallo verniciato bianco.

BABEL pendant lamp | White fabric shade
X9 meeting table | American Walnut top and Umbra Grey frame

Lighting & Acoustic Collection

122

DESIGN LIGHTING

123





BABEL pendant lamp | Black fabric shade

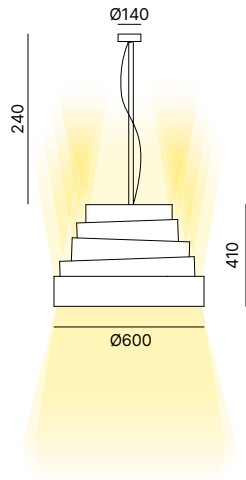
Pendant lamp

BABEL

Pendant lamp with honeycomb fabric shade.
Lampada a sospensione con paralume in tessuto a nido d'ape.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



DESIGN LIGHTING

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White



Black

CEILING ROSE
ROSONE



Matt White

Babel collection



BABEL FLOOR
64

BLONDE

designed by Massimiliano Mornati

**Eclectic imagination.
The trapezoidal shape
decisively characterises
settings: in the kitchen,
meeting rooms or open
spaces, Blonde is the
ceiling lamp that is
versatile both in terms of
use and the customisation
of its finishings.**

Fantasia eclettica.

La forma trapezoidale caratterizza gli ambienti con decisione: in cucina, in sala riunioni o in open space, Blonde è la lampada a soffitto versatile nell'uso e nella personalizzazione delle finiture.





BLONDE pendant lamp | Gold
X9 meeting table | Elm top with Anthracite leather inlay
DIADE executive chair | P01/172 leather

Lighting & Acoustic Collection

DESIGN LIGHTING

128

129





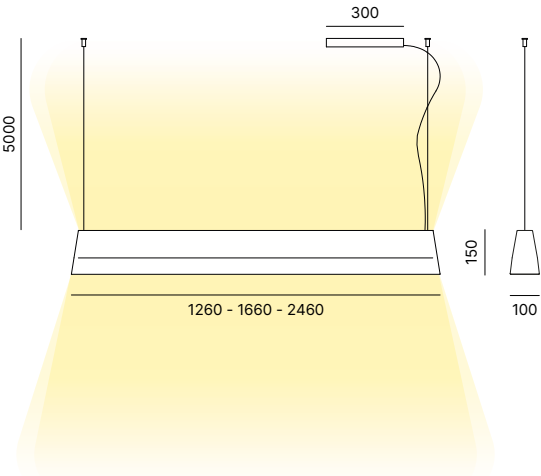
Pendant lamp

BLONDE

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

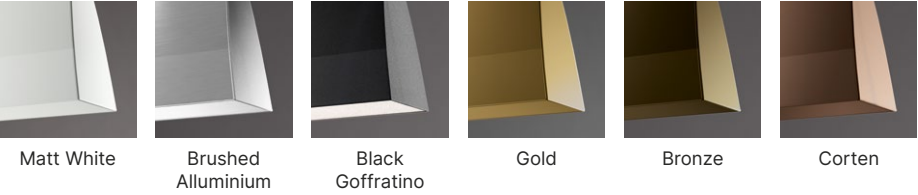
Blonde 126	Blonde 166	Blonde 246
67,2W LED	90,3W LED	136,4W LED
7124 lm	9572 lm	14459 lm
110-240V	110-240V	110-240V
2700/3000K	2700/3000K	2700/3000K
CRI80	CRI80	CRI80
All in one	All in one	All in one

CE IP20 LED 24V MacAdam Step 3 UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE



Matt White

CD LED

designed by Moreno De Giorgio

**Luminous arrangements.
Minimalistic design,
customisation possibilities
and adjustable intensity:
CD Led combines
contemporary aesthetics
and functionality
to create large dynamic
compositions, ideal
for business, living and
hospitality contexts.**

Accordi luminosi.

Design minimale, possibilità di personalizzazione e intensità regolabile: CD Led unisce estetica contemporanea e massima funzionalità per creare composizioni dinamiche di grandi dimensioni, ideali per contesti business, living e hospitality.

└ PENDANT LAMPS



CD LED pendant lamps | Matt Black
Z1 reception desk | Beige and White lacquered

Lighting & Acoustic Collection





Pendant lamp

CD LED

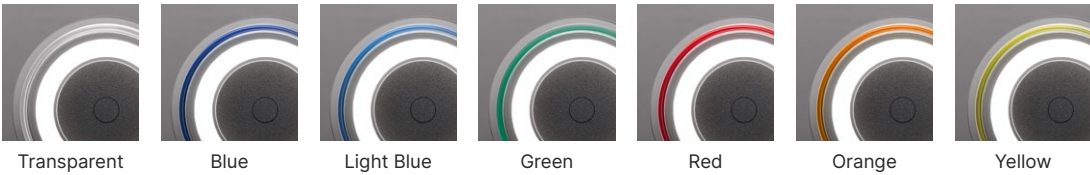
Pendant lamp with down or up light. Polycarbonate lamp diffuser with transparent or colored PMMA ring.
Lampada da sospensione a luce diretta o indiretta. Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

6,7W LED
110-240V
2700K
CRI90
ON-OFF | T-fase

CE IP20 LED 1250lm MacAdam Step 3
UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

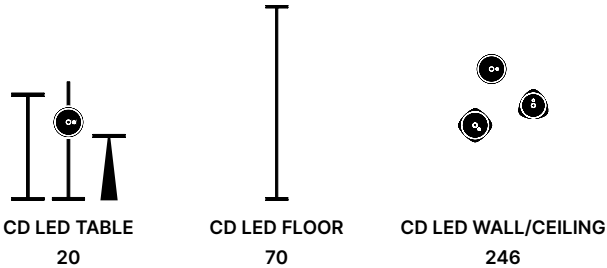
FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



CD Led collection



DRINK

designed by Enrico Franzolini & Vicente García Jiménez

**A toast to light.
Perfect for restaurants,
clubs, wineries and hotel
lobbies, Drink is a refined
and original lighting
solution: its aluminium
upside down chalice shape
is available in five different
colours.**

Brindisi di luce.

Perfetta per ristoranti, club, enoteche e hall d'albergo, Drink è una soluzione di illuminazione raffinata e originale: la sua forma in alluminio a calice rovesciato è disponibile in cinque colorazioni.

— PENDANT LAMPS

DRINK pendant lamps | Black Goffratino
COZY coffee table | Umbra Grey lacquered top and Umbra Grey varnished solid ash wood frame

DESIGN LIGHTING



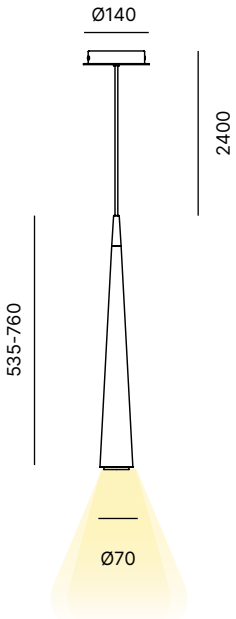
Pendant lamp

DRINK

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

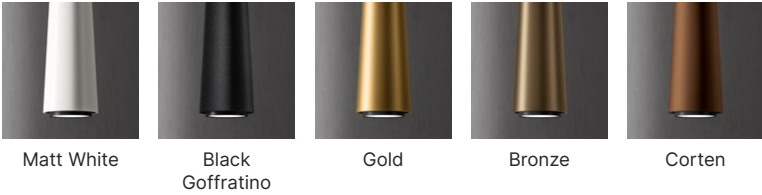
6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 880lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP AND CEILING ROSE FINISH OPTIONS
FINITURE LAMPADA E ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Drink collection



DRINK CEILING
252

ESCAPE

designed by Serena Papait

Kinetic lighting.
The design of Escape embraces opposites: static and dynamic, light and shade, parallel and perpendicular. The lamp is a formal and conceptual synthesis and can be customised with different colour options for lighting shared settings.

Brindisi di luce.

Perfetta per ristoranti, club, enoteche e hall d'albergo, Drink è una soluzione di illuminazione raffinata e originale: la sua forma in alluminio a calice rovesciato è disponibile in cinque colorazioni.

146

— PENDANT LAMPS



147

ESCAPE pendant lamp | Matt White
DIADE executive chair | D02/274 fabric

ESCAPE pendant lamps | Matt White
X3 meeting table | Oak top and White frame
CLUE design chair | White polypopylene shell with M02/584 fabric and Matt White frame

DESIGN LIGHTING



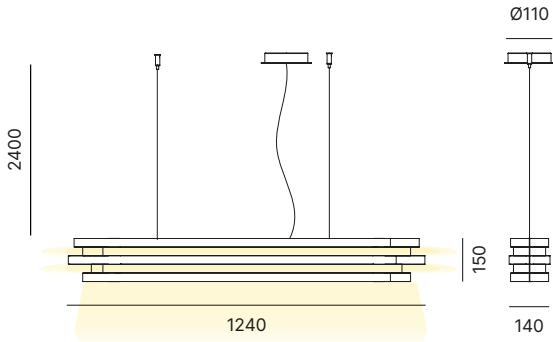
Pendant lamp

ESCAPE

Pendant lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a sospensione in alluminio verniciato.
Diffusore in metacrilato opalino.

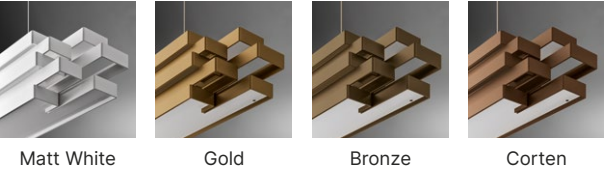
45,2W LED
2700K
CRI90
ON-OFF | DALI/Push dimm

CE IP20 LED 5760lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Escape collection



ESCAPE WALL
258

GOUT

designed by Enrico Franzolini

Natural elements.
Gout draws inspiration from the shape of a water drop: the delicate blown glass diffuses a liquid light and appears crystallised in the act of falling, despite being firmly anchored to the ceiling by a painted metal rod.

Elementi naturali.

Gout prende ispirazione dalla forma di una goccia d'acqua: il vetro soffiato, delicatissimo, diffonde una luce liquida e sembra cristallizzato nell'atto di cadere, mentre è saldamente ancorato al soffitto da un'asta in metallo verniciato.

— PENDANT LAMPS







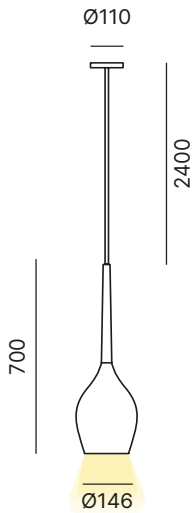
Pendant lamp

GOUT

Pendant lamp with blown glass diffuser. Powder coated metal stem and ceiling rose.
Lampada a sospensione con diffusore in vetro soffiato. Asta e rosone in metallo verniciato.

MAX 1XE27 100W
220-240V
T/fase

CE IP20 



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Glossy White
glass



Glossy Black
glass

CEILING ROSE
ROSONE



Black
goffratino

GRACE

designed by Moreno De Giorgio

**Innate grace.
Classical and original,
Grace features a natural
linen or black cotton shade
and makes the perfect
addition to different
settings.**

Grazia innata.
Classica e ricercata, Grace ha un paralume in lino naturale
o cotone nero e si inserisce alla perfezione in diversi contesti.



GRACE pendant lamps | Natural Linen shade
SEVEN table | Canaletto Walnut top and Bronze frame
CODE design chair | Walnut varnished solid ash wood shell and legs



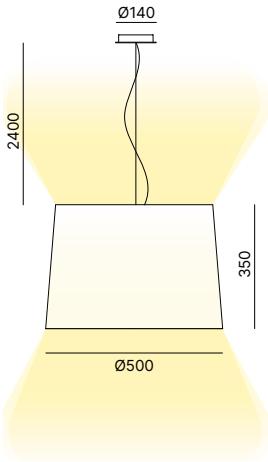
Pendant lamp

GRACE

Pendant lamp with linen or cotton shade.
Lampada a sospensione con paralume in lino o cotone.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



Natural Linen



Black Cotton

CEILING ROSE
ROSONE

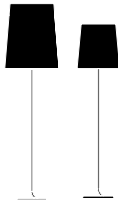


Black
goffratino

Grace collection



GRACE TABLE
32



GRACE FLOOR
76

HALF MOON

designed by Enrico Franzolini & Vicente García Jiménez

**Eclipse of design.
Half Moon is simple,
essential and yet
timelessly alluring:
the colours of the shade
and the inner part can
be personalised, bringing
to life original lamps with
a modern look.**

Eclissi di design.
Half Moon è semplice ed essenziale, ma conserva un fascino
senza tempo: i colori del paralume e dell'interno possono essere
personalizzati per dare vita a lampade originali dal look moderno.



PENDANT LAMPS



HALF MOON pendant lamps | Natural Linen shade
SIX table | Noir Desir porcelain stoneware top and Umbra Grey frame
COVE design chair | B03/185 simil leather and Walnut varnished solid ash wood legs

Lighting & Acoustic Collection

DESIGN LIGHTING



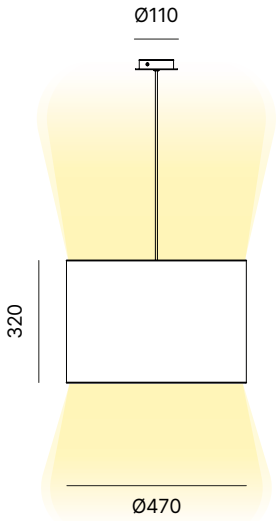
Pendant lamp

HALF MOON

Pendant lamp with linen or cotton shade with white or colored inside.
Lampada a sospensione con paralume in lino o cotone, con interno coprente bianco o colorato.

MAX 3XE27 60W
220-240V
T/fase

CE IP20

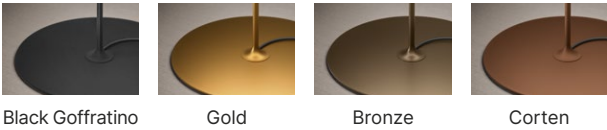


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

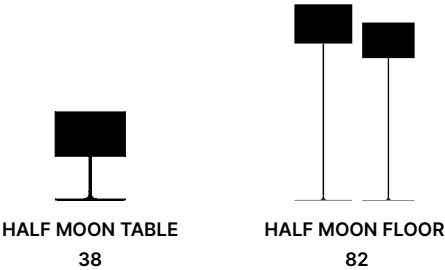
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection



MIRAGE

designed by David Dolcini

Enlightened apparition. Mirage is the lighting solution suitable for elegant and chic settings: the shade is the same colour as the ceiling rose and features a chromed external finishing, to amplify light and its exquisite reflections.

Apparizione lucente.

Mirage è la soluzione di illuminazione adatta a contesti eleganti e chic: il paralume, in tinta col rosone, ha la finitura esterna cromata per amplificare la luce e i suoi riflessi preziosi.







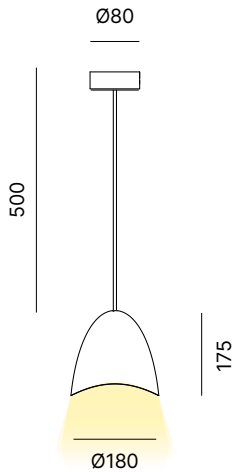
Pendant lamp

MIRAGE

Pendant lamp in powder coated metal, ceiling rose in matching finish.
Lampada a sospensione in metallo verniciato con rosone in tinta.

9,6W LED
220-240V
2700K
CRI80
T/fase

CE IP20 LED 800lm UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE



OLA

designed by Enrico Franzolini

Style evolution.
The result of extensive technological research, the fibreglass lampshade of Ola filters light in a unique way through shapes and colours, for material lighting laden with sensations.

Stile in divenire.

Frutto di una lunga ricerca tecnologica, il paralume in fibra di vetro di Ola filtra la luce in modo unico attraverso forme e colori, per un'illuminazione materica ricca di sensazioni.

OLA pendant lamps | Gold fibreglass shade
TWO table | Eucalyptus top and Bronze frame
CITY DÉCO design chair | E04/487 fabric and Bronze frame



OLA pendant lamp | White fibreglass

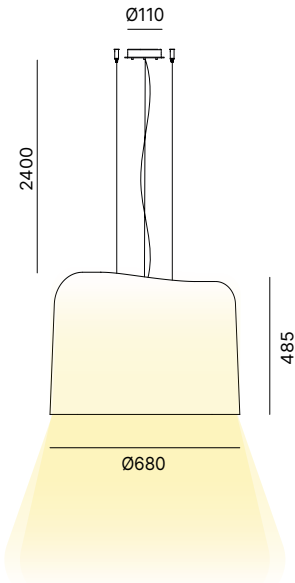
Pendant lamp

OLA

Pendant lamp with fibreglass shade.
Lampada a sospensione con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



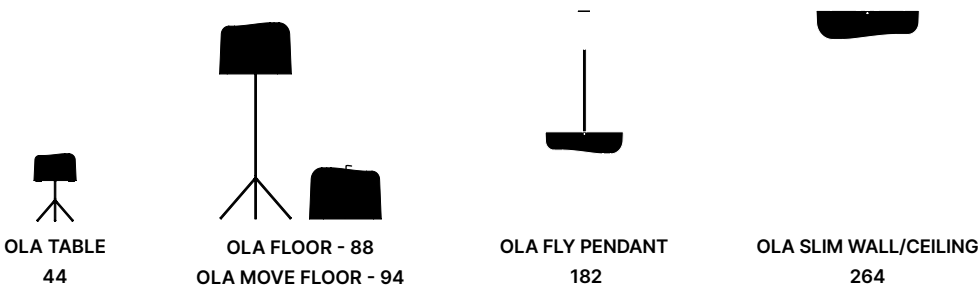
White fibreglass Red fibreglass Orange fibreglass Gold fibreglass Silver fibreglass

CEILING ROSE
ROSONE



Black Goffratino White

Ola collection



OLA TABLE 44 OLA FLOOR - 88 OLA MOVE FLOOR - 94 OLA FLY PENDANT 182 OLA SLIM WALL/CEILING 264

OLA FLY

designed by Enrico Franzolini

**Dreamy forms.
Ideal for business and
hospitality settings, Ola Fly
reinterprets the tonalities
of light through the colours
of its fibreglass shade and
is available with white, red,
orange, gold and silver
finishings.**

Forme sognanti.

Ideale per ambienti business e hospitality, Ola Fly reinterpreta le tonalità della luce attraverso i colori del suo paralume in fibra di vetro, nelle finiture bianco, rosso, arancio, oro e argento.

● PENDANT LAMPS



OLA FLY pendant lamp | White fibreglass shade and Black Goffratino frame

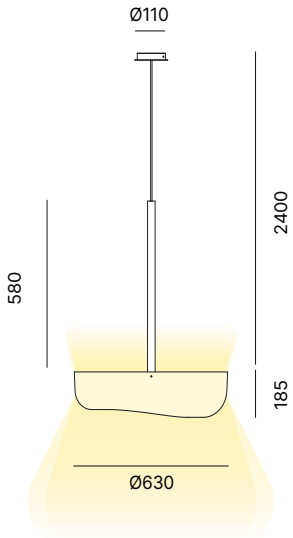
Pendant lamp

OLA FLY

Pendant lamp with fibreglass shade.
Lampada a sospensione con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



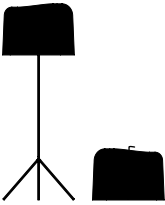
CEILING ROSE
ROSONE



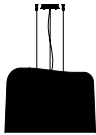
Ola collection



OLA TABLE
44



OLA FLOOR - 88
OLA MOVE FLOOR - 94



OLA PENDANT
176



OLA SLIM WALL/CEILING
264

PIPES

designed by Thomas Feichtner

Gleaming chrome.
Pipes features a tubular structure, consisting of curved and woven aluminium, available in four tonalities: white, bronze, gold and corten. It reigns supreme in dining rooms, reception areas and convivial settings.

Chioma brillante.

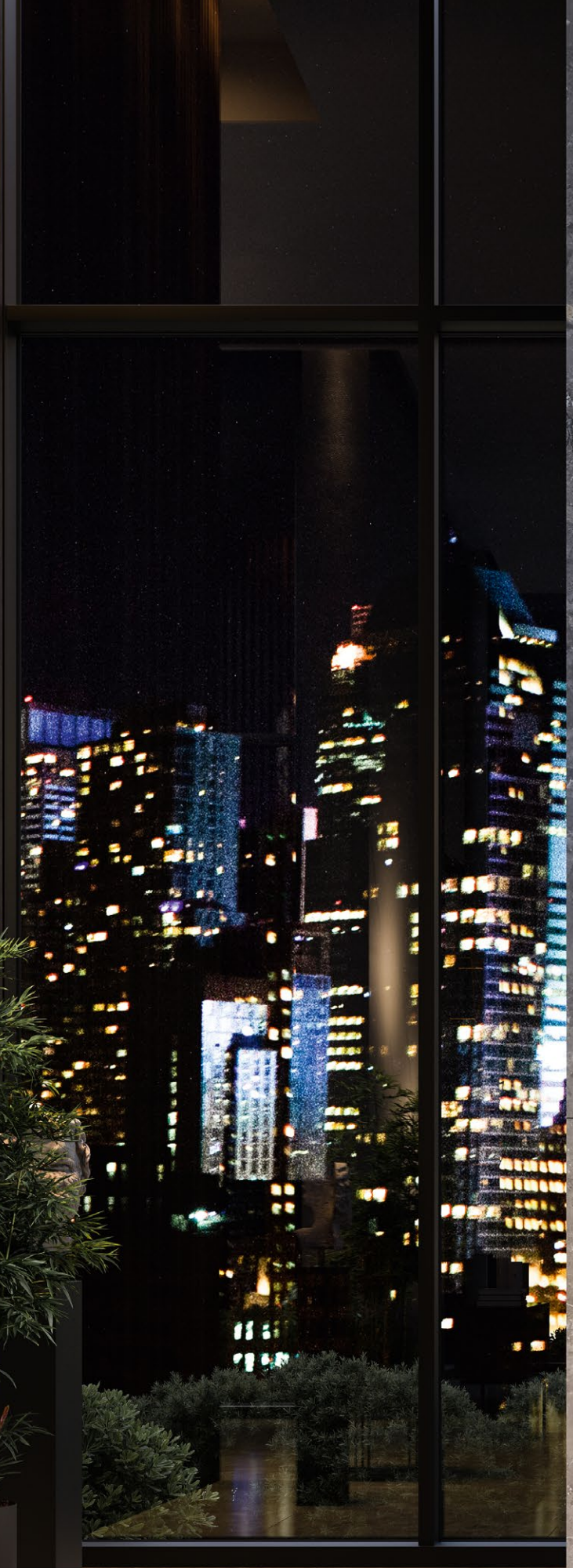
Pipes ha una struttura tubolare, formata da alluminio curvato e intrecciato, disponibile in quattro tonalità: bianco, bronzo, oro e corten. È la protagonista di sale da pranzo, aree reception e luoghi conviviali.

└─ PENDANT LAMPS

PIPES pendant lamps | Gold
Z1 reception desk | Umbra Grey and Silk Grey lacquers

Lighting & Acoustic Collection

190



DESIGN LIGHTING

191



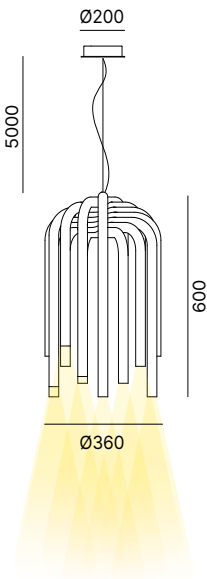
Pendant lamp

PIPES

Pendant lamp made by powder coated aluminium pipes.
Lampada a sospensione composta da tubi in alluminio verniciati.

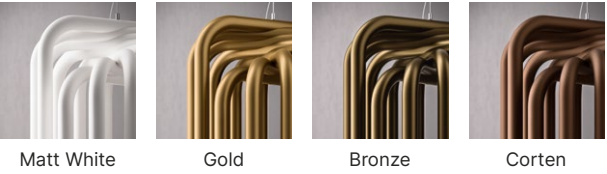
17W LED
2700K
CRI80
DALI/Push dimm

CE IP20 LED 1400lm UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



Matt White

PLANET

designed by Quadrifoglio Group

**Suspended galaxy.
Light propagates in
Planet from the curved
aluminium circle, available
in 3 diameter sizes and
different finishings,
resulting in the perfect
lighting for boardroom
and meeting interiors.**

Galassia sospesa.

La luce di Planet si propaga dal cerchio in alluminio calandrato, disponibile in 3 misure di diametro e in diverse finiture: l'illuminazione perfetta per spazi di rappresentanza e di incontro.

194

└ PENDANT LAMPS

195

PLANET pendant lamps | Bronze
NINE table | Ebony top and Umbra Grey frame



The LED lighting, which is both direct and indirect, resides in the circular profile, and it is equipped with an intensity-adjustable diffuser.

L'illuminazione a led, diretta e indiretta, risiede nel profilo circolare, il quale è dotato di diffusore regolabile in intensità.



PLANET pendant lamps | Matt White
CITY AIR design chair | E02/445 fabric and Chrome frame
FIVE table | White top and frame





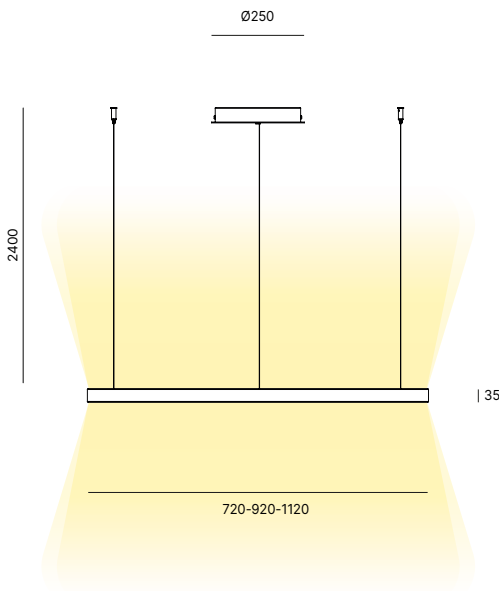
Pendant lamp

PLANET

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

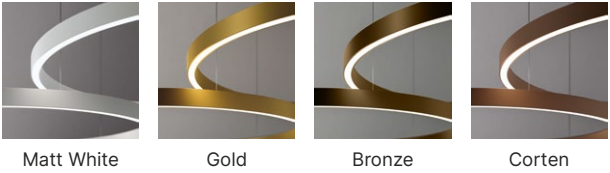
Planet 70	Planet 90	Planet 110
2700K	2700K	2700K
CRI90	CRI90	CRI90
ON-OFF All in one	ON-OFF All in one	ON-OFF All in one
Down light	Down light	Down light
28W LED	35W LED	46W LED
4548 lm	5880 lm	7696lm
Up/Down light	Up/Down light	Up/Down light
54W LED	67W LED	88W LED
9096 lm	11760lm	15392lm

CE IP20 LED 24V MacAdam Step 3



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



Matt White

SLICE

designed by Enrico Franzolini

Cut of light.
Slice features a clean-cut and decisive aluminium profile: it diffuses punctual light and can be articulated in compositions consisting of several items or a single lamp, for lighting in living, hospitality and business settings.

Taglio di luce.

Slice ha un profilo in alluminio netto e deciso: diffonde una luce puntuale e si può articolare in composizioni a più pezzi o con lampada singola, per illuminare spazi living, hospitality e business.

202

└─ PENDANT LAMPS

203

SLICE pendant lamp | Black Goffratino
T02 coffee table | Eucalyptus top and Umbra Grey frame





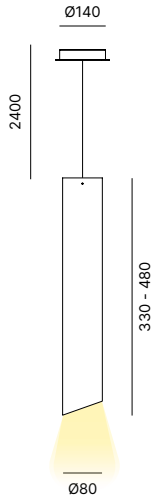
Pendant lamp

SLICE

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

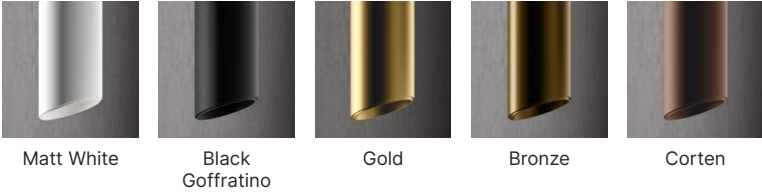
6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 880lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Slice collection



SLICE WALL/CEILING
276

STARLIGHT

designed by Serena Papait

Slender elegance. Starlight is a veritable geometric sculpture with soft and indirect led lighting. It creates plays of shadows and lights and is suitable for enhancing a suffused ambience in refined settings.

Esile eleganza.

Starlight è una vera e propria scultura geometrica con illuminazione a led soft e indiretta. Crea giochi di ombre e riflessi, adatti a suggerire atmosfere soffuse per ambienti ricercati.

208

— PENDANT LAMPS

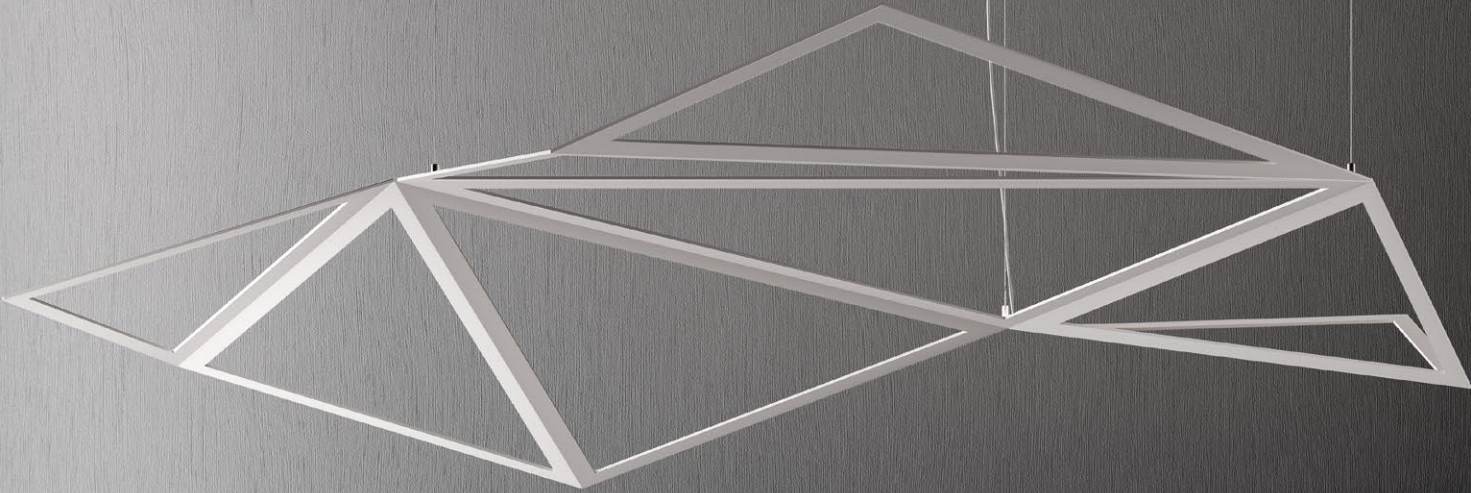


DESIGN LIGHTING

209

STARLIGHT pendant lamps | Bronze
MONTREAL side table | Noir Desir porcelain
stoneware top and Bronze frame
AVANA sofa and armchair | E02/448
fabric and Umbra Grey frame





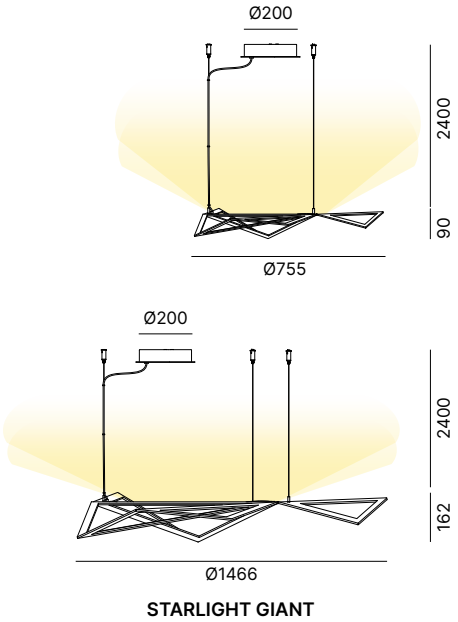
Pendant lamp

STARLIGHT

Pendant lamp in powder coated aluminium, up light.
Lampada a sospensione in alluminio verniciato, luce indiretta.

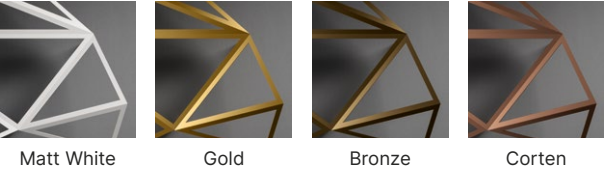
Starlight	Starlight Giant
22W LED	47W LED
2700 lm	5400 lm
2700K	2700K
CRI90	CRI90
DALI/Push dimm	DALI/Push dimm

CE IP20 LED UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA

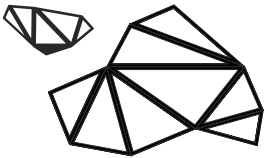


CEILING ROSE
ROSONE



Matt White

Starlight collection



STARLIGHT WALL
282

SUN

designed by Brian Rasmussen

Solar creativity. Sun multiplies, fragments and adds dynamism to light through the eccentric woven fabric shade, customisable in three tonalities. The suspended version is available in two sizes, adding character to contemporary settings.

Creatività solare.
Sun moltiplica, frammenta e rende dinamica la luce attraverso l'eccentrico paralume in tessuto lavorato, personalizzabile in tre tonalità. La versione a sospensione è disponibile in due dimensioni, per dare carattere ad ambienti contemporanei.

214

— PENDANT LAMPS



215

SUN pendant lamp | White fabric shade
TWO table | Canaletto Walnut top and White frame

216

217

SUN pendant lamps | Black fabric shade
X9 meeting table | Elm top with Anthracite leather inlay, Umbra Grey frame
DIADE executive chair | P01/172 leather



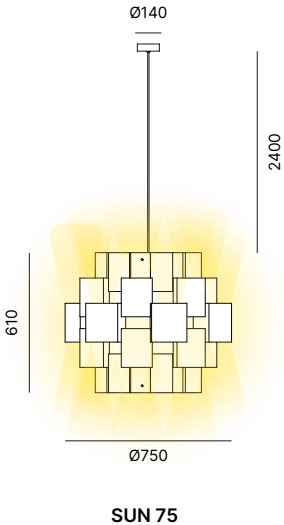
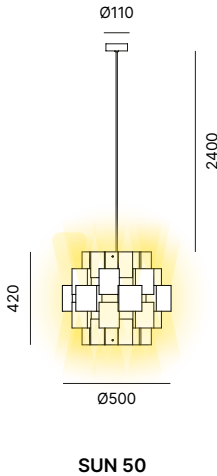
Pendant lamp

SUN

Pendant lamp with fabric shade.
Lampada a sospensione con paralume in tessuto.

Sun 50	Sun 75
MAX 1XE27 100W	MAX 3XE27 60W
220-240V	220-240V
T/fase	T/fase

CE IP20



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White fabric



Black fabric



Red fabric*

CEILING ROSE
ROSONE



Matt White

Sun collection



SUN TABLE
50

* Available while stocks last

SVEVA

designed by Massimiliano Mornati

**Diffused allure.
Sveva is the queen
in any setting, delivering
pleasant and diffused light
in business and hospitality
interiors while seamlessly
matching different styles
thanks to customisation
options for its finishings.**

Charme diffuso.

Sveva è la regina di ogni spazio: getta una luce garbata e diffusa su ambienti business e hospitality e si intona a diversi contesti grazie alla possibilità di personalizzare le finiture.

220

└ PENDANT LAMPS



221



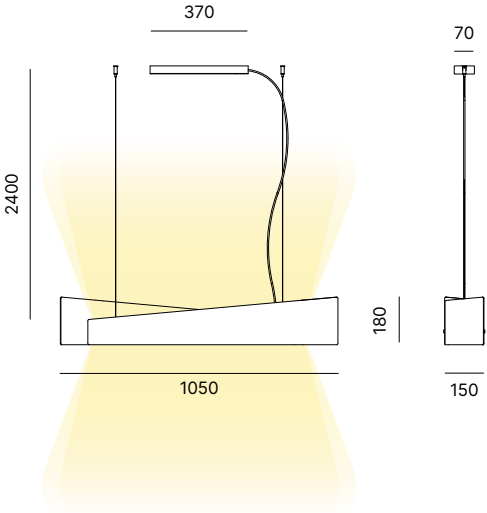
Pendant lamp

SVEVA

Pendant lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a sospensione in alluminio verniciato.
Diffusore in metacrilato opalino.

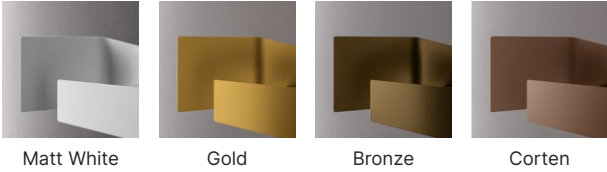
40W LED
3000K
CRI90
ON-OFF | All in one

CE IP20 LED 24V 5922lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



DIFFUSER
DIFFUSORE



TUBE

designed by Enrico Franzolini & Vicente García Jiménez

**Winning simplicity.
Tube is an equation
that resolves all project
design and aesthetic
requirements: 80 mm
diameter, 2 available
lengths and a choice
of 5 finishings and infinite
modulation options,
with one or more lamps.**

Semplicità vincente.

Tube è un'equazione che risolve ogni esigenza progettuale ed estetica: 80 mm di diametro, 2 lunghezze disponibili, 5 finiture tra cui scegliere e infinite possibilità di modulazione, con lampada singola o più lampade.







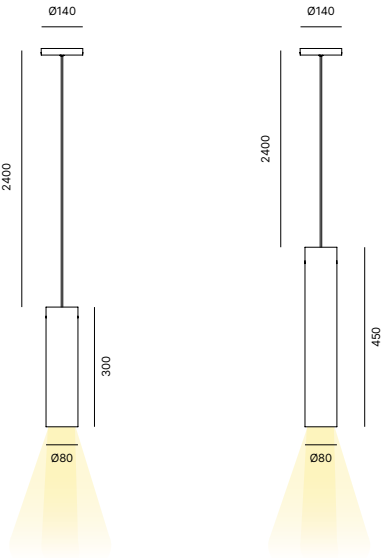
Pendant lamp

TUBE

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

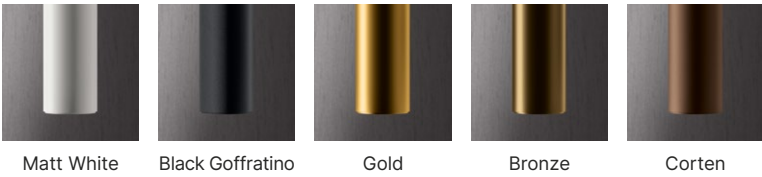
6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 880lm MacAdam Step 3 UGR₁₉

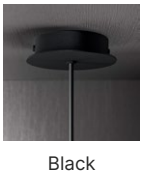


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Tube collection



TUBE MICRO PENDANT
232

TUBE WALL/CEILING
288

TUBE MICRO

designed by Quadrifoglio Group

**Slender soul.
Tube Micro illuminates
residential and
professional settings with
versatile compositions:
cascades, sprinkles, duets
and monologues of light
inspired by lightness and
elegance. The punctual
light showcases any
furnishing detail.**

Anima sottile.

Tube Micro illumina ambienti residenziali e professionali con composizioni versatili: cascate, piogge, duetti e monologhi di luce all'insegna della leggerezza e dell'eleganza. La luce puntuale rende protagonisti i dettagli di ogni arredo.

232



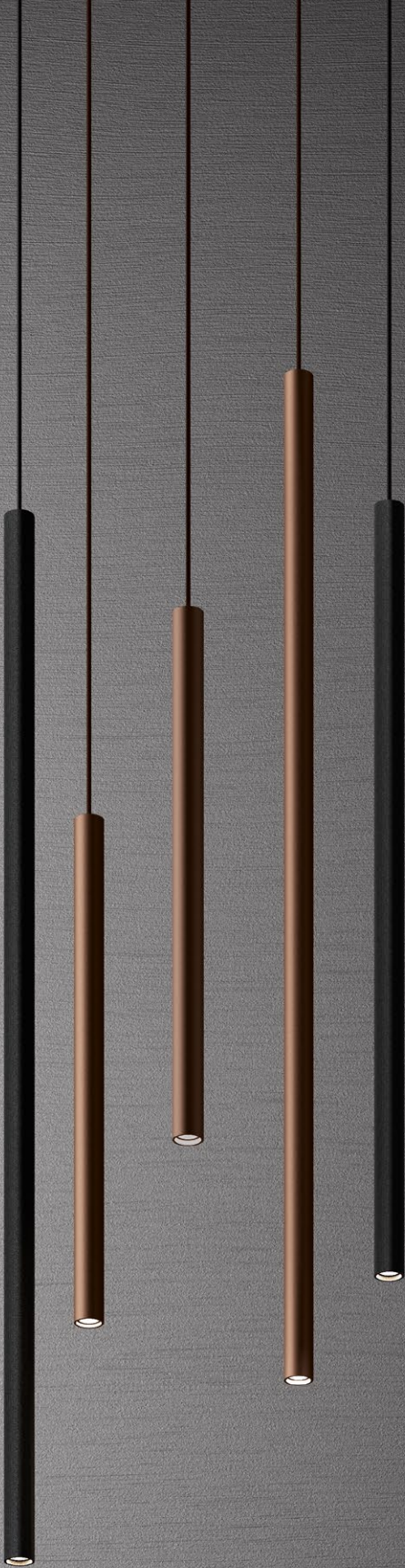
TABLE LAMPS



233

234

235



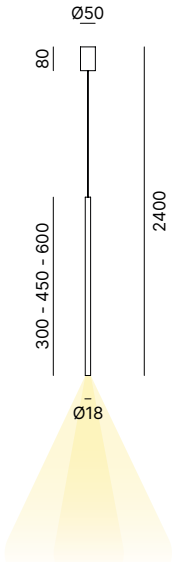
Pendant lamp

TUBE MICRO

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

1,5W LED
2700K
CRI90
ON-OFF

CE IP20   150lm  MacAdam Step 6 UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



Tube collection



TUBE PENDANT
226

TUBE WALL/CEILING
288

Wall/Ceiling Lamps

Decorative Lighting

Wall/Ceiling lamps



ALALUNGA

ALALUNGA WALL - 240



CD LED

CD LED WALL - 246



DRINK

DRINK CEILING - 252



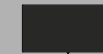
ESCAPE

ESCAPE WALL - 258



OLA SLIM

OLA SLIM WALL/CEILING - 264



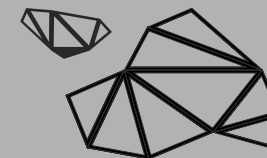
SHADOW

SHADOW WALL - 270



SLICE

SLICE CEILING - 276



STARLIGHT

STARLIGHT WALL - 282



TUBE

TUBE WALL/CEILING - 288



TUPLA

TUPLA WALL - 296



TURN ME!

TURN ME! WALL - 302

ALALUNGA

designed by Enrico Franzolini

**The beat of a wing.
Alalunga is a wall-hung
painted metal appliqué
available in two sizes and
four deluxe finishings.
Its elegant and luminous
presence enhances
contemporary and
exclusive settings
with delicate lighting.**

Battito d'ali.

Alalunga è un'applique da parete in metallo verniciato, disponibile in due dimensioni e quattro finiture deluxe. La sua presenza, leggiadra e luminosa, valorizza ambienti contemporanei ed esclusivi con un'illuminazione leggera.

240

● ● WALL/CEILING LAMPS

DESIGN LIGHTING

241

ALALUNGA MINI wall lamps | Matt White

ALALUNGA wall lamp | Bronze
BLONDE pendant lamp | Bronze
NINE table | Ebony top and Umbra Grey frame

Lighting & Acoustic Collection

242



DESIGN LIGHTING

243



ALALUNGA MINI and ALALUNGA wall lamps | Matt White

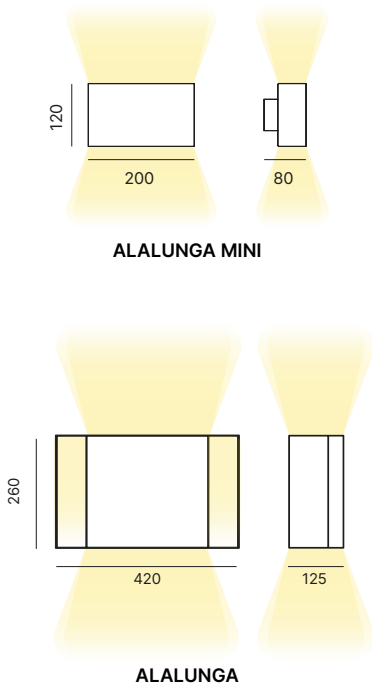
Wall lamp

ALALUNGA

Wall lamp in powder coated metal.
Lampada a parete in metallo verniciato.

Alalunga Mini	Alalunga
9,2W LED	10,9W LED
720 lm	1300 lm
220-240V	110-240V
2700K	2700K
CRI90	CRI90
T/fase	T/fase DALI/Push dimm

CE IP20 LED UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



Matt White Gold Bronze Corten

CD LED

designed by Moreno De Giorgio

**Intense constellations.
Refined and shaded
wall lighting: CD Led
in the appliqué version
is available in numerous
colours and three shapes,
modulable in single
or multiple compositions
that are always new
and surprising.**

Costellazioni intense.

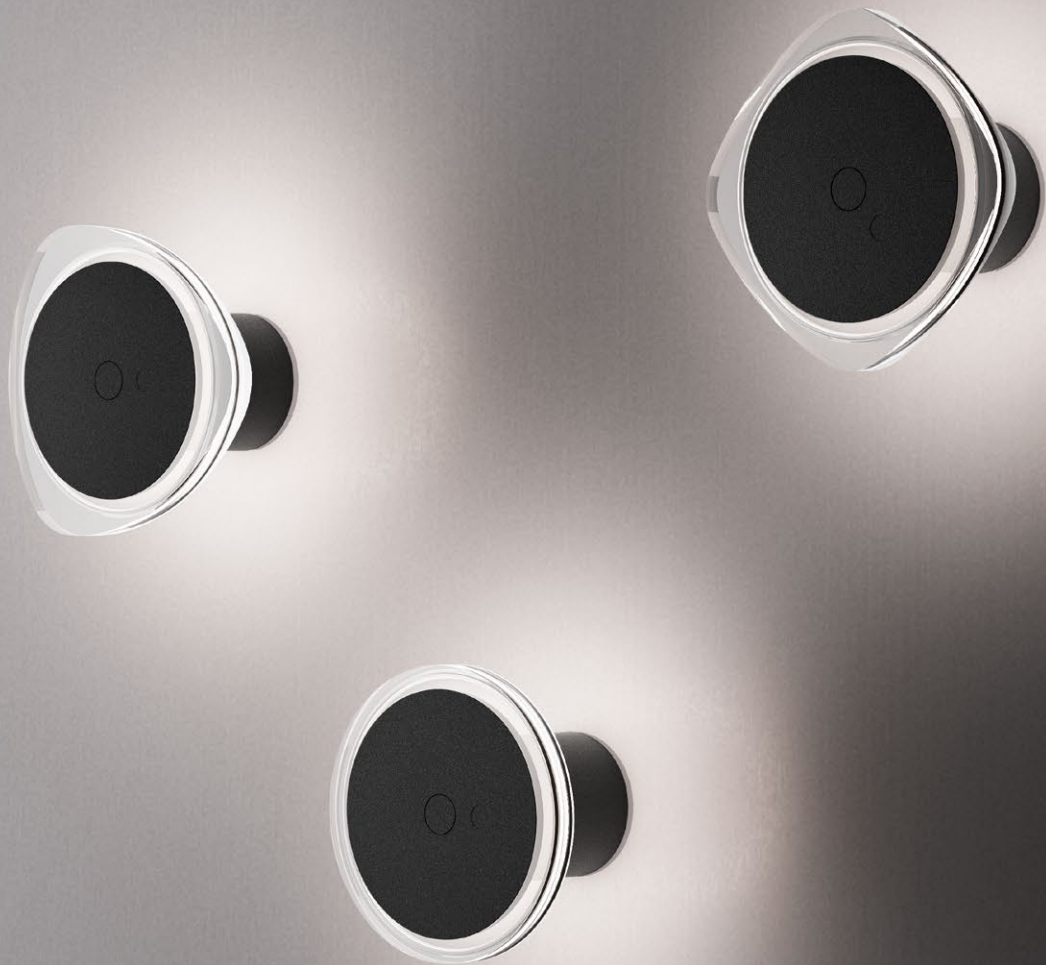
Un'illuminazione a parete raffinata e sfumata: CD Led in versione applique è disponibile in numerosi colori e in tre forme, modulabili in composizioni, singole o plurime, sempre nuove e sorprendenti.

246

● ● WALL/CEILING LAMPS

247

CD LED wall lamps | Matt Black
CITY LOUNGE armchair | B03/185 simil leather and Black base
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs



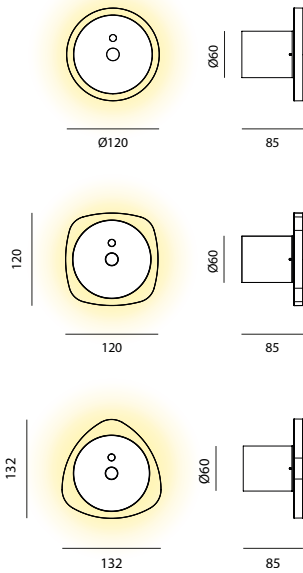
Wall lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

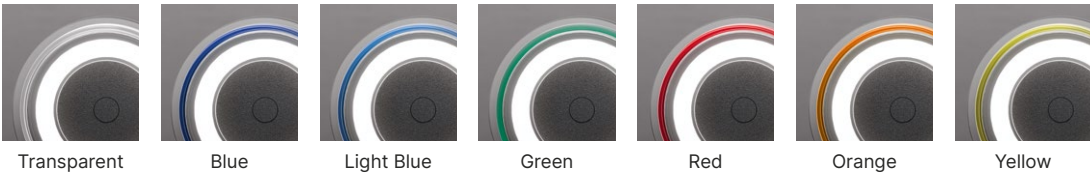
8,4W LED
220-240V
2700K
CRI90
ON-OFF | T/fase

CE IP20 LED 24V 1250lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

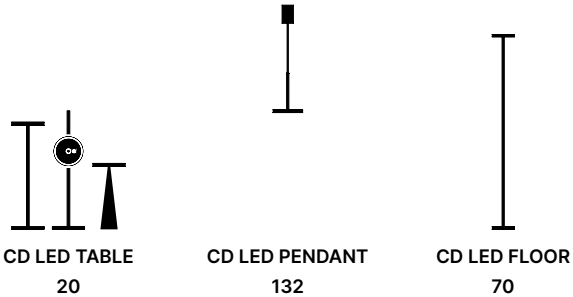
FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



CD Led collection



DRINK

designed by Enrico Franzolini & Vicente García Jiménez

Convivial lighting.
Drink is the perfect
pendant lamp for
restaurants, hotels,
wineries, clubs and other
shared spaces. The
aluminium structure is
orientable and adjustable
according to needs, for
lighting tables and seating.

Illuminazione conviviale.

Drink è la lampada a sospensione perfetta per ristoranti, hotel, enoteche, club e altri spazi di condivisione. La struttura in alluminio è orientabile e regolabile a seconda delle esigenze, per illuminare tavoli e sedute.



DRINK ceiling lamps | Matt White lamp with Black Goffratino reflector



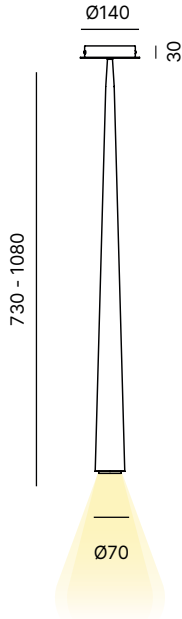
Ceiling lamp

DRINK

Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

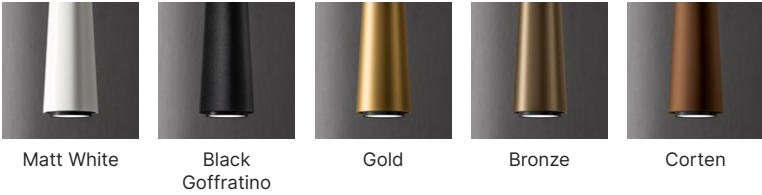
6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 880lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP AND CEILING ROSE FINISH OPTIONS
FINITURE LAMPADA E ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Drink collection



DRINK PENDANT
140

ESCAPE

designed by Serena Papait

**A play of planes.
Escape is available
in different colours
and three sizes, from big
to small. Its light glides
from one level to another,
creating a dynamic and
vibrant effect, ideal for
lighting in residential
and hospitality settings.**

Gioco di piani.

Escape è disponibile in diversi colori e in tre dimensioni, dalla più compatta alla più estesa: la sua luce scivola da un livello all'altro creando un effetto dinamico e vibrante, ideale per illuminare ambienti residenziali e spazi ricettivi.

258

● ● WALL/CEILING LAMPS

DESIGN LIGHTING

259

ESCAPE wall lamps | Matt White
ZEFIRO bookshelves | Umbra Grey lacquered



ESCAPE wall lamp | Matt White
CITY LOUNGE armchair and ottoman | E04/490 fabric and Black base





Wall lamp

ESCAPE

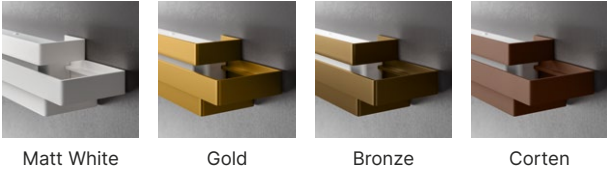
Wall lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a parete in alluminio verniciato. Diffusore in metacrilato opalino.

Escape Cube	Escape 50	Escape 80
8,7W LED	12,5W LED	22,6W LED
800 lm	1440 lm	2880 lm
220-240V	220-240V	220-240V
2700K	2700K	2700K
CRI80	CRI90	CRI90
T/fase	T/fase	T/fase

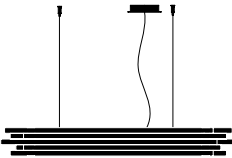
CE IP20 LED MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Escape collection



ESCAPE PENDANT
146

OLA SLIM

designed by Enrico Franzolini

**Lunar Ambience.
Light becomes tactile
perception thanks to
the fibreglass shade filter
of Ola Slim, the wall lamp
that evokes suggestions
from other worlds,
in any interior.**

Atmosfere lunari.

La luce si fa percezione tattile grazie al filtro del paralume in fibra di vetro di Ola Slim, la lampada a parete capace di evocare suggestioni di altri mondi in ogni ambiente.

264

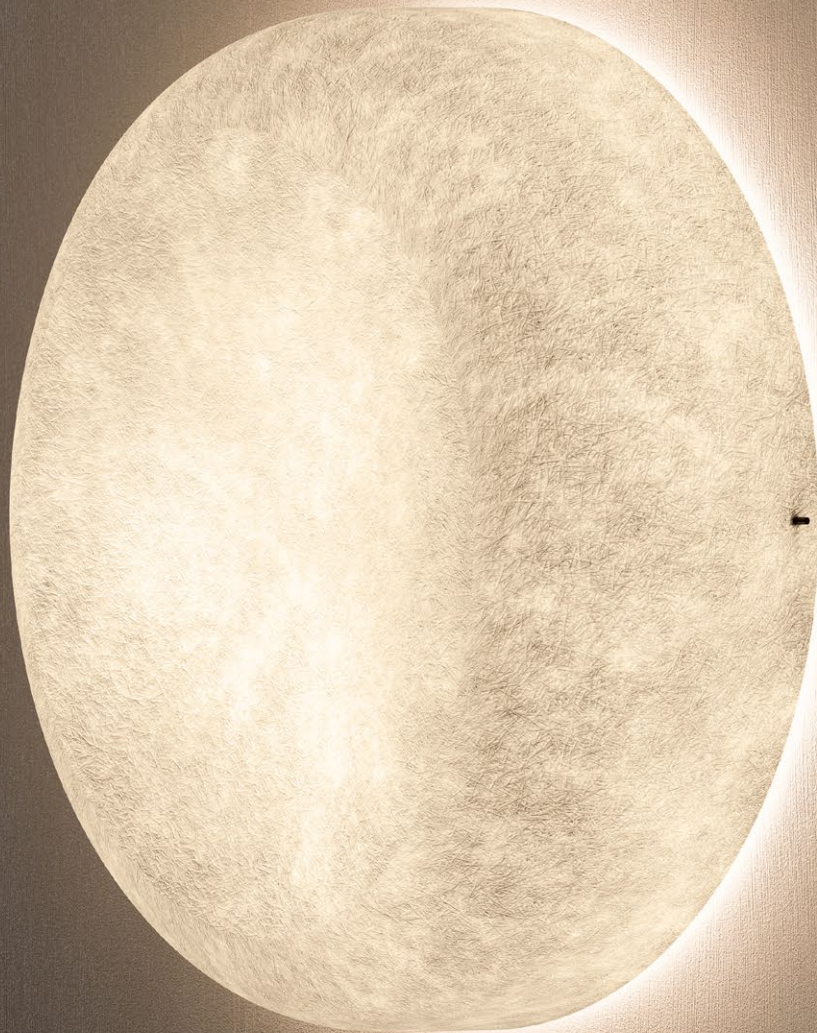
 WALL/CEILING LAMPS

265

OLA SLIM wall/ceiling lamp | White fibreglass shade
BLOOM credenza | Nero Greco porcelain stoneware doors, Umbra Grey lacquered top and sides, Umbra Grey Eclipse legs



OLA SLIM wall/ceiling lamps | White fibreglass shade
AVANA composable sofa | D04/387 fabric and Umbra Grey legs
MIAMI side table and pot | Emperador Lucido porcelain stoneware top and Bronze frame



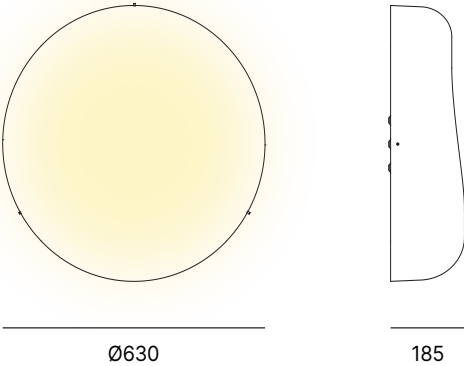
Wall/Ceiling lamp

OLA SLIM

Wall/Ceiling lamp with fibreglass shade.
Lampada a parete/soffitto con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



DESIGN LIGHTING

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



White
fibreglass

Red
fibreglass

Orange
fibreglass

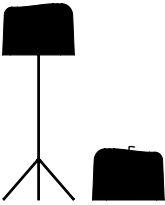
Gold
fibreglass

Silver
fibreglass

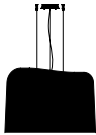
Ola collection



OLA TABLE
44



OLA FLOOR - 88
OLA MOVE FLOOR - 94



OLA PENDANT
176



OLA FLY PENDANT
182

SHADOW

designed by Enrico Franzolini

**Shadow inclinations.
Shadow shields and
unleashes light according
to need, thanks to
the orientable diffuser
and dimmer device
for adjusting intensity.
Light and shade coexist
in an ever-active balance.**

Inclinazioni d'ombra.

Shadow schermo e libera la luce a seconda delle esigenze grazie al diffusore orientabile e al dispositivo dimmer per regolare l'intensità. Nel suo design luce e ombra convivono in un equilibrio sempre attivo.

270

● ● WALL/CEILING LAMPS



271

SHADOW wall lamp | Matt White
DIVA SOFT executive chair | C05/280 fabric
SEVEN table | Canaletto Walnut top and Chrome frame



Lighting / Pousa Occasional

DESIGN LIGHTING

272

273

SHADOW wall lamps | Gold
ARTE sofa | E04/493 fabric and Umbra Grey varnished solid ash wood legs



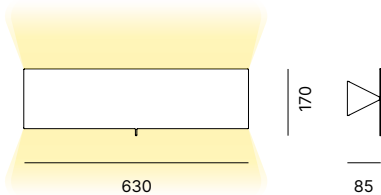
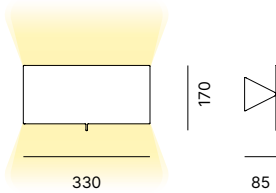
Wall lamp

SHADOW

Wall lamp in powder coated metal.
Lampada a parete in metallo verniciato.

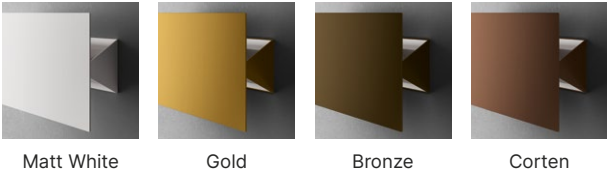
Shadow 33	Shadow 63
17W LED	25,5W LED
1600 lm	2400 lm
220-240V	220-240V
2700K	2700K
CRI80	CRI80
T/fase	T/fase

CE IP20 LED UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



SLICE

designed by Enrico Franzolini & Vicente García Jiménez

**Decisive character.
Cylindrical shape and
direct light: Slice is a lamp
with a decisive personality
and is fitted directly onto
the ceiling without a rose,
ideal for modern settings
with an minimalistic style.**

Carattere deciso.

Forma cilindrica e luce diretta: Slice è una lampada dalla personalità risoluta, si applica direttamente al soffitto senza l'ausilio di un rosone ed è ideale per contesti dallo stile moderno e minimal.

276

● ● WALL/CEILING LAMPS



277

SLICE ceiling lamps | Matt White



The diagonal cut of light in Slice provides lighting that is punctual and pleasant in interiors. The lamp is available in white, embossed black, gold, bronze and corten, to match different styles.

Il taglio diagonale della luce di Slice permette di illuminare gli ambienti in modo puntuale e piacevole. La lampada è disponibile in bianco, nero goffratino, oro, bronzo e corten, per intonarsi a stili diversi.



<

SLICE ceiling lamps | Black Goffratino
lamp with Gold reflector
LIBRERIA bookshelves | Umbra Grey lacquer
CLEOPAS armchair and ottoman | E03/463
fabric and Umbra Grey base



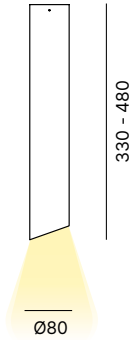
Ceiling lamp

SLICE

Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

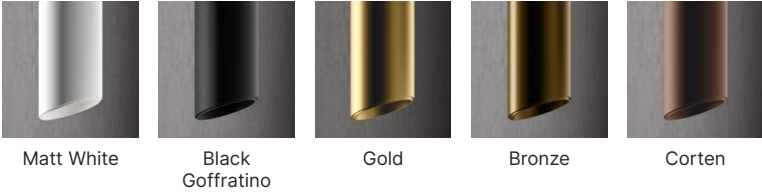
6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 880lm MacAdam Step 3
UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Slice collection



SLICE PENDANT
202

STARLIGHT

designed by Serena Papait

Configurable geometries. Starlight is available in two sizes and numerous compositions: its changeable shape illuminates residential and professional settings with radiant reflections and plays of indirect light, for a suffused and soft effect.

Geometrie componibili.

Starlight è disponibile in due dimensioni e numerose composizioni: la sua forma mutevole illumina ambienti residenziali e professionali con riflessi luminosi e giochi di luce indiretti, per un effetto di soffusa morbidezza.

282

● ● WALL/CEILING LAMPS



283



STARLIGHT GIANT wall lamps | Bronze
AVANA composable sofa | M01/556 fabric, Eucalyptus table top and Umbra Grey legs
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame



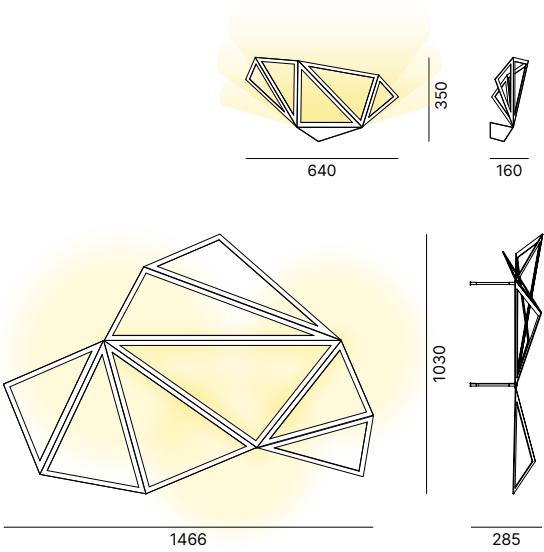


Wall lamp

STARLIGHT

Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

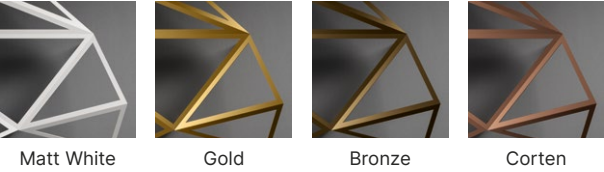
Starlight	Starlight Giant
22W LED	47W LED
2000 lm	5400 lm
110-240V	2700K
2700K	CRI90
CRI90	DALI/Push dimm
ON-OFF	
CE IP20  	CE IP20  
UGR ₁₉	UGR ₁₉



STARLIGHT GIANT

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Starlight collection



STARLIGHT PENDANT
208

TUBE

designed by Enrico Franzolini & Vicente García Jiménez

**Enlightened synthesis.
Available in the ceiling
or wall hung version, Tube
is the lighting solution
suitable for different
project design and
aesthetic requirements:
two sizes, five finishings
and a multitude of
installation options.**

Sintesi illuminata.

Disponibile nella versione a soffitto o a parete, Tube è la soluzione di illuminazione adatta per diverse esigenze progettuali ed estetiche: due misure, cinque finiture e molteplici possibilità di installazione.

288

● ● WALL/CEILING LAMPS

289



290

Its light is punctual, a lamp that is simple in appearance but makes an impact in any space, whether residential or business.

La sua luce è puntuale, una lampada semplice all'apparenza ma d'impatto in qualsiasi spazio, sia residenziale che business.



291

<

TUBE ceiling lamps | Black Goffratino lamp with Gold reflector
CITY LOUNGE armchair | D05/413 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs



Ceiling lamp

Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

6,3W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

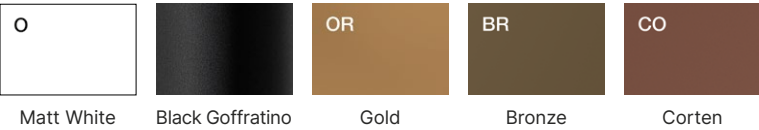
CE IP20 LED 45-60° 880lm MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Tube collection

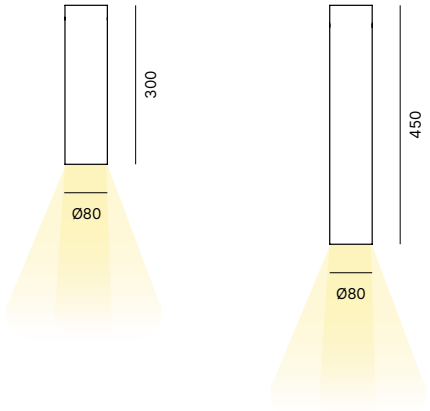


TUBE PENDANT
226



TUBE MICRO PENDANT
232

TUBE





TUBE wall lamps | Black Goffratino and Matt White

Wall lamp

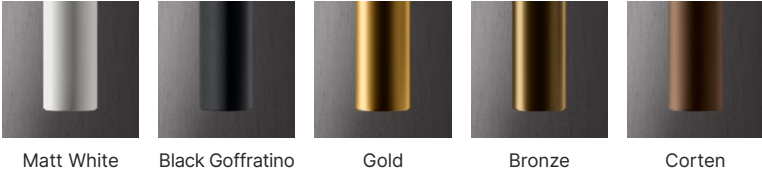
Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

12,6W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 1760lm MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

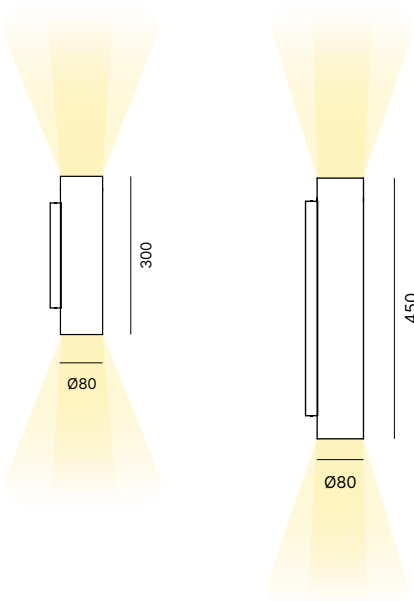
SHADE FINISH OPTIONS
FINITURE PARALUME



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



TUBE



Tube collection



TUBE PENDANT
226



TUBE MICRO PENDANT
232

TUPLA

designed by Quadrifoglio Group

Pure light.
Tupla is the wall lamp
for residential and
hospitality settings:
its simple and succinct
shape, combined with
the warm and adjustable
light, creates a unique
ambience every time.

Pura luce.

Tupla è la lampada a parete ideale per ambienti residenziali e di hospitality: la forma semplice e sintetica, unita alla luce calda e regolabile, crea un'atmosfera ogni volta unica.

296

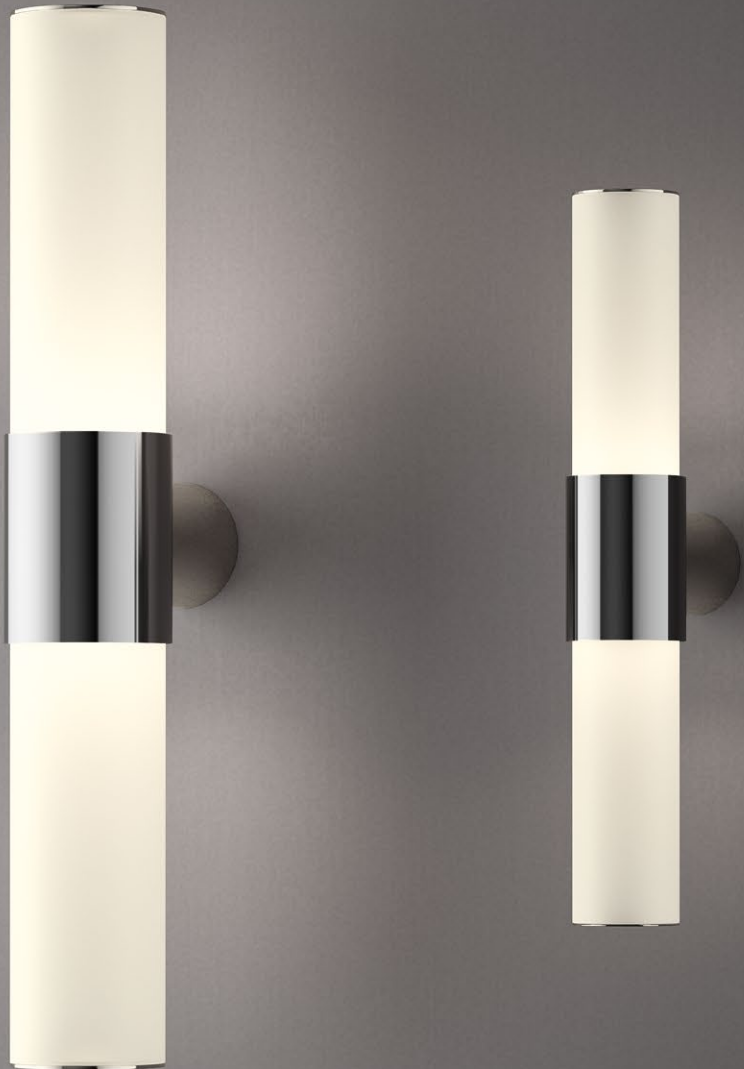
297



TUPLA wall lamps | Polished aluminium
ADO armchair | B03/184 simil leather, Umbra Grey frame and Oak varnished solid ash wood arms

Lighting & Acoustic Collection

DESIGN LIGHTING

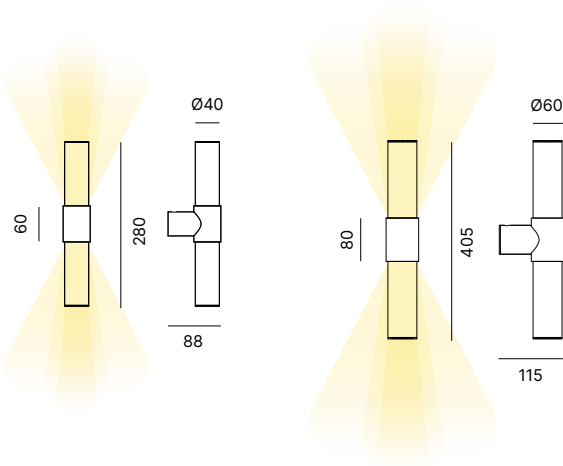


Wall lamp

TUPLA

Wall lamp with polished aluminium frame and matt methacrylate shade.
Lampada a parete con struttura in alluminio lucidato e paralume in metacrilato opalino.

Tupla 28	Tupla 40
2X4,3W LED	2X8,7W LED
800 lm	1600 lm
220-240V	220-240V
2700K	2700K
CRI80	CRI80
T/fase	T/fase



CE IP44 LED UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

SHADE FINISH OPTIONS
FINITURE PARALUME



Polished aluminium

TURN ME!

designed by Marta Laudani & Marco Romanelli

**Changeable personality.
Turn me! is the wall lamp
that innovates the concept
of lighting: thanks to its
rotating structure, light
can be directed any way,
according to needs.**

Personalità mutevole.

Turn me! è la lampada a parete che innova il concetto di illuminazione: grazie alla sua struttura rotante, si può direzionare la luce a piacimento a seconda delle necessità.

302

 WALL/CEILING LAMPS



DESIGN LIGHTING

303

TURN ME! wall lamps | Matt White





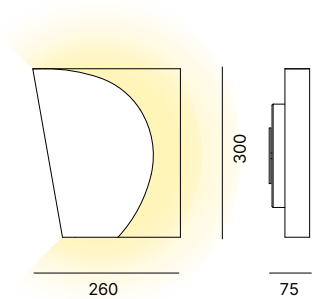
Wall lamp

TURN ME!

Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

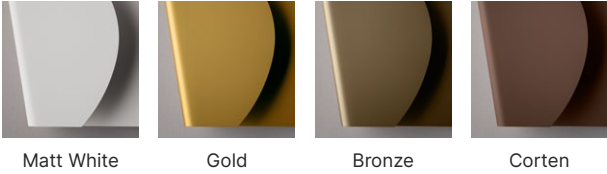
8W LED
220-240V
2700K
CRI80
T/fase

CE IP20 LED 1300lm UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Architectural Lighting

Minimalistic ambience. Comfort, authoritativeness, refinement, completeness: the sensations given off by any setting are all a matter of light. Architectural systems are modular and configurable, for complete freedom of design in living and professional settings.

Atmosfere minimal.

Accoglienza, autorevolezza, raffinatezza, completezza: le sensazioni che restituisce uno spazio sono una questione di luce. I sistemi architettonici sono modulabili e componibili, per una completa libertà progettuale in contesti living e professionali.



Family Index

Architectural Lighting



CARTESIO

AUROOM
BOND
GLOBE
MASTER
SPOTLIGHT
SLASH

CARTESIO

designed by Moreno De Giorgio

310

311





Cartesio characterises settings with discretion and conviction. It consists of a slender metal profile, dimmable led lights and a selection of different lamps for use as accessories, in order to create a more or less rich composition.

Cartesio caratterizza gli ambienti con discrezione e decisione: è formato da un profilo sottile in metallo, luci a led dimmerabili e diverse tipologie di lampade da utilizzare come accessori per rendere più o meno ricca o luminosa la composizione tra cui scegliere.





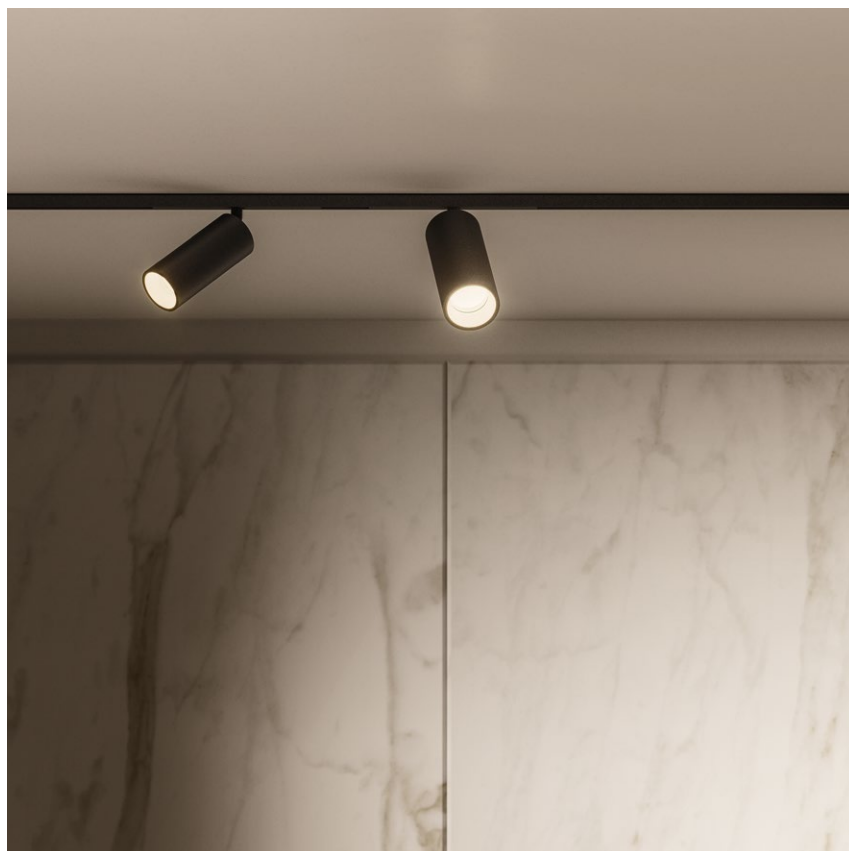
Designed to respond to a multitude of style requirements, Cartesio can be installed horizontally or vertically, wall or ceiling mounted, thanks to a series of combinable joints.

Progettato per rispondere a molteplici esigenze di stile, Cartesio si può installare sia in orizzontale, che in verticale, a parete e a soffitto, grazie a una serie di giunzioni combinabili.



Light points can be positioned along the track of Cartesio, such as spotlights, spheres, bars and other decorative elements, to personalise the lighting of settings big and small.

È possibile posizionare lungo il binario di Cartesio punti luce quali faretti, sfere, barre e altri elementi decorativi, per personalizzare l'atmosfera luminosa di ambienti di ampie e piccole dimensioni.





The Cartesio system marks the discovery of a new frontier of lighting: different options are available to direct light, including continuous, concentrated, diffuse or radiating forms, for tailored visual comfort.

Con il sistema Cartesio nasce una nuova frontiera dell'illuminazione: è possibile scegliere tra diverse opzioni per direzionare la luce, tra cui continua, concentrata, diffusa o radente, per un comfort visivo su misura.





A question to be addressed

The title of this intervention clearly explains its content and anticipates it to some extent conclusions. With it, I proposed, on the one hand, to examine the state of the art on the issue of written communication in museums in Italy by relating into that of other countries and, on the other, to identify some of the conditions necessary to face it, taking advantage of what has already been written and studied to try to go, if possible, further. Indeed, while this is perhaps the first occasion it is discussed in Italy (and full credit is given to its promoters, the of written communication in museums has been addressed in the countries Anglo-Saxons and Francophone at least since the years Eighty, when field research produced a vast specialized literature on three fronts: reception, classification and editing guide texts written in museums and exhibitions. There was no origin of this attention only the different development that in these countries has had "New museology", but also the weight and importance of movements for a "clear and simple language" that in Italy they also developed on the initiative of Tullio De Mauro and the group of scholars of the University "La Sapienza" of Rome, with no less capacity, but perhaps with less listening.



<

CARTESIO wall/ceiling track with Spotlight and Slash lights | Black Goffratto

Designed to provide elegant and functional lighting in a variety of settings, Cartesio guarantees the visual well-being of people, even in business spaces, encouraging concentration and productivity.

Progettato per illuminare diversi tipi di contesti in modo elegante e funzionale, Cartesio garantisce il benessere visivo delle persone anche negli spazi business, favorendo concentrazione e produttività.



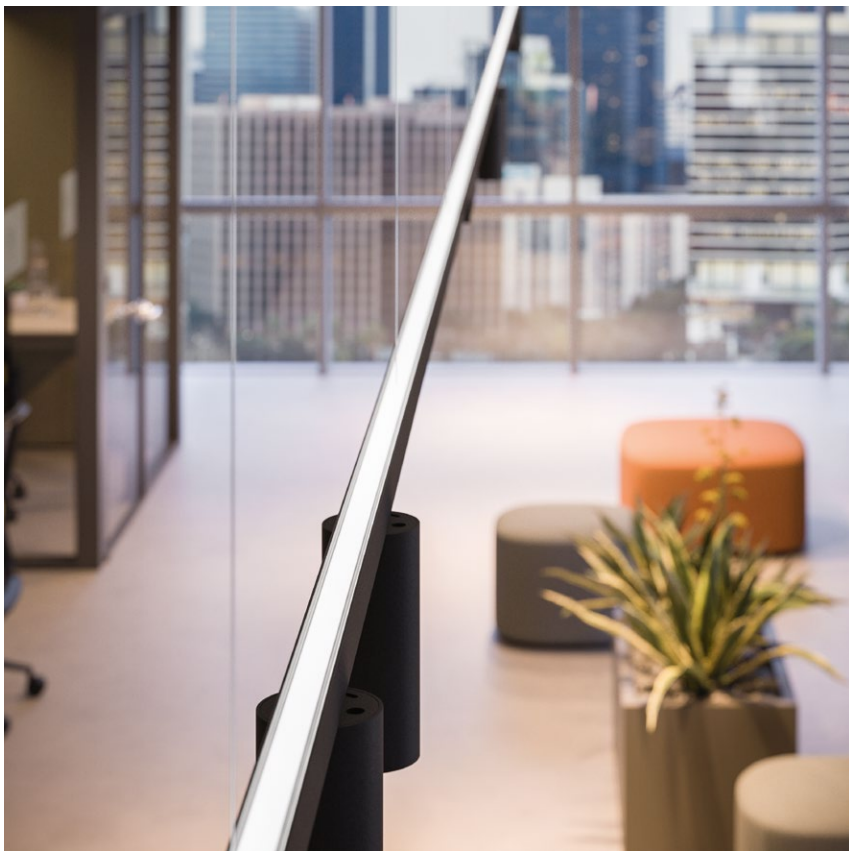
A question to be addressed

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Simple, linear, functional, with a strong aesthetic impact and adjustable in line with the intended context: Cartesio can be shaped according to design requirements, offering numerous possibilities for interpretation.

È possibile posizionare lungo il binario di Cartesio punti luce quali faretti, sfere, barre e altri elementi decorativi, per personalizzare l'atmosfera luminosa di ambienti di ampie e piccole dimensioni.





Wall / Ceiling track

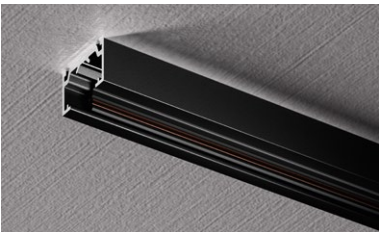
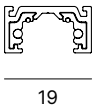
CARTESIO

Micro track 48V
Micro binario 48V

CE IP20

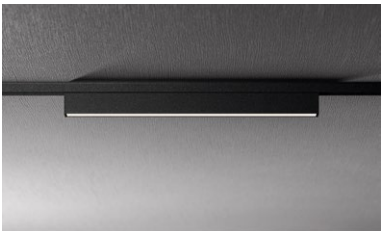
LENGHT / LUNGHEZZA
1000 - 2000 - 3000 mm

FINISH / FINITURA
Black Goffratino



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

Cartesio wall/ceiling tracklights



1. AUROOM



2. MASTER



3. BOND



4. ADJUSTABLE SPOTLIGHT



5. SLASH

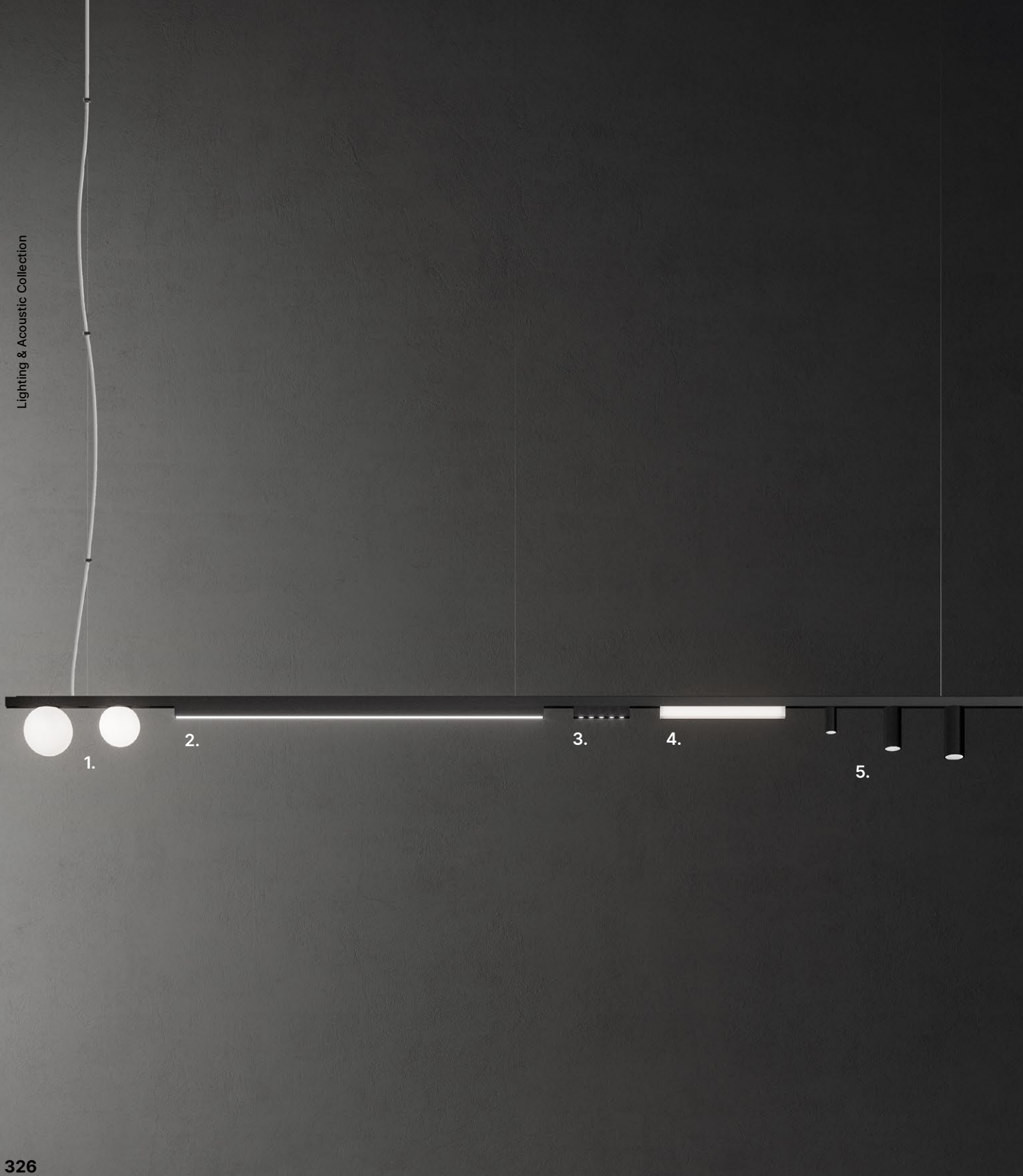


6. GLOBE



7. GLOBE PENDANT

Specifications at pages 328-329



Pendant track

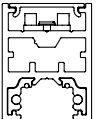
CARTESIO

Micro track 48V
Micro binario 48V

CE IP20

LENGHT / LUNGHEZZA
1000 - 2000 - 3000 mm

FINISH / FINITURA
Black Goffratino



25

19



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

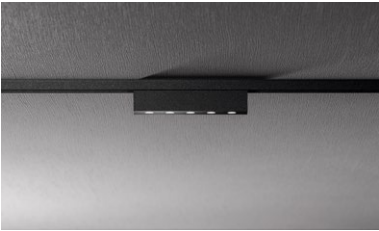
Cartesio pendant tracklights



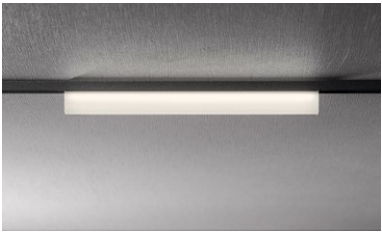
1. GLOBE



2. AUROOM



3. BOND



4. MASTER



5. FIXED SPOTLIGHT

Specifications at pages 328-329

Architectural Lighting

CARTESIO

Auroom
Straight down light W. 315/915mm
Lampada lineare diretta L. 315/915 mm

4,9W LED / 14,4W LED
CRI90
600 lm / 1800 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Master
Straight diffused light W. 315/915mm
Lampada lineare diffusa L. 315/915 mm

4,9W LED / 14,4W LED
CRI90
600 lm / 1800 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Slash
Triangular lamp W. 314mm
Lampada triangolare L. 314mm

4,9W LED
CRI90
600 lm
2700K / 3000K

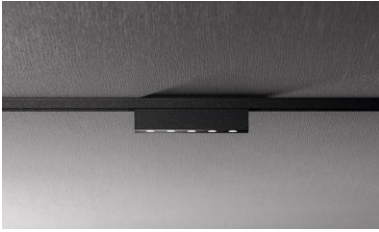
CE IP20 LED 48V UGR₁₉



Bond
5 or 10-lights spotlight
Faretto 5 o 10 luci

5,7W LED / 11,1W LED
CRI90
525 lm / 1050 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Architectural Lighting

CARTESIO

Spotlight
Adjustable spotlights Ø 30/43/53 mm
Faretti orientabili Ø 30/43/53 mm

3,2W / 10,6W / 13,9W - CRI90
177 lm / 720 lm / 1065 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Spotlight
Fixed spotlights Ø 30/43/53 mm
Faretti fissi Ø 30/43/53 mm

3,2W / 10,6W / 13,9W - CRI90
177 lm / 720 lm / 1065 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Globe
Round lamp Ø 100/120 mm
Lampada sfera Ø 100/120 mm

3W LED
CRI90
420 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



Globe
Round pendant lamp Ø 100/120 mm
Lampada sfera a sospensione Ø 100/120 mm

3W LED
CRI90
420 lm
2700K / 3000K

CE IP20 LED 48V UGR₁₉



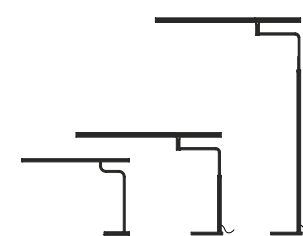
Office Lighting

Light projects.
Responding to the operative
and executive needs of
an office means being able
to skilfully combine the
brightness, tonality and
position of lights. Office
lamps take centre stage
as fundamental elements
of visual comfort for people.

Progetti luminosi.
Rispondere alle esigenze operative e di rappresentanza di un ufficio
significa combinare con sapienza intensità, tonalità e collocazione
della luce. Le lampade da ufficio diventano protagoniste
insostituibili del comfort visivo delle persone.

Family Index

Office Lighting



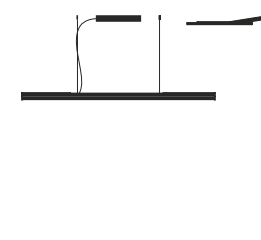
MINISTICK

MICROSTICK TABLE - 332
MINISTICK TABLE - 338
MINISTICK FLOOR - 344



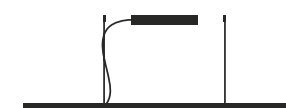
MORE

MORE FLOOR - 350



FLY

FLY FLOOR - 356
FLY PENDANT - 362



EUSTRESS

EUSTRESS PENDANT - 368



LIGHTSOUND

TRIANGLE PENDANT LAMP
EASY PENDANT LAMP
CLOAK ACOUSTIC PANEL
PETAL ACOUSTIC PANEL
374 - 399

MICROSTICK

designed by Moreno De Giorgio

**Compact functionality.
Efficient and minimal,
Microstick is the desk
lamp par excellence, at
home or in the office. The
soft led light is adjustable
with a touch sensor for
superlative comfort.**

Funzionalità compatta.

Efficiente e minimale, Microstick è la lampada da scrivania per eccellenza, a casa o in ufficio. La luce soft a led è regolabile con un sensore touch per il massimo comfort.

332



TABLE LAMPS

333

334

335



MICROSTICK table lamp | Black Goffratino

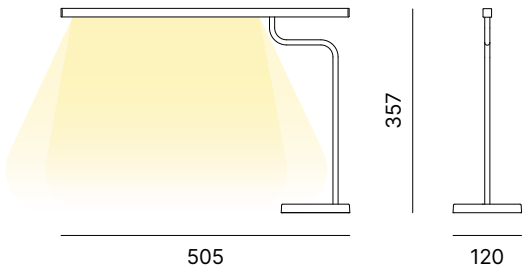
Table lamp

MICROSTICK

Table lamp in powder coated aluminium.
Lampada da tavolo in alluminio verniciato.

15,3W LED
220-240V
3000K
CRI80
Touch Dimm

CE IP20 LED 800lm UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Matt White



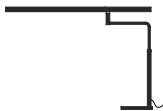
Black
Goffratino

DETAILS
DETTAGLI

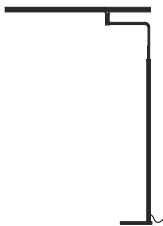


Touch dimmer
function

Ministick collection



MINISTICK TABLE
338



MINISTICK FLOOR
344

MINISTICK

designed by Moreno De Giorgio

**Directions of light.
The essential design of
Ministick makes it perfect
for versatile use, thanks
to the microprismatic high
efficiency diffuser and the
position adjustment of this
table lamp.**

Direzioni di luce.

Il design essenziale di Ministick si presta a un utilizzo versatile, grazie al diffusore microprismatico ad alta efficienza e alla possibilità di regolare la posizione di questa lampada da tavolo.

338



TABLE LAMPS

339

MINISTICK table lamp | Black Goffratino
THREE table | Umbra Grey and Oak legs, Umbra Grey lacquered top

MINISTICK table lamps | Black Goffratino
X3 bench desk | Oak top, White and Oak frame
DIADE ROCK office chair | C05/284 fabric and White frame

Lighting & Acoustic Collection

DESIGN LIGHTING

340

341



MINISTICK table lamp | Black Goffratino

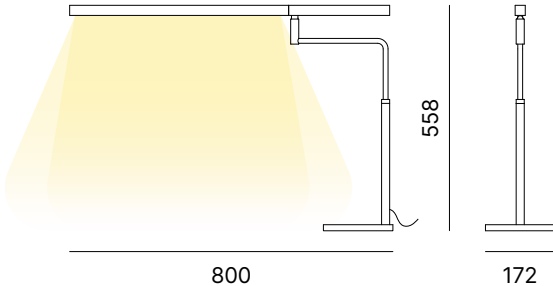
Table lamp

MINISTICK

Table lamp in powder coated aluminium. Brushed anodized aluminium shade and high-efficiency microprismatic diffuser.
Lampada da tavolo in alluminio verniciato. Paralume in alluminio spazzolato anodizzato e diffusore microprismatico ad alta efficienza.

21,6W LED
110-240V
3000K
CRI90
Touch Dimm

CE IP20 LED 24V 2395lm MacAdam Step 3 UGR₁₉

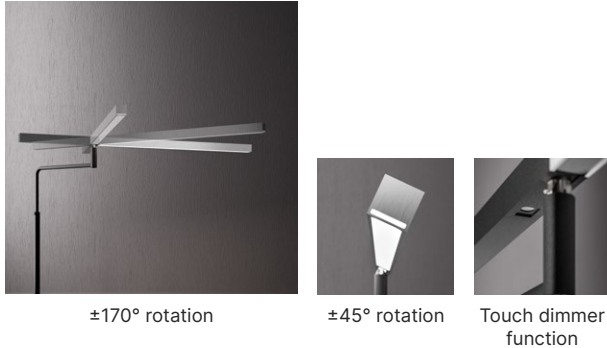


For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

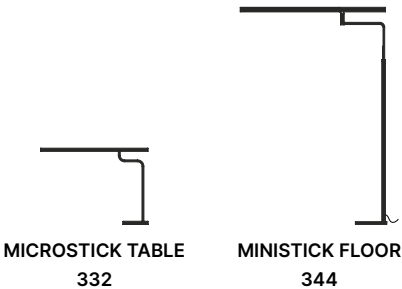
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Ministick collection



MINISTICK

designed by Moreno De Giorgio

**Slender brightness.
Technology and beauty
meet in the Ministick
floor lamp: the simple
and elegant lines enclose
a strong and determined
character and are suitable
for a world of different
configurations.**

Slanciata luminosità.
Tecnologia e bellezza si incontrano nella lampada da terra Ministick:
le linee semplici ed eleganti racchiudono un carattere forte e deciso
e si prestano a un mondo di configurazioni diverse.

344



FLOOR LAMPS



345

MINISTICK floor lamp | Matt White
CLEOPAS armchair | D03/368 fabric and Umbra Grey frame

346

347

MINISTICK floor lamps | Black Goffratino
ACCORD high-back sofa | P01/095 leather and C05/280 fabric, Umbra Grey legs
T05 coffee table | Eucalyptus



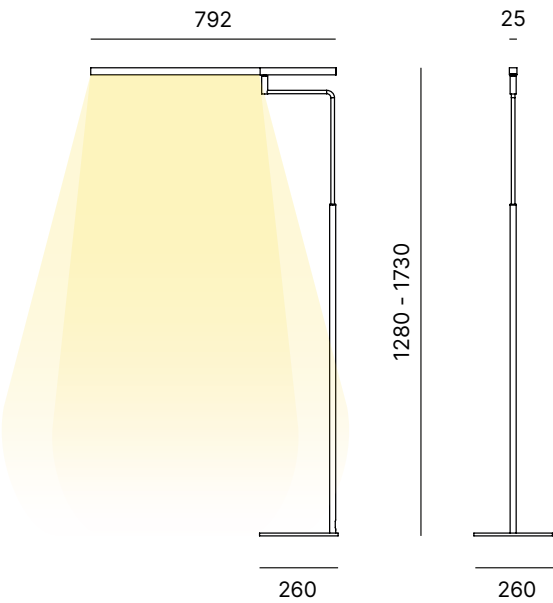
Floor lamp

MINISTICK

Floor lamp in powder coated aluminium. Brushed anodized aluminium shade and high-efficiency microprismatic diffuser.
Lampada da terra in alluminio verniciato. Paralume in alluminio spazzolato anodizzato e diffusore microprismatico ad alta efficienza.

21,6W LED
110-240V
3000K
CRI90
Touch Dimm

CE IP20 LED 24V 2395lm MacAdam Step 3 UGR₁₉



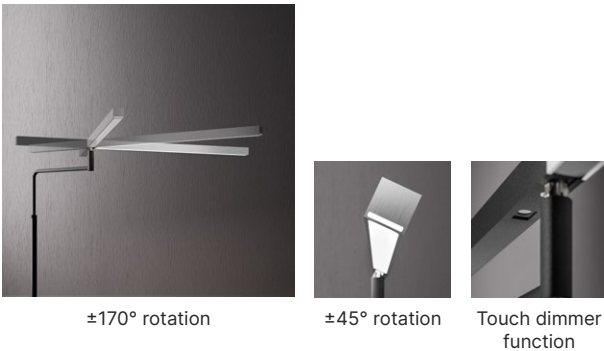
DESIGN LIGHTING

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

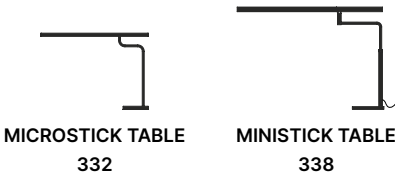
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Ministick collection



MORE

designed by Moreno De Giorgio

**Measured forms.
Logic, power and linearity:
in More proportions,
technology and attention
to details bring to life
an essential and high-
performance lamp,
ideal for offices with
a contemporary look.**

Forme misurate.
Logica, potenza e linearità: in More le proporzioni, la tecnologia
e la cura dei dettagli danno vita a una lampada essenziale
e performante, ideale per gli uffici dal look contemporaneo.

350



FLOOR LAMPS



DESIGN LIGHTING

351

MORE floor lamp | Black Goffratino
X5 desk | Oak top and Umbra Grey frame
DINAMICA SOFT executive chair | C05/279 fabric and Black frame



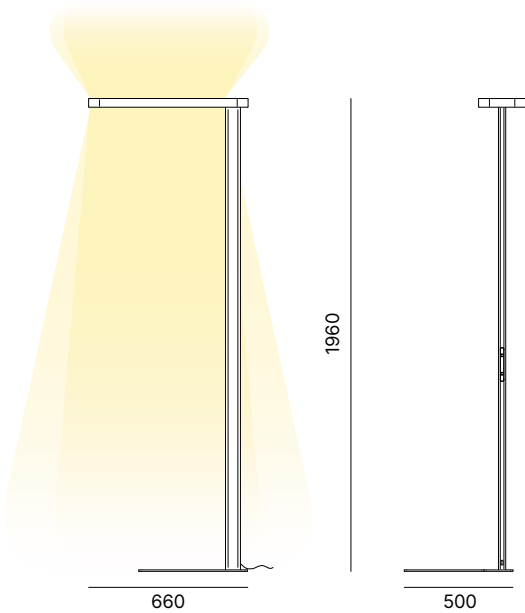
Floor lamp

MORE

Floor lamp in powder coated aluminium.
Lampada da terra in alluminio verniciato.

More 8	More 12	More 16
82W LED	133W LED	149W LED
8826 lm	13760 lm	18694 lm
110-240V	110-240V	110-240V
3000K	3000K	3000K
CRI90	CRI90	CRI90
Touch Dimm	Touch Dimm	Touch Dimm

CE IP20 LED 24V MacAdam Step 3 UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



FLY

designed by Moreno De Giorgio

**Sophisticated lightness.
Fly stands out for its
aerodynamic silhouette
and fluid design:
a floor lamp that
ensures a characteristic
and enveloping light,
ideal for workspaces
with a refined soul.**

Sofisticata leggerezza.

Fly si distingue per la silhouette aerodinamica e il design fluido: una lampada da terra che assicura una luce caratteristica e avvolgente, ideale per gli spazi di lavoro dall'animo ricercato.

356



FLOOR LAMPS



357

FLY floor lamp | Matt White
X3 desk | White top and frame
DIADE ROCK office chair | C05/290 fabric and White frame



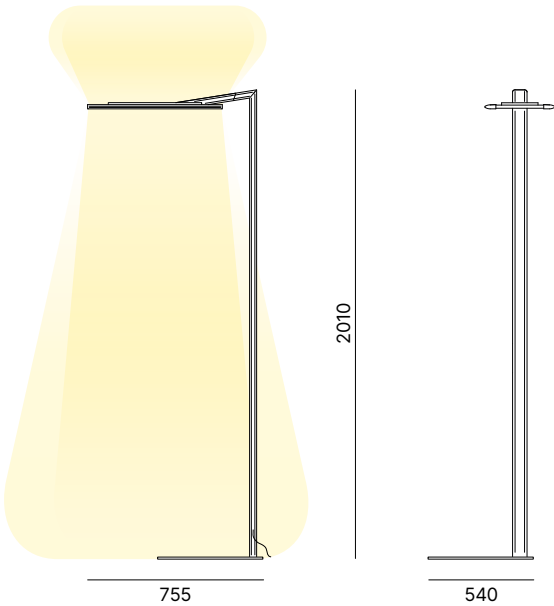
Floor lamp

FLY

Floor lamp in powder coated aluminium.
Lampada da terra in alluminio verniciato.

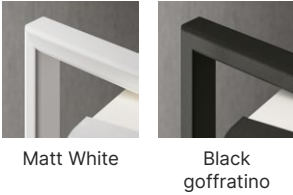
Fly 8	Fly 12	Fly 16
88W LED	114W LED	154W LED
8978 lm	12653 lm	18778 lm
110-240V	110-240V	110-240V
3000K	3000K	3000K
CRI90	CRI90	CRI90
Touch Dimm	Touch Dimm	Touch Dimm

CE IP20 LED 24V MacAdam Step 3 UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

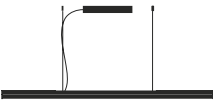
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Fly collection



FLY PENDANT
362

FLY

designed by Moreno De Giorgio

**Aerial delicacy.
Pure lines with an iconic
style: the Fly suspension
lamp illuminates design
environments with a
touch of shining beauty,
thanks to the white
and thin structure that
characterises it.**

Delicatezza aerea.

Linee pure dallo stile iconico: la lampada a sospensione Fly illumina gli ambienti di design con un tocco di splendente bellezza, grazie alla struttura bianca e sottile che la caratterizza.

362

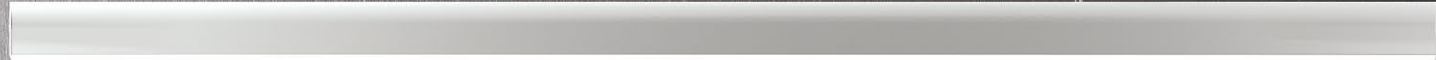
└ PENDANT LAMPS

FLY pendant lamp | Matt White
X5 desk | Oak top and Umbra Grey frame
DIADE executive chair | D02/272 fabric and Chrome frame

DESIGN LIGHTING

363





Pendant lamp

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

Fly 120	Fly 160
23W LED	27W LED
2438 lm	2862 lm
3000K	3000K
CRI90	CRI90
ON-OFF	ON-OFF

CE IP20 LED 24V MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

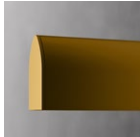
LAMP FINISH OPTIONS
FINITURE LAMPADA



Matt White



Black
Goffratino



Gold

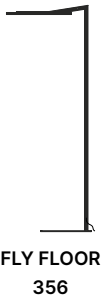


Bronze

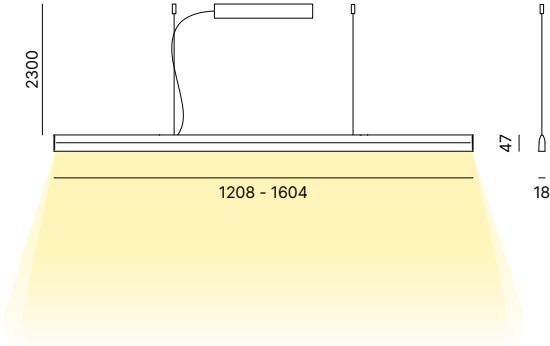


Corten

Fly collection



FLY



EUSTRESS

designed by Moreno De Giorgio

**Bright paths.
Eustress has a minimal
and unconventional
spirit, defined by its
trapezoidal shape: with
the latest generation
LED and microprismatic
diffuser, this lamp creates
a contemporary form
of lighting.**

Vie luminose.

Eustress ha uno spirito minimale e anticonformista, definito dalla sua forma trapezoidale: con il led di ultima generazione e il diffusore microprismatico, questa lampada crea una forma contemporanea di illuminazione.

368

● PENDANT LAMPS

EUSTRESS pendant lamp | Bronze

DESIGN LIGHTING

369



EUSTRESS pendant lamp | Anodized aluminium
X3 meeting table | Oak top and White frame

Lighting & Acoustic Collection

DESIGN LIGHTING

370

371

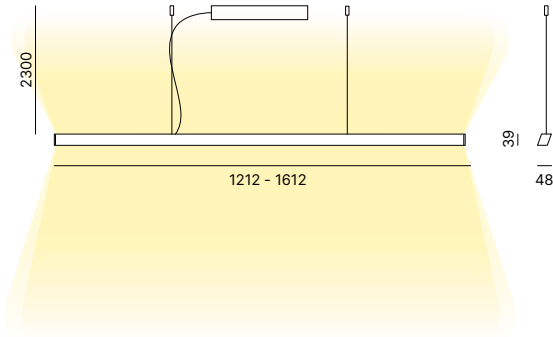


Pendant lamp

EUSTRESS

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

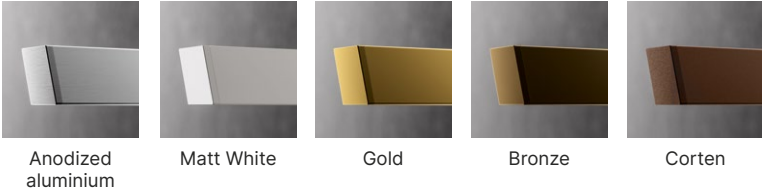
Eustress 120	Eustress 160
37W LED	45W LED
3922 lm	4770 lm
3000K	3000K
CRI90	CRI90
ON-OFF All in one	ON-OFF All in one



CE IP20 LED 24V MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



LIGHTSOUND

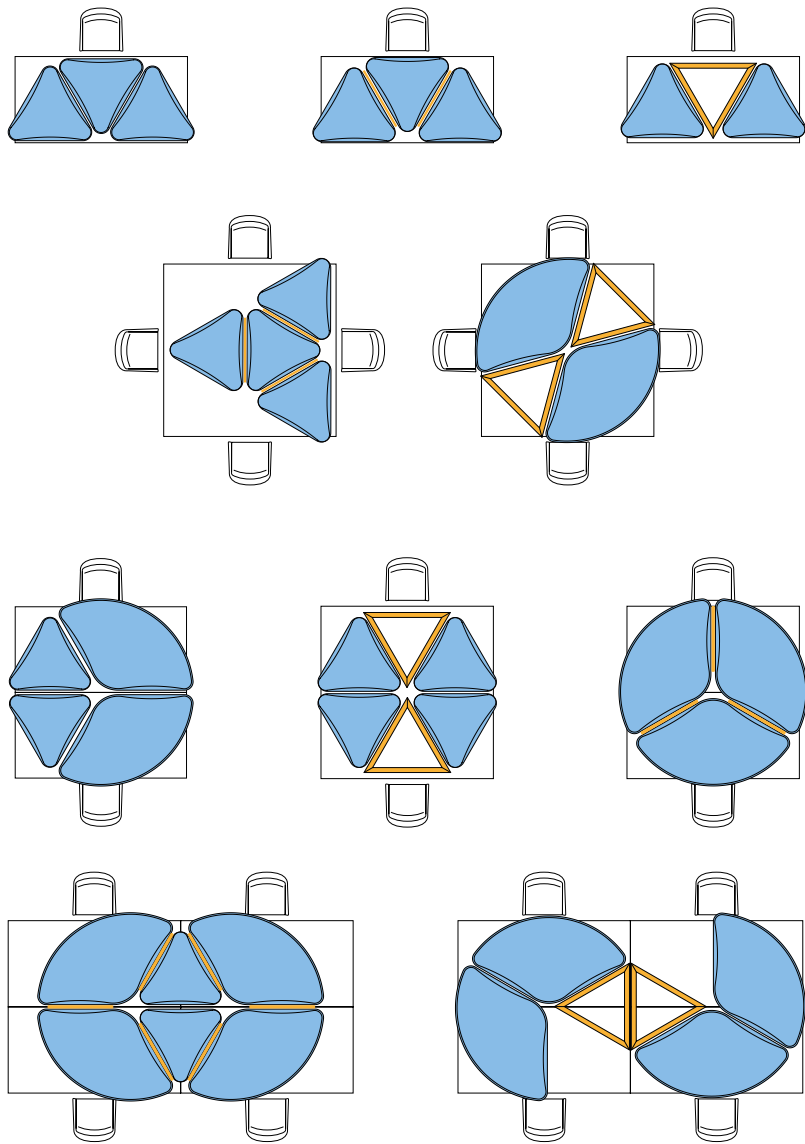
designed by Moreno De Giorgio

**Sensory design.
Visual and auditory
well-being: this is what
is perceived in a public
space furnished with
Lightsound, the modular
system of lights and
sound-absorbing panels.**

Design sensoriale.
Benessere visivo e uditivo: è ciò che si percepisce
in uno spazio pubblico arredato con Lightsound,
il sistema componibile di luci e pannelli fonoassorbenti.







LIGHTSOUND system | B01/009, B01/014 and B01/020 Petal panels, Anodized aluminium Easy lamps
X3 meeting table | White top, White and Oak frame

380

LIGHTSOUND system | B01/012 and B01/023 Cloak and Petal panels, Matt White Triangle lamps
COVE design chair | White shell and Oak varnished solid ash wood legs
X3 meeting table | White top, White and Oak frame

381



Panels are triangular or with a 120° angle and can be matched with Easy and Triangle leds. Lightsound can be installed suspended or wall hung to create shared spaces that are a pleasure to inhabit.

I pannelli sono triangolari oppure con un angolo di 120° e si possono abbinare ai led Easy e Triangle. Lightsound si installa sia a sospensione sia a parete per creare spazi condivisi piacevoli da vivere.



<

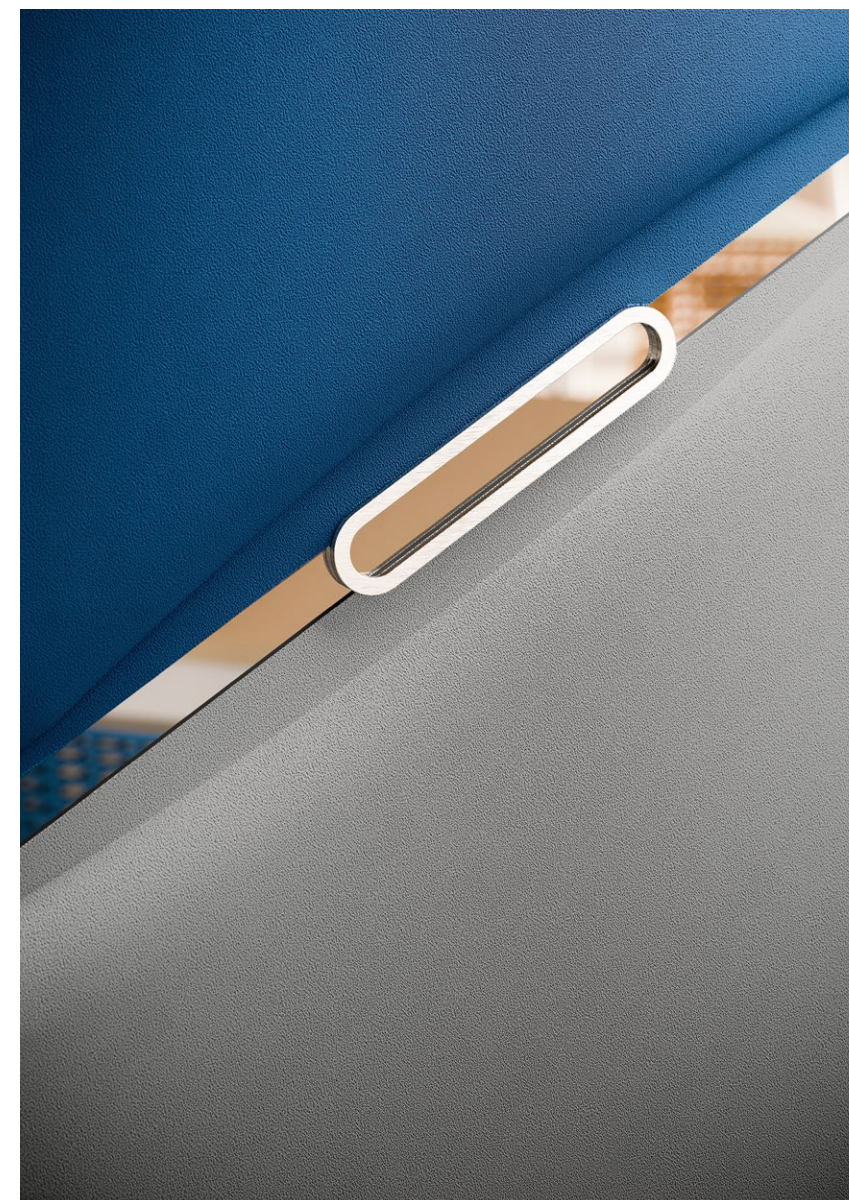
PETAL wall acoustic panels | B01/024, B01/014 and B01/010 fabrics





Lightsound can be assembled according to taste and customised with different cover colour options. The panels can also be arranged in the ceiling mounted cascade version, which is ideal for open spaces, hotel lobbies and restaurants.

Lightsound è componibile a piacimento e personalizzabile nei colori dei rivestimenti. I pannelli si possono disporre anche nella versione a cascata dal soffitto, ideali per open space, sale di hotel e ristoranti.



<

CLOAK vertical acoustic panels | B01/012, B01/014 and B01/026 fabrics

388

389

PETAL floor stand with acoustic panels | B01/020, B01/009 and B01/024 fabrics, Matt White frame
CODE high stool | Oak varnished solid ash wood shell with C05/280 upholstered seat, Chrome frame
ADO sofa and armchair | M01/590 fabric, Umbra Grey frame and Oak varnished solid ash wood arms

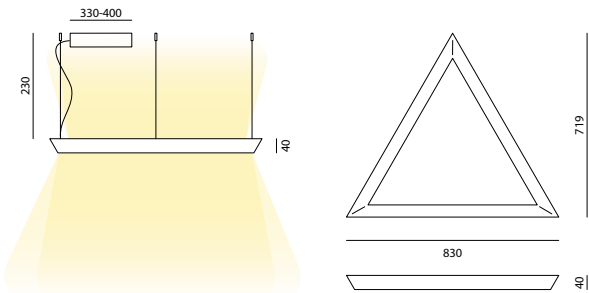


Pendant lamp

TRIANGLE

Pendant lamp in anodized or powder coated aluminium.
Lampada a sospensione in alluminio anodizzato o verniciato.

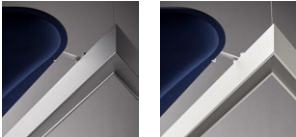
Down light	Up/Down light
31W LED	49W LED
3286 lm	5194 lm
3000K	3000K
CRI90	CRI90
ON-OFF All in one	ON-OFF All in one



CE IP20 III LED 24V MacAdam Step 3 UGR₁₉

For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



Anodized aluminium Matt White



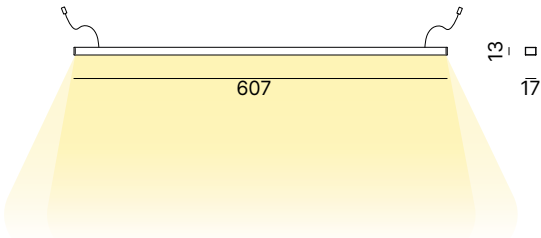
Pendant lamp

EASY

Pendant lamp in anodized aluminium.
Lampada a sospensione in alluminio anodizzato.

11,6W LED
3000K
CRI80

CE IP20 LED 24V 1230lm MacAdam Step 3 UGR₁₉



For the icon summary refer to pages 400 - 403 / Per la legenda icone vedere pp. 400 - 403

LAMP FINISH OPTIONS
FINITURE LAMPADA



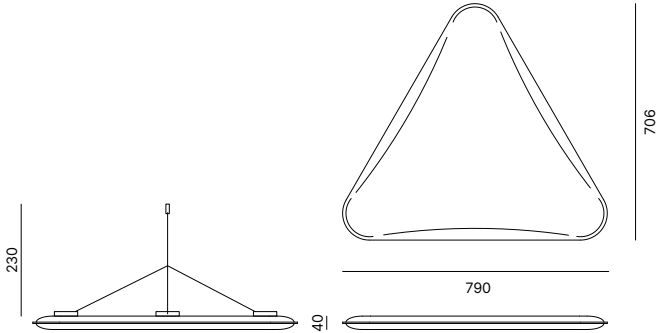
Anodized
aluminium



Acoustic panel

CLOAK

Pendant or wall-mounted sound-absorbing triangular panel, fabric upholstered.
Pannello fonoassorbente triangolare, a parete o sospensione, rivestito in tessuto.



PANELS FINISH OPTIONS
FINITURE PANNELLI

B01/009	B01/013	B01/023	B01/012	B01/010	B01/011	B01/019	B01/222
On stock	On stock	On stock	On stock	On stock	On stock	On stock	On stock

DETAILS
DETTAGLI



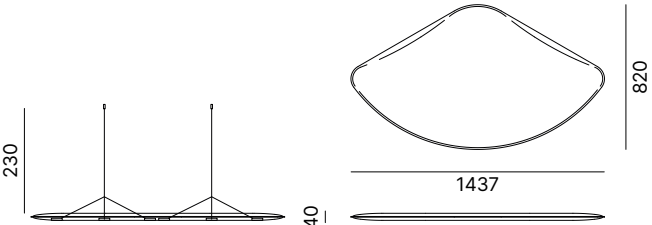
Linking



Acoustic panel

PETAL

Pendant or wall-mounted sound-absorbing 120° panel, fabric upholstered.
Pannello fonoassorbente 120°, a parete o sospensione, rivestito in tessuto.



PANELS FINISH OPTIONS
FINITURE PANNELLI

B01/009	B01/013	B01/023	B01/012	B01/010	B01/011	B01/019	B01/222
On stock	On stock	On stock	On stock	On stock	On stock	On stock	On stock

DETAILS
DETTAGLI

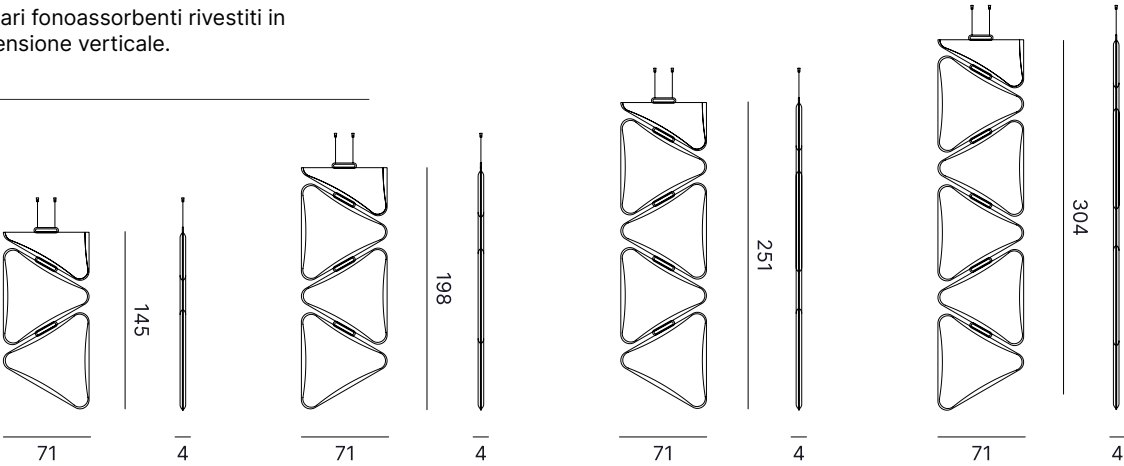


Linking

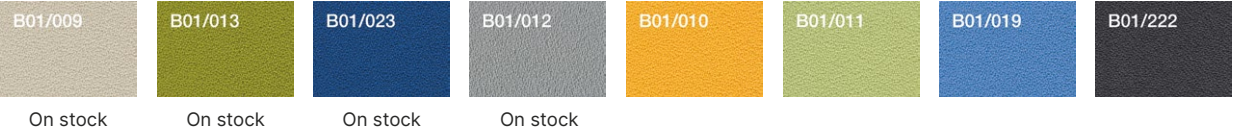
Acoustic panel

PENDANT CLOAK

Pendant sound-absorbing triangular panel, fabric upholstered.
Pannelli triangolari fonoassorbenti rivestiti in tessuto, a sospensione verticale.



PANELS FINISH OPTIONS
FINITURE PANNELLI



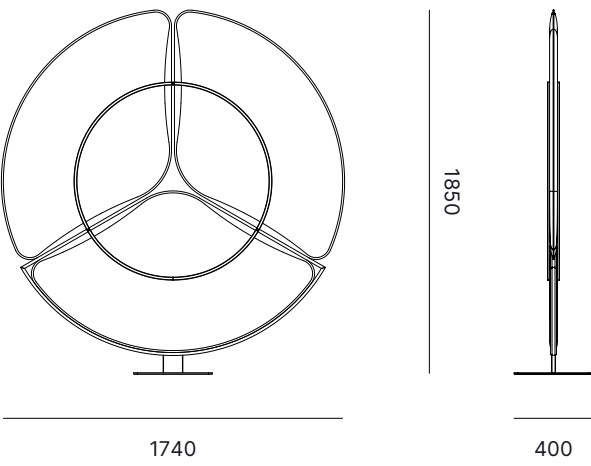
STRUCTURE FINISH OPTIONS
FINITURE STRUTTURA



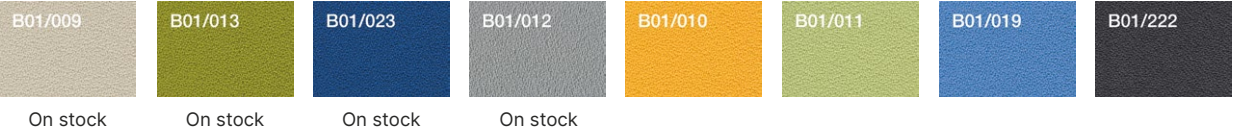
Acoustic panel

PETAL FLOOR STAND

Powder coated metal frame. 3 fabric upholstered sound-absorbing panels.
Piantana in metallo verniciato. 3 pannelli fonoassorbenti 120° rivestiti in tessuto.



PANELS FINISH OPTIONS
FINITURE PANNELLI



FRAME FINISH OPTIONS
FINITURE PIANTANA



CE

A mark that manufacturers of certain kinds of products must affix to ensure that the goods offered for sale meet the essential safety requirements of the regulations, trading and use of the product in the European Community.

IP20

Il codice IP indica il livello di protezione degli involucri contro l'accesso a parti pericolose interne dell'involucro e contro la penetrazione di corpi solidi estranei e di liquidi.



CLASS I - Earthing

CLASSE I – Messa a terra

CLASS II - Double insulation

CLASSE II – Doppio isolamento

CLASS III - Insulation

CLASSE III – Isolamento

720lm

lm (lumen)

Luminous flux is the amount of light emitted by a luminaire and is measured in lumens. Knowing the luminous flux of luminaires helps, from the earliest stages of design, to predimension the lighting so that we can match the atmosphere we want to convey with the finished space.



MACADAM STEP 3

The MacAdam index is a key parameter for evaluating the quality of LEDs in order to assess their color constancy and luminous accuracy. To the human eye, color variations within the 3rd step of the MacAdam ellipse are imperceptible.

L'indice MacAdam è un parametro fondamentale per valutare la qualità dei led al fine di valutarne la costanza cromatica e la precisione luminosa. Per l'occhio umano, le variazioni di colore entro il 3° step dell'ellisse MacAdam sono impercettibili.

CRI90

The Color Rendering Index – CRI is an index ranging from 0 to 100, and it identifies the ability of a light source to faithfully render the colours of an illuminated object.

L'indice di Resa Cromatica (Color Rendering Index – CRI) è un parametro che può variare da 0 a 100, e identifica la capacità di una sorgente luminosa di restituire fedelmente i colori di un oggetto illuminato.

Ceiling installation. The direction of the beam is vertical

Applicazione a soffitto: la direzione del fascio luminoso è verticale.



Wall application. The direction of the beam is lateral

Applicazione a parete: la direzione del fascio luminoso è laterale.

15° - 30°

The angle of the light beam refers to the width of the light beam produced by the light body.

L'angolo di fascio luminoso rappresenta l'ampiezza del fascio di luce creato dal corpo luminoso.

2700K

Colour temperature refers to the tone of white light emitted by a light source. This value is expressed in degrees Kelvin (K) with a scale from 1000 to 12000. The higher the Kelvin number, the whiter or bluer the light will appear.

From 2000K to 3000K identify the temperatures attributable to "warm colors" by their characteristic yellow-orange hue.

From 3300K to 5300K identify temperatures attributable to “cool white colors”

From 5300K to 5300K identify temperatures that can be traced back to the white/blueish colors of daylight.

La temperatura di colore si riferisce alla tonalità della luce bianca emessa da una sorgente luminosa. Questo valore viene espresso in gradi Kelvin (K) con una scala da 1000 a 12000.

Più alto il numero di Kelvin, più bianca o bluastra apparirà la luce.

Da 2000K a 3000K = identificano le temperature riconducibili ai "colori caldi" per il loro caratteristico colorito giallo-arancione.

Da 3300K a 5300K = identificano le temperature riconducibili ai "colori bianchi freddi"

Da 5300K = identificano le temperature che si riconducono ai colori della luce bianco/bluastro del giorno.

COMMANDS

COMANDI

ON/OFF	Control indicating the ON/OFF switch. Comando che identifica l'interruttore di ACCENSIONE/SPEGNIMENTO.
DALI	LIGHT INTENSITY CONTROL CONTROLLO INTENSITÀ LUMINOSA DALI: Digital Addressable Lighting Interface. Communication protocol for managing the switching on/off/dimming of light sources in a timely and reprogrammable manner. DALI: Digital Addressable Lighting Interface. Protocollo di comunicazione che consente di gestire accensione/spegnimento/ dimmerazione delle fonti luminose in modo puntuale e riprogrammabile.
Touch dimm	Command that allows you to control the brightness variation with the touch of the sensor (capacitive). Comando che permette di controllare la variazione della luminosità con il tocco del sensore (capacitivo).
Push dimm	Command that allows you to control the brightness variation by holding down the button. Comando che permette di controllare la variazione della luminosità tenendo premuto il pulsante.
Potenziometer Potenziometro	Command that allows you to control the brightness variation by turning the dimmer clockwise or anticlockwise. (The resistance varies). Comando che permette di controllare la variazione della luminosità ruotando il dimmer in senso orario o antiorario. (Varia la resistenza).
0-10V/1-10V	Command that allows you to control the brightness variation by turning the dimmer clockwise or anticlockwise. (The voltage varies). Comando che permette di controllare la variazione della luminosità ruotando il dimmer in senso orario o antiorario. (Varia la tensione).
Phase chop Taglio di fase	Command that allows you to control the brightness variation by turning the dimmer clockwise or anticlockwise. (The input voltage varies). Comando che permette di controllare la variazione della luminosità ruotando il dimmer in senso orario o antiorario. (Varia la tensione di ingresso).

LIGHT SOURCE

FONTE LUMINOSA

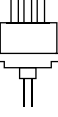
	Indica che la fonte luminosa è a tecnologia LED. It indicats that the light source is LED
ON/OFF light bulb Lampadina ON/OFF	This symbol indicates that it is impossible to adjust the light intensity of the bulb. E' il simbolo che indica l'impossibilità di regolare l'intensità luminosa della lampadina
Dimmable light bulb Lampadina dimmerabile	This symbol indicates the possibility of adjusting the light intensity of the bulb. E' il simbolo che indica la possibilità di regolare l'intensità luminosa della lampadina.
UGR_L	The UGR is the unified index for the evaluation of direct glare from the lighting system. L'UGR è l'indice unificato per la valutazione dell'abbagliamento diretto derivante dall'impianto di illuminazione.

SOCKED-PLUG

PRESA-SPINA



Type C - EU 2 Poli CEE 7/16



Type G - GRB 3 Poli

SUPPLY

ALIMENTAZIONE

24V

220/240V

110/240V

DESIGN LIGHTING

403

Product Design
Quadrifoglio group R&D Dept.

Project Direction & Coordination
Quadrifoglio Group Marketing & Communication Dept.

Graphic & Render Concept
Willy Dalto & Federica Mattietto

Graphic Design & Color Separation
Nudesign s.r.l.

Print
Arti Grafiche Ciemme s.r.l.
July 2026

Cod.LI0CLA26

Discover our Designers and Partners



