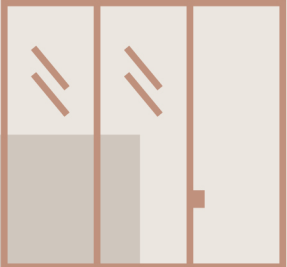




Quadrifoglio Group



Partitions & Acoustic Booths

Made in Italy

Quadrifoglio Group,
living and breathing design,
everywhere

**We are Ethics and Vision in the form
of Order and Ergonomics.**

Design Office, Living and Lighting. Three ways of exploring design,
united by the quality of the materials, the quest for elaborate finishes
and the continuous focus on comfort and well-being, as part of
an all-Italian identity.

Quadrifoglio Group,
vivere il design, ovunque

**Siamo Etica e Visione declinate
in Ordine ed Ergonomia.**

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla
qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al
comfort e al benessere, nel segno di un'identità tutta italiana.



Our Identity

Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

La nostra Identità

Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'Ufficio, la Casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.



People and relations

Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

Persone e relazioni

Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.



Our commitment

Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

Il nostro impegno

La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'Ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie. Questo è il nostro impegno. Quadrifoglio Group, etica consapevole.

Quadrifoglio Group, etica consapevole.



The mark of
responsible forestry
Look for our FSC™-certified products

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

An international emphaty

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.

Index

04 / 23

M1

24 / 41

M2

42 / 55

M3

56 / 75

P1

76 /89

S1

90 /115

X-CHANGE

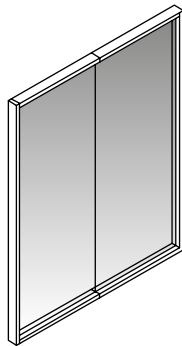
APPENDIX

116 / 117

CERTIFICATIONS

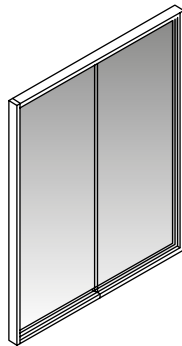


Partitions & Acoustic Booths Index



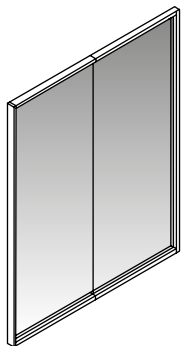
M1

04 / 23



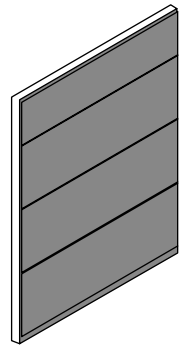
M2

24 / 41



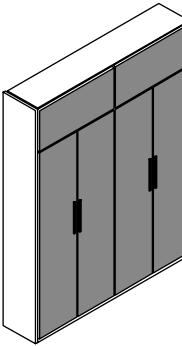
M3

42 / 55



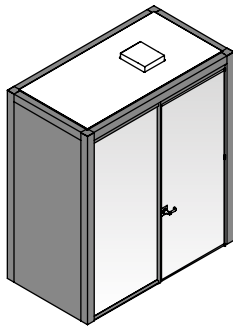
P1

56 / 75



S1

76 / 89



X-CHANGE

90 / 115

M1

designed by Quadrifoglio Group

Harmony of opposites. Sharing and privacy are two sides of the same coin thanks to the M1, the vertical partition system consisting of a single transparent or matt glass panel.

Equilibrio degli opposti.
Condivisione e privacy convivono grazie a M1,
il sistema di partizioni verticali costituite da
un unico vetro, trasparente oppure opaco.

Patent-pending system for lining up and levelling of glass panels

M1 glazed partition | Elm covered tracks
S1 storage wall | Umbra Grey lacquered doors and panels
CITY LOUNGE armchair | C05/280 fabric and Black base
MIAMI pouf and side table | Umbra Grey frame, C05/280 fabric, Invisible White porcelain stoneware top

Partitions & Acoustic Booths



DESIGN OFFICE

The presence of vertical uprights is reduced to a minimum thanks to a structure that alternates single glass panels with solid panels to give spaces a light and airy feel.

La presenza dei montanti verticali è ridotta al minimo, grazie alla struttura alternata di monolastre in vetro e pannellature cieche, per conferire agli ambienti un carattere lieve e arioso.



8

>

M1 glazed partition | Umbra Grey tracks
 DIADE executive chair | P01/172 leather
 MIAMI metal pot | Umbra Grey



9





For greater discretion and privacy, the glass is available with a matt treatment that also adds volume to spaces. The hinged door is completed with an aluminium handle with lock.

Per una maggiore discrezione e privacy, il vetro è disponibile con un rivestimento opacizzante, che dona anche vaporosità agli spazi. La porta a battente è completata da una maniglia in alluminio con serratura.

<

M1 glazed partition | Matt White tracks, Silk Grey lacquered door and Vega glass finish film
P1 wall cladding | Beige Grey lacquered panels and Silk Grey lacquered floating elements



M1 glazed partition | Umbra Grey tracks
X5 desk and meeting table | Oak top and Umbra Grey frame
AVANA composable sofa | C05/293 fabric
T05 coffee table | Canaletto Walnut



Linear and angular joints meet the floor ensuring perfect stability, strengthening the structure and giving it a streamlined look, thanks also to the slender jambs.

Giunzioni lineari e angolari incontrano il pavimento in perfetta stabilità, assicurando solidità alla struttura e un'estetica snella, grazie anche agli stipiti sottili.

>

M1 glazed partition | Umbra Grey tracks
DINAMICA executive chair | R05/153 mesh
and Black frame
X5 desk and meeting table | Oak top
and Umbra Grey frame







The versatile system can be composed of an alternating sequence of solid wood and transparent glass walls to create office and executive rooms, open spaces and meeting rooms.

Il sistema è componibile con pareti cieche e vetrate, in un gioco di trasparenze e concretezza, tra legno e vetro, per creare ambienti operativi e direzionali, open space e sale riunioni, grazie alla sua natura versatile.



<

M1 glazed and solid partition | Umbra
Grey tracks, Oak door and panels
X3 meeting table | White top and frame
CLUE design chair | D02/274 fabric
and White legs

M2

designed by Quadrifoglio Group

**Perfect symmetry.
A sturdy yet light
partition structure with
excellent soundproofing
properties thanks to the
double-glazed panel.**

Simmetria gemellare.
Una struttura divisoria solida e leggera,
dalle elevate prestazioni di isolamento acustico,
grazie alla doppia lastra in vetro.



To ensure greater privacy and personalise the M2 partition system in line with the style of the office, the glass can be lined with a semi-transparent film available in three different colours.

Per offrire maggiore privacy e personalizzare il sistema di partizioni M2 in linea con lo stile dell'ufficio, è possibile rivestire il vetro con una pellicola semitrasparente, disponibile in tre tonalità di colore.



>

M2 glazed partition | Bronze tracks
and Weave Pearl Dark glass finish film
ANYTIME composable sofa | 103/734 fabric



M2 glazed and solid partition | Matt White tracks, Oak panels and doors
P1 partition wall | Oak panels and floating elements
C-STOOL high stool | C05/290 fabric and White frame
CREO high table | White top and frame

Partitions & Acoustic Booths





The two, three and four-way joints, combined with the partition modules that can be integrated for any configuration, guarantee unique design freedom. The panels can be solid or in glass, and are available in different finishes.

32

Le congiunzioni a due, tre e quattro vie, unite ai moduli di partizione integrabili per qualsiasi configurazione, offrono una libertà progettuale unica. I pannelli possono essere vetrati oppure ciechi, disponibili in diverse finiture.

>

M2 glazed and solid partition | Matt White tracks, Oak panels and doors
 OXYGEN task chair | R06/230 mesh and C05/290 fabric, White frame
 X3 bench desk | White and Oak legs, Oak top



33

M2 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
S1 storage wall | Canaletto Walnut doors and panels
ASTRO TWIST composable sofa | M01/555 fabric and Umbra Grey frame

Partitions & Acoustic Booths

34

DESIGN OFFICE

35



36

The M2 is easy to install, compatible with the other partitions of the XW line, high-performance in terms of acoustics, and customisable: ideal for designing work spaces of different sizes with the emphasis on acoustic comfort.

M2 è semplice da installare, compatibile con le altre partizioni della linea XW, performante in termini acustici e personalizzabile: ideale per progettare ambienti di lavoro di diverse metrature, all'insegna del benessere uditivo.



37

<

M2 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
S1 storage wall | Canaletto Walnut doors and panels
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame
ASTRO composable sofa | M01/555 fabric and Umbra Grey frame

M2 glazed partition | Black tracks
CITY design chair | D02/270 fabric and Umbra Grey base
X5 meeting table | White top and Umbra Grey frame
ABBEY pouf and sofa | D02/277 and D02/268 fabrics

Partitions & Acoustic Booths

DESIGN OFFICE

40

41

M3

designed by Quadrifoglio Group

**Delicate transparencies.
The structure of the
M3 wall consists of
thin uprights and single
panels of glass, giving
spaces an airy and
harmonious feel.**

Delicate trasparenze.
La parete M3 è composta da una struttura
con montanti sottili e lastre monovetro, per
un effetto arioso e armonico degli ambienti.



The vertical partitions alternate glass walls with solid modules near doors, cupboards and dividing panels, creating a sophisticated game of solids and voids for light and minimalist spaces.

Le partizioni verticali alternano pareti in vetro e moduli ciechi in corrispondenza di porte, armadi e pannelli divisorii, creando un gioco raffinato di pieni e vuoti, che articola lo spazio con leggerezza e minimalismo.



46

>

M3 glazed partition | Elm covered tracks
S1 storage wall | Elm doors and panels
OLA pendant lamp | White fibreglass shade
COVE design chair | E04/488 fabric
and White base



47

M3 glazed partition | Anodized aluminium tracks and Silk Grey lacquered door
S1 storage wall | Silk Grey lacquered doors and panels
ABBEY pouf | E05/730 and E05/717 fabrics

Partitions & Acoustic Booths

48



DESIGN OFFICE

49



As well as in metal, the frames of the wall are also available in wood: the stylish dialogue between the transparency of glass and the warmth of wood is the ideal solution for boardrooms.

I profili delle pareti, oltre che in metallo, sono disponibili anche in legno: un dialogo elegante tra le trasparenze del vetro e il calore ligneo, la soluzione ideale per spazi di rappresentanza.



<

M3 glazed partition | American Walnut covered tracks
CLEOPAS armchair | P01/095 leather and Umbra Grey base
T05 coffee table | Umbra Grey lacquer

M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
S1 storage wall | White doors and panels
T05 coffee table | Umbra Grey lacquer
COVE design chair | C05/290 fabric and Umbra Grey base

Partitions & Acoustic Booths



DESIGN OFFICE

52

53



Thanks to combinations of the different nodes available, the M3 wall is able to delimit all kinds of spaces, offering plenty of room for creativity. This solution is easily and discreetly integrated in spaces.

Grazie alle combinazioni tra i nodi del sistema, la parete M3 è in grado di delimitare spazi di ogni tipo, assecondando la creatività. Questa soluzione si integra in modo discreto negli ambienti con grande facilità.

<

M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
 COVE design chair | C05/290 fabric and Umbra Grey base
 FLY pendant lamp | Matt White

P1

designed by Quadrifoglio Group

**Modular spirit.
P1, a range of modular
partition walls with
customisable finishes
for a dynamic and
efficient office.**

Spirito modulabile.

**P1, una gamma di pareti divisorie personalizzabili
nelle finiture e modulabili nella composizione
per un ufficio dinamico ed efficiente.**





N STUDIO
Partitions & Acoustic Booths
HEIN
UNE DE MOUVEMENT - ACRYLIC ON PAPER - PAPER CUTS
COPENHAGEN - SEPTEMBER 2019

DESIGN OFFICE

P1 wall cladding | Elm panels and Umbra Grey lacquered floating elements
 X9 meeting table | Elm top with Anthracite leather and Umbra Grey frame
 DIËSIS executive chair | P01/172 leather and Black frame
 SUN pendant lamp | White fabric shade

Partitions & Acoustic Booths



62

One of the configurations available is wood panelling: a customisable and modular system with various finishes, including melamine, to pair with furniture and shelves as part of a wider composition.

Tra le configurazioni disponibili c'è la boiserie: un sistema personalizzabile con diverse finiture, tra cui l'essenza melaminica, e modulabile, da accompagnare a mobiletti e mensole a completamento della composizione.



DESIGN OFFICE



63

Partitions & Acoustic Booths

DESIGN OFFICE



With the P1 it is possible to create stylish glazed and solid sections and to regulate the entrance of natural light to create visual continuity in the space.

P1 permette di comporre sezioni vetrate e cieche, in linea con l'estetica ricercata, e di modulare l'ingresso della luce naturale, per dare continuità allo sguardo nello spazio.



P1 partition wall | Umbra Grey tracks
 CODE high stool | Ocher shell and Chrome base
 CREO high table | Oak top and Umbra Grey frame
 ARMONY composable bench | M01/554 fabric and Umbra Grey frame







P1 partition wall | Umbra Grey tracks and Canaletto Walnut panels
 X5 meeting table | Canaletto Walnut top and Umbra Grey frame
 DINAMICA executive chair | R05/153 mesh and Black frame

Every aspect contributes to the elegance and functionality of this solution: from the minimalist handles of the entrances to the soundproof panels for the interiors and through to the technical modules.

Ogni particolare contribuisce all'eleganza e alla funzionalità di questa soluzione: dalle maniglie minimali degli ingressi, ai pannelli fonoassorbenti per gli interni, fino ai moduli tecnici.





Ideal for public environments, the P1 can be integrated with modules with document slot or speaking hole, sliding doors to guarantee privacy and safe contact with people.

Ideale per i contesti pubblici, P1 è integrabile con moduli passavoce oppure ante scorrevoli, in modo da preservare la privacy e garantire la sicurezza nel contatto con le persone.





**A really practical solution:
the P1 can be fitted with
a Venetian blind to shut
off rooms when necessary
and create a private space.**

Una soluzione di grande praticità: P1 si può dotare
di una tenda alla veneziana per schermare gli ambienti
quando necessario e creare uno spazio riservato.



<

P1 partition wall | Matt White
tracks and panels
S1 storage wall | Pigeon Blue
lacquered doors and panels

S1

designed by Quadrifoglio Group

**Philosophy of
containment.
The S1 is a
multifunctional
furnishing system
that combines various
partition walls in solid
or glazed, organised,
accessible and
liveable solutions.**

Filosofia del contenere.

S1 è un sistema di arredo multifunzionale che combina diverse pareti divisorie in soluzioni completamente cieche o in vetro, organizzate, accessibili e vivibili.





Partitions & Acoustic Booths

DESIGN OFFICE

S1 storage wall | Ebony doors with Umbra Grey "Bridge" handles
X6 meeting table | Noir Desir porcelain stoneware top and Umbra Grey frame
CITY design chair | P01/096 leather and Umbra Grey base

Partitions & Acoustic Booths

80

DESIGN OFFICE

81

S1 storage wall | Elm doors with Umbra Grey "Kayak" handles
M3 glazed partition | Umbra Grey tracks
X5 desk and meeting table | Elm top and Umbra Grey frame
CLUE design chair | Olive Green polypropylene shell and Umbra Grey base

Finishes, colours and materials, from glass to wood and from metal to melamine, with infinite composition possibilities. The espagnolette locks on the walls guarantee the perfect closure of the doors.

Finiture, colori e materiali, dal vetro al legno e dal metallo al melaminico, offrono infinite possibilità di composizione. Le serrature a cariglione delle pareti garantiscono una chiusura perfetta e aderente delle ante.



<

S1 storage wall | Elm and Frosted doors with Umbra Grey "Kayak" handles



A whole host of functional accessories completes the S1: shelves, folder holders, pull-out filing cabinets, storage spaces and hangers, so objects and documents have a streamlined, tidy and optimised space.

Una costellazione di accessori funzionali completa S1: mensole, porta cartelle, schedari estraibili, spazi di archiviazione e attaccapanni, perché oggetti e documenti abbiano una disposizione razionale, ordinata e ottimizzata.



X-CHANGE

designed by Quadrifoglio Group

**Dynamic silence.
The X-Change acoustic
booths become
multifunctional
spaces for meetings
and brainstorming
sessions thanks to
their soundproofing
properties and
welcoming interiors.**

**Silenzio dinamico.
Le cabine acustiche X-Change diventano spazi
multifunzione, per meeting e brainstorming, grazie
a strutture fonoassorbenti e interni accoglienti.**





X-CHANGE acoustic booth | Umbra Grey tracks, Elm and B01/009 fabric upholstered wall panels
COZY coffee table | Umbra Grey top and frame
X5 bench desk | Elm top and Umbra Grey frame
DIADE executive chair | D02/277 fabric



The booths in the X-Change line can be fitted with electric sockets, shelves and surfaces to improve functionality, aid concentration and enhance comfort.

Le cabine della linea X-Change possono essere dotate di prese elettriche, mensole e piani di appoggio per rendere più funzionale il lavoro, favorire la concentrazione e aumentare il comfort.

>

X-CHANGE acoustic booth | Umbra Grey tracks and B01/024 fabric upholstered wall panels
C-STOOL low stool | B01/009 fabric and Umbra Grey frame



X-CHANGE acoustic booth | Umbra Grey tracks, Oak and Umbra Grey lacquered wall panels
CLARK high stool | Oak seat and Umbra Grey frame
T02 high table | Oak top and Umbra Grey frame

Partitions & Acoustic Booths

DESIGN OFFICE





Single workstations, meeting rooms and areas, places to relax: thanks to the wide range of finishes available, the X-Change booths can be customised as required, both structurally and aesthetically, to make open spaces more dynamic.

Postazioni singole, sale riunioni, aree meeting, zone relax: le cabine X-Change sono personalizzabili a seconda delle esigenze, sia strutturalmente che esteticamente, grazie all'ampia gamma di finiture, rendendo più dinamico l'open space.



<

X-CHANGE acoustic booth | Olive Green tracks and Whitened Elm wall panels
CLUE design chair | Olive Green polypropylene shell and C05/280 fabric upholstered seat, Umbra Grey base
X1 meeting table | Whitened Elm top and Umbra Grey frame

102

103

X-CHANGE acoustic booth | Umbra Grey tracks with B01/222 fabric upholstered wall panels and ceiling
ASTRO composable sofa | E03/468 fabric and Umbra Grey frame
T02 coffee table | White top and Umbra Grey frame
DIADE ROCK office chair | C05/295 and C05/284 fabrics, White frame



X-Change reconciles inclusive design with accessibility. The direct floor fastening system ensures barrier-free access, even for people with reduced mobility and the door opens through 180° to allow unhampered entry.

X-Change unisce design inclusivo e accessibilità. L'ancoraggio diretto al pavimento elimina ogni barriera, per un passaggio libero anche a persone con ridotta mobilità. La porta a 180° assicura un ingresso senza restrizioni.



<

X-CHANGE acoustic booth | Umbra Grey tracks, Elm wall panels and B01/009 fabric upholstered ceiling
X6 desk | Nero Greco porcelain stoneware top and Umbra Grey legs
CITY AIR design chair | E05/714 fabric and Umbra Grey base

X-CHANGE acoustic booth | Umbra Grey tracks, Ebony wood veneer wall panels and B01/009 fabric upholstered ceiling
 CLEOPAS armchair | Umbra Grey shell and base, E02/446 fabric
 MONTREAL side table | White and Umbra Grey lacquered tops and Umbra Grey frame

The acoustic booths come with all comforts: soundproof panels to ensure privacy, a ventilation system controlled from the display and LED lights to illuminate workstations.

Le cabine acustiche sono dotate di tutti i comfort: pannelli fonoassorbenti per garantire la privacy, sistema di aerazione controllabile da display per il ricambio d'aria e luci a led per illuminare le postazioni.



X-CHANGE acoustic booth | Matt White tracks with B01/014 fabric upholstered wall panels and ceiling
CREO high table | Oak top and White frame
C-STOOL high stool | E02/452 fabric and White frame
ACCORD sofa and armchair | E05/727 and E05/716 fabrics with White frame

Partitions & Acoustic Booths

DESIGN OFFICE





Partitions & Acoustic Booths

DESIGN OFFICE

110

111

X-CHANGE acoustic booth | Matt White tracks, Oak wall panels and B01/013 fabric upholstered ceiling
C-STOOL low stool | E02/453 fabric and White frame
X3 meeting table | Oak top and White frame

X-CHANGE acoustic booth | Matt White tracks and B01/010 fabric upholstered wall panels
C-STOOL high stool | B01/010 fabric and White frame

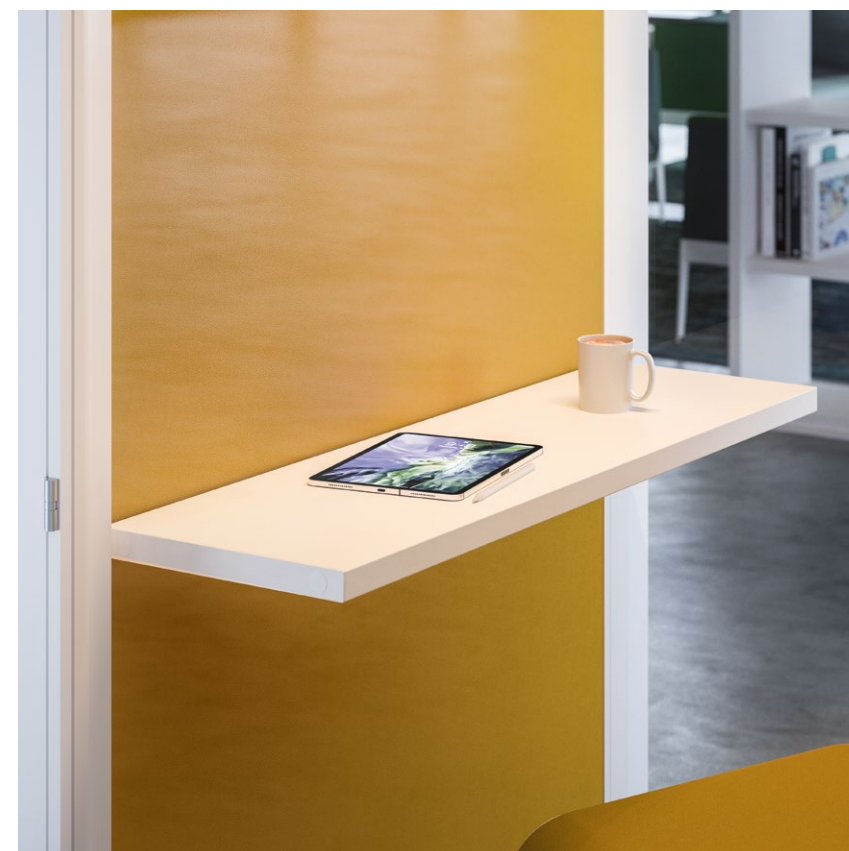
Partitions & Acoustic Booths

112

X-Change is also available in a single workstation version with an optimised lighting and ventilation system. The matt version of the glass panel entrance represents an alternative for those who want more privacy.

X-Change è disponibile anche nella versione per postazione singola, con un sistema di illuminazione e aerazione ottimizzato. La vetrata dell'ingresso nella versione traslucida offre un'alternativa per chi necessita di maggiore privacy.

DESIGN OFFICE



113

Certifications

Certificazioni

Partitions
& Acoustic
Booths



ISOLAMENTO ACUSTICO
SOUND INSULATION

UNI EN ISO 101140-2:2010
UNI EN ISO 717-1:2013

Acoustics. Laboratory measurement of airborne sound insulation.
Acustica. Misurazione in laboratorio dell'isolamento acustico per via aerea.

- M1**

**Laminated glass th. 10mm Rw 33dB min.
Laminated glass th. 12mm Rw 38dB max.**

Vetro stratificato sp. 10mm Rw 33dB min.
Vetro stratificato sp. 12mm Rw 38dB max.
- M2**

**Laminated glass th. 10mm Rw 36dB min.
Laminated glass th. 12mm Rw 42dB max.**

Vetro stratificato sp. 10mm Rw 36dB min.
Vetro stratificato sp. 12mm Rw 42dB max.
- M3**

**Laminated glass th. 10mm Rw 33dB min.
Laminated glass th. 12mm Rw 38dB max.**

Vetro stratificato sp. 10mm Rw 33dB min.
Vetro stratificato sp. 12mm Rw 38dB max.
- P1**

**MFC partition wall: Standard min. Rw 33 dB -
with sound insulation max. Rw 46 dB
Glass partition wall: Standard: min. Rw 30 dB -
with sound insulation: max. Rw 41 dB**

Parete P1 cieca: Standard. Rw 33 dB min. -
con isolamento acustico Rw 46 dB max.
Parete P1 vetrata: Standard. Rw 30 dB min. -
con isolamento acustico Rw 41 dB max.
- S1**

**Standard Rw 41 dB min. -
with sound insulation max. Rw 48 dB max**

Standard Rw 41 dB min. -
con isolamento acustico Rw 48 dB max



SUSTAINABILITY
SOSTENIBILITÀ

CATAS Quality Award CARB
Forest Stewardship Council (FSC™)

Melamine (MFC) panels used on our partitions and acoustic booths are exclusively 100% made by recycled wood and respect low formaldehyde emission (CATAS certification Quality Award CARB). Resins used on panels and melamine paper are SVHC substances free (reported on ECHA list update to 12/01/2017). Our MFC panels are also certified and ensured by FSC™

I pannelli in melaminico impiegati nelle nostre pareti divisorie e cabine acustiche sono realizzati esclusivamente con legno riciclato al 100% e soddisfano i requisiti riguardanti la bassa emissione di formaldeide (Certificazione CATAS Quality Award CARB). Le resine utilizzate nei pannelli e nella carta melaminica sono prive di sostanze SVHC (riportate nella lista ECHA aggiornata al 12/01/2017). I nostri pannelli in melaminico sono inoltre certificati e garantiti da FSC™



WARM COLOUR MOODBOARD

Notes of elm, champagne, beige and grey make up a placid and refined colour scheme. Fabrics, metals and woods characterise furnishings suitable for hospitality and sharing.

Note di olmo, champagne, beige e grigio compongono una partitura placida e raffinata. Tessuti, metalli e legni modulano arredi adatti all'ospitalità e alla condivisione.



1. Elm (OL) / Olmo (OL) 2. Canvas Champagne Gold glass finish film (FCH) / Pellicola decorativa Canvas Champagne Gold (FCH)
3. D02/268 fabric / Tessuto D02/268 4. D02/271 fabric / Tessuto D02/271 5. D02/276 fabric / Tessuto D02/276
6. Umbra Grey metal (R) / Metallo Grigio Ombra (R) 7. Beige Grey lacquer (LT) / Laccato Grigio Beige (LT)



120



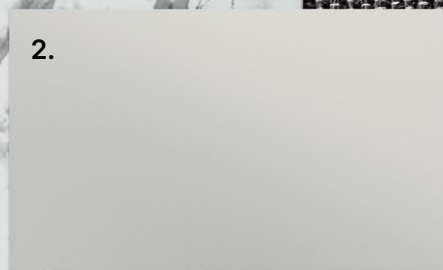
4.



1.



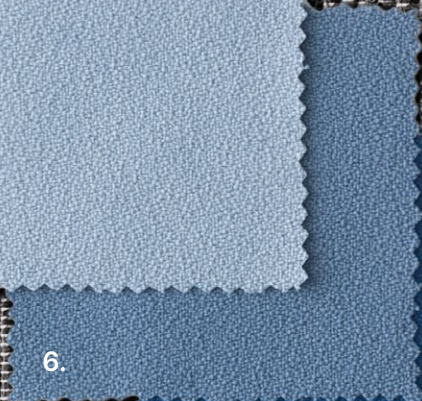
3.



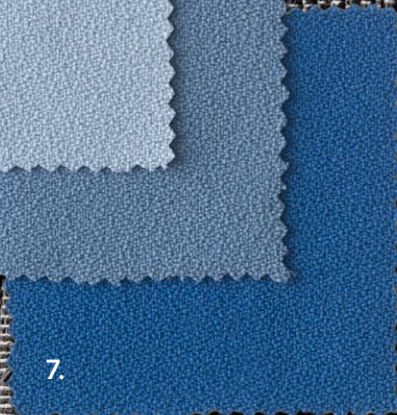
2.



5.



6.



7.

COOL COLOUR MOODBOARD

Flashes of white and silver are combined with sky blues and seductive transparencies. Matt glass, porcelain stoneware and fabrics give spaces designed for concentration and dialogue a different look.

Riverberi di bianco e argento si fondono con sfumature color cielo e seducenti trasparenze. Vetro opaco, gres porcellanato e stoffe danno un look diverso agli ambienti dedicati alla concentrazione e al dialogo.

1. Matt White Glass (H) / Vetro Bianco Opaco (H) 2. Metal Silver (A) / Metallo Argento (A)
3. Invisible White (LIW) porcelain stoneware / Gres porcellanato Noir Desir Lucido (LIW) 4. Elm (OG) / Olmo Grigio (OG)
5. B01/014 fabric / Tessuto B01/014 6. B01/020 fabric / Tessuto B01/020 7. B01/023 fabric / Tessuto B01/023

121

ECLECTIC COLOURS MOODBOARD

Oak and earthy tones complement white and olive green surfaces as part of a contemplative design. Lacquered and wood finishes together with fabric weaves create fertile spaces for ideas and dialogue.

Tinte di rovere e terra completano superfici bianche e verdi oliva, in un design contemplativo. Finiture laccate e lignee, insieme a trame di tessuto creano spazi fertili per le idee e l'ascolto.

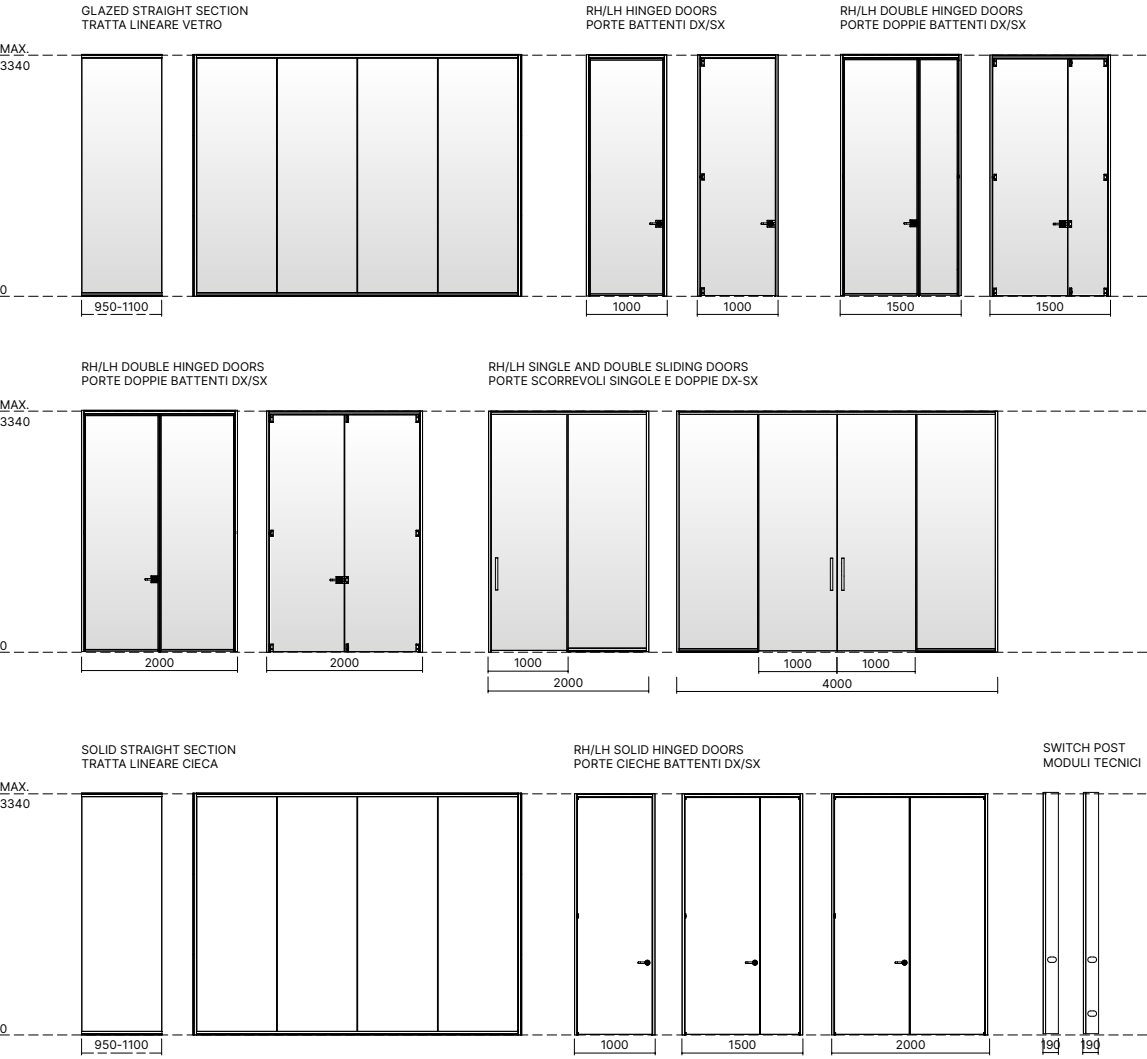
Shapes and sizes

Abaco degli elementi

Partitions & Acoustic Booths

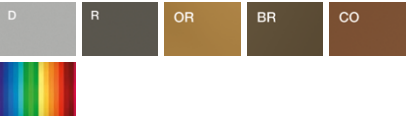
Partitions & Acoustic Booths

M1-M2-M3



TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



WOOD VENEER (*)
LEGNO IMPIALLACCIATO (*)



(*) Not available for sliding doors/
Non disponibile per porte scorrevoli

GLAZED PANELS AND
DOORS FINISH OPTIONS
FINITURE MODULI E PORTE VETRO

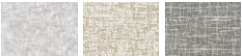
GLAZED PANELS
MODULI VETRO



GLAZED DOORS
PORTE VETRO

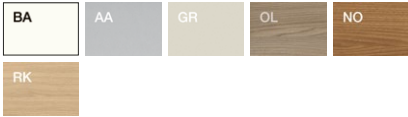


GLASS FINISH FILM
PELLICOLE DECORATIVE



SOLID PANELS AND
DOORS FINISH OPTIONS
FINITURE PANNELLI E PORTE CIECHE

MELAMINE
MELAMINICO

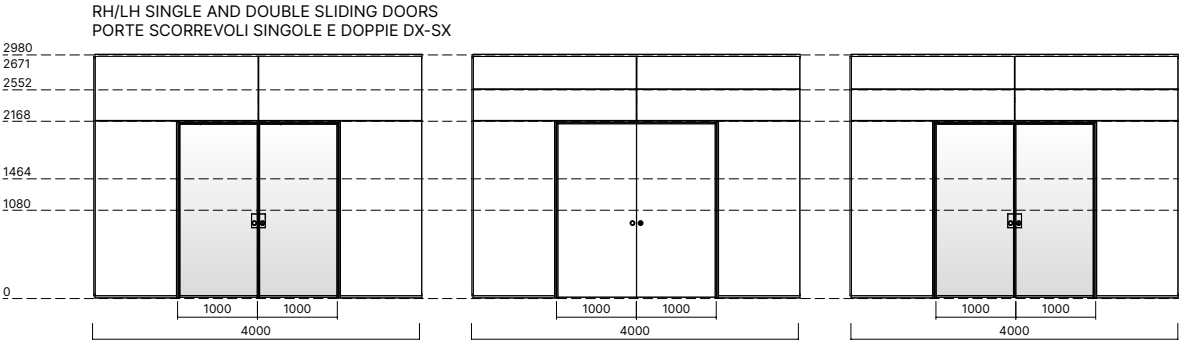
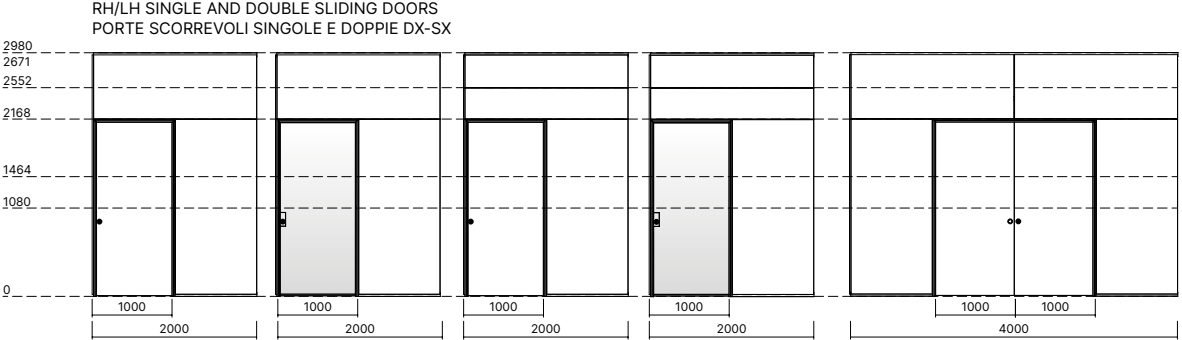
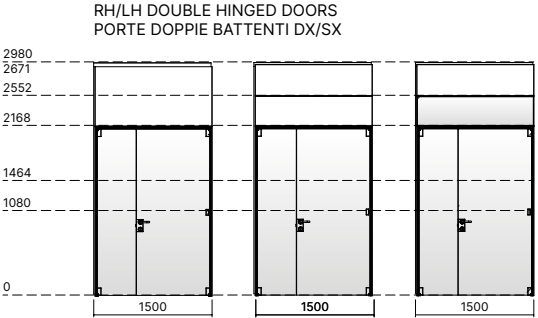
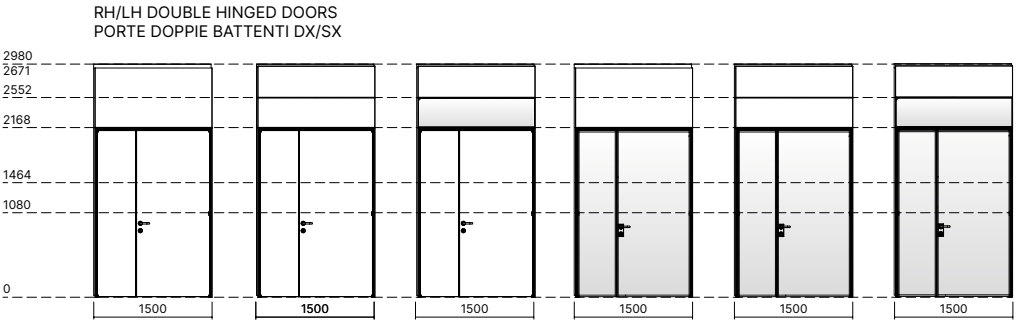
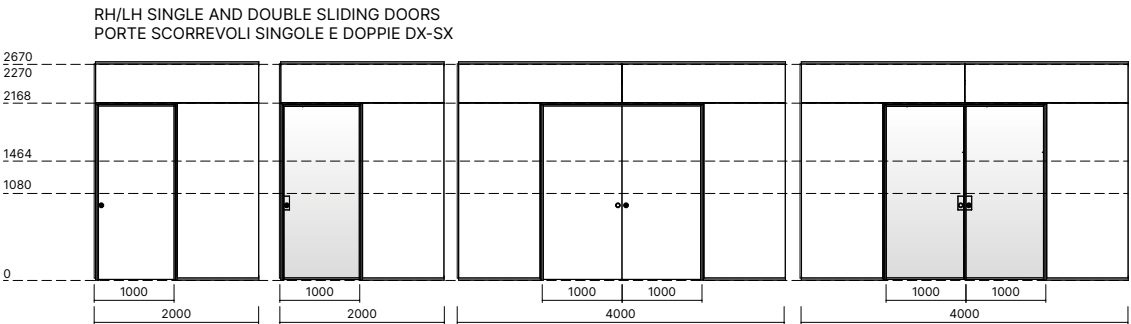
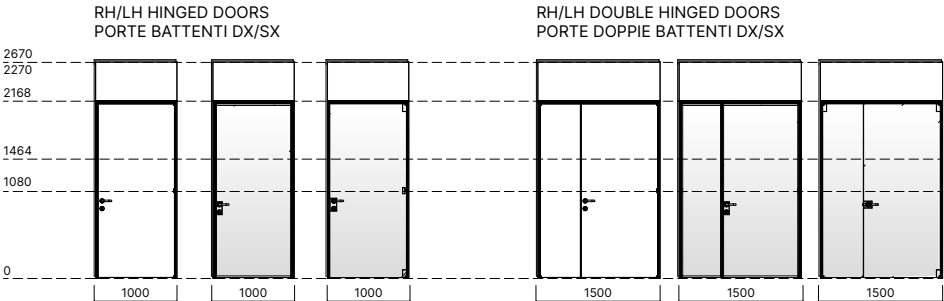
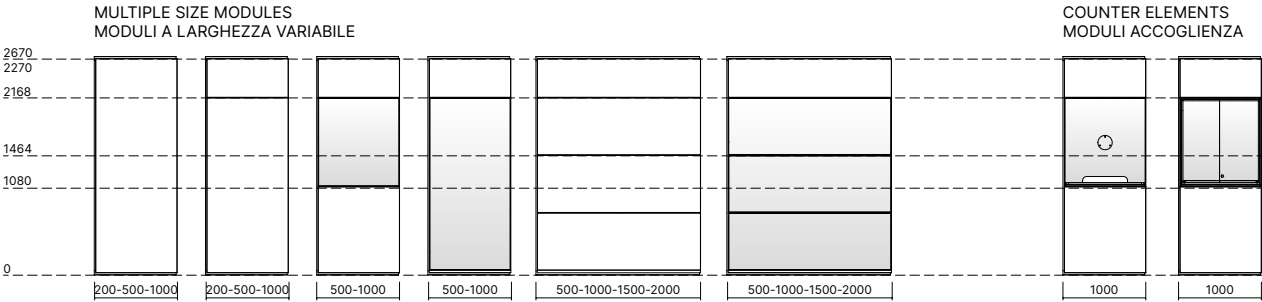


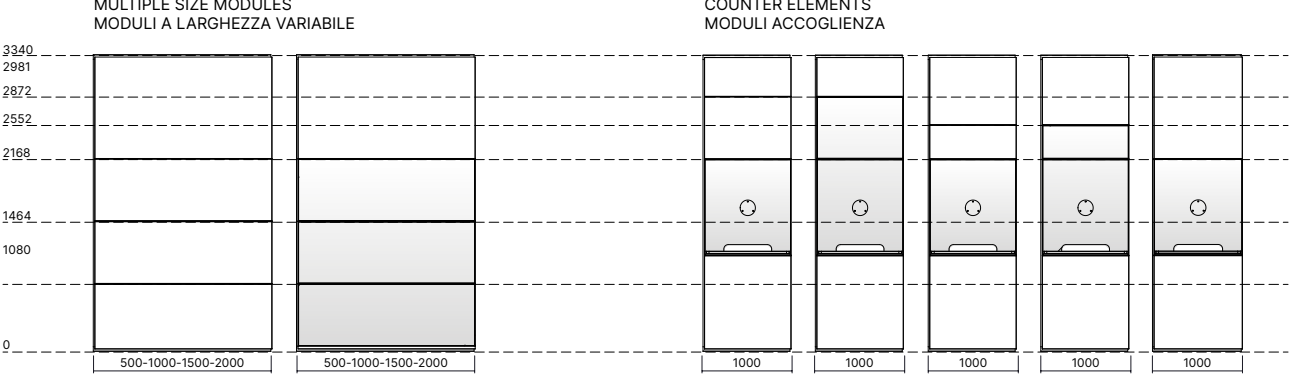
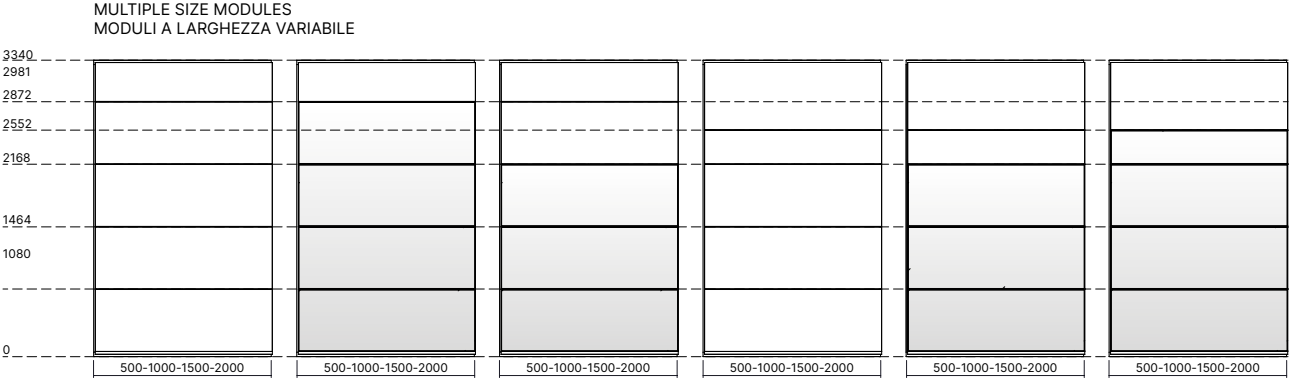
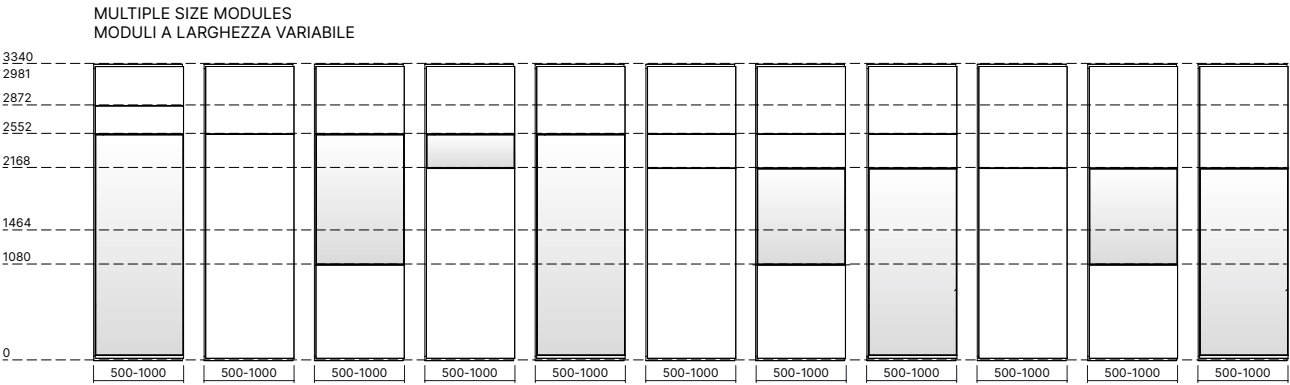
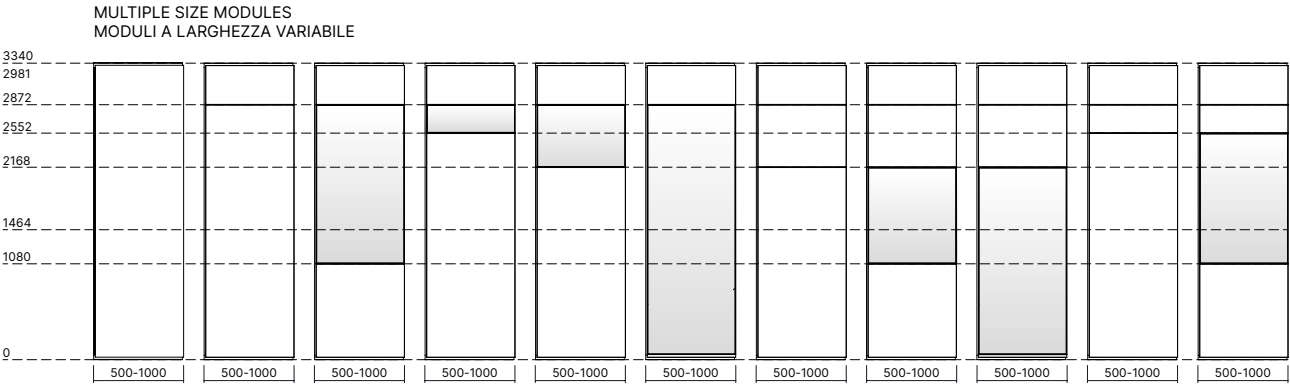
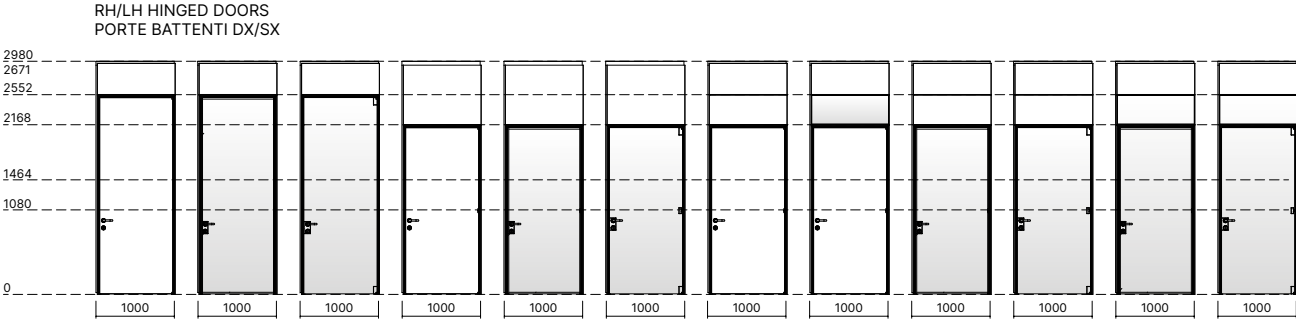
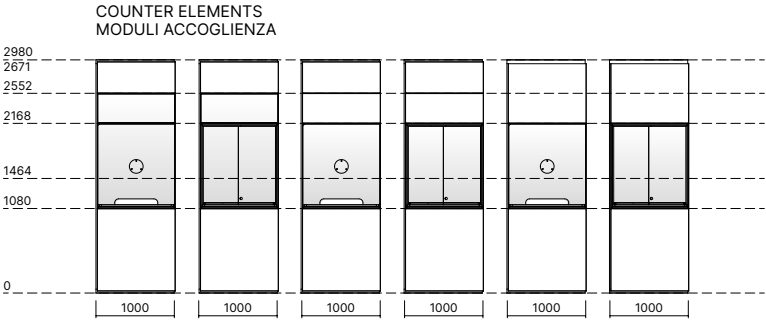
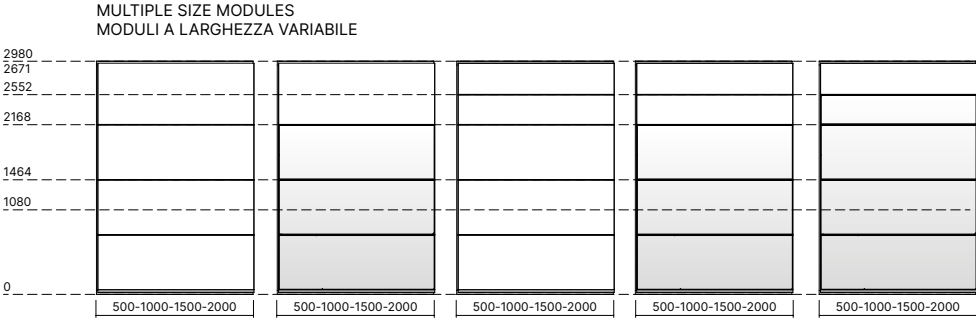
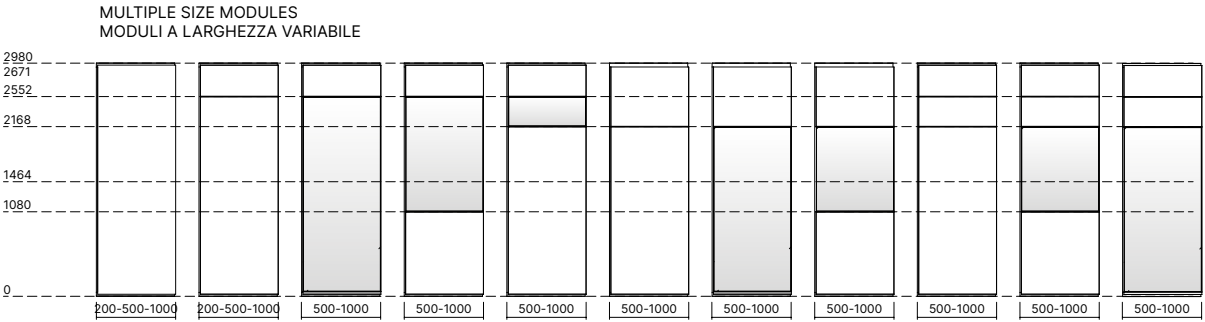
WOOD VENEER
LEGNO IMPIALLACCIATO

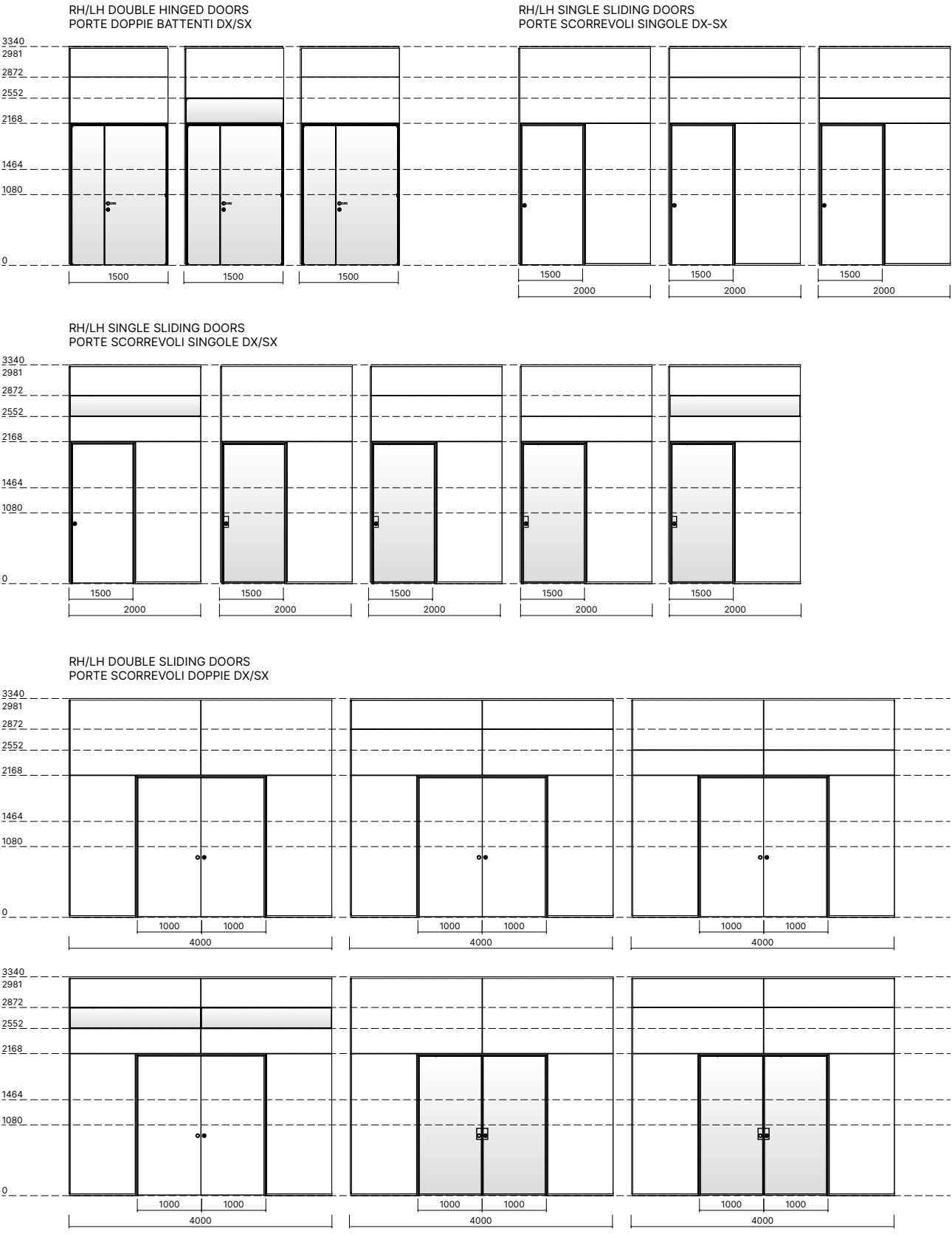
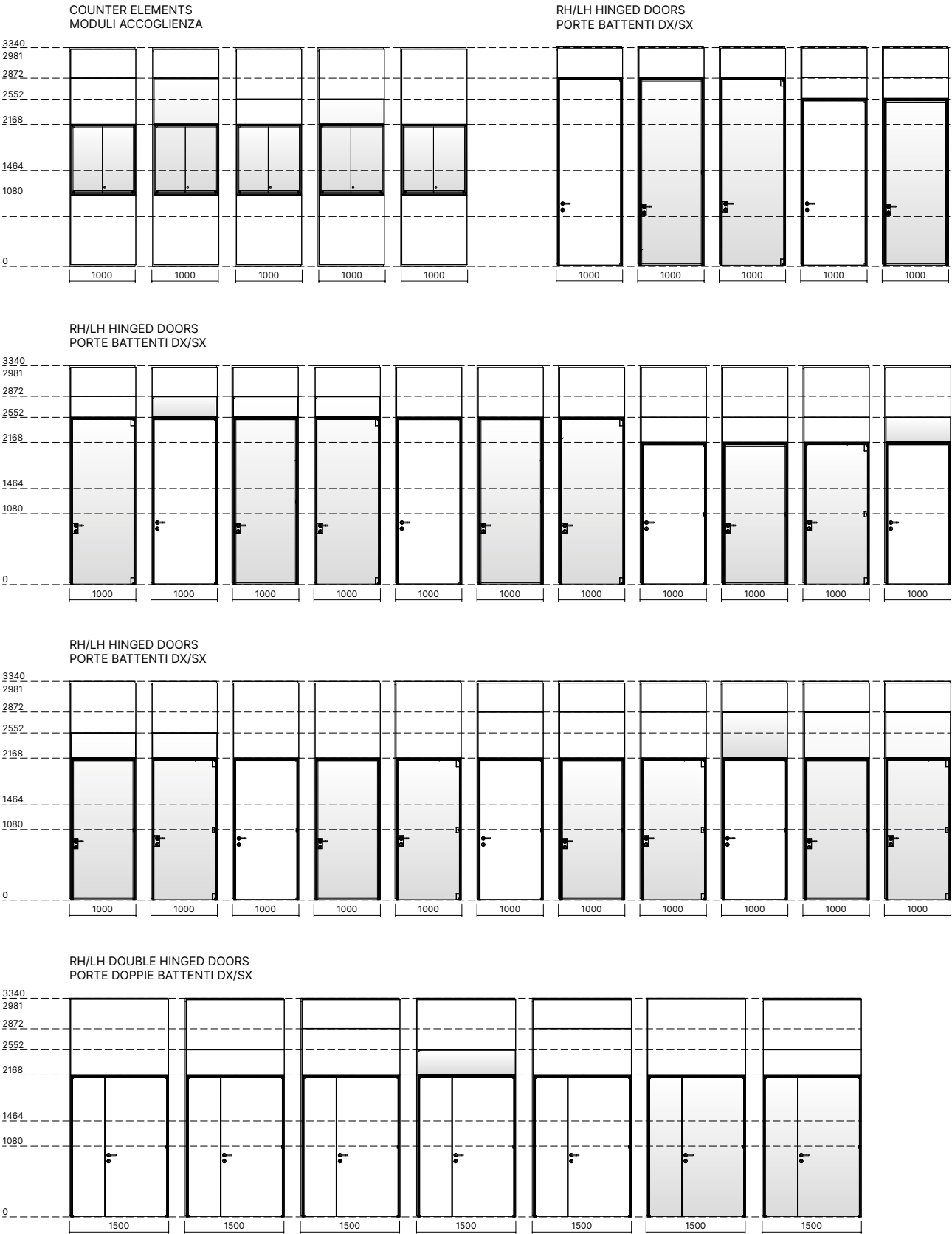


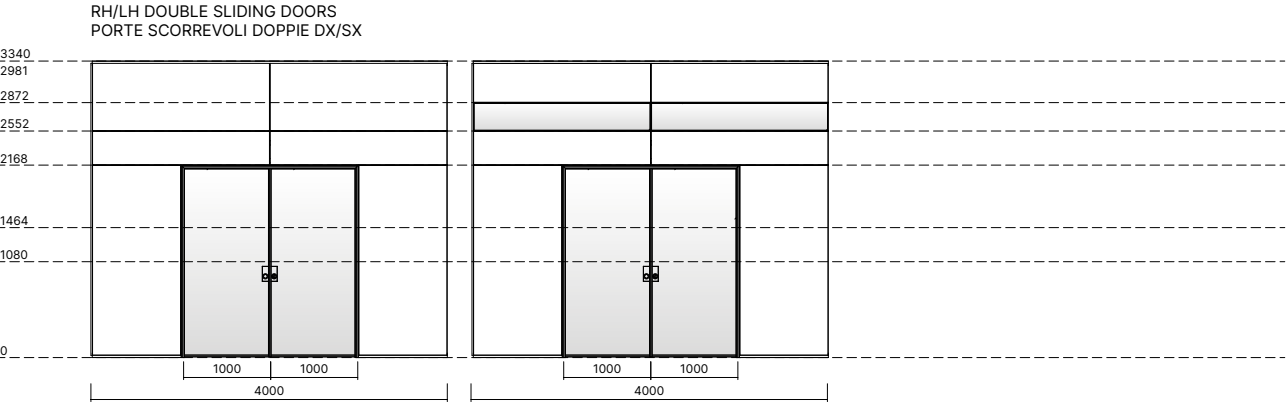
MATT LACQUER
LACCATO OPACO



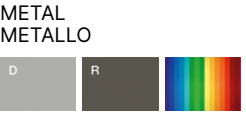








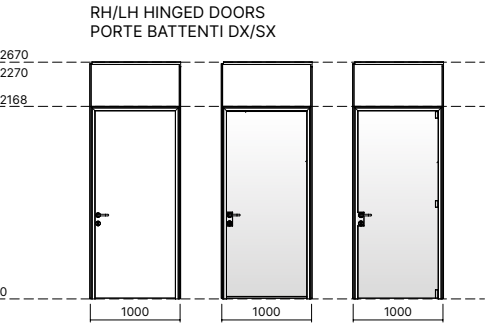
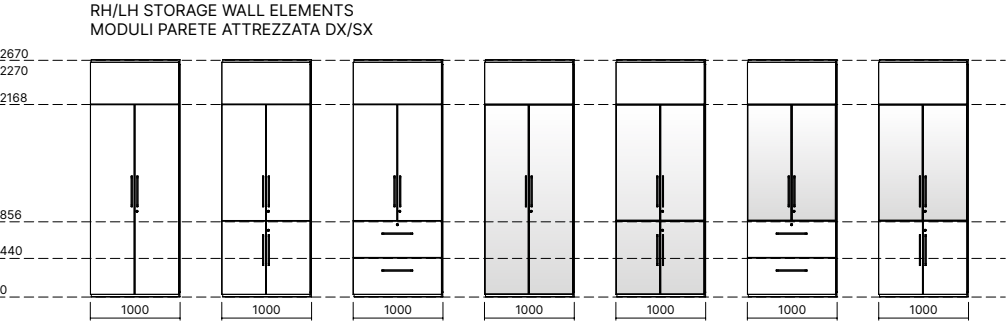
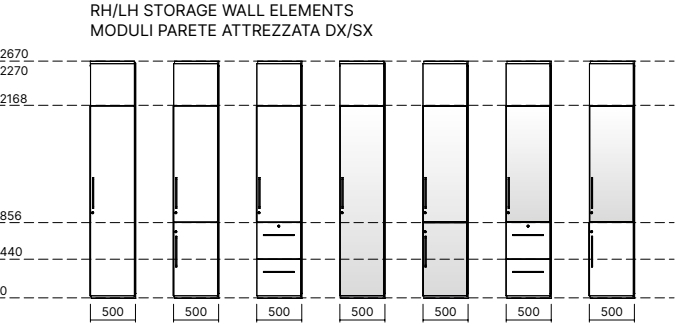
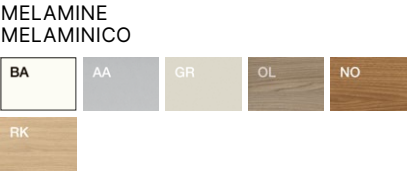
TRACKS FINISH OPTIONS
FINITURE PROFILI

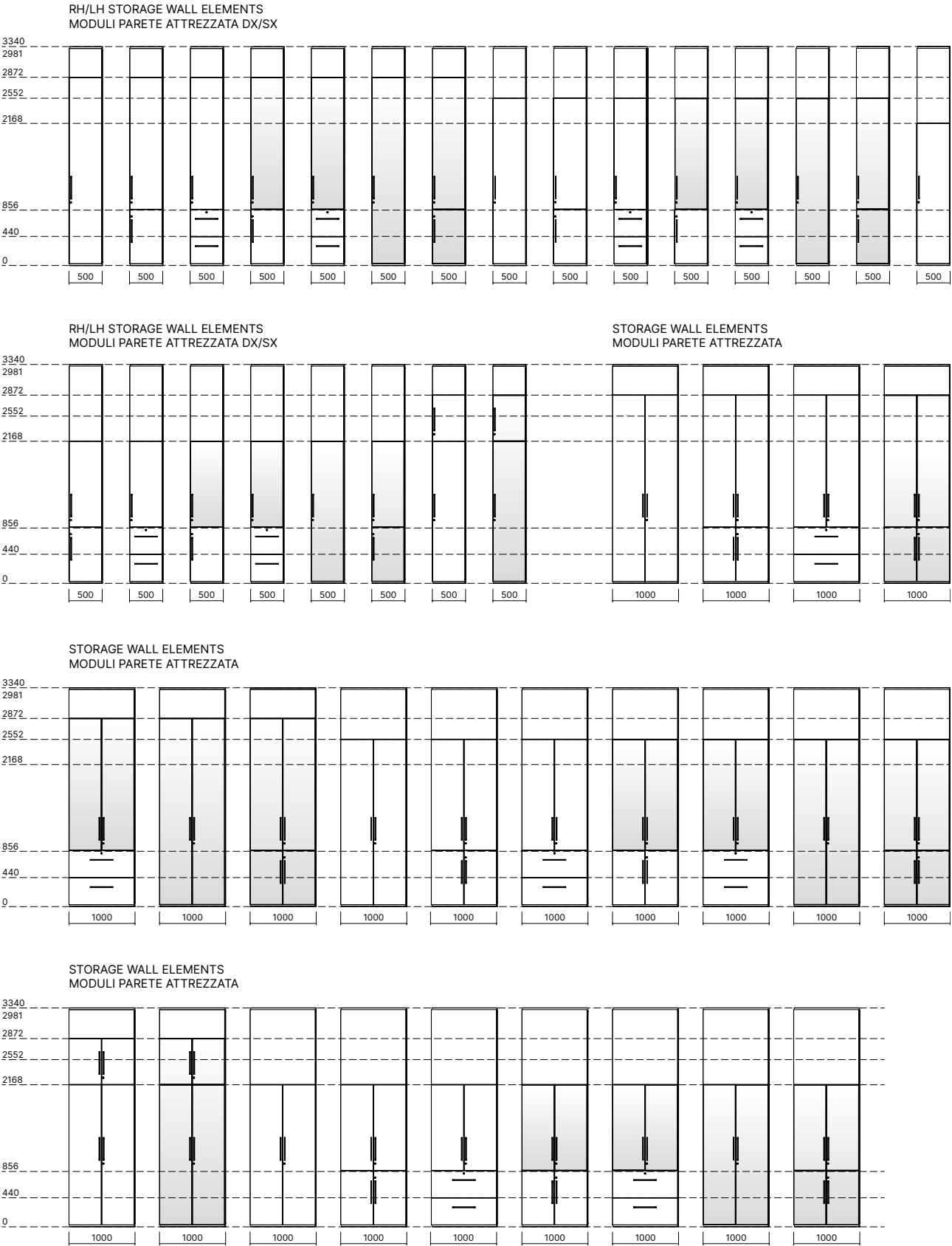
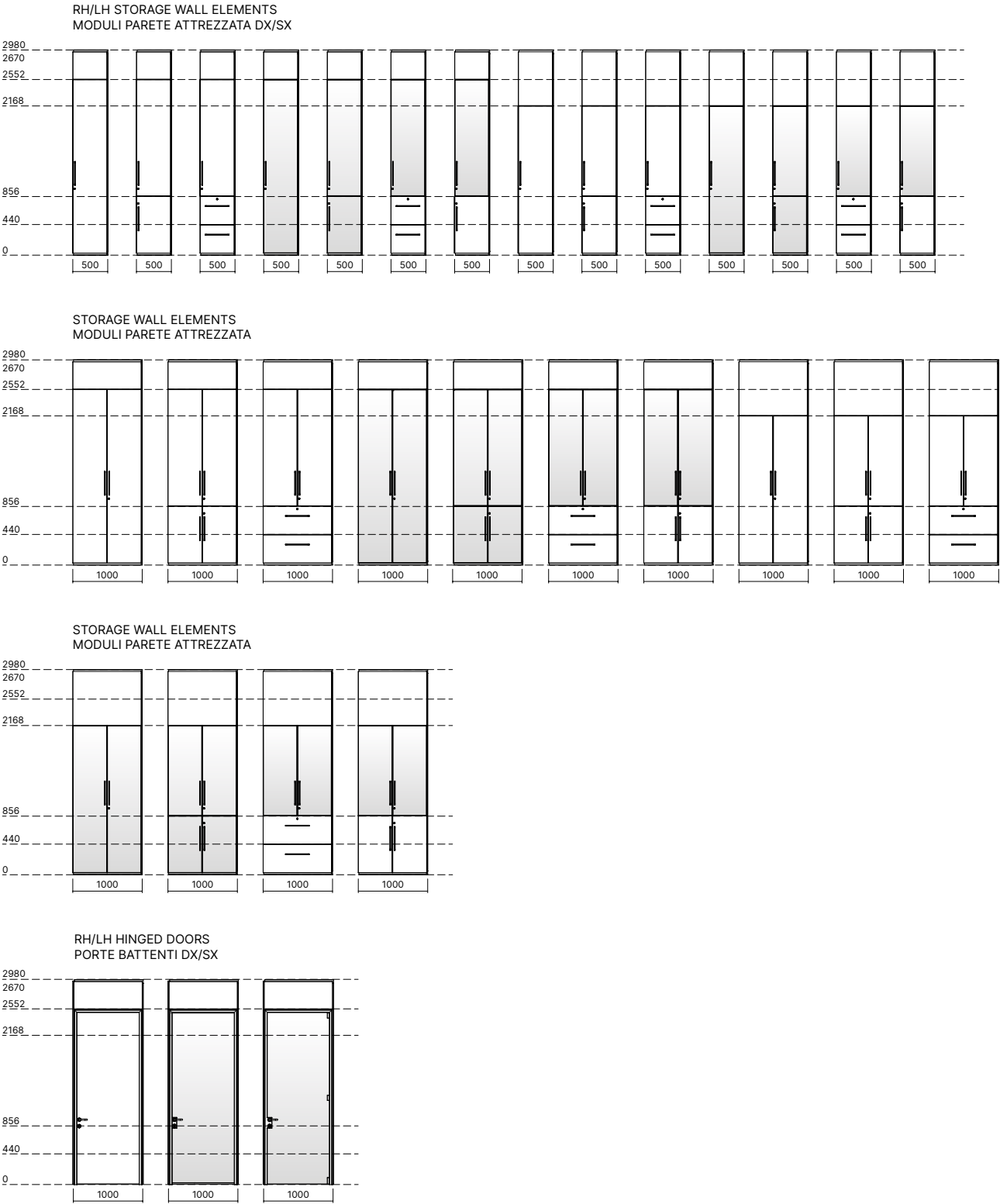


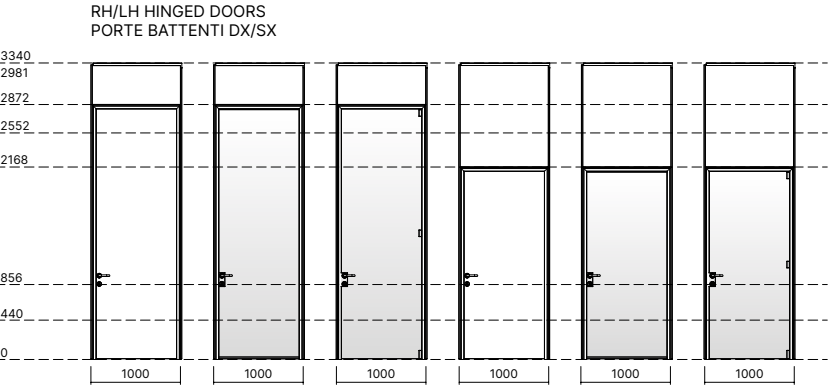
GLAZED PANELS AND
DOORS FINISH OPTIONS
FINITURE MODULI E PORTE VETRO



SOLID PANELS AND
DOORS FINISH OPTIONS
FINITURE PANNELLI E PORTE CIECHE







CARCASS (BOTTOM, TOP,
SIDES AND SHELVES)
SCOCHE (COPERCHIO,
FONDO, FIANCHI E RIPIANI)

MELAMINE
MELAMINICO

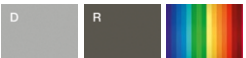


METAL SHELVES
RIPIANI IN METALLO



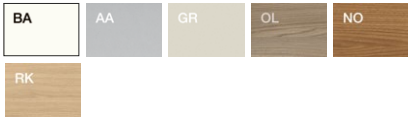
TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



DOORS, BACK AND FILLER
PANELS FINISH OPTIONS
FINITURE PORTE, ANTE,
SCHIENE E TAMPONAMENTI

MELAMINE
MELAMINICO



WOOD VENEER
LEGNO IMPIALLACCIATO



MATT LACQUER
LACCATO OPACO



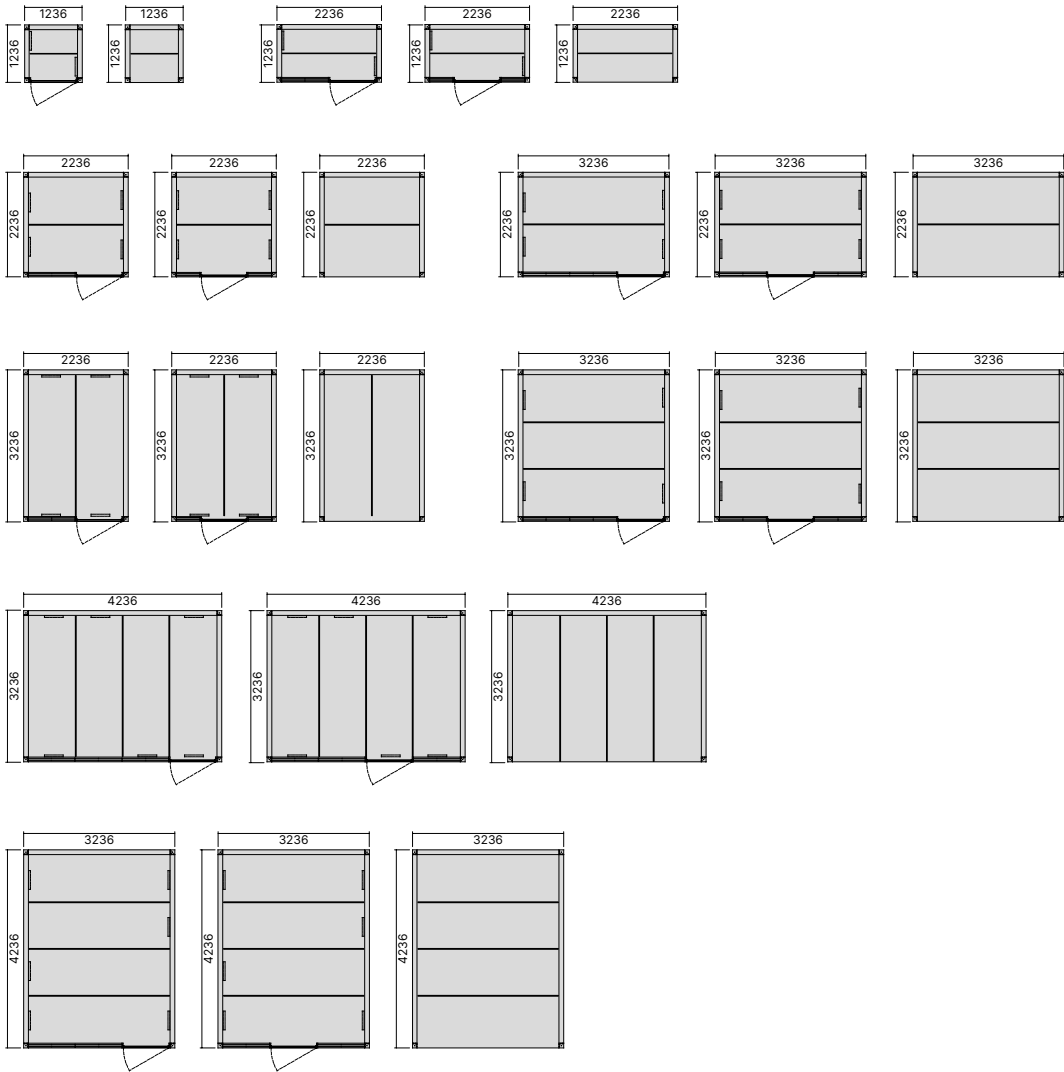
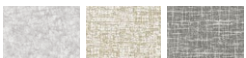
GLASS DOORS
PORTE VETRO



GLASS FRAMED DOORS
ANTE VETRO TELAIATE

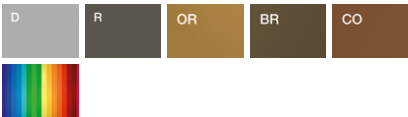


GLASS FINISH FILM
PELLICOLE DECORATIVE



TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



GLAZED PANELS FINISH OPTIONS
FINITURE MODULI VETRO

GLASS
VETRO

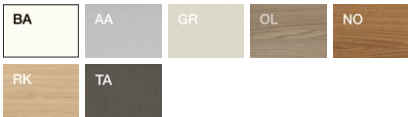


GLASS FINISH FILM
PELLICOLE DECORATIVE



SOLID PANELS FINISH OPTIONS
FINITURE PANNELLI CIECHI

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



WOOD VENEER
LEGNO IMPIALLACCIATO



B01 FABRIC
TESSUTO B01



Finishes and materials

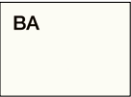
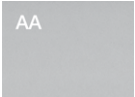
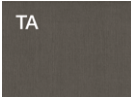
Materiali e finiture

Partitions & Acoustic Booths

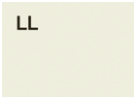
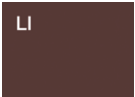
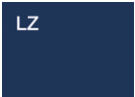
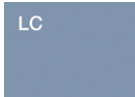
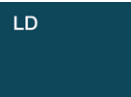
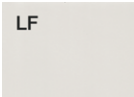
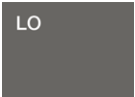
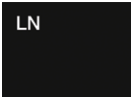
Wood veneer

		
EB Ebony	NA American Walnut	OG Elm

Melamine

						
BA White	GR Grey	OL Elm	NO Canaletto Walnut	RK Oak	AA Silver	TA Anthracite Linen

Matt lacquer

							
LB White	LL Grey White	LS Silk Grey	NK Light Beige	LE Beige	LT Beige Grey	NU Dark Brown	NW Ocher
							
LA Orange	NJ Burnt Orange	LH Flame Red	LR Purple Red	LI Black Red	LZ Sapphire Blue	NQ Cobalt Blue	LC Pigeon Blue
							
LD Ocean Blue	LP Pine Green	NV Olive Green	LF Telegrey 4	LG Grey	LO Umbra Grey	LN Traffic Black	

Production lead time: 5 weeks exclusive of delivery time.

B01

B01/009	B01/767	B01/016	B01/027	B01/332	B01/651	B01/122	B01/348
B01/011	B01/013	B01/304	B01/335	B01/010	B01/642	B01/017	B01/320
B01/018	B01/232	B01/024	B01/021	B01/318	B01/128	B01/014	B01/020
B01/019	B01/765	B01/766	B01/025	B01/023	B01/026	B01/764	B01/012
B01/015	B01/222	B01/028					

Metal

D	R	OR	BR	CO	
Anodized	Umbra Grey	Gold	Bronze	Corten	RAL colour of your choice

Glass

TTRASP	TSATIN	STRASP	SSATIN
Toughened Clear	Toughened Frosted	Laminated Clear	Laminated Frosted

Glass finish film

Vega	Canvas Champagne Gold	Weave Pearl Dark
------	-----------------------	------------------

Product Design
Quadrifoglio group R&D Dept.

Project Direction & Coordination
Quadrifoglio Group Marketing & Communication Dept.

Graphic & Render Concept
Willy Dalto & Federica Mattietto

Graphic Design, Images & Color Separation
Nudesign s.r.l.

Print
Arti Grafiche Ciemme s.r.l.
July 2026

Cod. LI0CPA26

Discover our Designers and Partners



