

kettal

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Michael Anastassiades



Doshi Levien



Ronan & Erwan Bouroullec



Miguel Milá



Dion and Richard Neutra



Michel Charlot



Emiliana Design Studio

Architecture



Bringing order, form and structure.

Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.



Pavilion H

Experience the ultimate in outdoor living with the Outdoor Pavilion H - the fully configurable pergola that's taking the market by storm. With a range of new components that are sure to impress, including a new bioclimatic roof with cutting-edge technology and a sleek, redesigned shape, a waterproof aluminum roof, a polycarbonate roof, new canopies with slats, stylish louvers, new aluwood carpentry, and a glazed side, this pavilion is the perfect way to create a customized outdoor oasis that's uniquely yours. But that's not all - the Outdoor H Pavilion is now smart home compatible, which means you can control everything from the lights to the fan with the Kode

app. And with the ability to configure your pavilion to your exact specifications, you can create the perfect outdoor space for relaxing, entertaining, or anything in between.

Whether you're looking to create an intimate outdoor retreat or a spacious entertainment area, the Outdoor H Pavilion has everything you need to make your vision a reality. So why wait? Upgrade your outdoor living space today with the ultimate in customizable outdoor living - the Outdoor H Pavilion.

Pavilion H



New Bioclimatic ceiling

New bioclimatic roof system for H Pavilions that boasts a quieter operation and sleek new design. The roof features adjustable blades for optimal ventilation and light control, as well as an automatic rain sensor. The hidden motor not only enhances the overall aesthetic of the pavilion, but also reduces noise pollution for

a more tranquil outdoor living experience. This new bioclimatic roof system is a modern addition to Kettal's line of outdoor furniture, offering a minimalist look and functional benefits to users who seek a cleaner and more sophisticated outdoor living space.



A bioclimatic roof uses natural elements to regulate temperature and energy efficiency. A silent and clean design reduces noise pollution and provides a modern aesthetic appeal. An eco-conscious choice for sustainable living.



New Aluminium ceiling

The new watertight aluminum fixed roof for H pavilions in a wood-like finish is a stunning addition to any outdoor venue. Made from high-quality aluminum, this roof provides superior protection against water damage and weather elements, while its wood-like finish adds a touch of natural beauty.

The wood-like finish of the roof is achieved through a unique painting process that simulates the appearance of wood. This finish adds a warm and rustic feel to the pavilion, making it a perfect fit for outdoor events in natural settings.

Installation is quick and easy, with minimal disruption to the event schedule. The roof can be installed in a matter

of days, providing immediate protection from heavy rains and other extreme weather conditions.

In addition to its practicality and aesthetic appeal, the aluminum fixed roof is also environmentally friendly. The use of aluminum reduces the need for natural resources and the roof can be recycled at the end of its lifespan.

Overall, the new watertight aluminum fixed roof in a wood-like finish for H pavilions is an excellent investment for event venues looking to enhance the protection and beauty of their space while also prioritizing sustainability.



New aluminium Glaze Wall and ceiling

Polycarbonate ceiling

The Pavilion H has just been equipped with an exceptional new feature - a watertight polycarbonate roof that boasts a unique curved design to ensure effective drainage through the columns. This new addition not only serves a practical purpose, but it is also visually stunning, allowing natural light to penetrate the space below.

The transparent material used in the construction of this roof allows for a seamless integration with the surrounding environment, adding to the Pavilion H's already impressive aesthetic. Guests can now enjoy uninterrupted views of the sky above, while remaining comfortably sheltered from the elements.

The innovative design of this roof also provides an extra layer of insulation, making the Pavilion H more energy-efficient and sustainable than ever before. Whether it's a sunny summer day or a rainy winter afternoon, this new feature ensures that guests can continue to enjoy the Pavilion H's offerings no matter the weather.

In short, the Pavilion H's new watertight polycarbonate roof with a unique curved design is a game changer, allowing for maximum functionality, aesthetics, and sustainability. It is an exciting addition to the Pavilion H, sure to leave a lasting impression on all who visit.





Vertical Louvers



New canopy



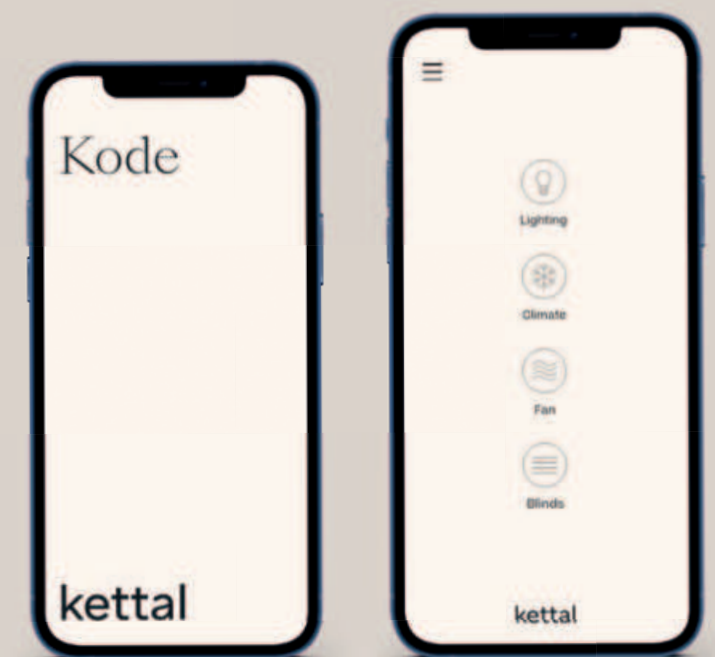
Aluwood carpentry



Kode

Kode turns your pavilion into a smart home that you can control from miles away or from your sofa: Adjust the ceiling opening, control the lights, temperature and ventilation, and you can even open and close the blinds. Pavilion H is now a connected smart Pavilion.

Kode app was designed with the goal of bringing mobility and intelligence into one parallel action. With it, Kettal's Pavilion H users can now control and master the various functionalities at various distances from their Pavilion H via their cell phones. Inspired by the rationalism of German industrial designer Dieter Rams, Kode is a minimalist home automation app. Its discrete concept in analogy to a remote control, is designed with slim and elegant action elements, with functionalities basic to the proper use of the Pavilion and other elements. Kode app is a new Kettal app, uniting technology, architecture and design in one.



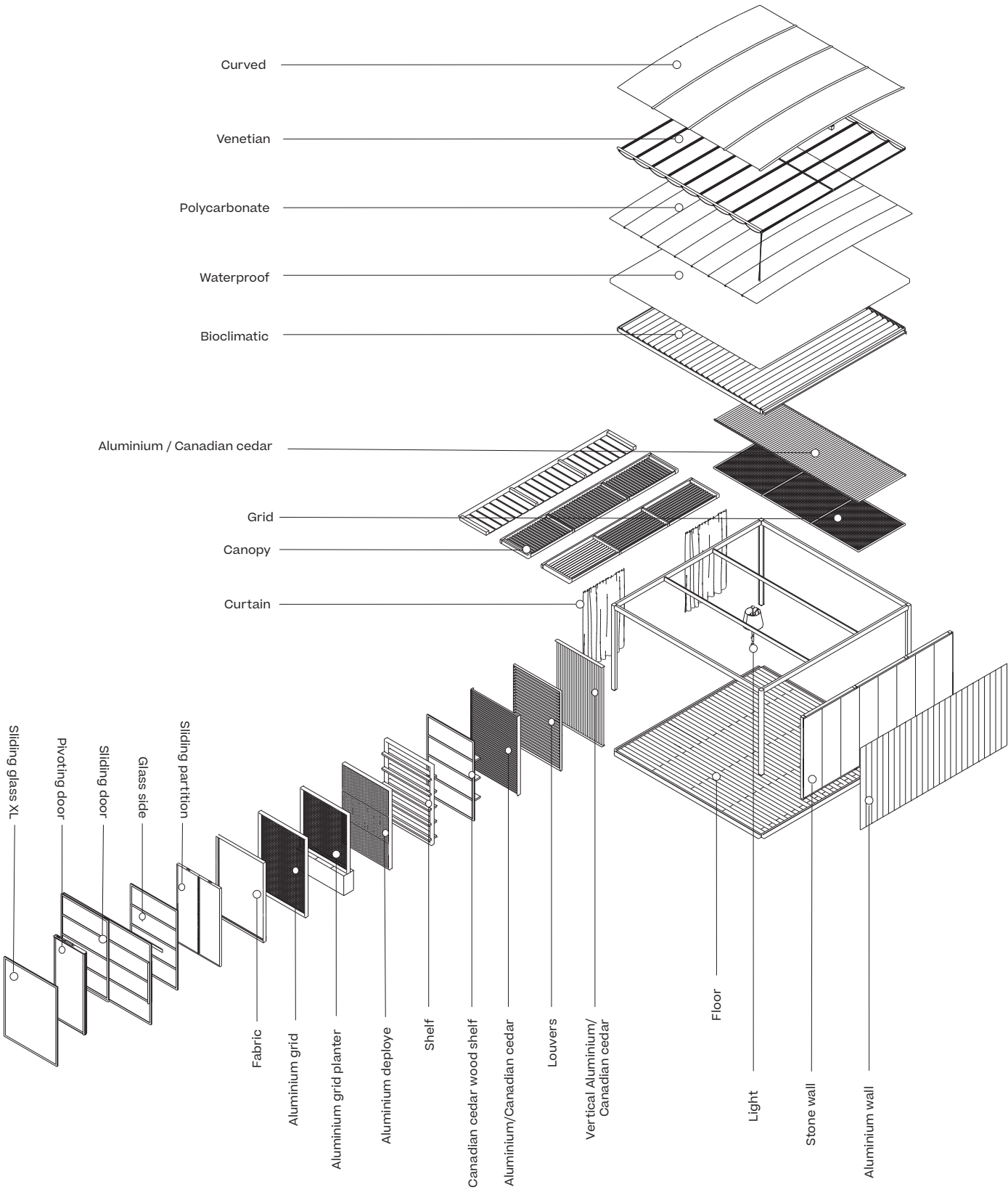
powered by
somfy



Pavilion H

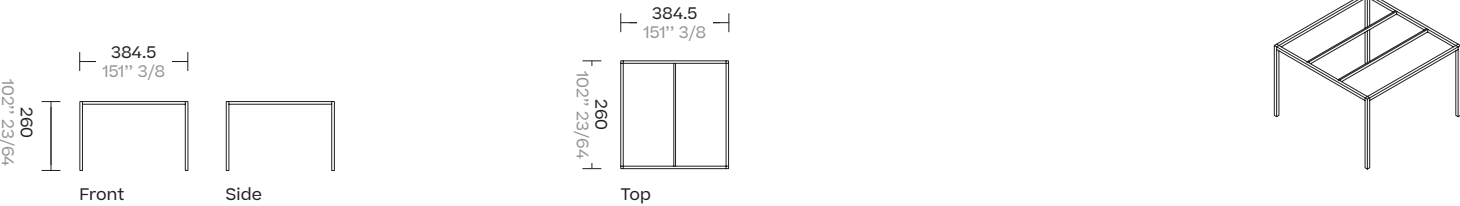
This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on.

The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency and lightness of structure.

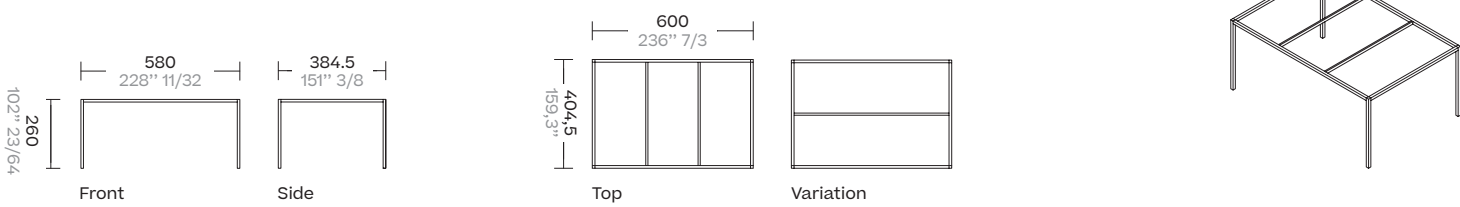


Simple standard sizes cm/inch

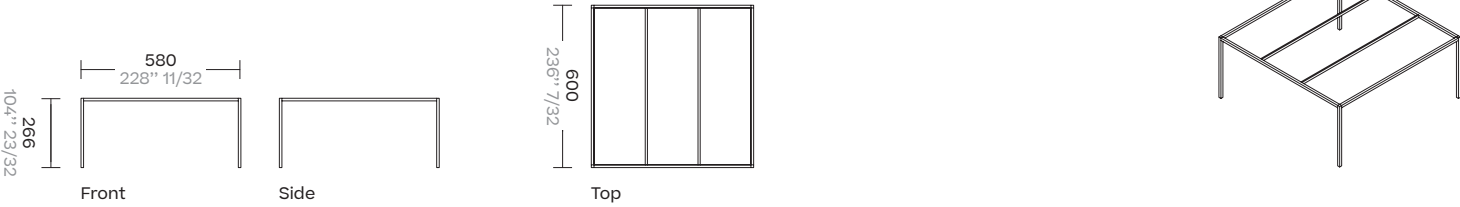
4x4 Simple Pavilion



6x4 Simple Pavilion



6x6 Simple Pavilion



Double standard sizes

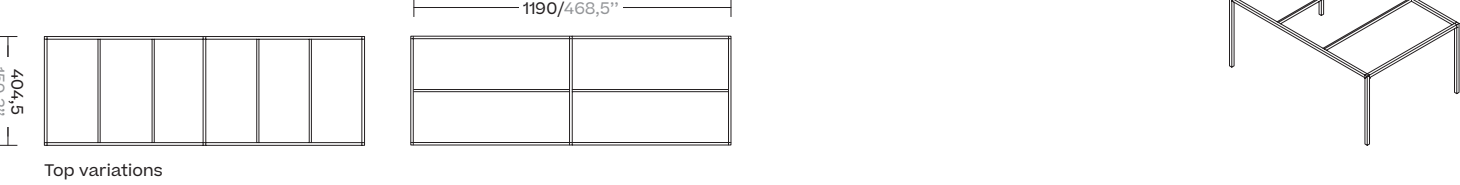
8x4 Double Pavilion



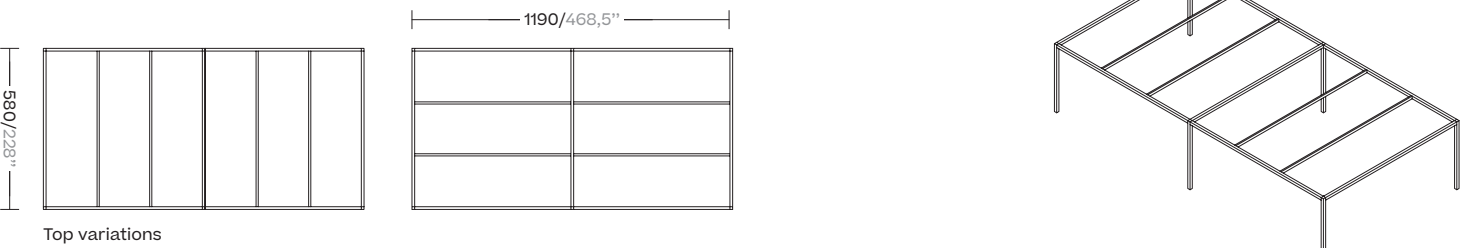
8x6 Double Pavilion



12x4 Double Pavilion



12x6 Double Pavilion



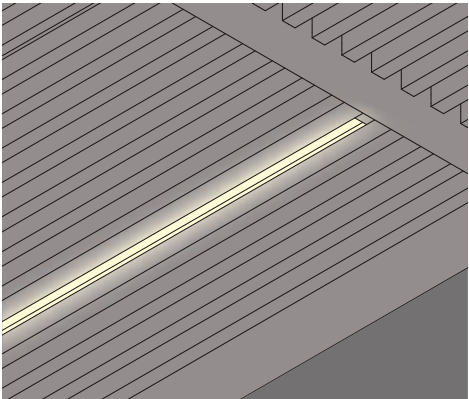
Pavilion H Lighting

Pavilion lighting is an LED lighting system that offers solutions for any type of Kettal pavilion. All luminaires are designed to be used as a point light source or as a continuous line of light providing efficient visual comfort, where quality and aesthetic features are combined. The entire lighting system is integrated into the architecture of the pavilion, in the structure, wall, adjustable louvres and so on, allowing for the installation of all variants of lighting equipment.

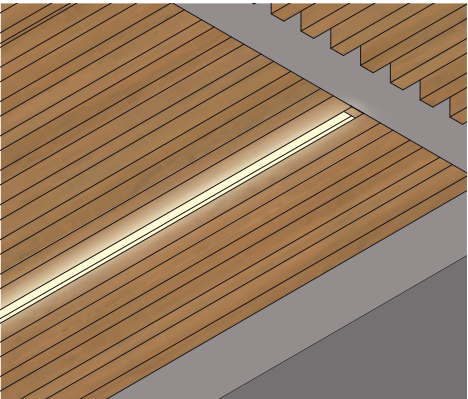


Track system

Integrated

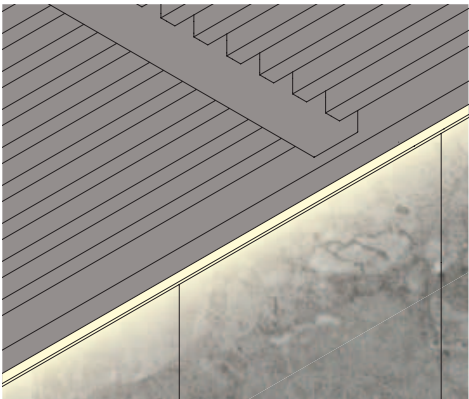


Alumium ceiling integrated LED track

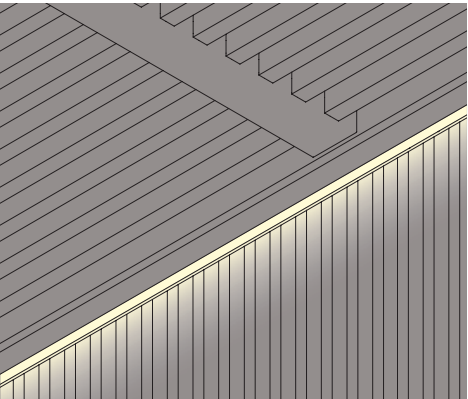


Canadian cedar integrated LED track

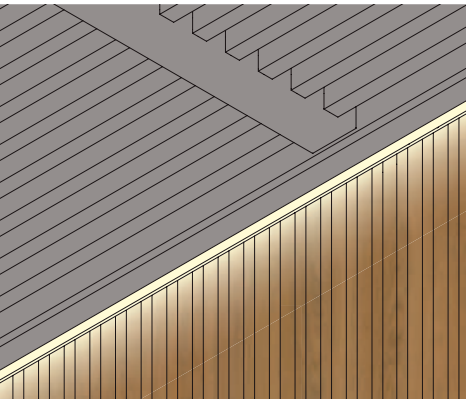
Wash light



Ceppo Di Gre With Wash Light



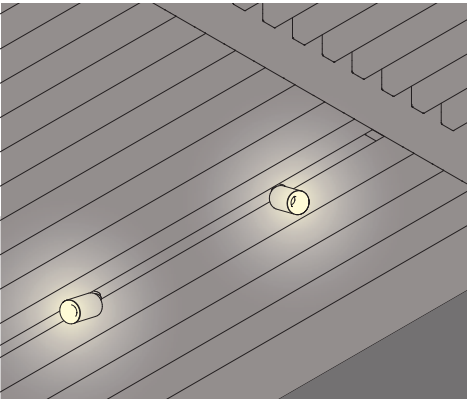
Vertical Aluminium Side With Wash Light



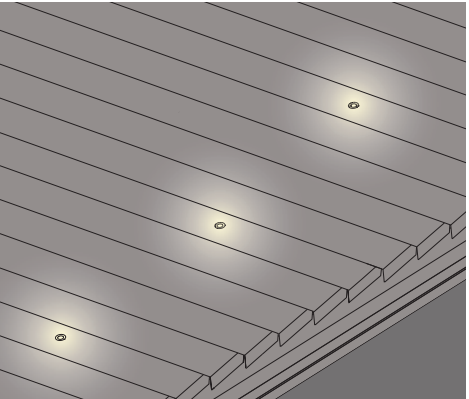
Canadian Cedar Side With Wash Light

Track system

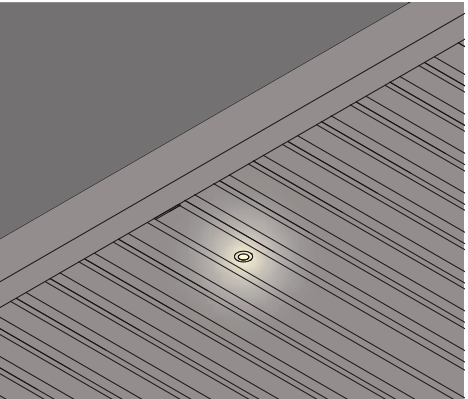
Ceiling



Slats Integrated Dot Light

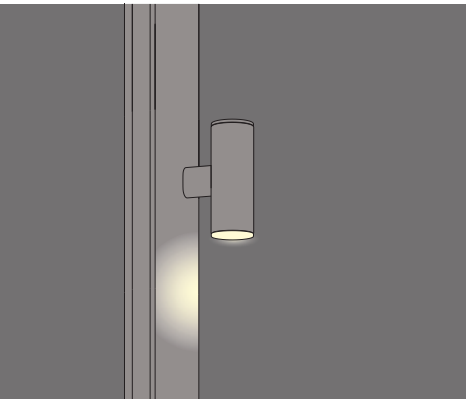


Micro Dots Light

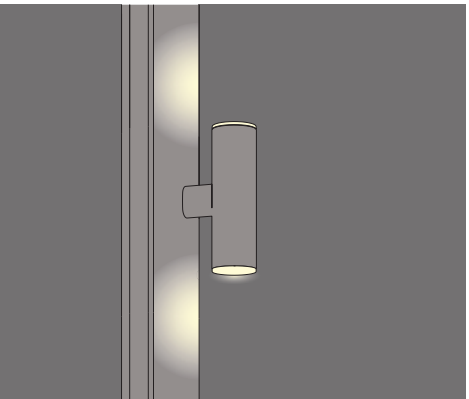


Canopy Micro Dot

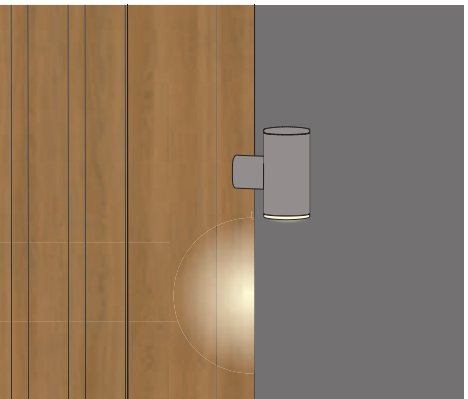
Column



Dots down



Dots up & down



Small Dots down



Dots down

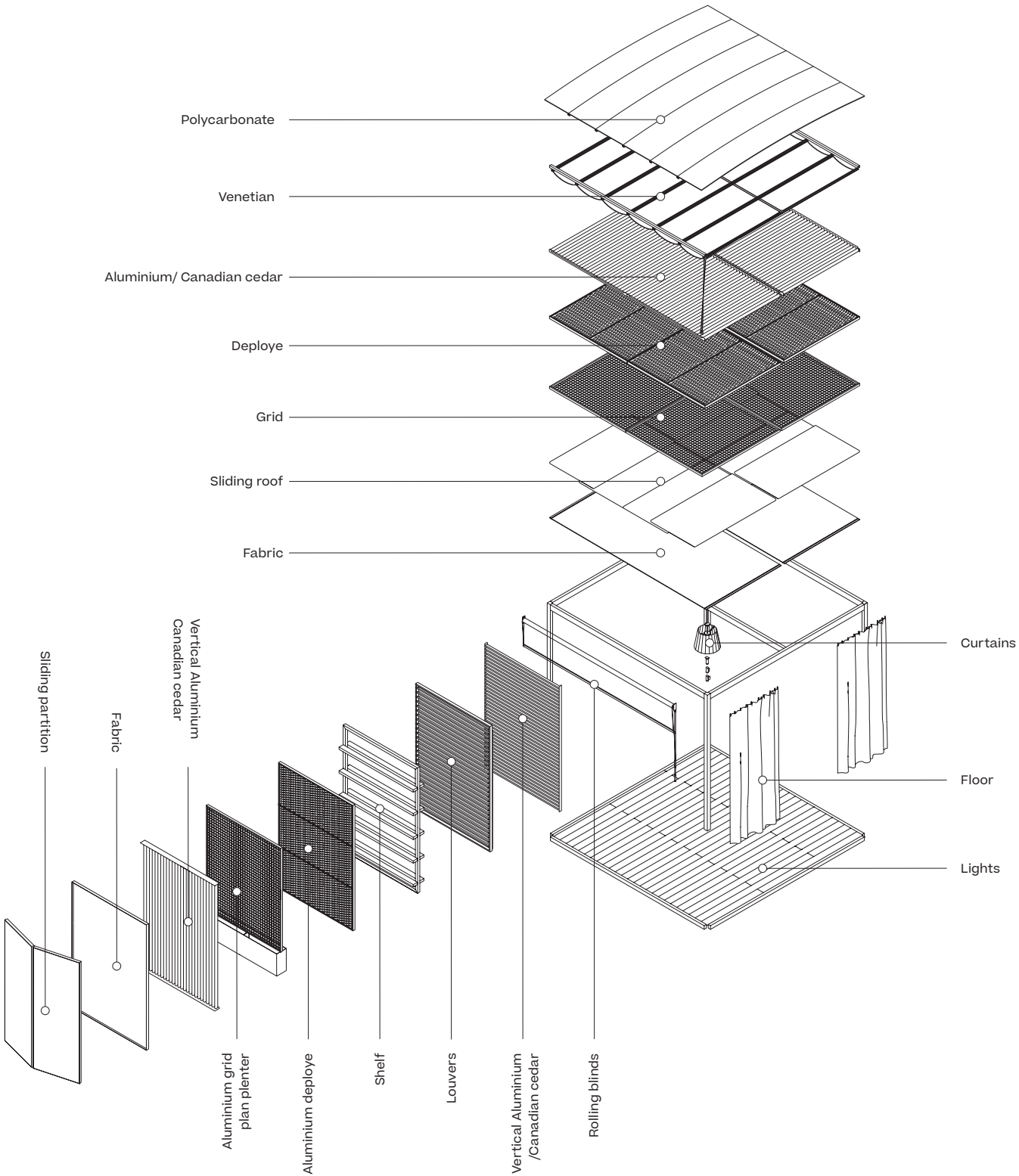


Dots up & down

Pavilion L

The rationalist construction seeks to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the elements.

These customisable structures are available in various sizes and configurations, suitable for both indoor or outdoor use.



VDL Penthouse, by Richard Neutra





More info



In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book *Wie Baut amerika?*, 1927 and later on in his more philosophical reflections *Survival Through Design*, 1953. Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc.

Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as Julius Shulman, Frank Lloyd Wright, Alvar Aalto, Charles and Ray Eames, Jørn Urtzon and László Moholy-Nagy. In 1990, on the death of Dione Neutra, Richard Neutra's wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.



VDL Research House



More info



Daybed

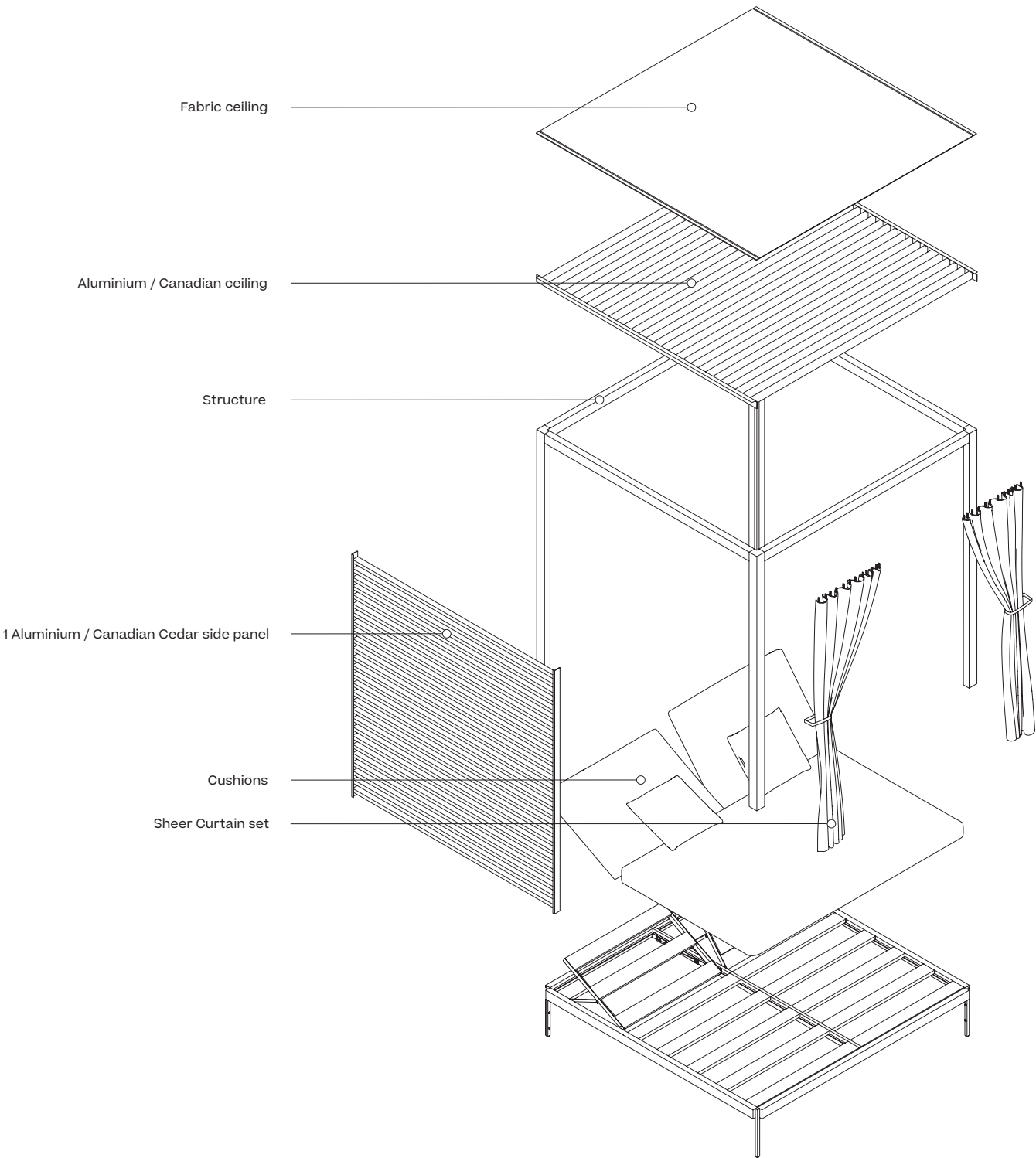
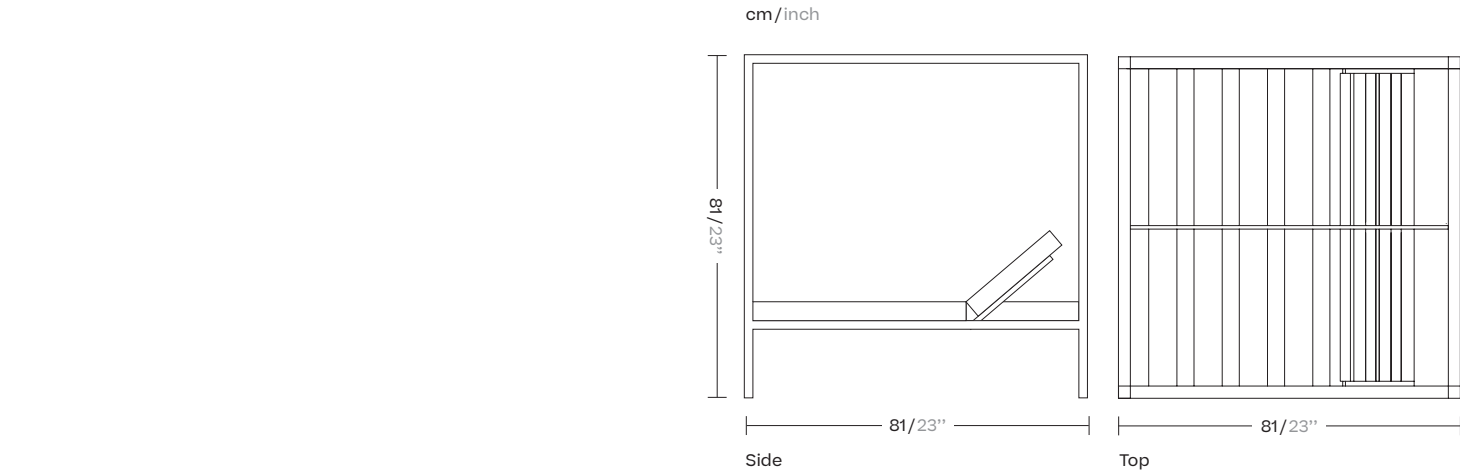


Cottage



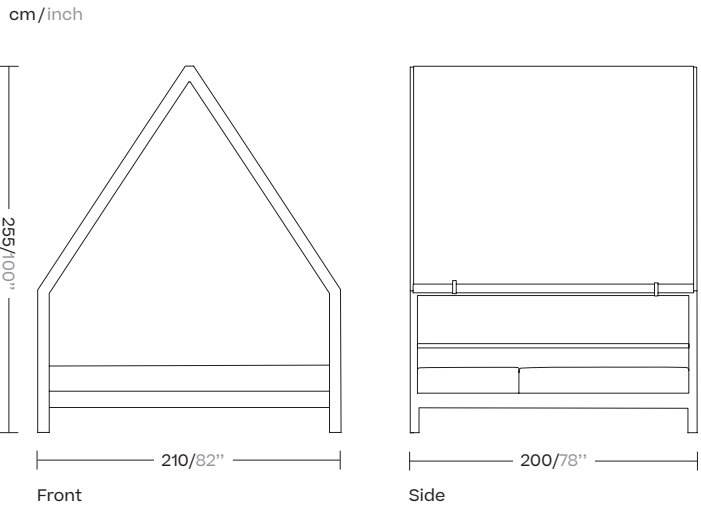
Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.

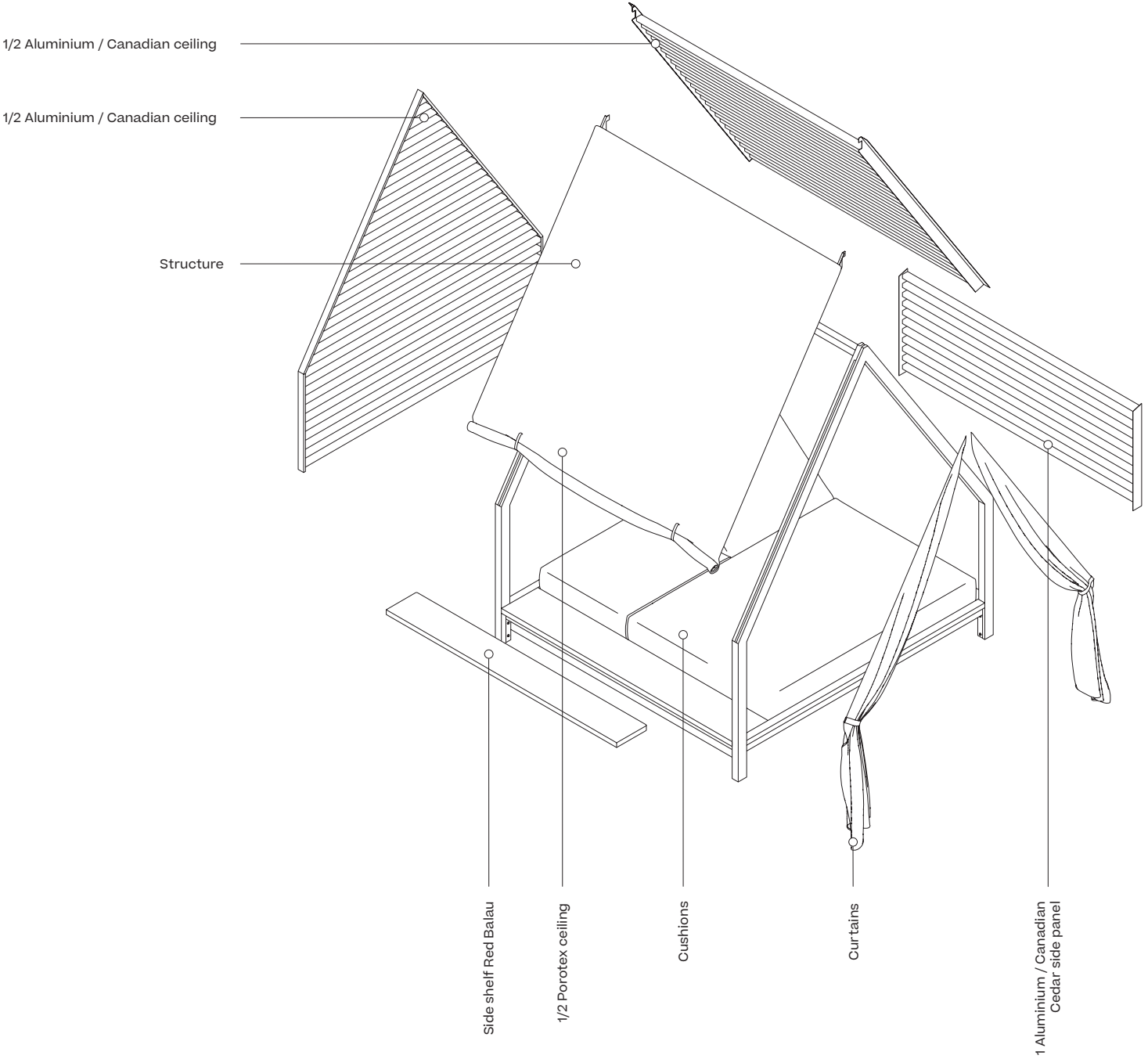


Cottage

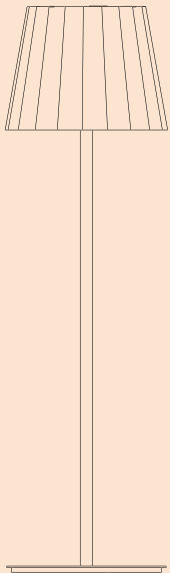
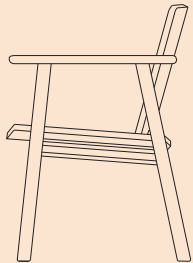
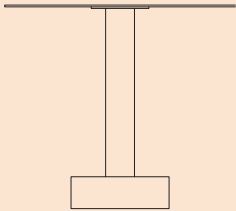
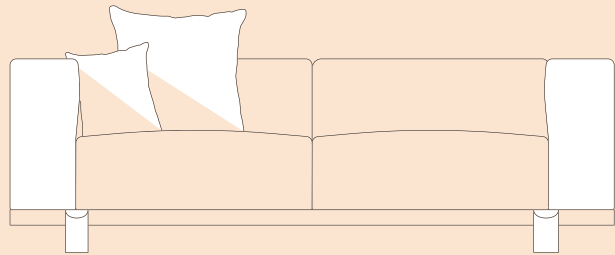
Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.



Cottage



Furniture



Versatile and timeless furniture designed by some of the most important names in the international design scene.

The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive. It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Eolias, by Antonio Citterio

Eolias Collection by Antonio Citterio, inspired by the breathtaking archipelago located off the coast of Sicily. This versatile collection includes a range of indoor and outdoor furniture pieces designed to elevate any space.

One of the collection’s highlights is the Eolias Salinas series, which features a chair, club chair, and club lounge chair made from sturdy aluminum with a woven wicker detail. These pieces come in both indoor and outdoor versions, with the indoor chairs available with or without wheels for added convenience.

The Eolias Panarea chair is a stunning addition to the collection, featuring a beautiful rattan construction that adds a natural and organic touch to any outdoor space.

For those seeking a more contemporary look, the Eolias Alicudi chair offers a sleek and modern design with an aluminum frame and slatted detailing.

To complete the collection, there are two sizes of dining tables with a folding option, providing a stylish and functional solution for any dining area.











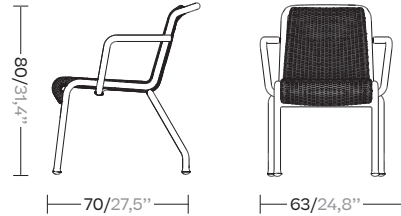






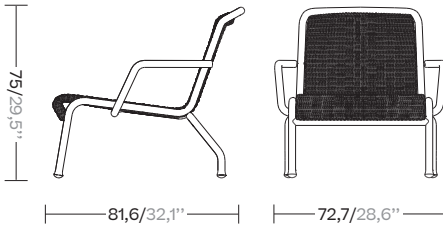
Eolias Salina
Dining Armchair

KSB200600



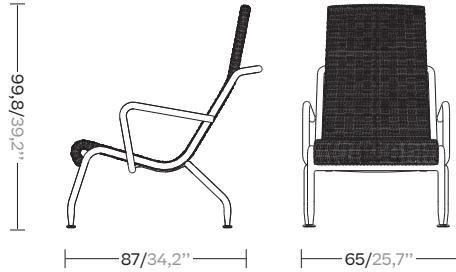
Eolias Salina
Club Armchair

KSB200800



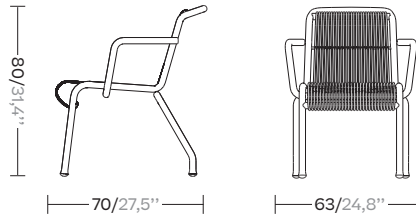
Eolias Salina
Lounge Club

KSB200900



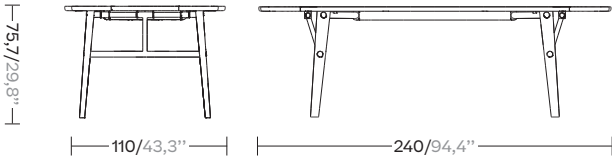
Eolias Panarea
Dining armchair

KSB200700



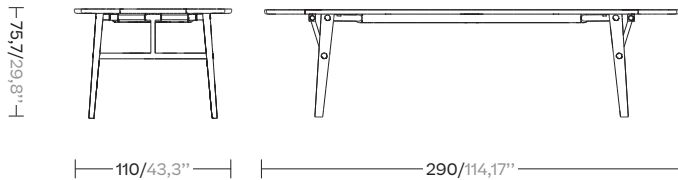
Eolias Lipari
Dining table

KSB201000 folding



Eolias Lipari
Dining table

KSB201100 folding



Plumon, by Patricia Urquiola



The new outdoor family designed by Patricia Urquiola for Kettal is based on the concept of clothing, on dressing and undressing furniture. Adopting a tailoring approach, Patricia Urquiola designs the new family with a reference to the characteristic Brazilian spirit, which lives in abundant, roomy, comfortable furnishings, somehow evocative of distant landscapes and cultures. For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is ‘moored’, wrapped. This

ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection. A comfort that is also emphasized visually, thanks to the padded dress that generously also embraces the armrests and the outside of the backrest.







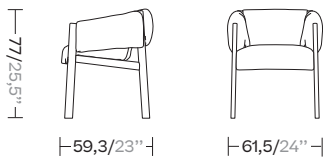






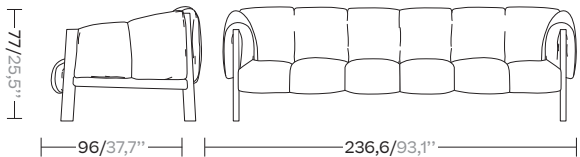
Dining Armchair

KSA801200



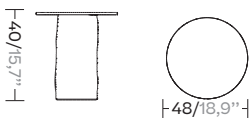
3 Seaters Sofa

KSA800200



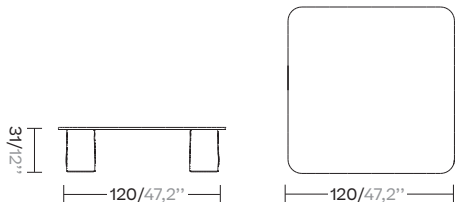
Side table

KSA800900



Central table

KSA801000



Giro, by Vincent Van Duysen

The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.







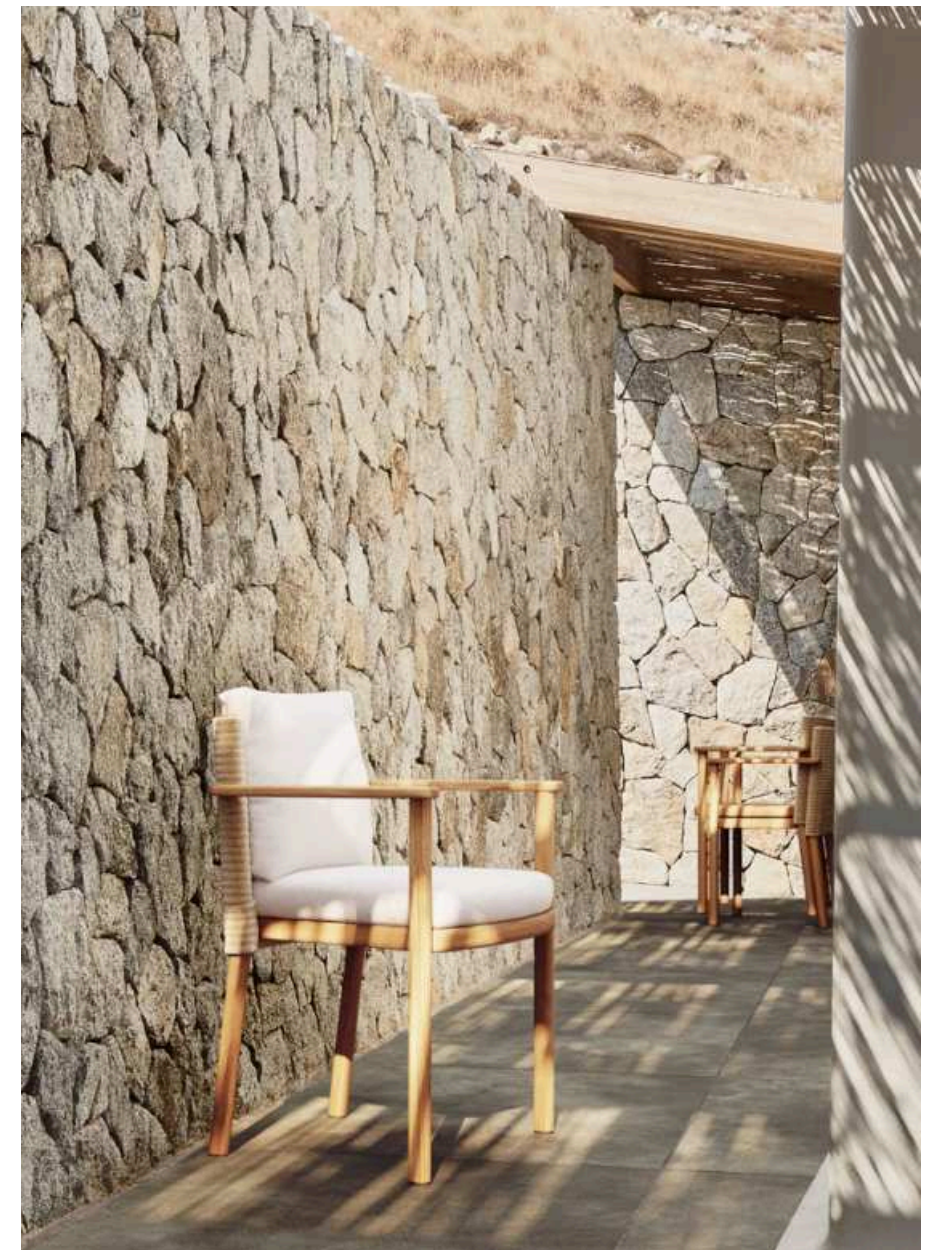








Giro









3 Seaters Sofa

Side view: 65/25,5"
Front view: 95/37,4" | 250/98,4"

KS7400500 teak
KS7402300 aluminium



Seater Left or Right Corner module connection

Side view: 65/25,5"
Front view: 95/37,4" | 180/70,8"

KS7400600/KS7401900 teak
KS7402700/KS7402800 aluminium



Seater Center Module

Side view: 65/25,5"
Front view: 95/37,4" | 180/70,8"

KS7400800 teak
KS7402600 aluminium



Club Armchair & 1 seater sofa

Club Armchair: 70/27,6" | 82/32,3" | 74/29,1"
1 seater sofa: 65/25,5" | 95/37,4" | 85/33,5"

KS7400300 (club, only teak)
KS7402200 (1 seater sofa, only aluminium)



Folding Dining Armchair

Side view: 74/29,1"
Front view: 55/21,6" | 60/23,6"

KS7400100



Stackable Dining Armchair

Side view: 81/31,7"
Front view: 53/20,8" | 60/23,6"

KS7400200





Dining Tables

Technical drawing of the dining table showing top and side views with dimensions: 220/86,6" and 74/29,1".

Ceramic
220x100: KS7401500
290x100: KS7401600

Travertine (under porch)
220x100: KS7403200
290x100: KS7403300



Side Table

Technical drawing of the side table showing top and side views with dimensions: 57/22,4" and 72/28,3".

Ceramic
KS7401100

Travertine (under porch)
KS7402900



Centre Table ø90

Technical drawing of the center table showing top and side views with dimensions: 91/35,8" and 94,5/37,2".

Ceramic
KS7401200

Travertine (under porch)
KS7403000



Centre Table ø135

Technical drawing of the center table showing top and side views with dimensions: 135/53,1" and 140/55,1".

Ceramic
KS7401300

Travertine (under porch)
KS7403100



Low Side Table

Technical drawing of the low side table showing top and side views with dimensions: 60/23,6" and 35/13,8".

KS7400900



High Side Table

Technical drawing of the high side table showing top and side views with dimensions: 45/17,7" and 45/17,7".

KS7401000

Grand Bitta, by Rodolfo Dordoni

The Grand Bitta collection features a unique combination of aluminum and teak legs, seats made of braided polyester, and comfortable cushions, with teak or stone table tops, all crafted from waterproof materials.

The designer's intention was to create a dense braiding that would allow air to flow through, evocative of the braiding used to moor boats (hence the name "Bitta," which means "mooring" in Italian). The result is a collection of pieces that appear light and airy, while

also providing cozy, natural-hued nests to unwind in. Crafted from a blend of ropes, teak, and aluminum, the Daybed is fully customizable with a range of rope and fabric colors to suit your style. Designed with outdoor lounging in mind, the Daybed's generous size and comfortable design make it the perfect addition to any patio or poolside. Enjoy luxurious relaxation in style with the Grand Bitta Daybed.















Dining armchair

81/31,8"

60/23,6" 60/23,6"

KS7003700



Club Armchair

63/24,8"

89/39,3" 103/40,5"

KS7003000



2-seater sofa

63/24,8"

89/39,3" 175/68,8"

KS7003100



3-seater sofa

63/24,8"

89/39,3" 250/98,4"

KS7003200



Central module

63/24,8"

89/39,3" 153/60,2"

KS7003500



Right module

63/24,8"

89/39,3" 164/64,5"

KS7003400



Left module

63/24,8"

89/39,3" 164/64,5"

KS7003300



Daybed

110,6/43,5"

133/52,4" 150,9/59,4"

KS7003600

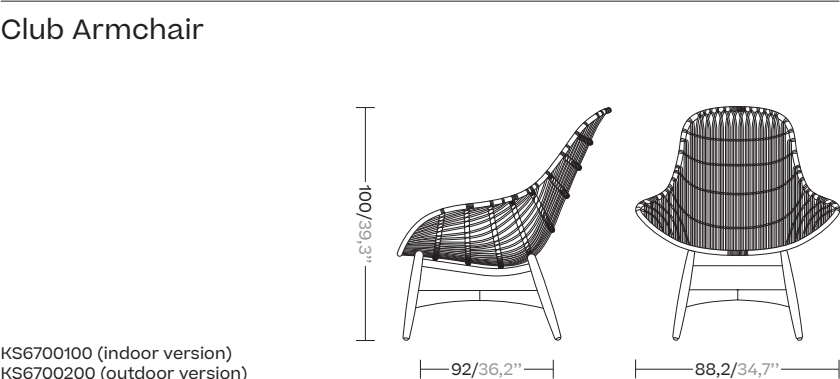
Tou, by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.







Altar, by Miguel Milá

Miguel Milá designed this table in the mid-sixties as an altar for his wedding. It later became a table for everyday use, but was never produced. As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency. Its shape hides its complexity, but at the same time

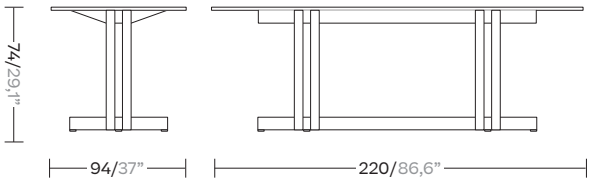
reveals the wood's own character, giving it life and prominence. Its constructive logic makes it strong enough in terms of structure, but formally a beautiful piece. The beauty of logic and common sense understands neither time nor trend.





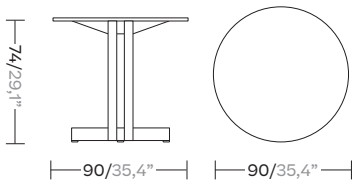
Dining table

KSA400200



Dining table

KSA400100



Arc, by Kettal studio

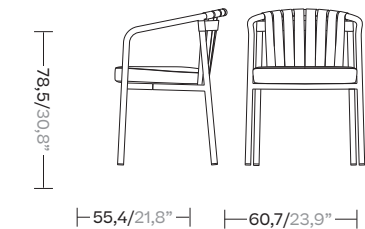
The Arc collection features an enveloping backrest based on fundamental geometry: a constant radius arc. It shows restrained, elegant proportions. The light aluminium frame clearly expresses a desire to maintain armchair tradition. The backrest features simple yet sophisticated braided

strips, while the seat is padded with polyurethane foam covered in matching fabric and the fabric cushion has a removable cover. The collection is used mostly in hotels, in lobbies and rooms, on cruise ships and also in domestic settings as light furniture in sofa and dining areas.



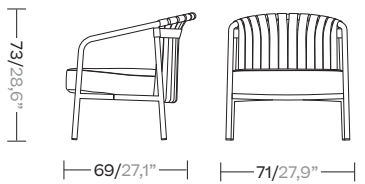
Dining armchair

KSA500100



Club armchair

KSA500200



Pad, by Kettal studio



Kettal has made deck chairs for decades, and always of the same excellent quality. This enables us to offer a product that garners all that experience: comfort, durability, stackability and so on. Pad is a sturdy, long-lasting deck chair system designed for relaxing in comfort. It is built to withstand continued

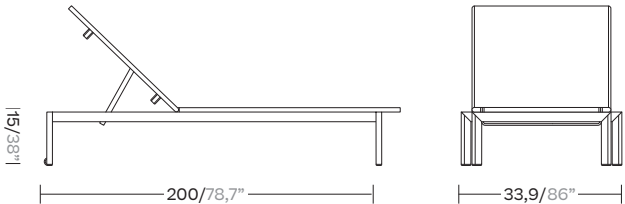
use. The sturdy seat guys and backrest can be easily changed. The ample seat surface and sandwich-style structure make it exceptionally comfortable. With a stretch guy attached to the aluminium frame and optional cushions that add extra comfort.





Deckchair

KSA700100



Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top. The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.







Il Colonnato

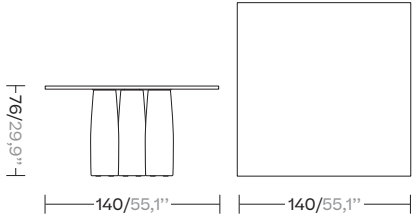






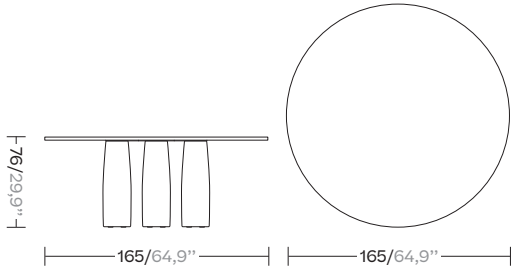
Table Square 140x140

- KSA1-004-00: 4 legs / Teak
- KSA1-001-00: 5 legs / Teak
- KSA1-010-00: 4 legs / Minera Stone
- KSA1-007-00: 5 legs / Minera Stone
- KSA1-016-00: 4 legs / Marble
- KSA1-013-00: 5 legs / Marble



Dining Table ø165

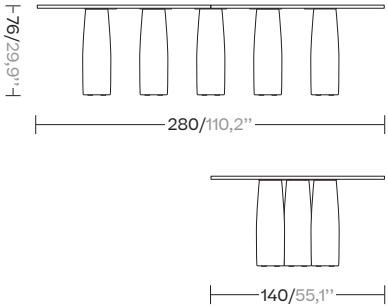
- KSA1-006-00: 4 legs / Teak
- KSA1-003-00: 5 legs / Teak
- KSA1-012-00: 4 legs / Minera Stone
- KSA1-009-00: 5 legs / Minera Stone
- KSA1-018-00: 4 legs / Marble
- KSA1-015-00: 5 legs / Marble



Dining Table 280x140*

*Two parts 140 x 140, union plate included

- KSA1-005-00: 6 legs / Teak
- KSA1-002-00: 8 legs / Teak
- KSA1-011-00: 6 legs / Minera stone
- KSA1-008-00: 8 legs / Minera stone
- KSA1-017-00: 6 legs / Marble
- KSA1-014-00: 8 legs / Marble



Teak



Marble



Antique Rose
(Minera stones)



Atlas
(Minera stones)

Ringer, by Michael Anastassiades

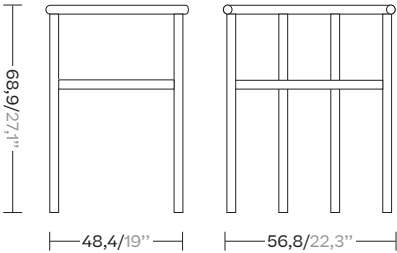
The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.





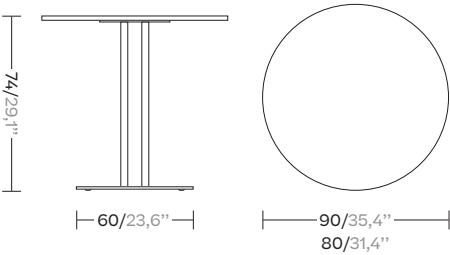
Dining Armchair

KS7700100



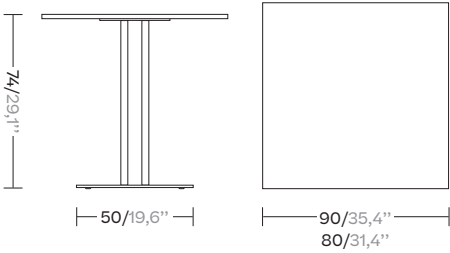
Dining Table Round Base

KS7700200



Dining Table Square Base

KS7700300



Molo, by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.











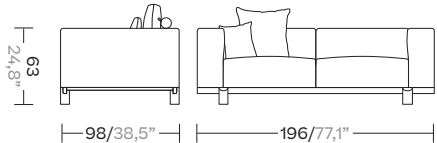
Molo





2 Seater Sofa

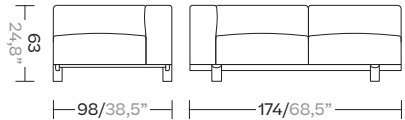
KS42XX...
KS421XX...



2 Seater Left Corner & Right Corner

Right
KS420XX...
KS421XX...

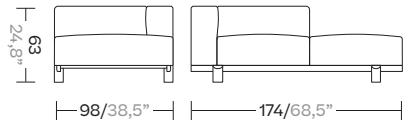
Left
KS420XX...
KS421XX...



2 Seater Left Corner Open & Right Corner Open

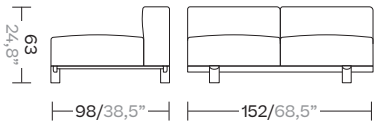
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS421XX...



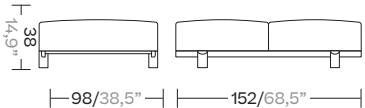
2 Seater Center Corner

KS420XX...
KS421XX...



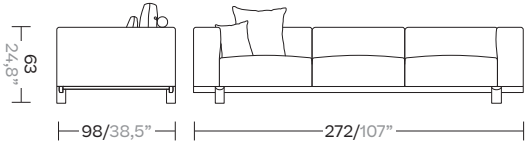
Bench 2 Seater

KS420XX...
KS422XX...



3 Seater Sofa

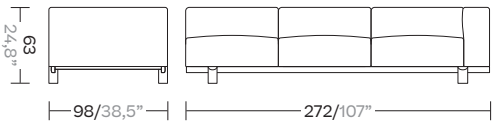
KS420XX...
KS421XX...
KS422XX...



3-Seater Right Corner & Left Corner

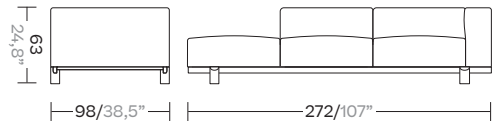
Right
KS420XX...
KS421XX...
KS422XX...

Left
KS420XX...
KS421XX...



3 Seater Left Corner Open & Right Corner

Right
KS420XX...
KS421XX...





3 Seater Bench

KS420XX...

KS422XX...

38

14,9"

98/38,5"

272/107"



Molo Cushion

KS4211000

32

12,6"

55

21,6"

54

21,2"



4 Seater Sofa

KS420XX...

KS421XX...

63

24,8"

98/38,5"

348/137"



4-seater Right corner & Left Corner

Right

KS420XX...

KS421XX...

Left

KS420XX...

KS422XX...

63

24,8"

98/38,5"

348/137"



4 Seater Left Corner Open & Right Corner Open

Right

KS420XX...

KS421XX...

Left

KS420XX...

KS422XX...

63

24,8"

98/38,5"

348/137"



Bench 4 Seater

KS421XX...

KS422XX...

38

14,9"

98/38,5"

304/119,6"



Corner

42540000TB

425400R0TB

4254087GTB

4254089GTB

138/14,9"

111/43,7"

199/78,4"



2 Seater Sofa XL

KS4201900

KS4202100

KS4223000

KS4223100

63/24,8"

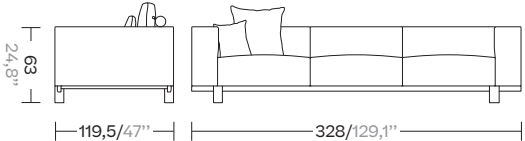
119,5/47"

230/90,5"



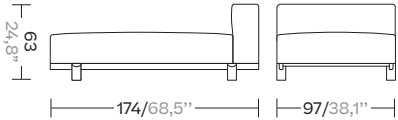
3 Seater Sofa XL

KS4202000
KS4202200
KS4223200
KS4223300



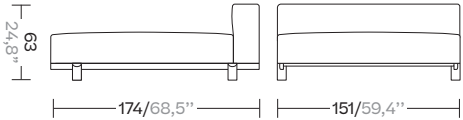
Chaise Lounge

KS4211100



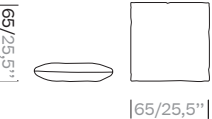
Double Chaise Lounge

KS4211200



Light cushion

KS5706300



Side table

97x35x20
38.2"x13.8"x7.9"



Back table

75x35x20
29.5"x13.8"x7.9"



Corner table

97x97x20
38.1"x38.1"x7.8"



Teak Legs (L/XL Version)



Concrete Legs (L Version)



Low Legs (Only XL & Daybeds)



No-piping

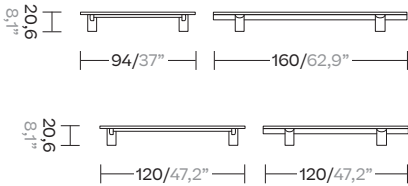


Piping



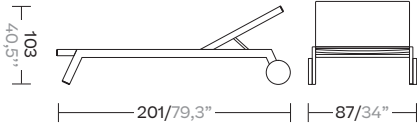
Centre Table 160x94 and 120x120

Centre table 160x94
KS4210600



Deckchair with Small Wheels & with Wheels

With small wheels
KS4210800



Band, by Patricia Urquiola

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.





Dining Chair

Aluminium
KS2800100

Teak
KS2800200

80/31,5"

48/19,2"

56/22"



Dining armchairs

Aluminium
KS2800300

Teak
KS2800400

80/31,5"

48/19,2"

56/22"



Club armchair

Aluminium
KS2800500

Teak
KS2800600

96,1/37,8"

91/35,8"

91/35,8"

Vimini, by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.







Dining Armchair

KS1500100

82/33,2"

62/24,6"

62/24,6"



2 Seater Sofa

KS1500200

76/30"

86/33,7"

180/70,9"



3 Seater Sofa

KS1500300

76/30"

86/33,7"

237/93,4"



Centre Table

KS1500400

35

75/29,5"

135/53,14"



Side Table ø39

KS1500600

42,5

39

39

Cala, by Doshi Levien

Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.





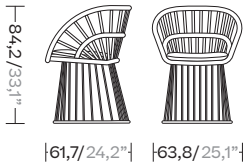




Dining Armchair

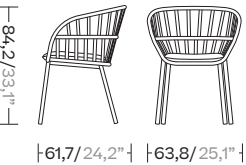
Wood legs
KS2700200

Aluminum legs
KS2700100



Stackable Dining Armchair

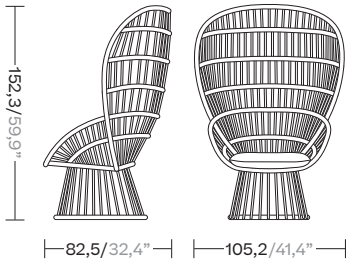
KS2700400



Club Armchair

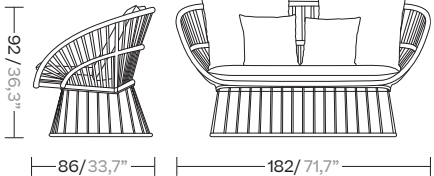
Wood legs
KS2700600

Aluminum legs
KS2700500



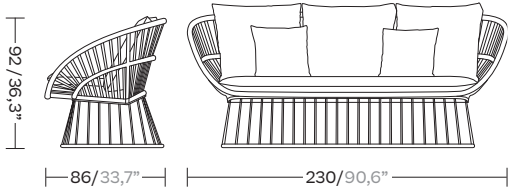
2 Seater Sofa

KS2700700



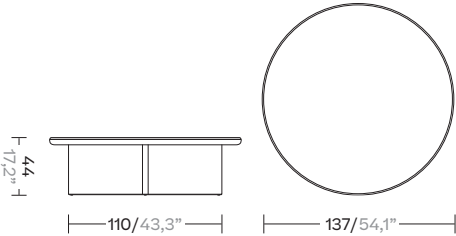
3 Seater Sofa

KS2700800



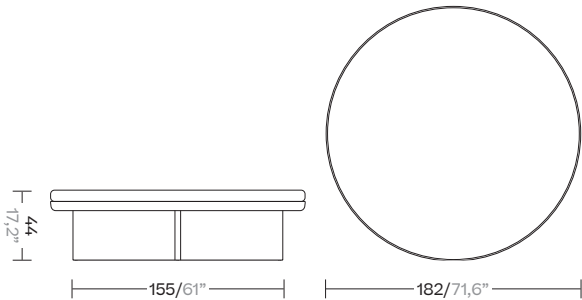
Pouf ø135

KS2700900



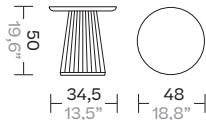
Pouf ø180

KS2701000



Side Table ø48

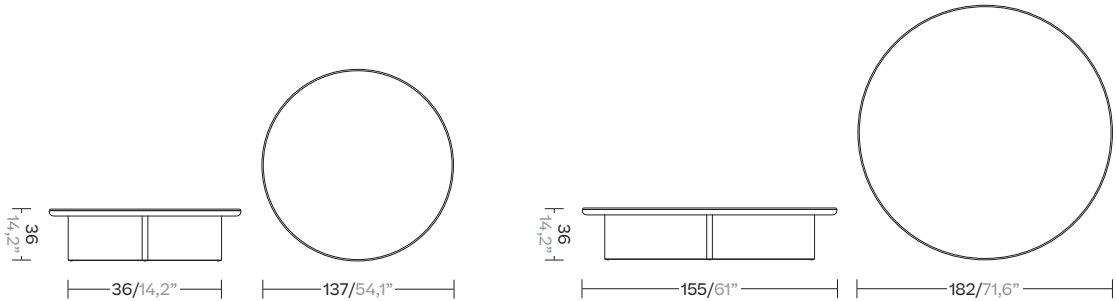
KS2701100



Centre Table ø135 and ø80

ø135
KS2701200

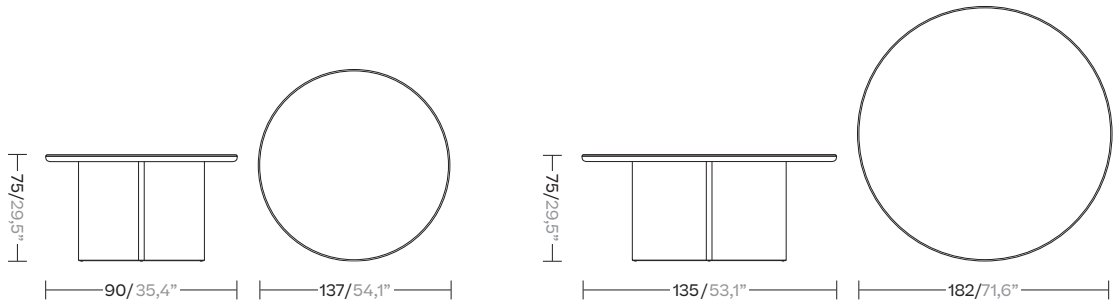
ø180
KS2701300



Dining Table ø135 and ø180

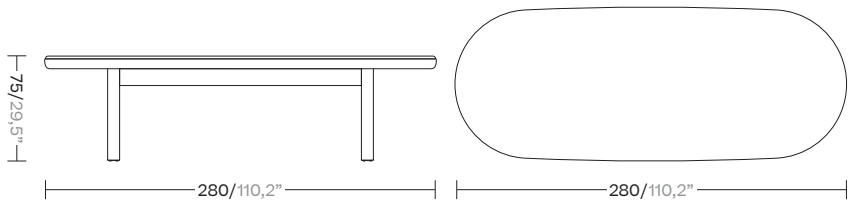
ø135
KS2701400

ø180
KS2701500



Oval dining table 280x110

KS2701600*



Riva, by Jasper Morisson

The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.

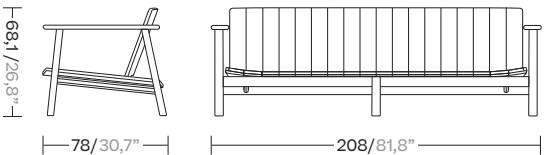






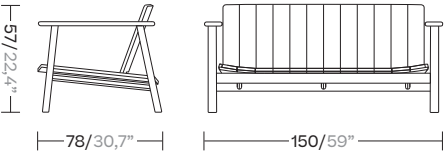
3-seater Sofa

KS2600700



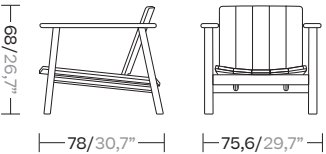
2-seater Sofa

KS2600600



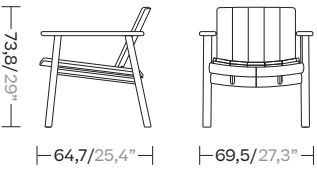
1-seater Sofa

KS2600500



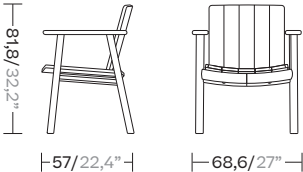
Low club armchair

KS2600300



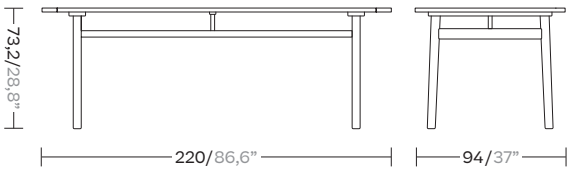
Dining Armchair

KS2600100



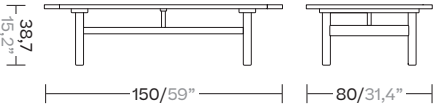
Dining Table 220x94

KS2600200



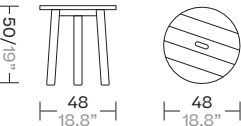
Centre Table 150x80

KS2600800



Side Table

KS2600900



Stampa, by Ronan & Erwan Bouroullec

Stampa is an aluminum chair inhabited by carefully organized holes, made through the technique of punching metal sheets. This pattern, resembling textile sensations, offer a robust yet delicate design that can assume the passage of time.





Dining Armchair

KS2200100

80 / 31,4"

56 / 22"

69 / 27"



Cushion

22105-...

46 / 18"

55 / 21,6"

Boma, by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.





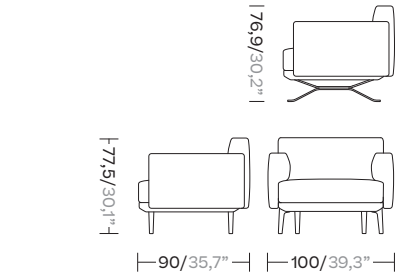






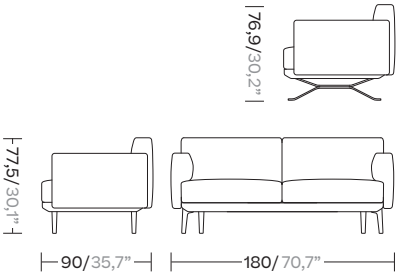
Club Armchair

KS2500100



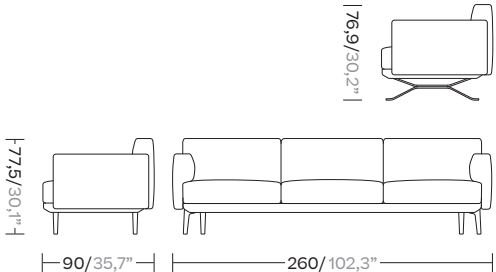
2-Seater Sofa

KS2500200



3-Seater Sofa

KS2500300



4-Seater Sofa

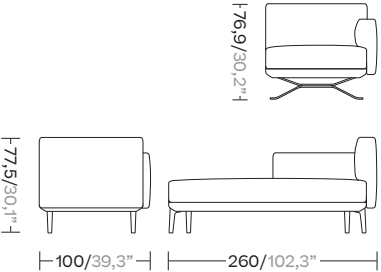
KS2500400



Right & Left Daybed

Right
KS2500500

Left
KS2500600

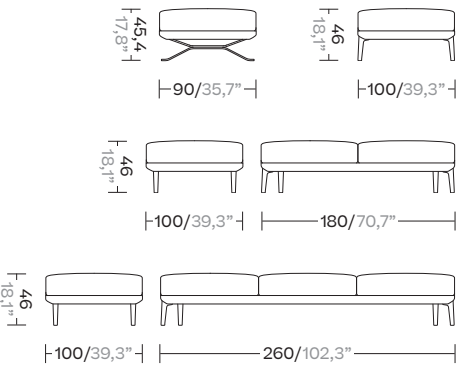


Bench

1-Seater
KS2500800

2-Seater
KS2500900

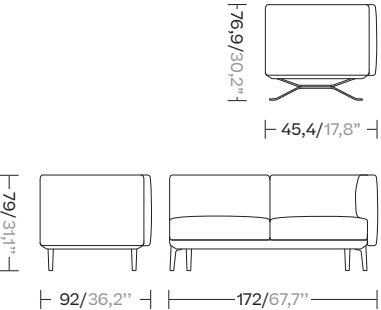
3-Seater
KS2501000



2 Seater Right & Left Corner Connection

Right corner
KS2501200

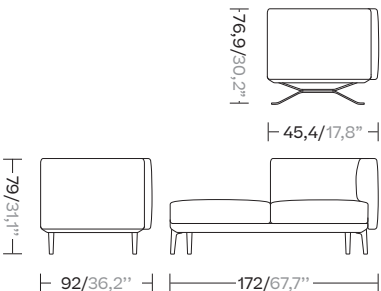
Left corner
KS2501500



2 Seater Right & Left Corner Connection-Open

Right
KS2501300

Left
KS2501600





2 Seater Right & Left Corner End

Right
KS2501400

Left
KS2501400

76,9/30,2"

45,4/17,8"

79/31,1"

92/36,2"

172/67,7"



Pillow

KS5703500

40/15,7"

60/23,6"

See the Boma concept
scanning this QR code



Roll, by Patricia Urquiola

This ironical intervention on the conventional upholstery converts a regular backrest into two independent ‘wraps’ connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.





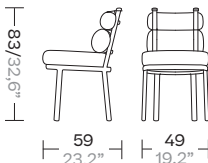
Roll





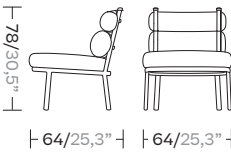
Dining Chair

KS2300100



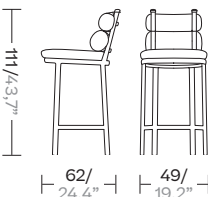
Club Chair

KS2300200



Bar Stool

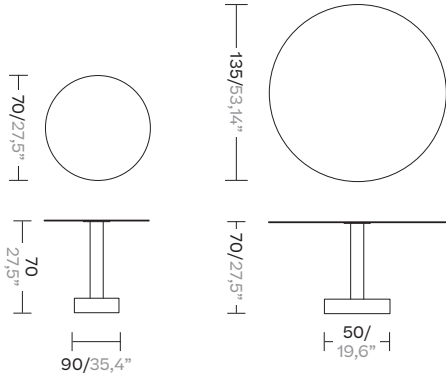
KS2300300



Dining Table ø135
& Dining Table ø80

ø135
KS2300500

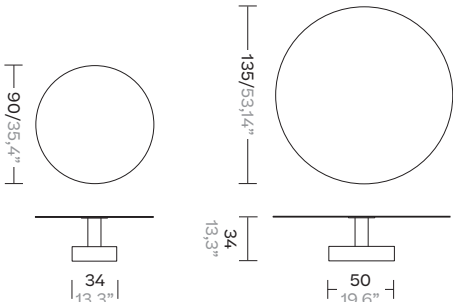
ø80
KS2300400



Centre Table ø135 and ø90

ø135
KS2300700

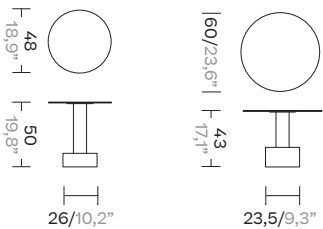
ø90
KS2300600



Side Tables ø48 and ø60

ø48
KS2300800

ø60
KS2300900



Mesh, by Patricia Urquiola

The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.

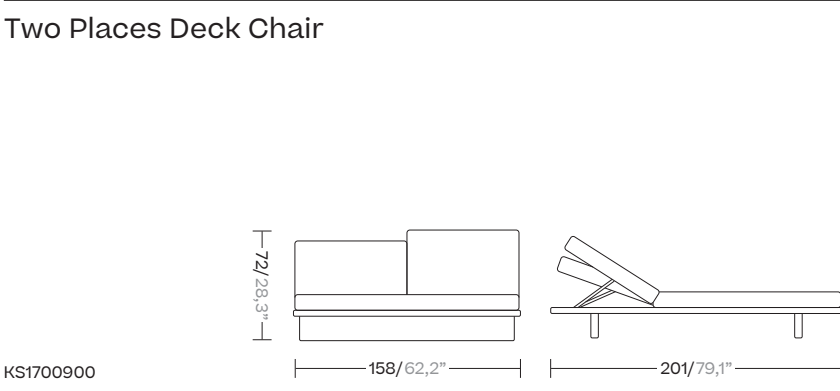
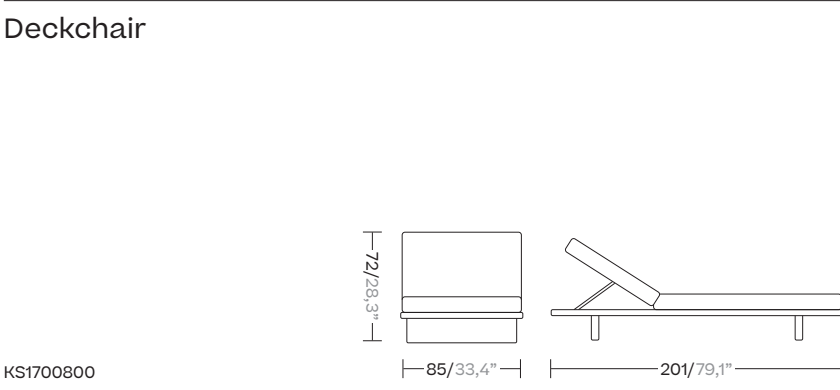
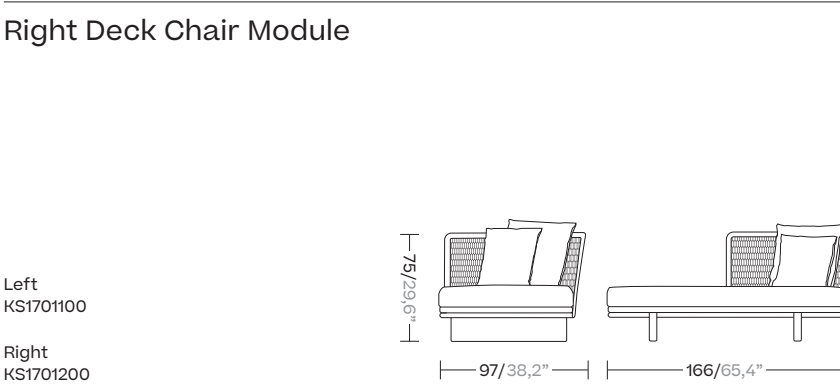
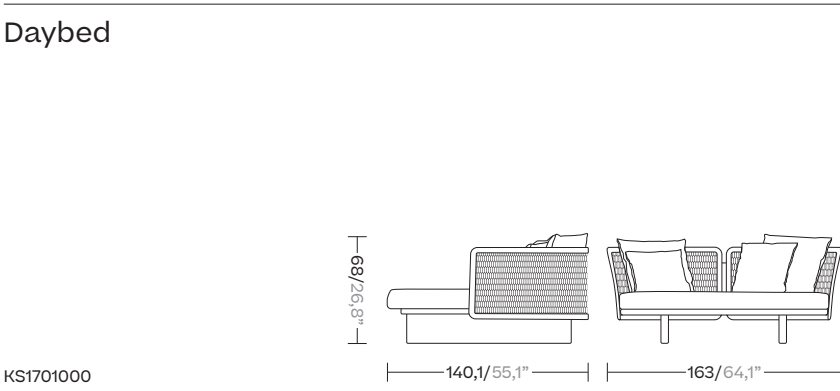
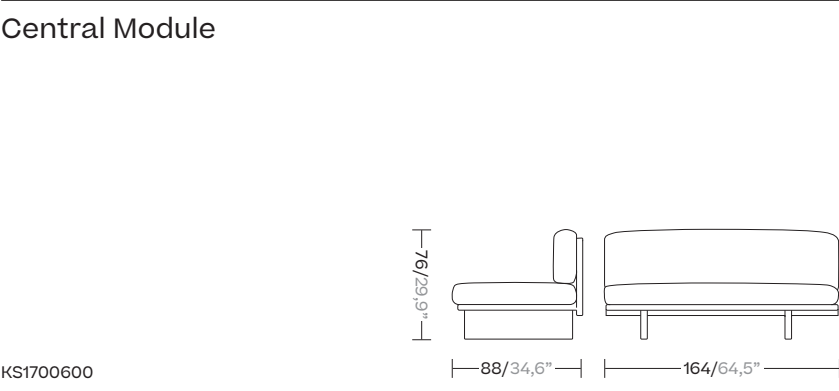
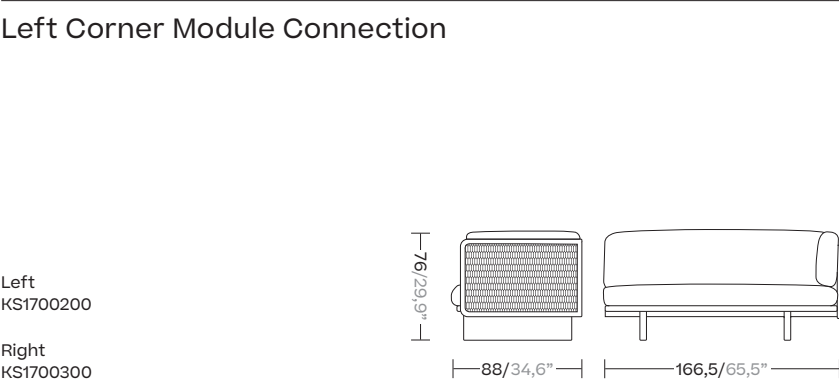
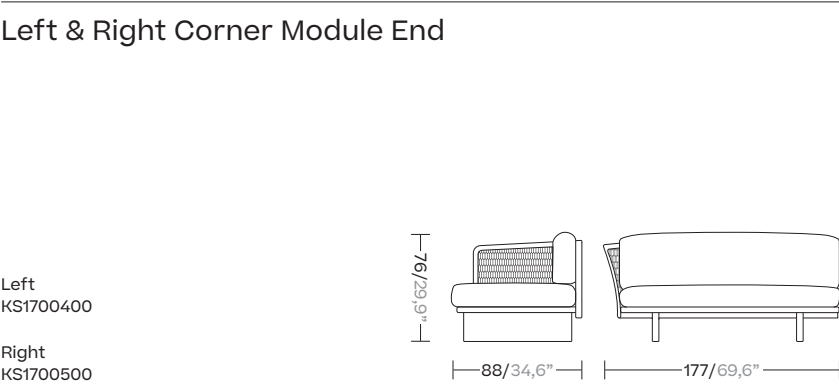
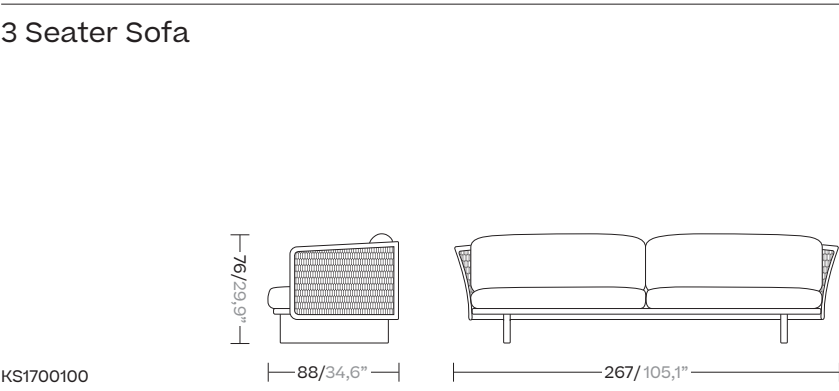
Mesh







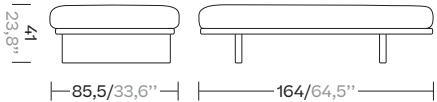






Bench

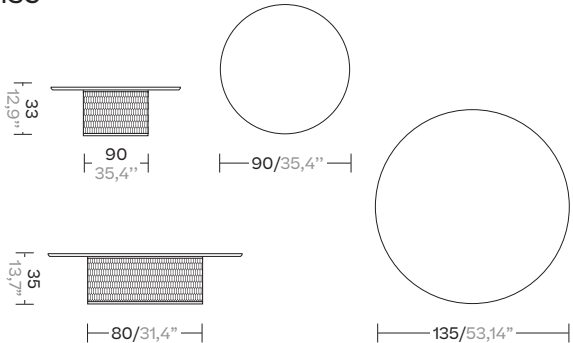
KS1700700



Centre Table ø90 ø135

ø90
KS1702200

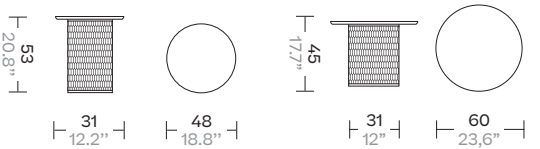
ø135
KS1702300



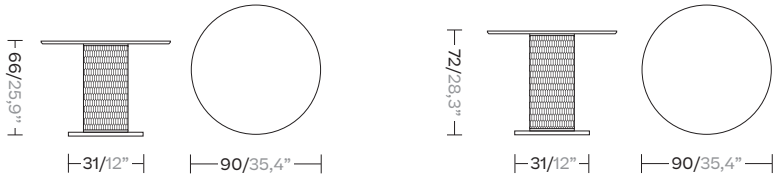
SideTable ø48 and ø60

ø48
KS1702000

ø60
KS1702100



Dining Table ø180 ø135 ø90

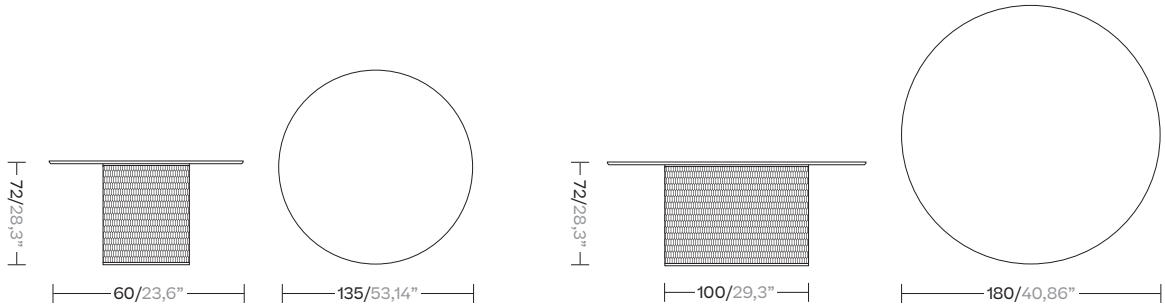


Low Dining Table
KS1701900

Dining Table
KS1701800

ø135
KS1701600

ø180
KS1701700



Basket, by Nanna and Jørgen Ditzel

An edit of the Basket chair, created in the 1950s by the Danish designers Nanna and Jørgen Ditzel. The Basket chair, made from oak, comes in its original version created by the Ditzels — hand-braided in wicker — and in an outdoor version made from artificial fiber and teak.



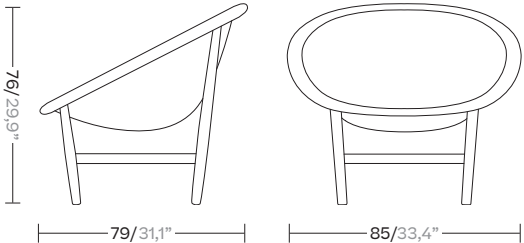


Basket



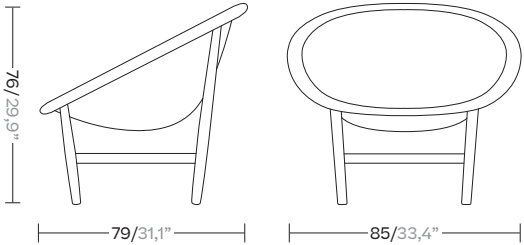
Indoor Club chair

KS1000200



Outdoor Club Chair

KS1000100



Bitta & Bitta Lounge, by Rodolfo Dordoni

Grand Bitta is characterized by a combination of aluminum and teak legs, seats of braided polyester and comfortable cushions, with teak or stone table tops - all while using all waterproof materials. “The intention of the designer was to create dense braiding that would

still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means ‘mooring’ in Italian), which makes the pieces look lightweight but, at the same time, they look just like cozy nests in natural colors to sit back and relax in.”







Bitta

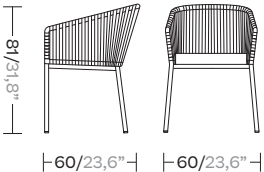




Dining Armchair Bela Rope

Aluminium legs
KS7000100

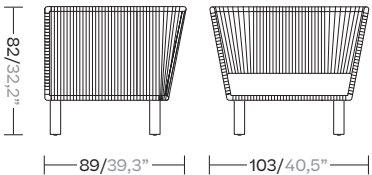
Teak legs
KS7000100



Club Armchair Bela Rope

Aluminium legs
KS7000300

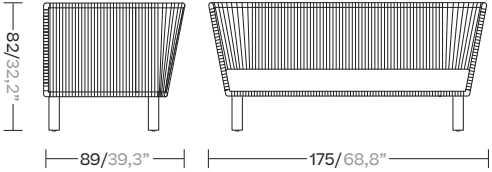
Teak legs
KS7000300



2 Seater Sofa Bela Rope

Aluminium legs
KS7001200

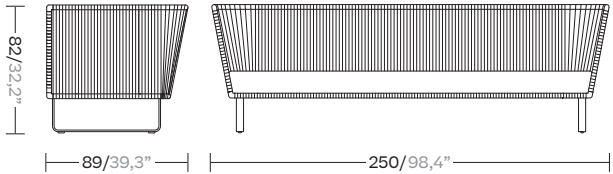
Teak legs
KS7001200



3-Seater Sofa Bela Rope

Aluminium legs
KS7001400

Teak legs
KS7001400



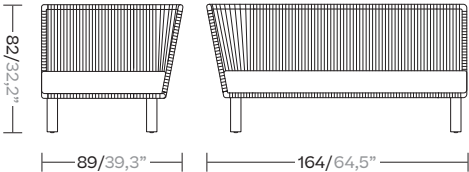
Left and right Corner Module

Left & Aluminium legs
KS7001600

Left & Teak legs
KS7001600

Right & Aluminium legss
KS7001800

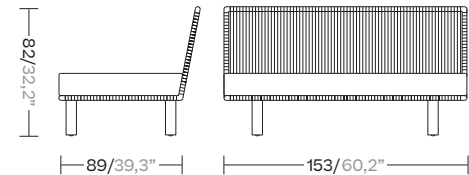
Right & Teak legs
KS7001800



Central Module Bela Rope

Aluminium legs
KS7002000

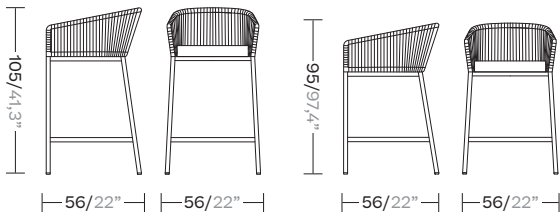
Teak legs
KS7002000



Bar Stool Bela Rope & Counter Height Bar Stool

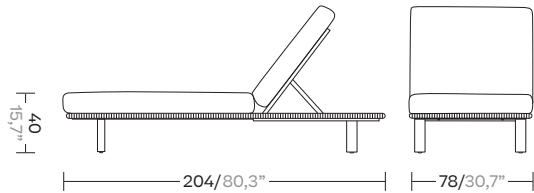
Bar stool
KS7002600

Counter height Bar stool
KS7002800



Deckchair Module

KS7000700

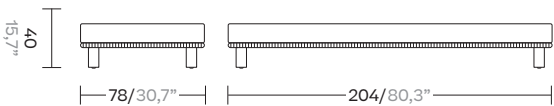




Deckchair Stool Module

Aluminium legs
KS7000600

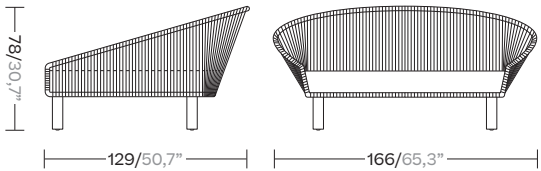
Teak legs
KS7000600



Daybed

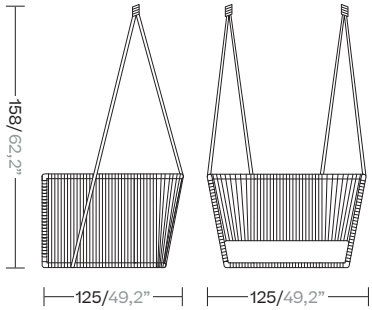
Aluminium legs
KS7002200

Teak legs
KS7002200



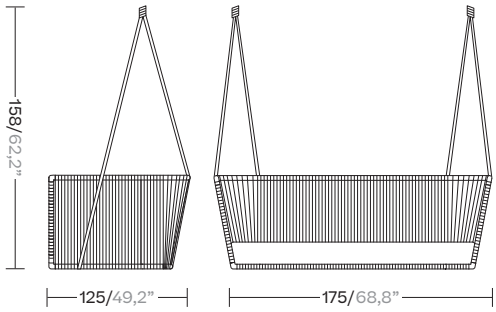
Club Swing Rope Set

KS7000800



2 Seater Swing Rope Set

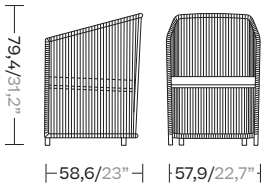
KS7000900





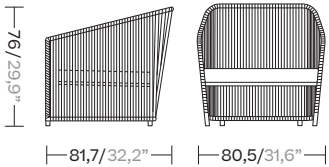
Dining Armchair

KS7L00100



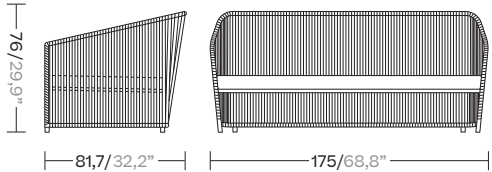
Club Armchair Rope & Parallel

KS7L00300



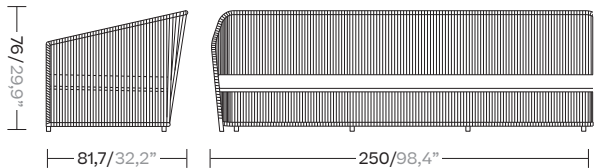
2-Seater Sofa Rope & Parallel

KS7L00500



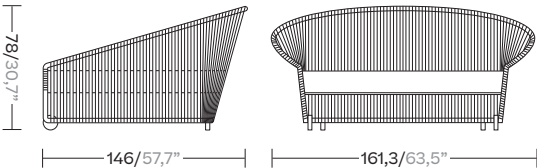
3-Seater Rope & Parallel

KS7L00700



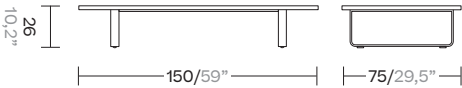
Daybed Rope & Parallel

KS7L00900



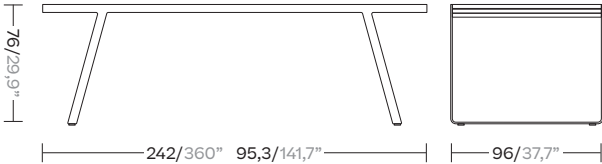
Centre Table

KS7002400



Dining Table Extendable 8-12 Guests

KS7002500



Maia, by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance. The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.



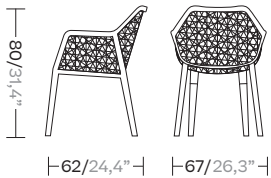






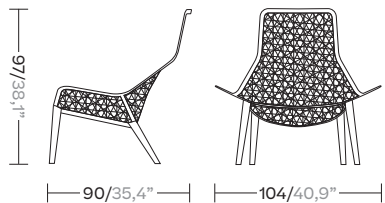
Dining Armchair

Aluminum legs
KS6500100
Teak legs
KS6500200



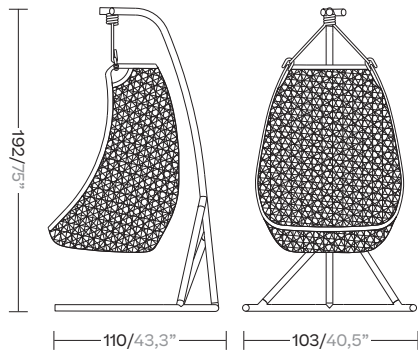
Club Chair & Footstool

Aluminum legs
KS6500300
Teak legs
KS650400



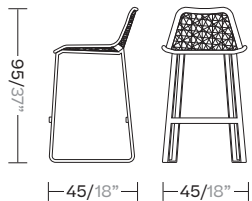
Egg Swing

KS6500900



Barstool

KS6500800

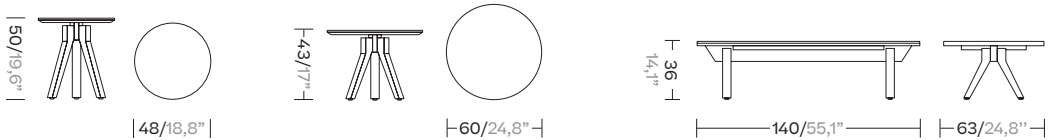


Side Table

Ø48
KS4101800/ KS4101900

Ø60
KS4101600/ KS4101700

Centre table
KS4101400/KS4101500



Dining Table

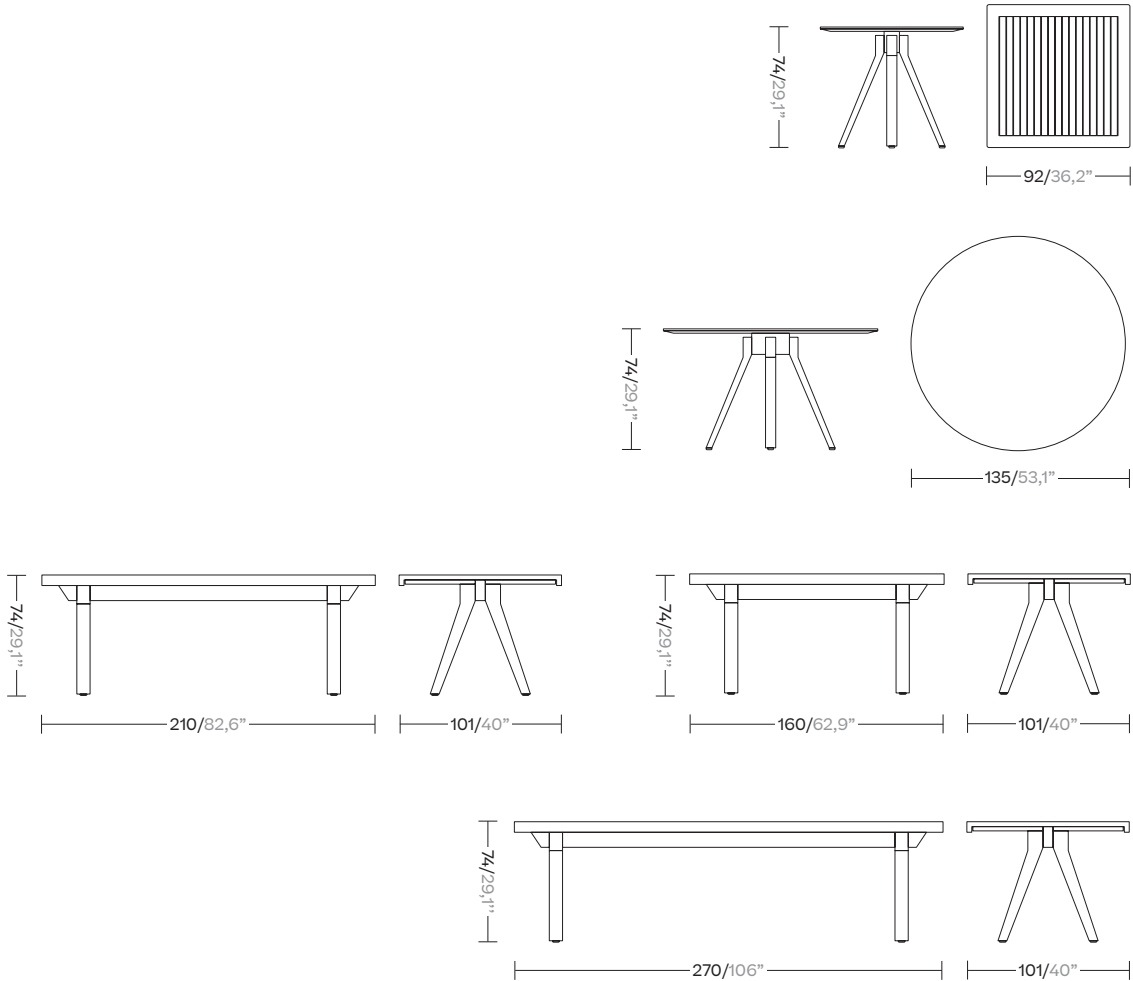
Ø135
KS4102100/KS4102200

4 guests
KS4102000

6 guests
KS4102300/KS4102400

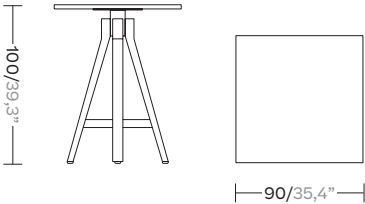
8 guests
KS4102500/KS4102600

10 guests
KS4102700/KS4102800



Bar Table

KS4101300



Park Life, by Jasper Morisson

Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.





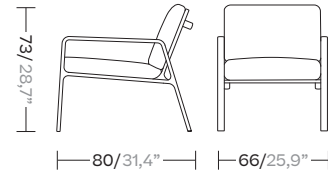






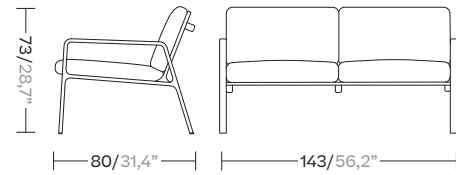
Club Armchair

KS1100600



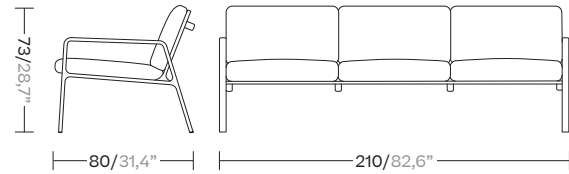
2 Seater Sofa

KS1100700



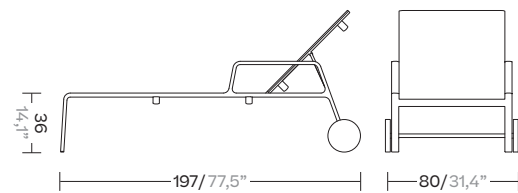
3 Seater Sofa

KS1100800



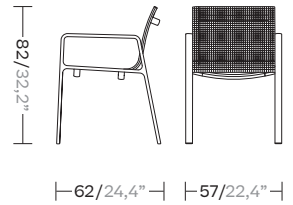
Deckchair

KS1101500



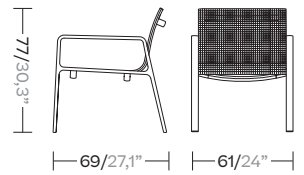
Dining Armchair

KS1100100



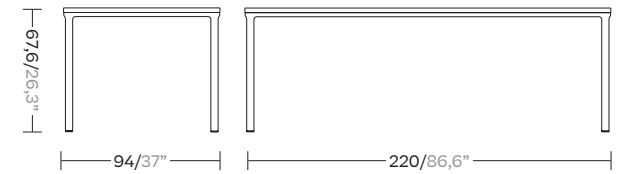
Low Dining Armchair

KS1100500



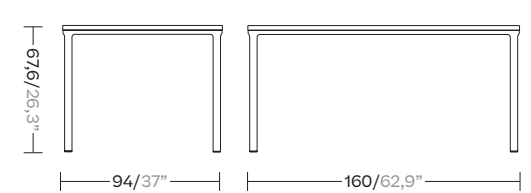
Low Dining Table 220x94 / 8 guests

KS1100400



Low Dining Table 160x94 / 6 guests

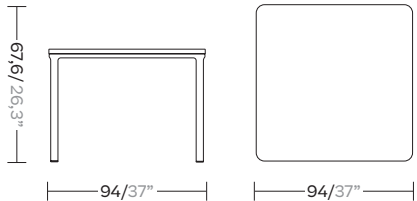
KS1100300





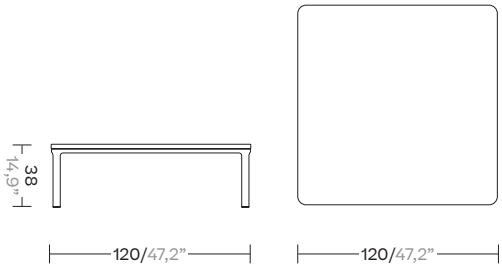
Low Dining Table 94x94

KS1100200



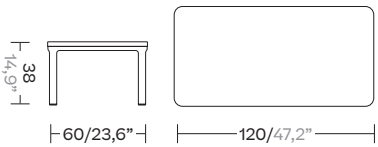
Centre Table 120x120

KS1100900



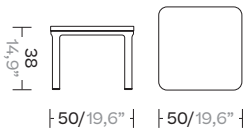
Centre Table 120x60

KS1101000



Side Table 50x50

KS1101100

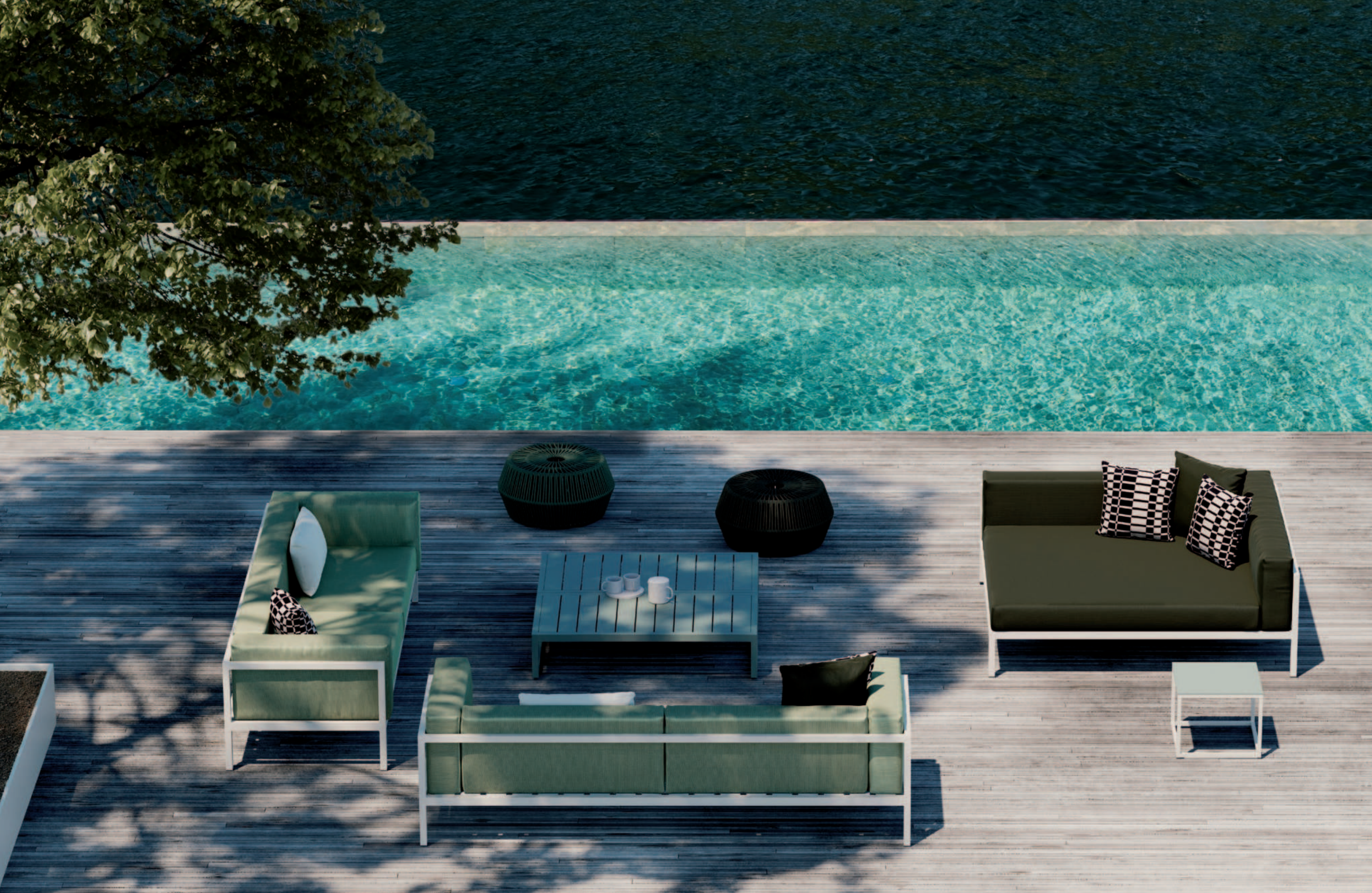


Landscape, by Kettal Studio

Landscape aims to be part of a project. It is not understood as an item apart, but instead relates to its environment and melds with it. It is the project that is important, not the product, and this is its essence. Its rationalist construction seeks to bring order, form and structure to the outdoor space. Functionally, it is designed to provide shelter: to shade and cool or protect from the elements.











Club Armchair L

KS9400400

70/27,5"

85/33,4"

78,5/30,7"



Left & Right Corner Module

Left
KS9401000

Right
KS9401100

70/27,5"

85/33,4"

170/66,9"



Island

KS9401300

70/27,5"

150/59"

150/59"



2 Seater L

KS9400700

70/27,5"

85/33,4"

140/55,1"



3 Seaters Sofa XL

KS9400900

70/27,5"

85/33,4"

250/98,4"



3 Seaters Sofa XL

KS9401200

70/27,5"

85/33,4"

250/98,4"



Dining Armchair

KS9400100

82/32,2"

64/25,1"

64/25,1"



Rocking Chair

KS94003000

90/35,4"

80/31,4"

74/29,1"



Single Lounger

KS9401500

70/27.5" | 190/74.8" | 90/35.4"



Double Lounger

KS9401600

70/27.5" | 190/74.8" | 180/70.8"



Deckchair

KS9401800

70/27.5" | 190/74.8" | 90/35.4"



Double Deckchair

KS9402100

70/27.5" | 190/74.8" | 180/70.8"



Transat

KS9401700

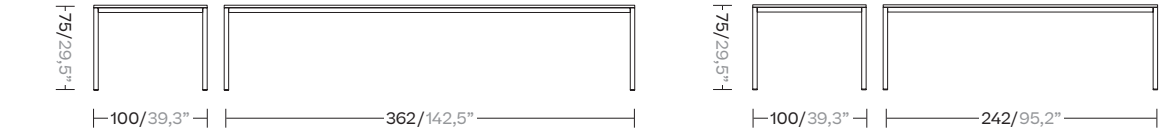
83/33" | 103/40" | 67.5/26.5"



Dining Tables

8 guests
KS9402500

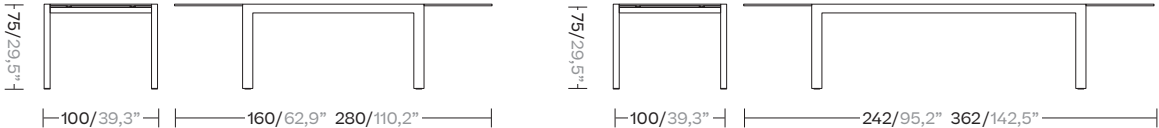
12 guests
KS9402600



Extendable Tables

6-10 guests
KS9402700

8-12 guests
KS9402800

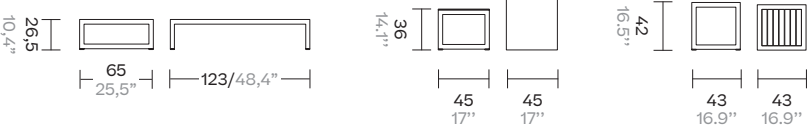


Center Tables

Centre Table
KS9402900

Aluminium Side Table
KS9402300

Teak Side Table
KS9402400



Net, by Kettal Studio

The Net collection conserves a classic structure. Elegant with smooth lines, it gives a calming and attractive appearance. Woven cords, aluminum and tubing come together to provide a light, handcrafted look.



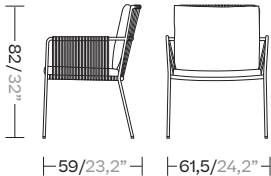




Dining Armchair & Lite Dining Armchair

Dining
KS6800100

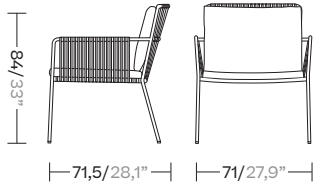
Lite
KS6800200



Club Armchair & Lite Club Armchair

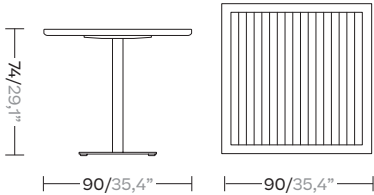
Club
KS6800900

Lite
KS6801000



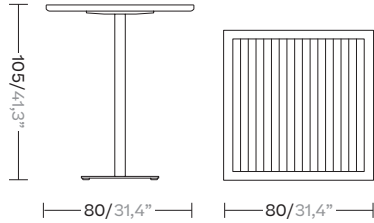
Dining Table

KS6800500



Bar Table

KS6800600



Village, by Jasper Morrison

A chair for all outdoor situations, from village house to grand café. The lightweight aluminium structure allows easy handling while the neutral language of its form takes nothing away from the scenery. This chair pays respect to the long standing codes of metal stacking outdoor chairs while gently refreshing the look.

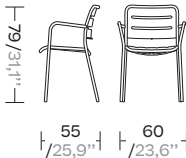






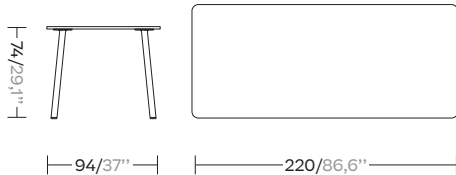
Dining Armchair

KS1300100



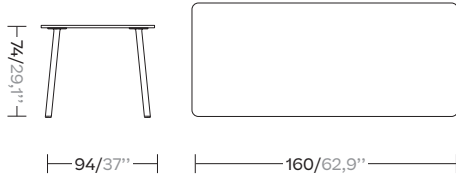
Dining Table 220x94

KS1300600



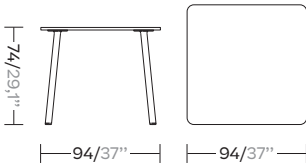
Dining Table 160x94

KS1300500



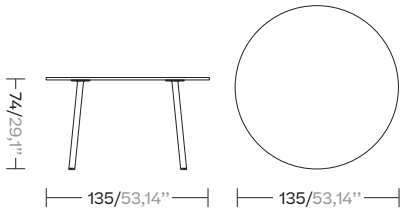
Dining Table 94x94

KS1300300

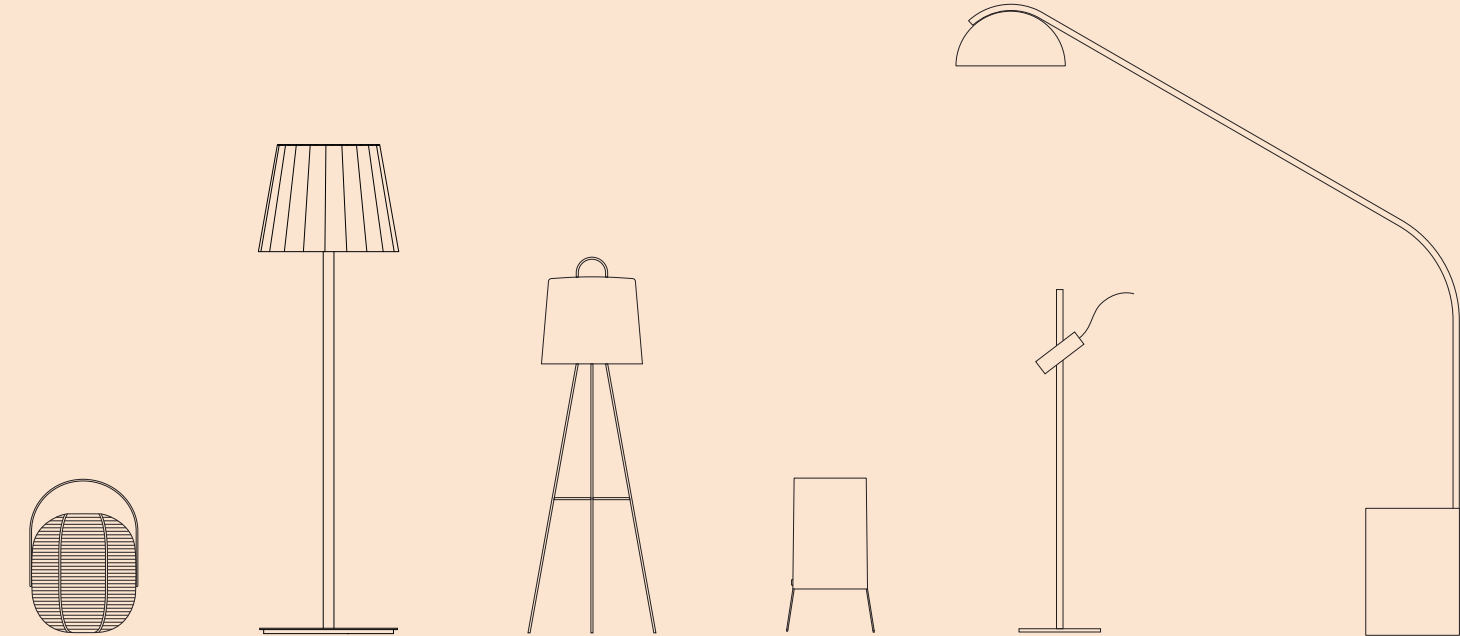


Dining Table D135

KS1300400



Lighting



Elegance and technology meet
to improve the lighting of your spaces.

The different light designs can adapt to all situations:
conversation, concentration, relaxation and more.
We now know that an adequate amount of light and a
clever placement improves mood and energy levels.
Form, function and performance is driving the fusion
of technology and emotion.

Half Dome, by Naoto Fukasawa



Half Dome

Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.



Bela lamp, by Doshi Levien

Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.



Dots, by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.



Mia, by Michel Charlot

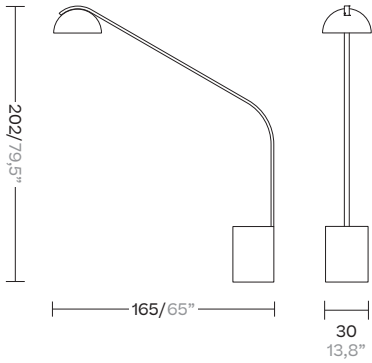
Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.





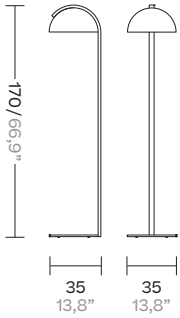
Overhang Lamp

KS5700200



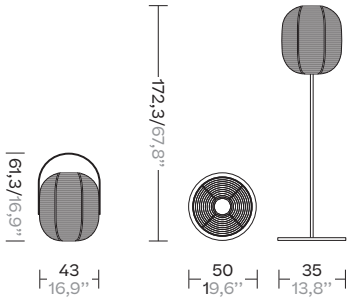
Floor Lamp

KS5700100



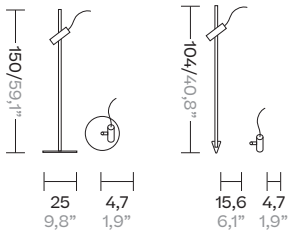
Bela Lamp & Bela Lamp Floor

KS5700400
KS5700300



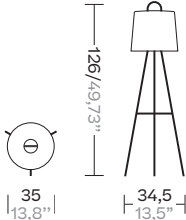
Dots Outdoor Floor Lamp & LED Aluminium Planter light

KS5700600
KS5700500



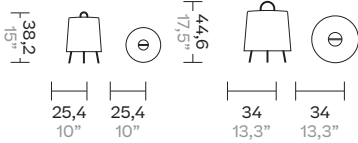
Mia Lamp Outdoor Floor Lamp

KS5700800



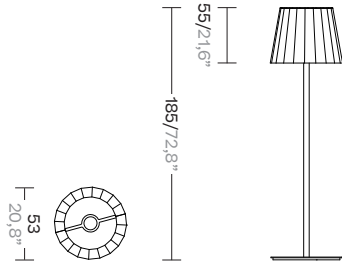
Mia Table Lamp Manganese S & L

KS5700900

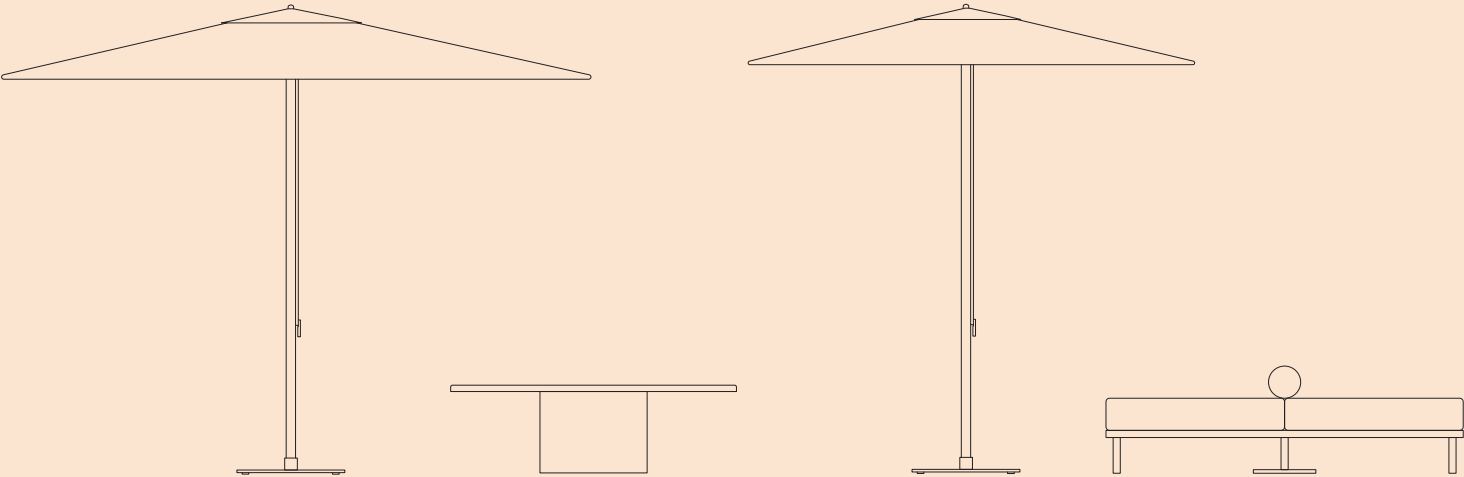


Floor Lamp

KS5700700



Shadow



Selectively shade your outdoor spaces.

The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.

Paladin, by Konstantin Grcic



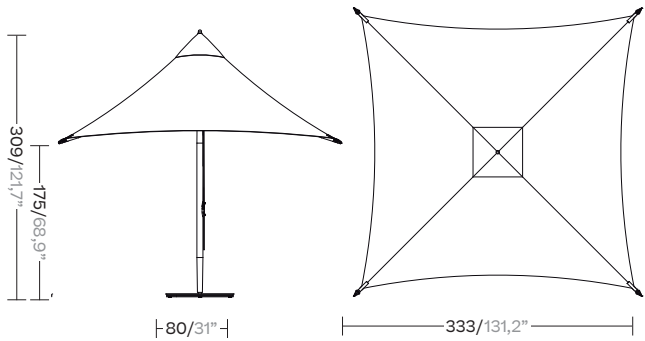
Paladin is a wooden parasol for domestic and public use. Its canopy appears to be floating on top of an elegantly shaped mast. The design employs a mechanical principle which incorporates the tension of the canopy into its structural logic. With only the mast and four movable struts, the textile absorbs the tensile forces of the parasol when unfolded. The mast goes right through the center of the canopy,

leaving a central hole that is acting as an indirect skylight and allowing for air circulation. The wooden elements are made in natural teak with a reinforcing core in aluminium. The mechanical joints and fasteners in aluminium and stainless steel are designed to minimize the material input while offering maximum performance.



Paladin

KSB100100



Meteo S, by Konstantin Grcic

Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.

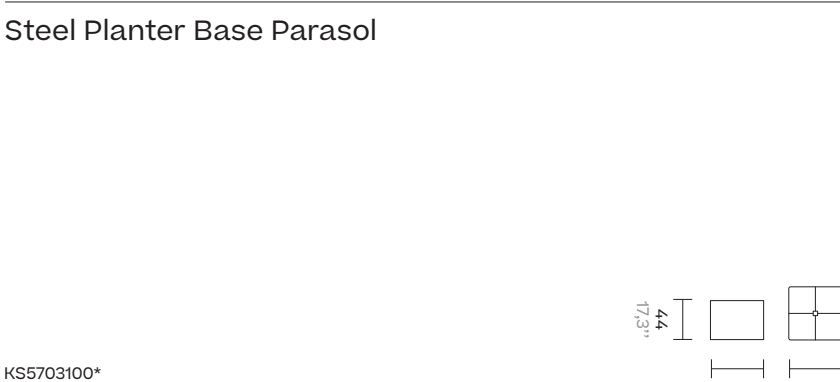
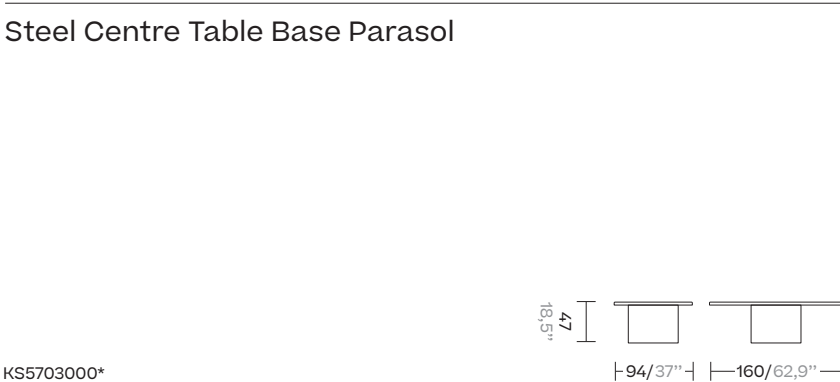
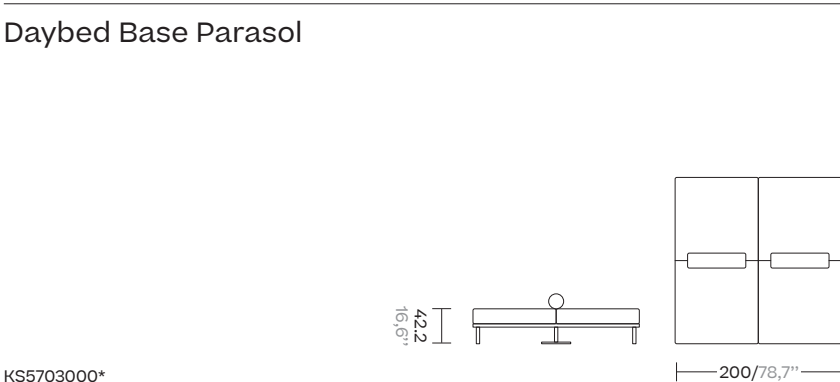
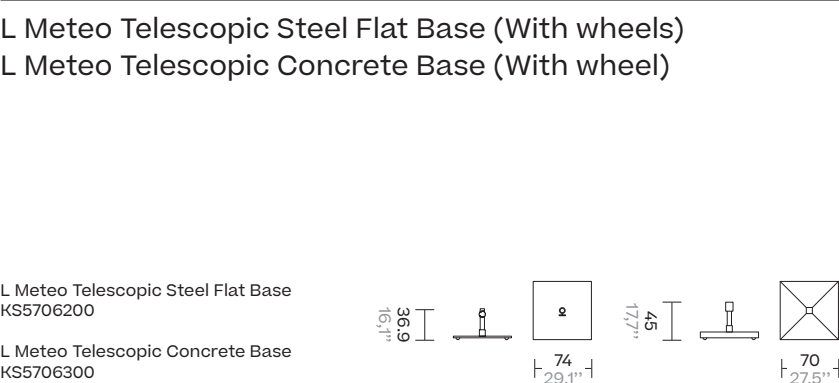
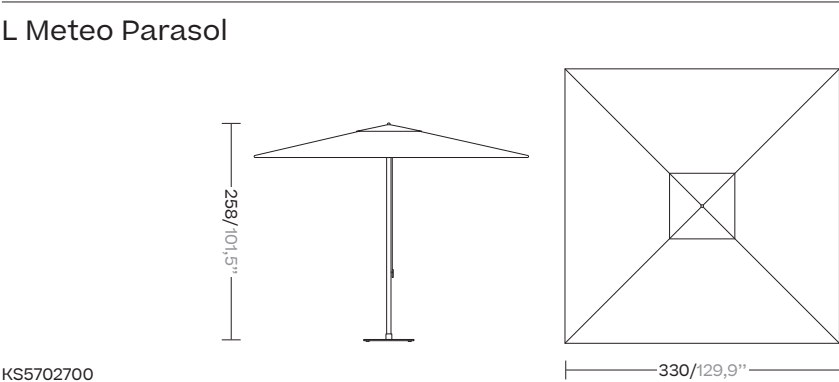
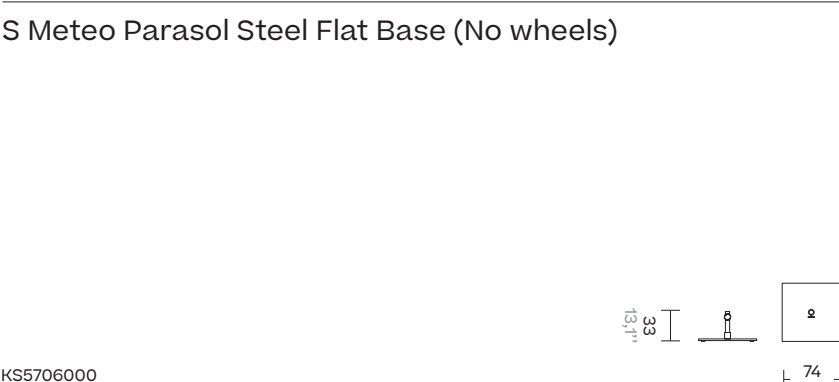
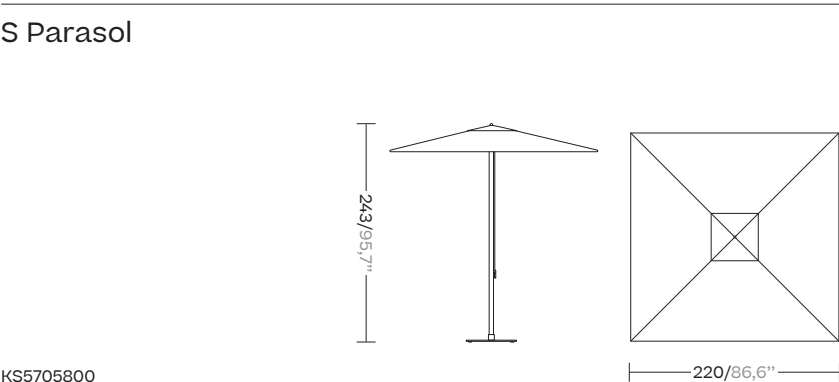




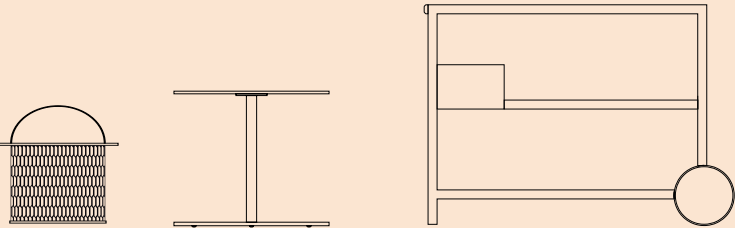
Meteo L



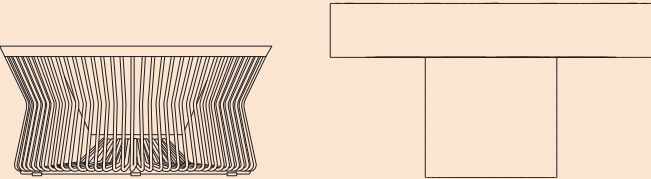




Objects



Offering additional options while complementing the collections.



A selection of objects that complement indoor and outdoor spaces. They will dovetail aesthetically and functionally with your overall project.

Superfan

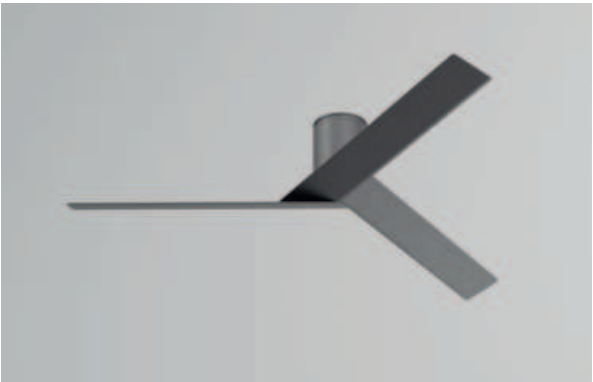
by Michael Anastassiades

Superfan is a tri-blade fan whose geometry is simply defined through three angled blades, meeting at the rotating axis. All design decisions are made to maximise performance and improve efficiency: the angle of the blades, the lightness of the aluminium material and the selection of the motor for accurate speed control and quiet function.

The two fan versions operate with equal efficiency both with and without a pendant, offering flexibility of use for different ceiling heights.

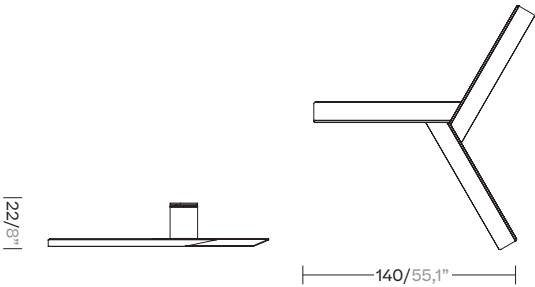






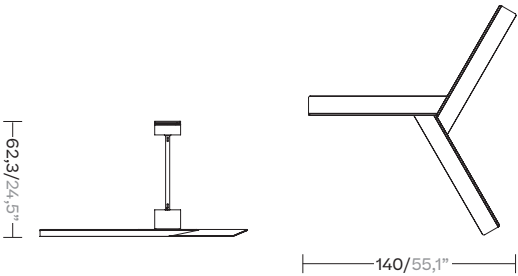
Ceiling fan

KSA900100



Ceiling fan downrod

KSA900200



App & Remote Control

Kode app allows you to remotely control and configure the Superfan, making it easy to use it from your smartphone anywhere in your home.





Base Kitchen by Kettal Studio

This modular kitchen structure offers infinite solutions. An aluminium supporting frame can be teamed with a number of stoneware modules in various combinations whilst maintaining its authentic linear design. This design features clean, smooth surfaces, with no corners, for easy cleaning and maintenance.

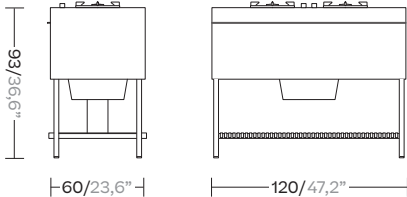

It is available in two types of stoneware and two Iroko wood finishes for the doors. The modular aluminium structure comes in black only. Along with basic kitchen functions, it has a gas barbecue and can include several burners with a support for a wok. It can also include a bar.







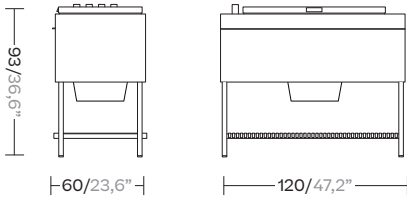
Cook module



A6800GAS2Q 2 gas cooker



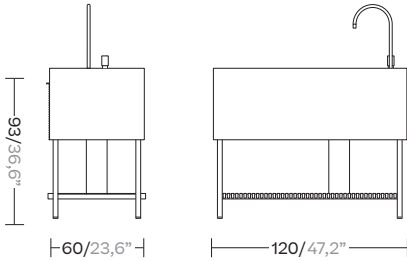

Barbaque module



A6800BBQHL High lid Barbaque



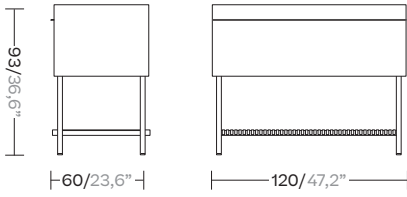
Sink module



A6800AGU0D



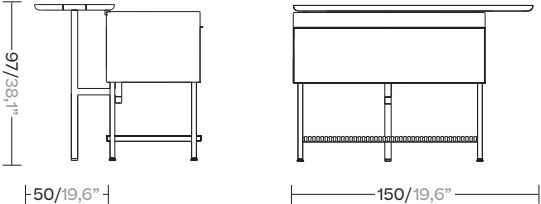
Work top module



A6800ENC00



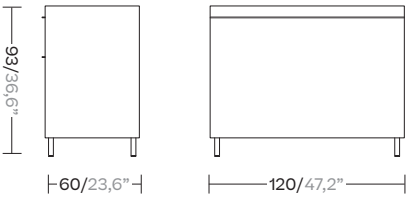
Work top + kitchen bar



A6800ENCKB



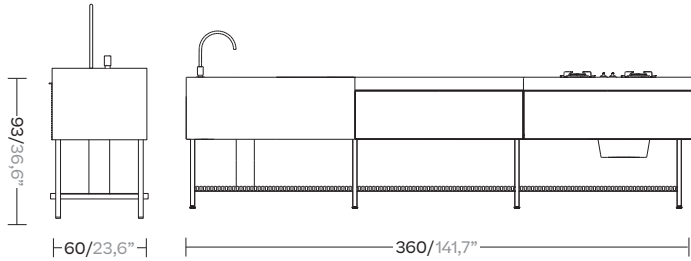
Fridge Module



KSA602230



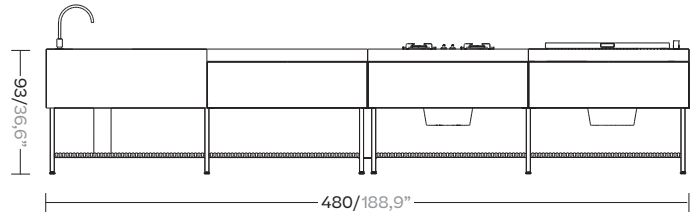
Sink top + Work top +
Cook top 2 configuration



KSA604800



Sink top + Work top + Cook top +
Barbaque configuration



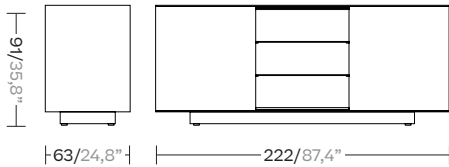
KSA605400



Outdoor Kitchen

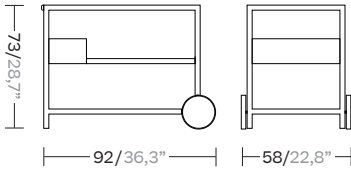


KS5702100



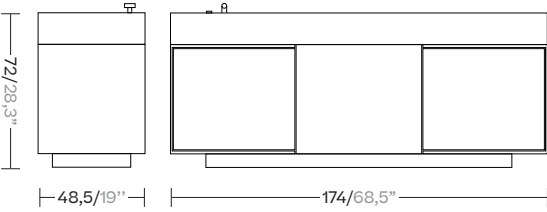
Trolley

KS5702200



Sideboard

KS5702000

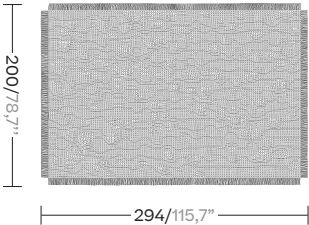






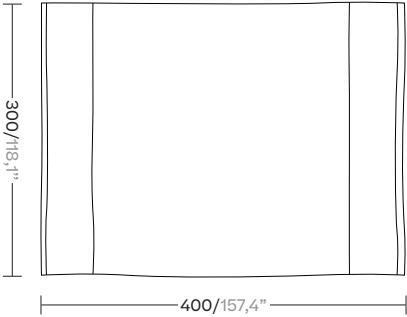
Rug

KS5702300



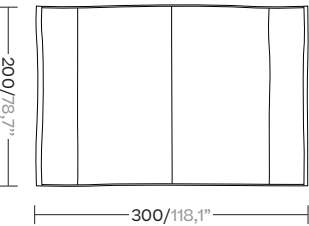
Block Fabrics Rugs

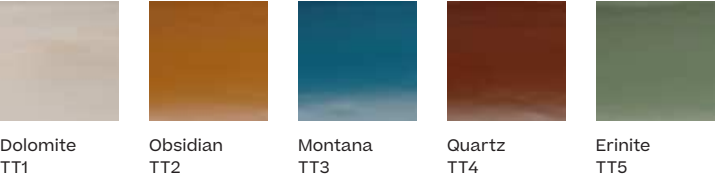
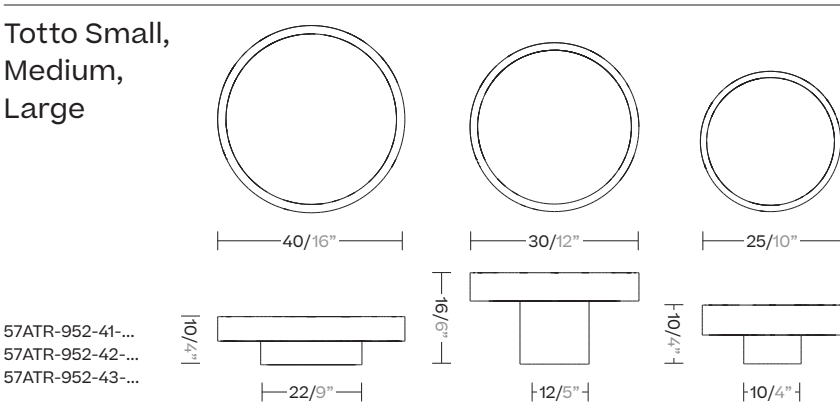
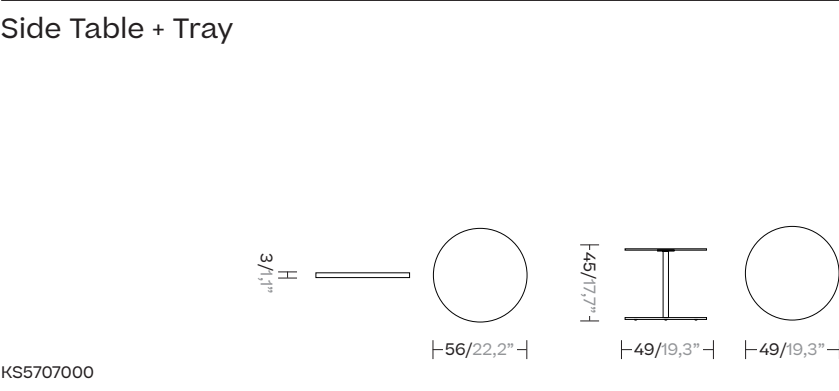
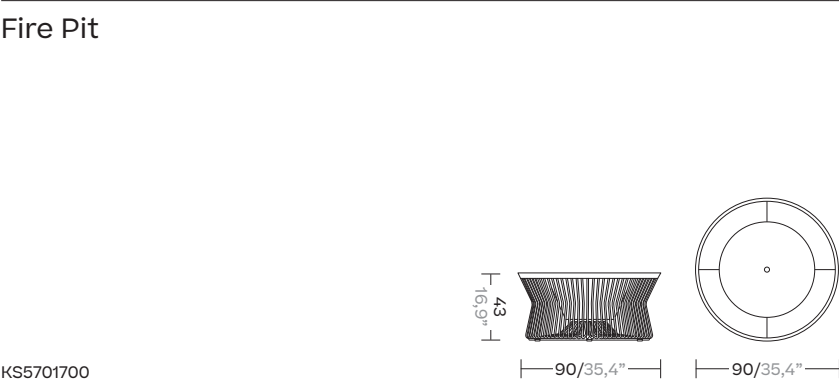
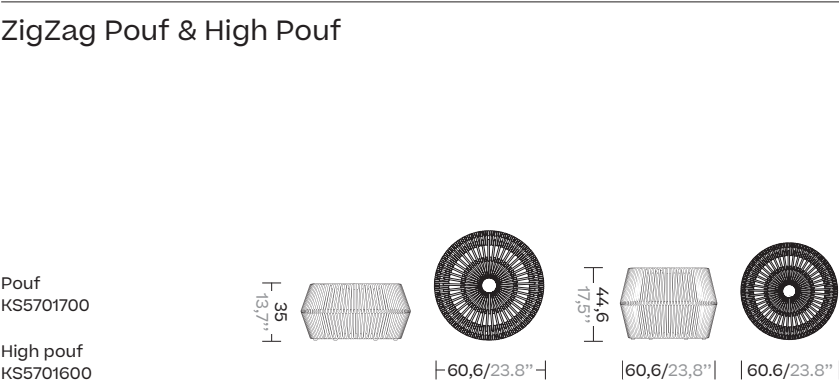
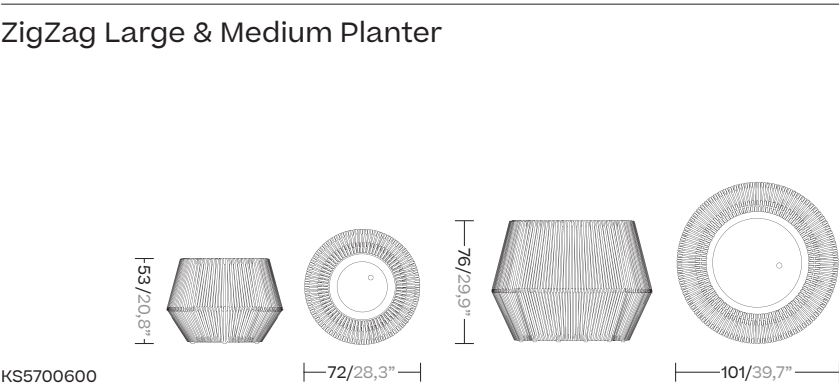
KS5702400



Line Fabrics Rugs

KS5702500





Sustainability: Building a greener tomorrow.

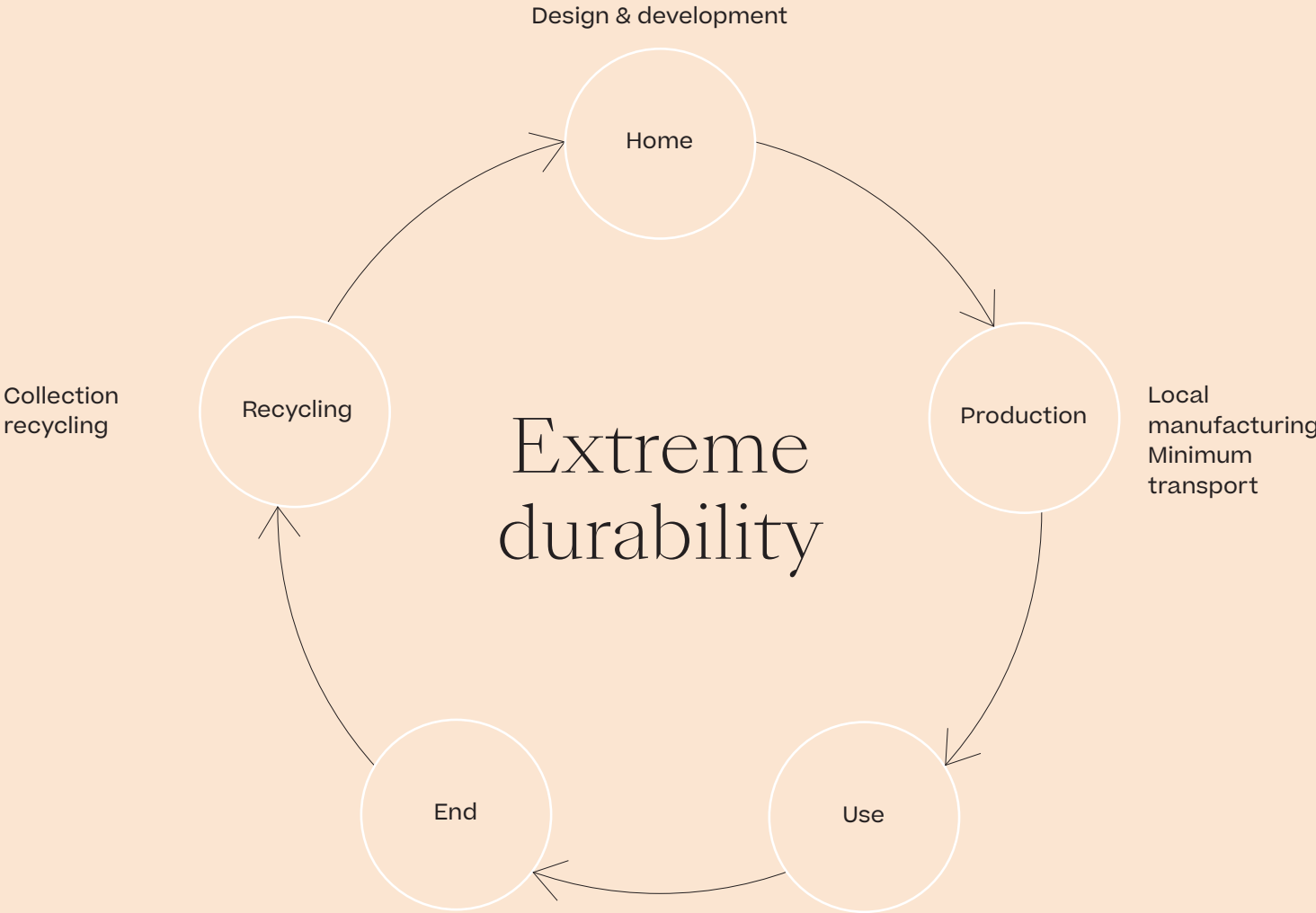
At Kettal, we are committed to more than just creating exquisite outdoor furniture and designs. We are dedicated to shaping a sustainable future where beauty and nature coexist harmoniously. Our journey towards sustainability is rooted in a deep respect for the environment and a passion for innovation.

In an era where the preservation of our planet is of utmost importance, Kettal is taking meaningful steps towards reducing our carbon footprint, conserving natural resources, and minimizing waste. Our sustainable practices extend from the selection of eco-

friendly materials to energy-efficient manufacturing processes, all while maintaining our unwavering commitment to craftsmanship and design excellence.

Join us in exploring the world of Kettal Sustainability, where style meets eco-consciousness. Discover how we blend creativity with responsibility, striving to inspire a lifestyle that not only enhances outdoor spaces but also safeguards the planet for generations to come. Together, we can forge a greener tomorrow, one design at a time.

We monitor the life cycle
of our products.



Environmental aspects

Nearly 100% of paint used is recyclable and eco-friendly.

The most significant environmental aspects in the furniture sector are related to the consumption of raw materials, specifically fuel, paint and wood used in furniture manufacturing. With this in mind, we implement continuous measures to minimise any negative impacts on the environment. For example, Kettal carries out product research to improve processes and assess the possible external impact of its products.

True to its philosophy of respect for the environment, Kettal ensures that its main materials, such as paint and wood, are both high-quality and environmentally sustainable. As a result, almost 100% of the paint it uses is recyclable and environmentally friendly. Its main supplier of paint used in the manufacture of furniture has both quality certifications (Qualicoat, GSB, IKS, Quali Steel Coat) and environmental certifications for its products (verified by AENOR in accordance with its Global EPD type III ecolabel system, ISO standards, etc.).

As regards wood, Kettal uses teak certified by the agency SUCOFINDO, which guarantees environmental requirements, commitment to quality, occupational health and safety and social responsibility. Likewise, following its commitment to offer the best design and the highest product quality, for each new design it draws up an Environmental Product Declaration (EPD) for the purpose of assessing the



environmental impacts. The study for the EPD produces quantitative information on the product’s environmental performance through all stages of its life cycle. This information is relevant when identifying sources of environmental impact, prioritising, making decisions focused on minimising the environmental impacts of similar or future products, implementing eco-design strategies and providing consumers with environmental product information.

Given the characteristics of the sectors in which Kettal operates, it does not use any materials or production processes that directly release greenhouse gases (GHGs) or other substances with a serious environmental impact.

Products

Our products are local manufactured and 85% handmade.

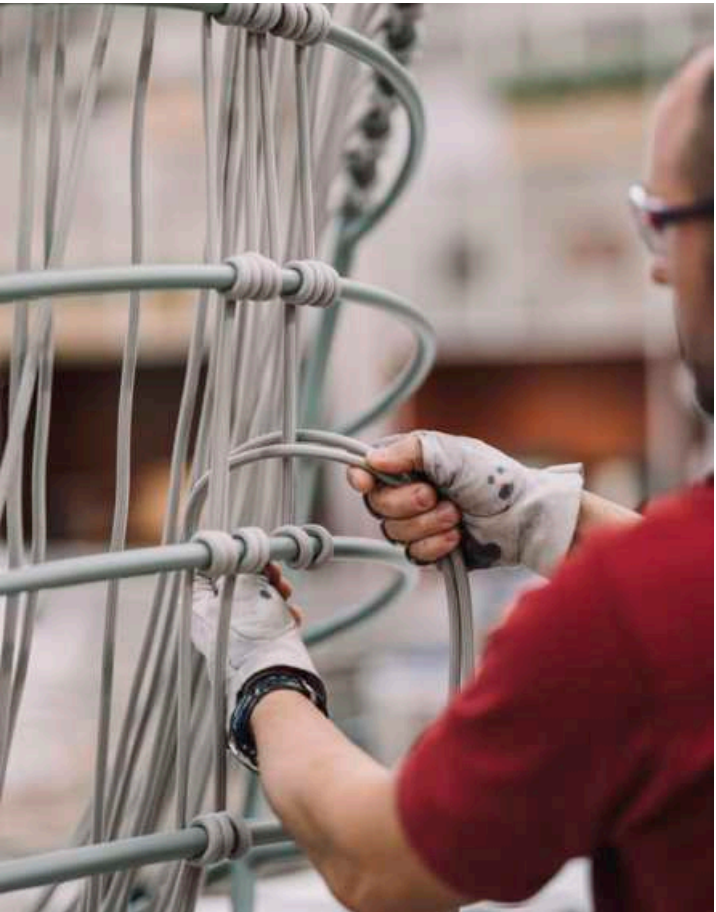
The human factor is crucial as manual processes take priority over mechanical ones. This allows using techniques that would not be possible in a standard production line process and meticulous control over the quality.

Kettal has analyzed the variants of product life cycle to minimize environmental impact as far as possible. Not only in our raw material usage, but also other variables such as CO2 emissions from transport or use and durability. Under this premise, the raw materials are recyclable and/or recycled, and the objective is to produce all components close to the production site. For example, the essential raw material used at Kettal, such as fabric, rope, and aluminium, are produced within a radius of 100km. Also, each design is aesthetically designed and technically developed to last as long as possible, that is why Kettal keeps technical drawings and product patterns that are 30 years old in order to be able to replace components and extend the life of the product.

Our mission is to create furniture that is timeless and contemporary, combining creativity, personality, innovation, and modern production methods. We praise the simplicity and beauty of everyday life, the excellence in our production and customer service. We believe in sustainable growth through building lasting relationships and products.

When it comes to our products, sustainability is at the core of our design and manufacturing processes. We carefully select materials that are ethically sourced and environmentally friendly, ensuring they meet our high standards for quality and durability. We embrace innovative technologies and techniques that reduce waste, energy consumption, and carbon footprint throughout the production cycle.

Additionally, our commitment to sustainability extends to our supply chain. We work closely with our suppliers to ensure they adhere to responsible and sustainable practices. By promoting fair labor conditions, minimizing environmental pollution, and supporting local communities, we strive to create a positive impact beyond our own operations in Bellvei, a small coastal village 45km from Barcelona.



Materials

Materials are an important part of caring for the environment and a key factor in the product life cycle. All materials are recyclable and recycled as much as possible, as long as they have the characteristics to ensure durability. The better the quality, the longer the product life cycle. And a longer life cycle means it is more environmentally friendly, as fewer manufacturing processes will have to be put in place, reducing the carbon footprint and generating less waste.

Our raw materials are not only recyclable, but recycled. We study the impact of the material recovery process and the durability of the material over time. The essential raw materials are produced locally, within a radius of 100km. We have analysed each product life cycle to minimize environmental impact as far as possible. Not only raw materials, but other variables such as CO² emissions from transport or use and durability.

Materials			
Aluminium	<div><div></div></div> 85% Recycled	<div><div></div></div> 100% recyclable	Carbon emissons: 6,99kg CO2 eq/kg Durability average: 30 years
Terrain Coatings	<div><div></div></div> 0% Recycled	<div><div></div></div> 0% recyclable	Carbon emissions: 0,88 kg co2 eq/kg Durability average: 20 years
Relate fabrics	<div><div></div></div> 10% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 0,321 kg co2 eq/kg Durability average: 15 years
Glass	<div><div></div></div> 20% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 0,79 kg co2 eq/kg Durability average: 30 years
Stainless Steel	<div><div></div></div> 70% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 4,55 kg co2 eq/kg Durability average: 20 years
Bela Ropes and Stripes	<div><div></div></div> 50% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 2,21 kg co2 eq/kg Durability average: 15 years
Terrain Elements Fabrics	<div><div></div></div> 10% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 3,81kg co2 eq/kg Durability average: 15 years
Parallel	<div><div></div></div> 60% Recycled	<div><div></div></div> 100% recyclable	Carbon emissions: 2,72 kg co2 eq/kg Durability average: 20 years
Ceramic	<div><div></div></div> 0% Recycled	<div><div></div></div> 85% recyclable	Carbon emissions: 0,67 kg co2 eq/kg Durability average: 30 years

Key values

We do not build in obsolescence.

Fluorocarbon-free Fabrics

Creation of Terrain Fabrics, first fabric finished with a fluorocarbon-free compound, which is the ideal way to achieve wearing comfort and protect the material in an environmentally friendly way. Since then, all our fabrics are fuorocarbon-free.

FSC Wood

All wood used in our furniture is FSC certified, ensuring its sustainable origin and responsible management. The wood used in our furniture has been sourced from well-managed forests, supporting the conservation of natural habitats and the livelihoods of local communities.

Goal: Zero emissions

At Kettal, our goal is to achieve zero emissions by 2036. We are committed to minimizing our environmental impact and actively working towards a sustainable future. Through innovative practices, energy-efficient technologies, and responsible manufacturing processes, we aim to eliminate greenhouse gas emissions from our operations entirely. We understand the urgency of addressing climate change, and reaching this ambitious target is an essential step in creating a better world for future generations.

Pavilions

Our Pavilions are made with 85% Recycled materials.

Carbon footprint

Since the past year, we have been analyzing the carbon footprint of each of our products. In our commitment to sustainability, we believe it is essential to understand and reduce the environmental impact of our manufacturing processes. By examining the carbon footprint, we aim to identify areas where improvements can be made, such as optimizing energy consumption, reducing emissions, and implementing eco-friendly materials. This ongoing analysis allows us to make informed decisions and work towards creating more environmentally-conscious products for our customers.

Environmental-certified materials

Our materials are backed by environmental certifications. These certifications ensure that the materials we use in our products have been sourced and processed in an eco-friendly and sustainable manner. We are committed to upholding these environmental standards and continuously seeking ways to minimize our ecological footprint.

CFC-free polyurethane

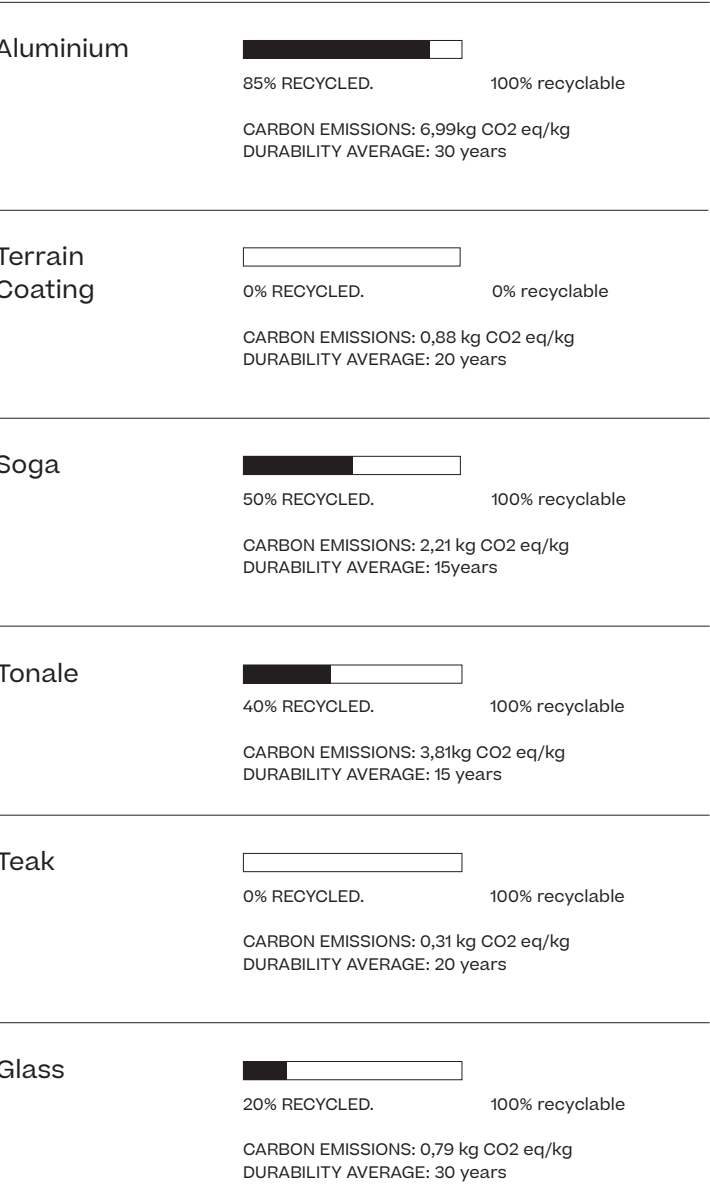
The polyurethane we use is CFC-free. CFC stands for chlorofluorocarbon, which is a harmful substance known for its ozone-depleting properties. By opting for CFC-free polyurethane, we ensure that our products contribute to a healthier planet by reducing the release of harmful substances into the atmosphere. We believe in creating sustainable and responsible designs, and this commitment extends to the materials we choose.

Paint almost 100% recyclable

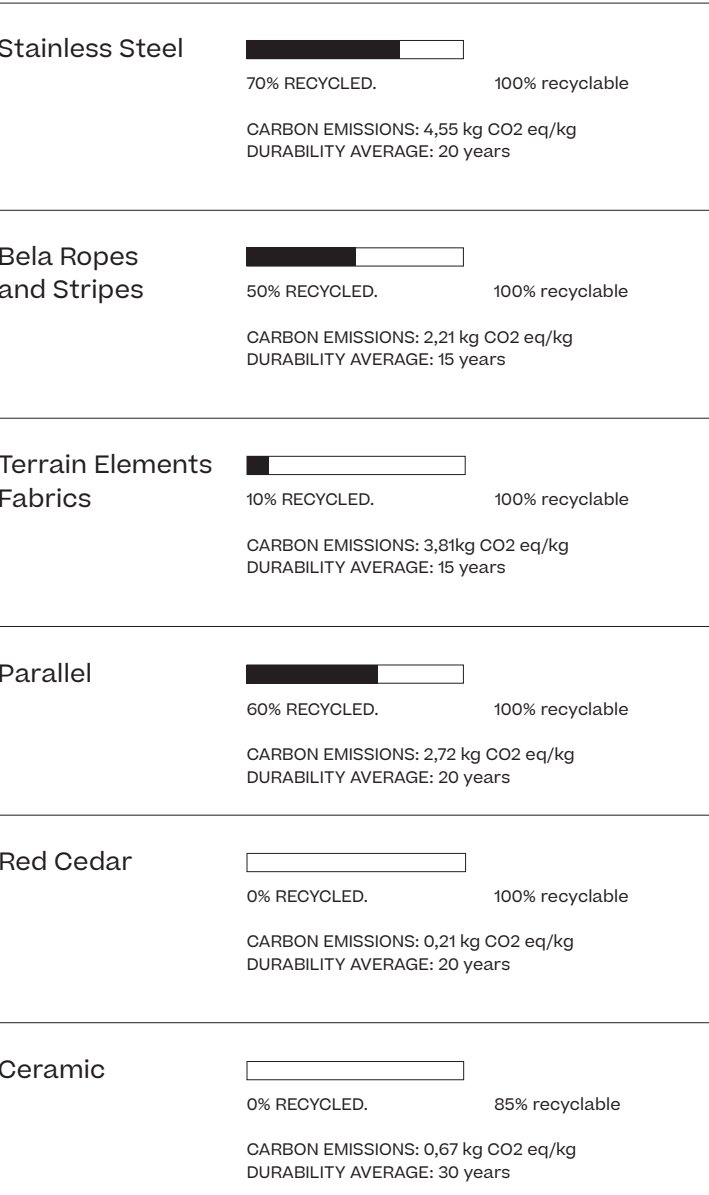
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Paint almost 100% recyclable

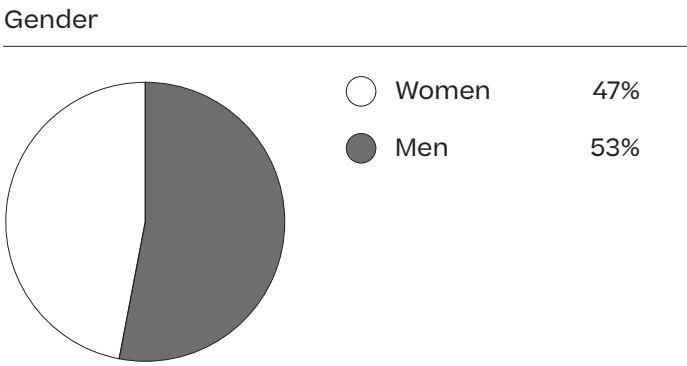
Almost 100% of the paint we use is recyclable and environmentally friendly. The main supplier of paint used in the manufacture of furniture has both quality certifications (Qualicoat, GSB, IKS, Quali Steel Coat) and environmental certifications for its products (verified by AENOR in accordance with its Global EPD type III ecolabel system, ISO standards, etc.).

We care about our employee's security and wellbeing.

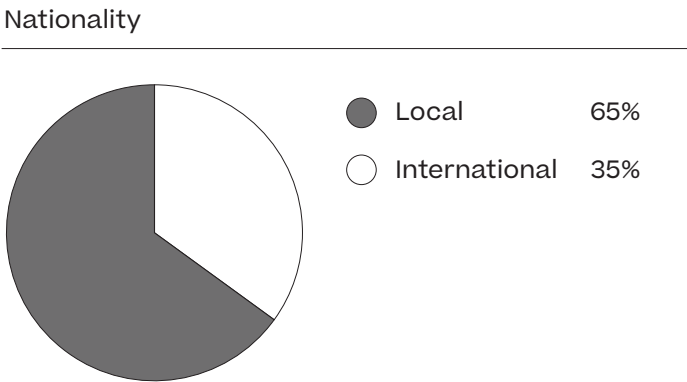
- Strict Workplace Security and Protection norms and continuous Workplace Risk Assessment and Training.
- Internal career promotion enhancement giving priority to fill an open role with an existing employee instead of hiring someone new.
- Improve work-life balance with flexible work hour schedules.



We promote diversity and inclusion within our employees.



- Advocate for the people to maintain pay equality.
- Equal pay policy between genders implementing fair scheduling practices.
- Recruitment policy does promote gender equality and multi-cultural inclusion.
- Application of Spanish Family leave and childcare policies.
- Acknowledgement of holidays for all cultures.
- Promotion of team working across the organization.



Statistics	Kettal	Industry
Staff Turnover	7	17,1
Work Absenteeism (%)	2,21	6,16
Seniority Average (yr)	19,26	10,26
Accident Frequency	0,02	26,4

Our average period of employment is 19,26 years.

Finishes

Contemporary & elegant finishes
for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.


Terrain Elements

					
Charcoal 01L-01T	Cumulus 02L-02T	Fog 09L-09T	Porous Grey 08L-08T	Snowcap 03L-03T	Moonstone 07L-07T
					
Karakum 06L-06T	Cambium 12L-12T	Raku 11L-11T	Clove 13L-13T	Desert Rose 14L-14T	Pink Salt 15L-15T
					
Pacific Dawn 16L-16T	Acer 17L-17T	Firetail 18L-18T	Glowing Ember 19L-19T	Tiger Eye 05L-05T	Goldrush 04L-04T
					
Sea Heart 22L-22T	Heath 21L-21T	Peppercorn 20L-20T	Rock Pool 23L-23T	Tropic 24L-24T	Skylark 25L-25T
					
Nautica 26L-26T	Blue Reef 27L-27T	Cosmos 28L-28T	Amethyst 29L-29T		

L: Laminate
T. No laminate (only for umbrellas)







Tonale Boucle Laminate

					
White Poppy 81L	Sesame 82L	Anise 83L	Dill 84L	Allspice Jamaica 85L	Bird's foot 86L


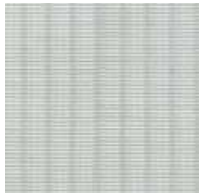
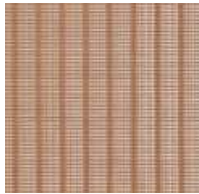
Tonale Lino Laminate

					
White Chia 61L	Fennel 62L	Elwendia 63L	Brown Mustard 64L	Kampot 65L	Fenugreek 66L

Soga (Giro Collection)

			
New Dawn 455	Ivy 465	Chesnut 475	Woodland 485

Maya curtains (outdoor)

		
Bonneville J06	Nevada J03	Colorado J08






















Terrain Paint

									
Slate Stone 01C	Mystic Smoke 02C	Ash 03C	Bone 04C	Tuff 05C	Wet Stone 06C	Sand Dune 07C	Dry Clay 08C	Arabica 09C	Sepia 19C
									
Rose Canyon 16C	Blossom 20C	Ruby Dust 18C	Sunset Glow 17C	Terrarosa 15C	Terracotta 14C	Amber 13C	Ginger Root 12C	Desert Storm 11C	African Savannah 10C
									
Spring Meadow 28C	Kombu 29C	Forest Stream 27C	Sea Moss 26C	Glacier Ice 25C	Polar Sky 24C	Nightfall 23C	Indigo 22C	Wild Lupin 21C	
									
Galena 33C	Bronze 30C	Corten 31C	Manganese 32C						

Finishes

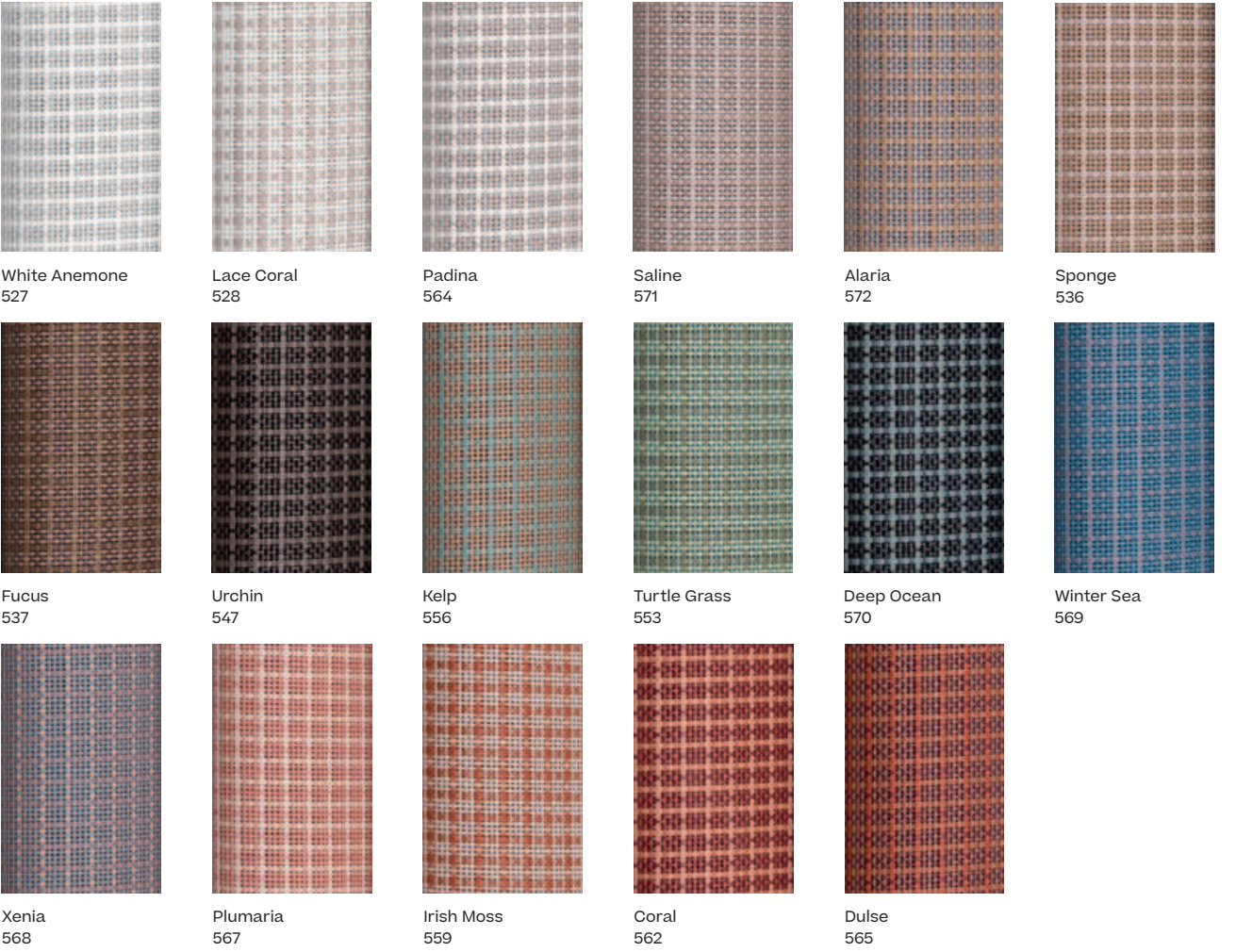


Plain Bela rope

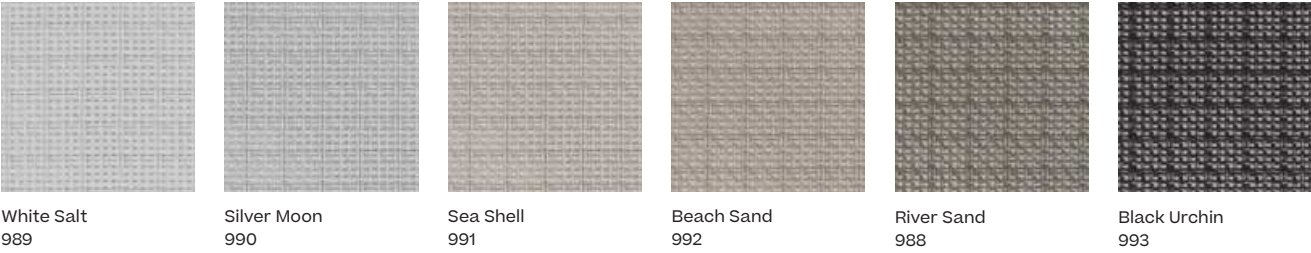
								
Basalt Z01	Shore Line Z02	Nimbus Z03	Polar White Z04	Dry Vine Z05	Reed Z06	Dusk Z07	Riverbed Z08	Terra Firma Z09
								
Chestnut Z10	Black Cacao Z14	Gypsum Z11	Dragon Tree Z12	Sumac Z13	Mader Root Z15	Red Mud Z16	Tumeric Z19	Champa Z20
								
Charoli Z18	Tamarind Z17	Bitter Goud Z21	Foilar Z22	Evergreen Z23	Sea Grass Z25	Teal Z24	Azur Z28	Blue Slate Z29
								
Midnight Z30	Lavandin Z27	Treetop Z26						



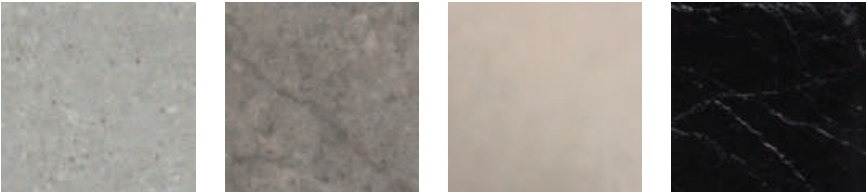
Parallels



Parallels (Porotex)



Ceramics



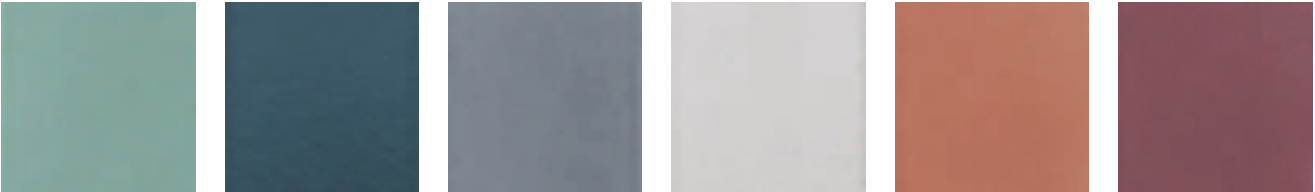
Ceppo di gre
(Pavilions)

Du Gent Grey
(Giro/Base Kitchen)

Neutral Caliza
(Giro/Base Kitchen)

Royal Black
(Giro)

Glaze paints



Erinite
376

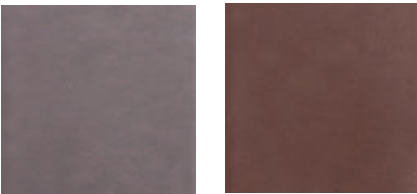
Montana
377

Indian Sapphire
371

Dolomite
373

Obsidian
372

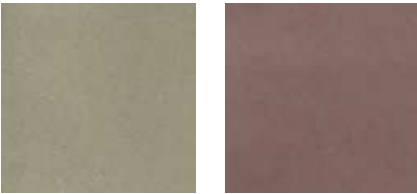
Jasper
375



Black Diamond
374

Smoky Quartz
370

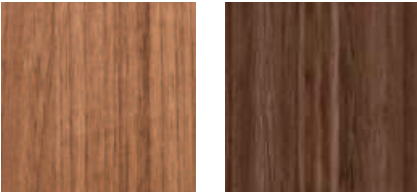
Minera



Antique Rose
MI3

Atlas
MI4

Wood



Teak

Cinnamon teak

Finishes

Shelter fabrics



Cenit Sky
860

Cloudy
862

Sun Shine
865

Desert Storm
866

Stormy Sky
863

Mud Storm
867



Boreal
864

Sun shade
861

Roller blind fabric

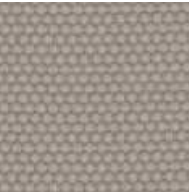


Pearl Linen
795


Ebony Sand
793

Ebony Bronze
796


Roll Straps




Cotton
CR1




Calatea
CR2




Plume Thistle
CR3



Burnt Wood
CR4




Sun Flower
CR5




Sea Holy
CR6


Piping




Rosemary
MR1



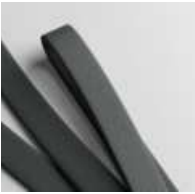
Whole Clove
MR2




Mustard Grain
MR3




Sea Salt
MR4




Ground Pepper
MR5



Black Salt
MR6




Poppy Seed
MR7

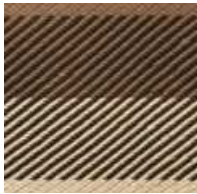


Rose Harissa
MR8

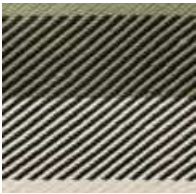
Line Rugs



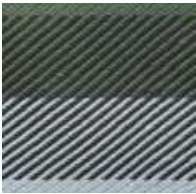
White Saltflats



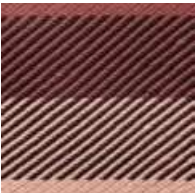
Volcanic Dust




Highlands Valley



Northern Lights

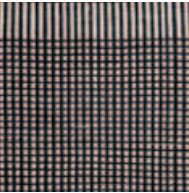


Slot Canyon



Atacama Desert

Block Rugs



White Saltflats

Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textiles), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

IMO Certification

Upon request, we can certify our products under the IMO standards.



See all the finishes colors of each image here

Cala Collection Images

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Interiors

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