Living 2022

# kettal

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Living 2022 Designers

















Patricia Urquiola

Rodolfo Dordoni

Jasper Morrison

Dion and Richard Neutra

Naoto Fukasawa

Mario Bellini

Nanna & Jørgen Ditzel

Vincent Van Duysen



Konstantin Grcic



Michael Anastassiades



Doshi Levien



Ronan & Erwan Bouroullec



Maddalena Casadei & Dunja Weber



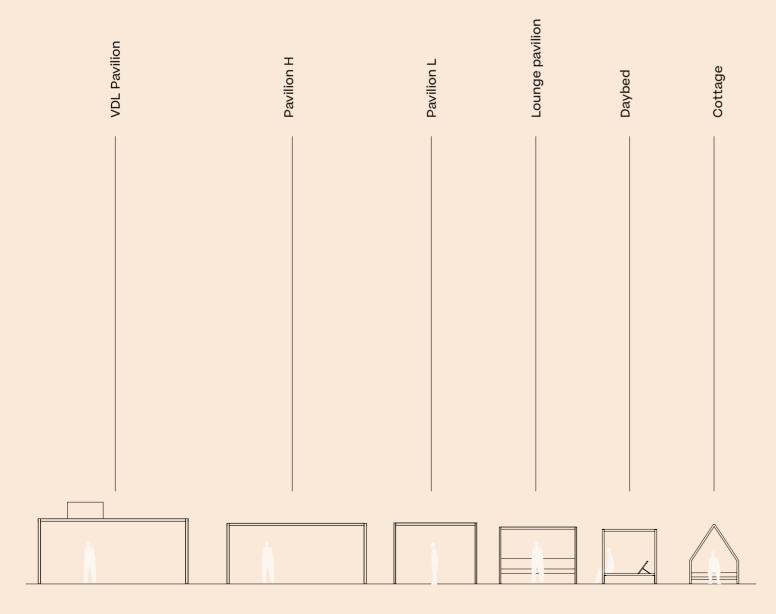
Michel Charlot



Emiliana Design Studio

### Architecture

Bringing order, form and structure.



Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.

Living 2022 VDL Penthouse

### VDL Penthouse, by Richard Neutra

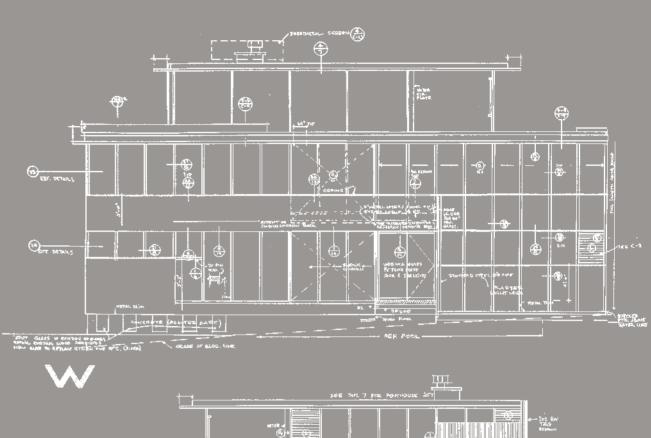


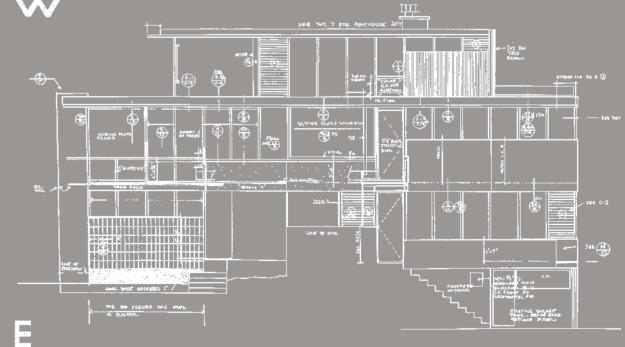
Kettal has replicated the design by Dion and Richard Neutra, while updating the materials and construction techniques. All the structural details, as defined by its creators, have been adhered to.

"This house—in its free relation to the ground, the trees, the sea—with constant proximity to the whole vast order of nature, acts as a re-orientator and 'shock absorber' and should provide the needed relaxations from the complications arising from daily problems."

The most outstanding morphological traits are:

- 1 Predominantly horizontal lines, emphasised by the wooden strips running across the structure, protruding 500 mm at the ends. Richard Neutra himself referred to them in various texts, as:
  - "Traditional Japanese architecture is horizontal; space is exclusively horizontal. Without a defined centre or axis, it extends as an aggregate of rooms of equal value, none of which is complete except in relation to the others. The space is flexible and transferable, without a fixed function. The use of the rooms varies over the course of the day and throughout the year."
- 2 The columns are set back 100 mm to give full prominence to the roof. In addition, the columns are understated and the roof is slightly oversized. In spite of its formal strength, to some extent it seems as if the roof is floating lightly over the shell of the house.
- 3 The characteristic chimney on the roof has been maintained, which houses the light sensors, airconditioning unit and a small weather station. The technology used by the architect in this project is still quite astonishing even today, evidenced by the complex electrical installation, the special lighting systems, the telephone installation, the projectors, the electric stoves, the radio, the signage system and the temperature control device. This whole technological deployment has been updated with the development of a specific smart system to control everything in the house: air-conditioning, central heating, lighting, etc.
- 4 The trellis structure continues beyond the roof to create an open space that can be used for different activities, while at the same time, accentuating the horizontal nature of the building.





History

In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book Wie Baut amerika?, 1927 and later on in his more philosophical reflections Survival Through Design, 1953. Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/ atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc.

Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as and Ray Eames, Jørn Urtzon and László Moholy-Nagy. wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.



**VDL Research House** 







Living 2022 VDL Penthouse



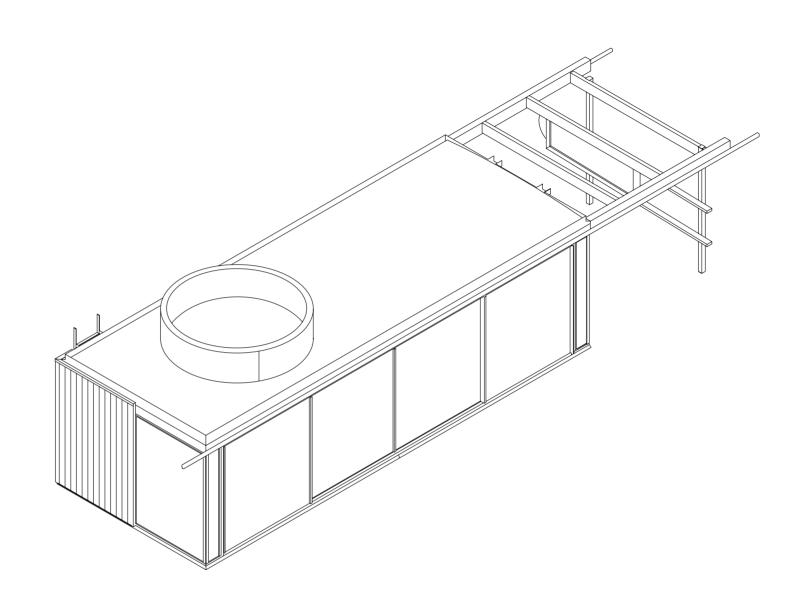


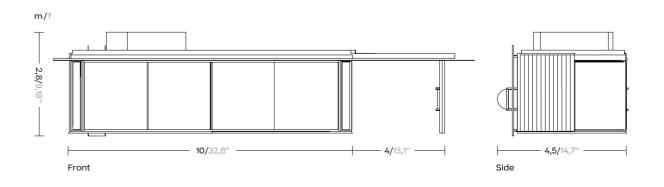
Living 2022 VDL Penthouse

#### **VDL** Penthouse

Kettal has replicated the design by Dion and Richard Neutra, while updating the materials and construction techniques.
All the structural details as defined by its creators, have been adhered to.







Living 2022 VDL Pavilion

# VDL Pavilion

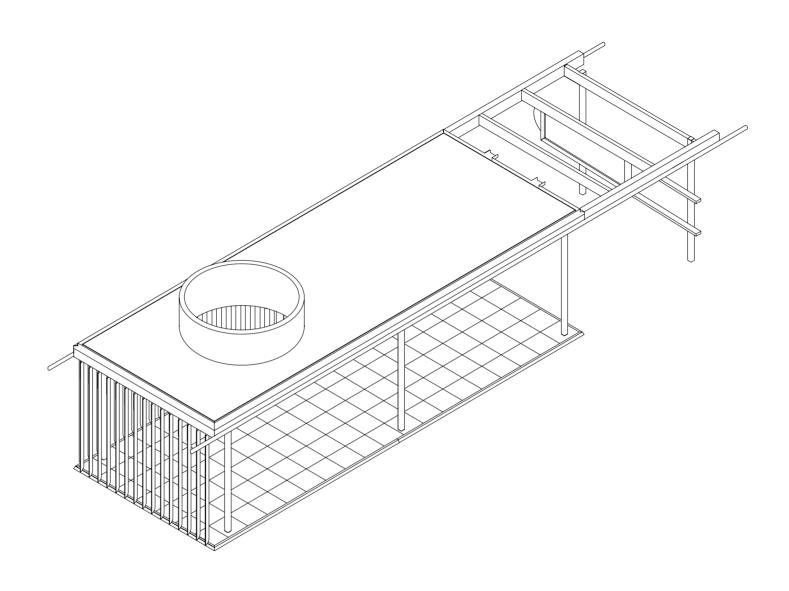


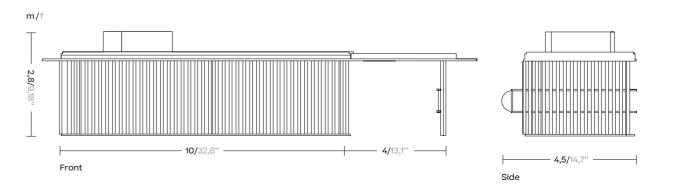
Living 2022 VDL Pavilion

#### **VDL** Pavilion

Under the supervision of Dion Neutra, Richard's son, we have used updated construction methods and materials while respecting all of the house's original details. An automated smart home system has also been designed to control the lighting, air conditioning and heating, among other things.



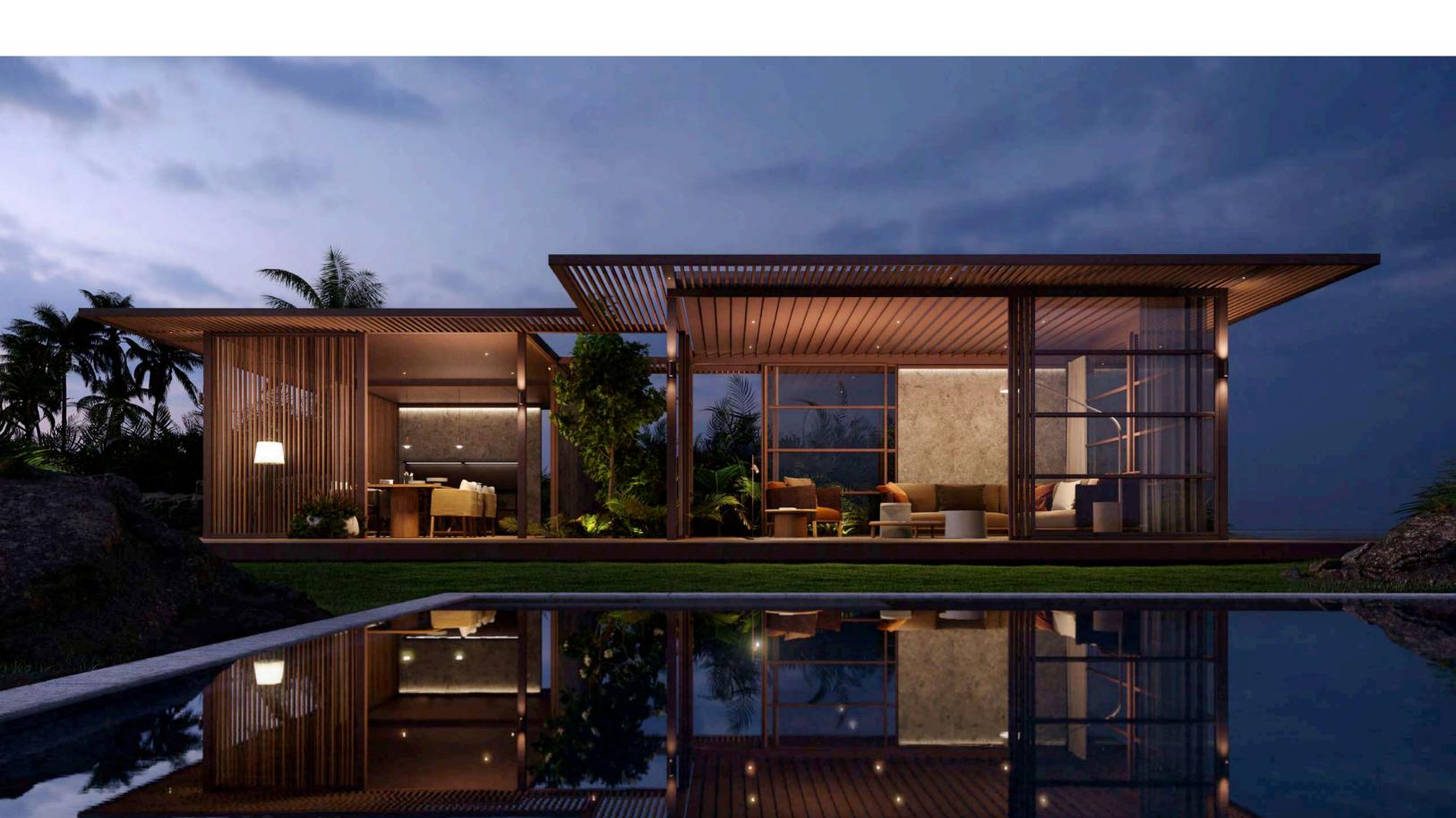




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Living 2022 Pavilion H

### Pavilion H



















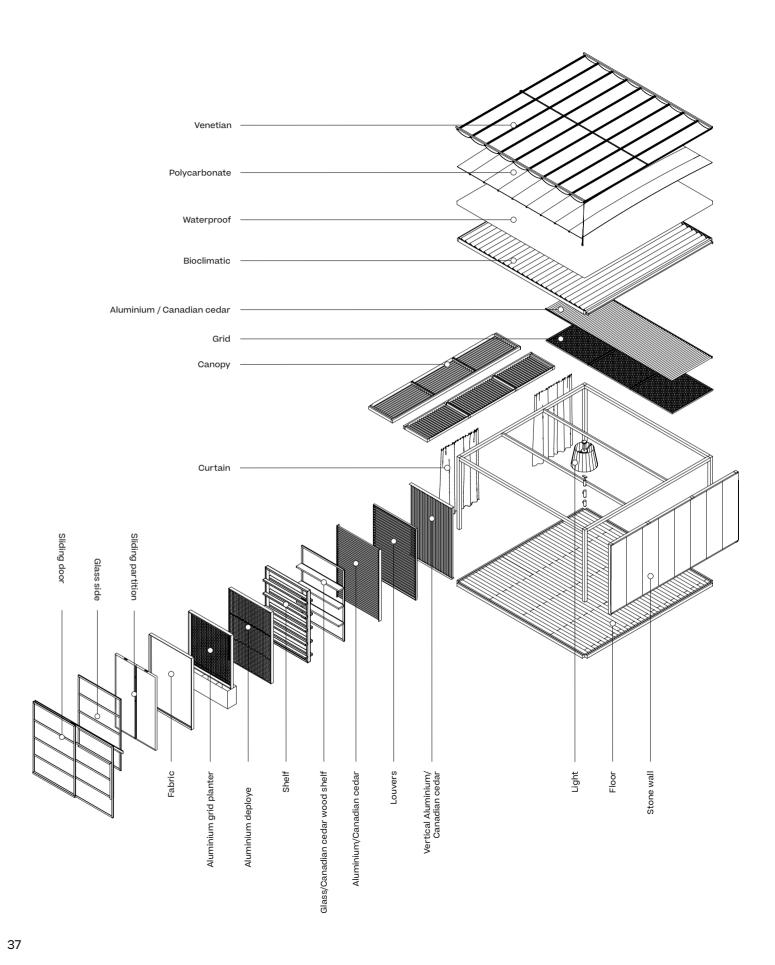
Living 2022

#### Pavilion H

This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on.

The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency and lightness of structure.





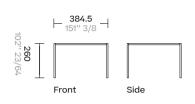
Pavilion H

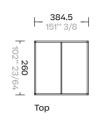
#### Pavilion H

Simple standard sizes

cm/inch

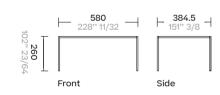
4x4 Simple Pavilion

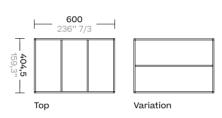






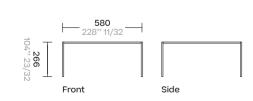
6x4 Simple Pavilion

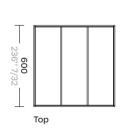


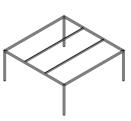




6x6 Simple Pavilion

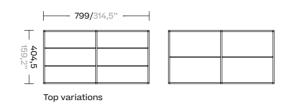






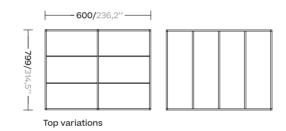
#### Double standard sizes

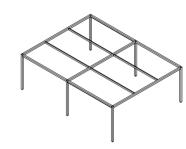
#### 8x4 Double Pavilion



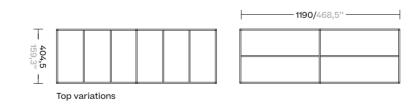


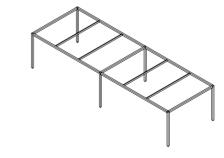
#### 8x6 Double Pavilion





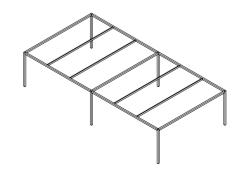
#### 12x4 Double Pavilion





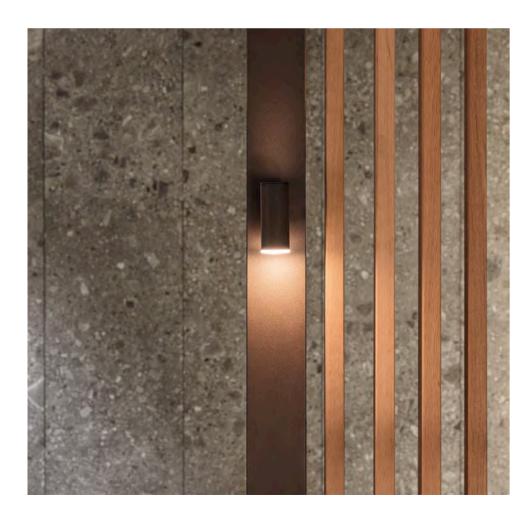
#### 12x6 Double Pavilion



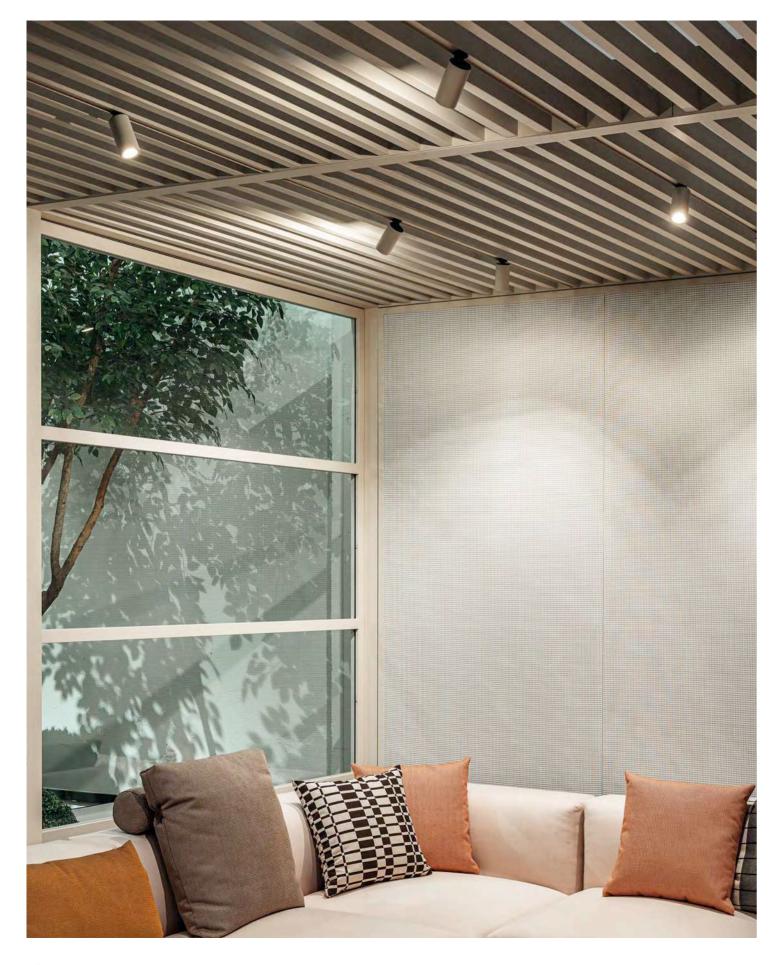


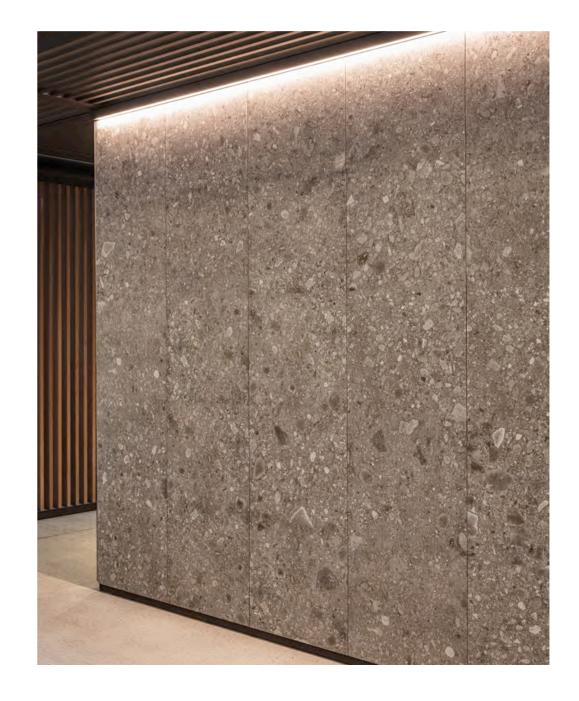
### Pavilion H Lighting

Pavilion lighting is an LED lighting system that o'ers solutions for any type of Kettal pavilion. All luminaires are designed to be used as a point light source or as a continuous line of light providing e\$cient visual comfort, where quality and aesthetic features are combined. The entire lighting system is integrated into the architecture of the pavilion, in the structure, wall, adjustable louvres and so on, allowing for the installation of all variants of lighting equipment.



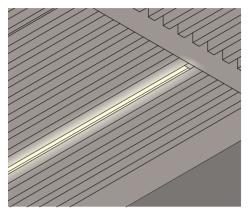




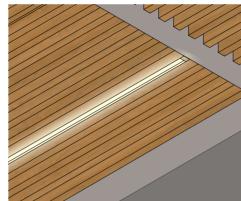


#### Track system

#### Integrated

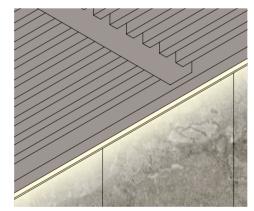


Alumium ceiling integrated LED track

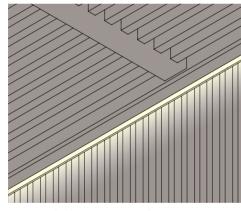


Canadian cedar integrated LED track

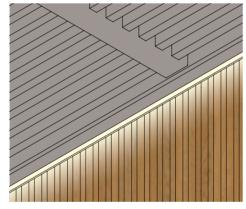
#### Wash light



Ceppo Di Gre With Ceppo Di Gre



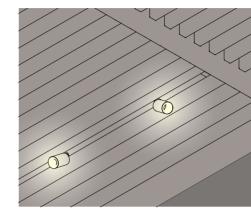
Vertical Aluminium Side With Wash Light



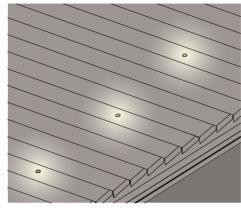
Canadian Cedar Side With Wash Light

#### Track system

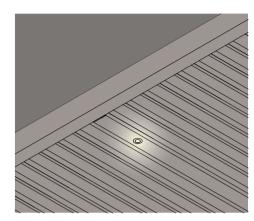
#### Ceiling



Slats Integrated Dot Light

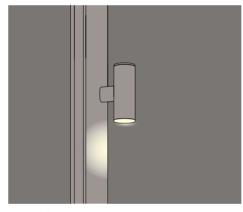


Micro Dots Light

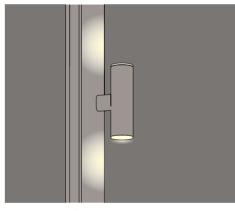


Canopy Micro Dot

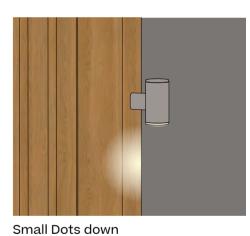
#### Column



Dots down



Dots up & down





Dots down



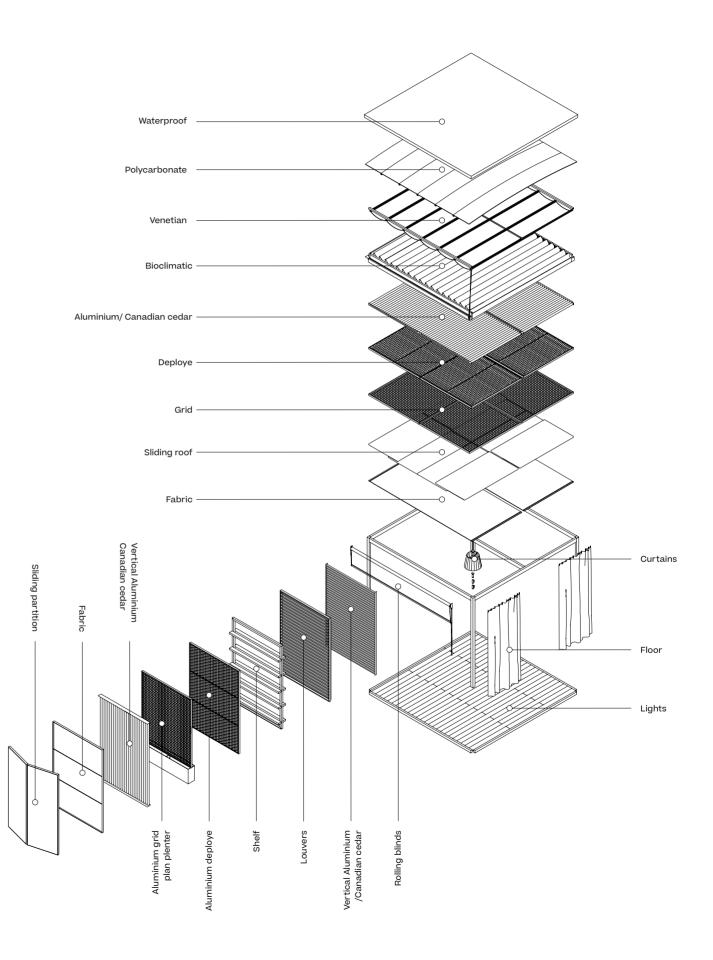
Dots up & down

#### Pavilion L

The rationalist construction seeks to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the elements.

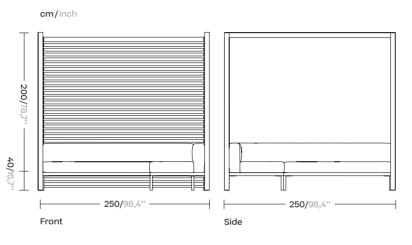
These customisable structures are available in various sizes and configurations, suitable for both indoor or outdoor use.



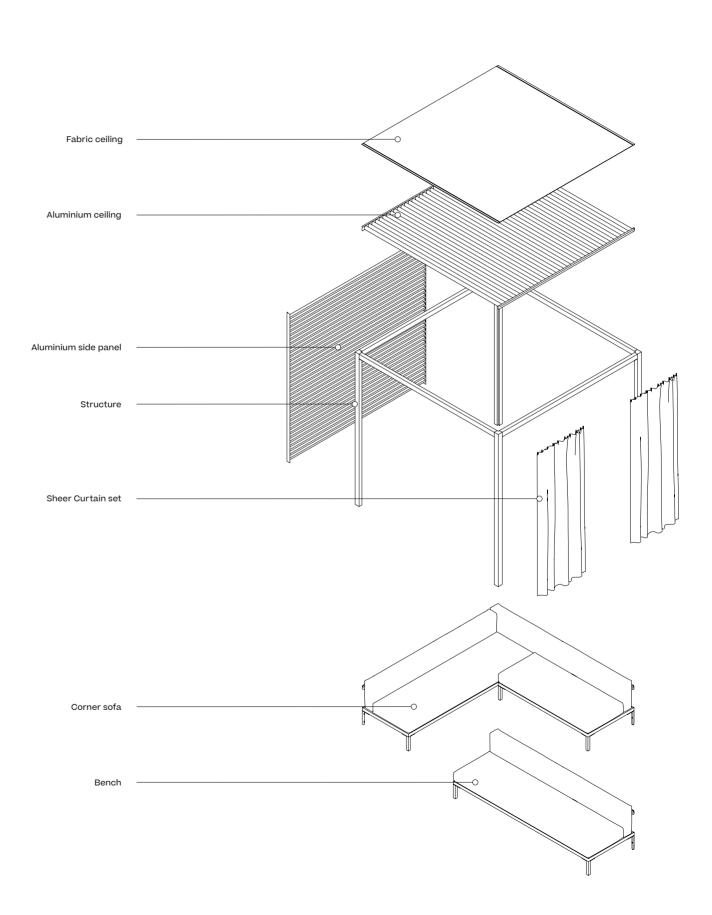


#### Lounge pavilion

The daybed structure can be personalised and configured with blinds, net curtains, panels and ceilings.







#### Daybed



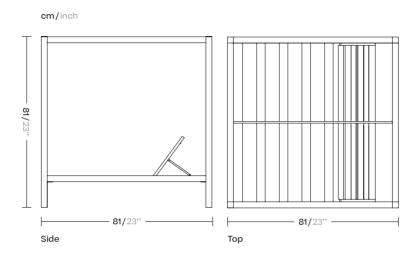


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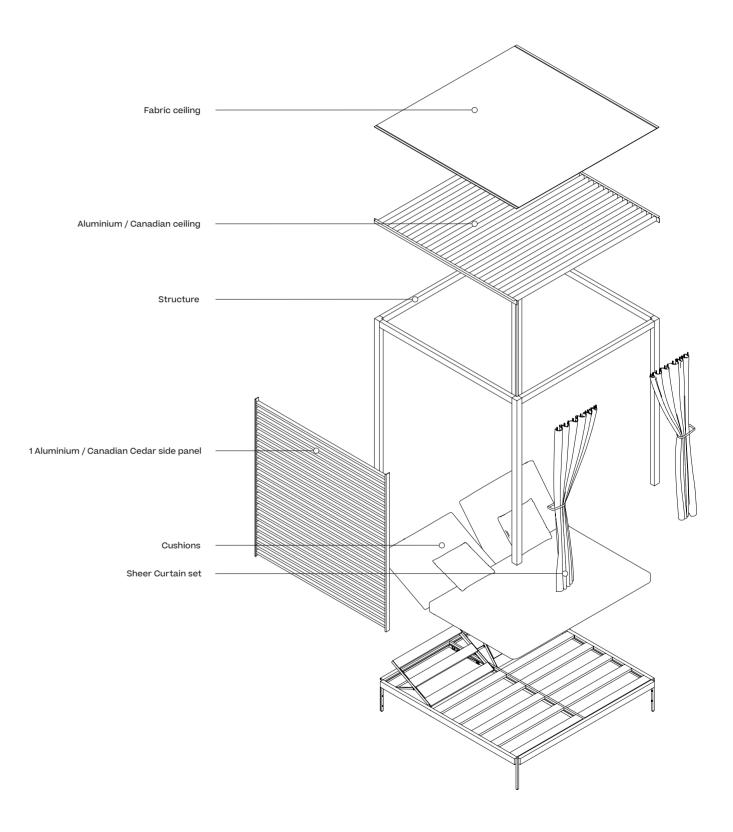


#### Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.

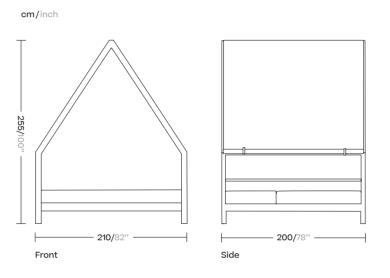




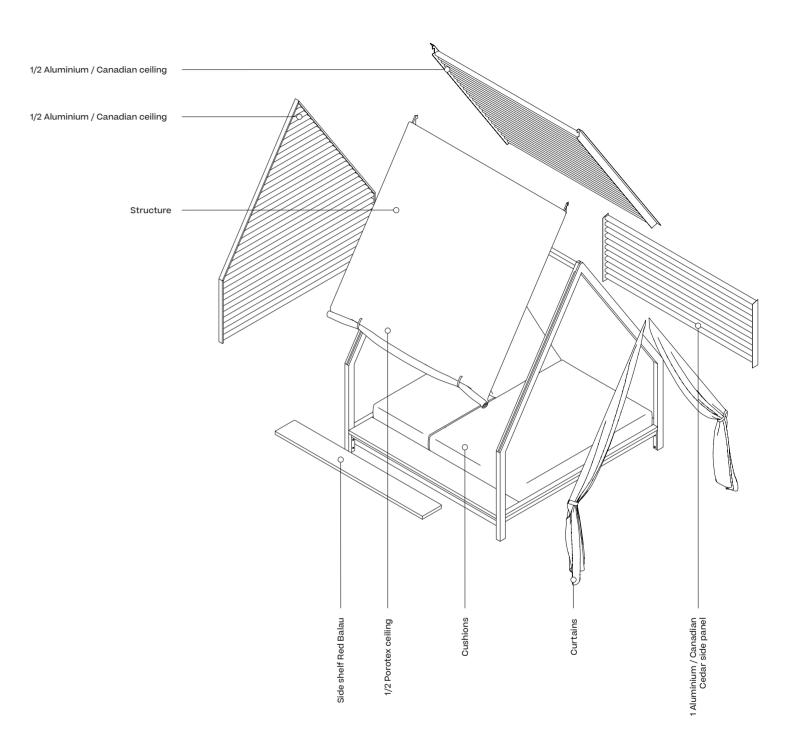


#### Cottage

Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.

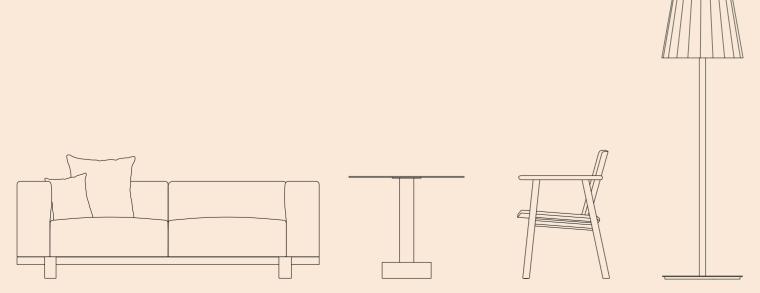






### Furniture

Versatile and timeless furniture designed by some of the most important names in the international design scene.



The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive. It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Giro

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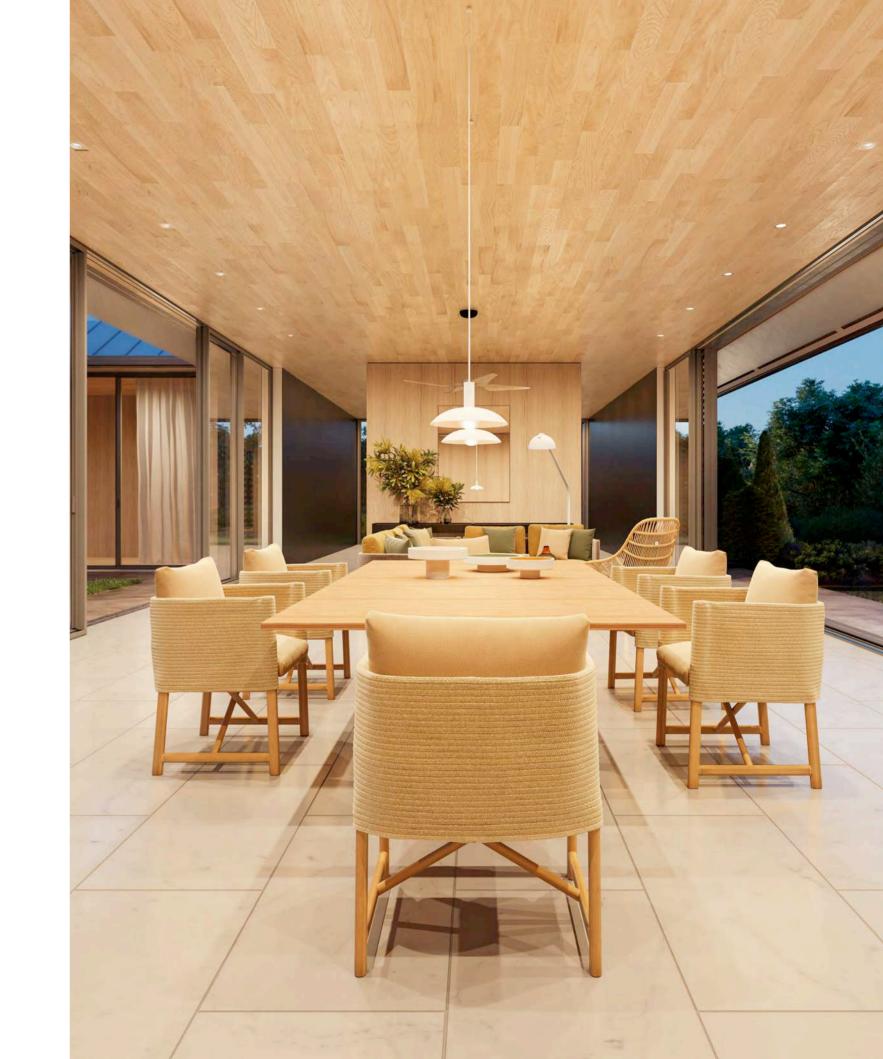
# Giro, by Vincent Van Duysen

The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.













Living 2022 Giro



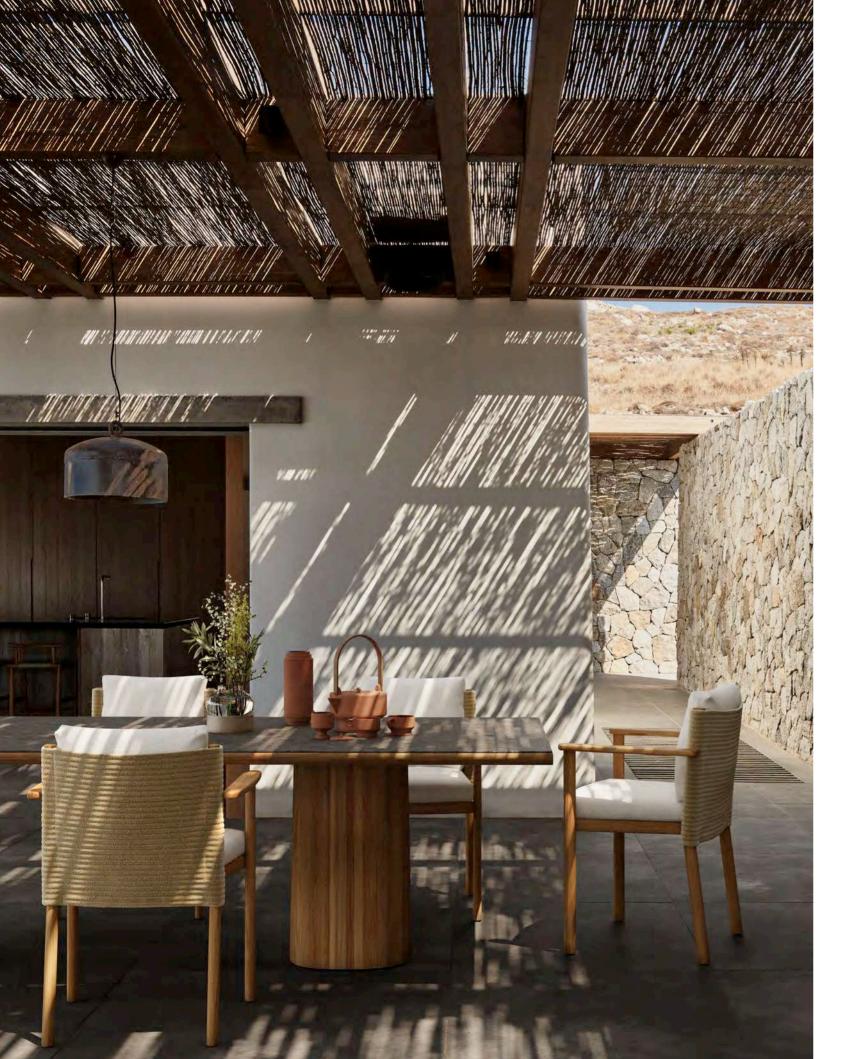


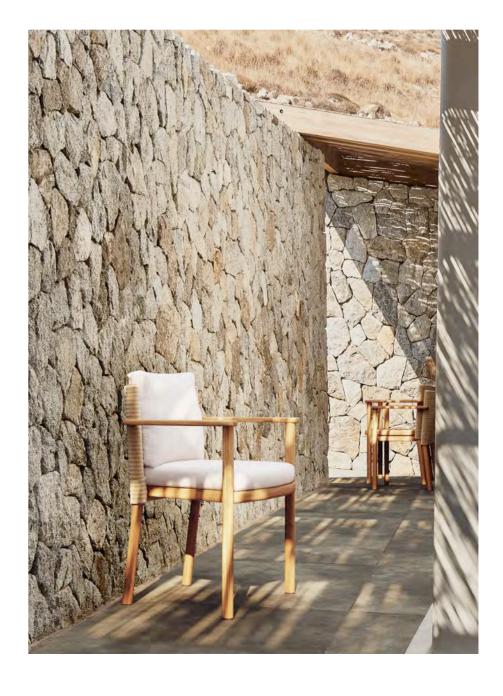
Living 2022 Giro





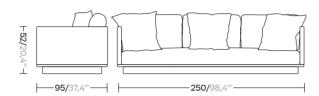








#### 3 Seaters Sofa





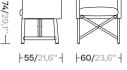


Giro

Folding Dining Armchair

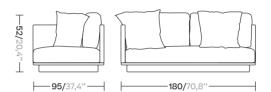


KS7400100





Seater Left or Right Corner module connection



Stackable Dining Armchair



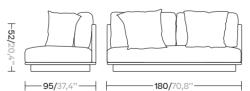
KS7400200



Seater Center Module

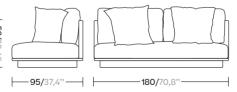
KS7400600/KS7401900





KS7400800

KS7400300



Club Armchair



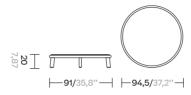


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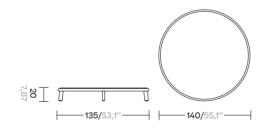
#### Centre Table ø90



KS7401200



Centre Table ø135



KS7401300



Low Side Table



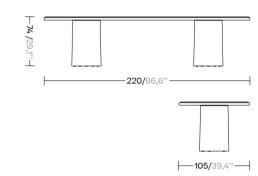




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Giro

Dining Tables

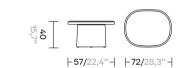




Side Table

220x100: KS7401500 290x100: KS7401600

2 sizes



KS7401100

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KS7401000

Living 2022 Giro



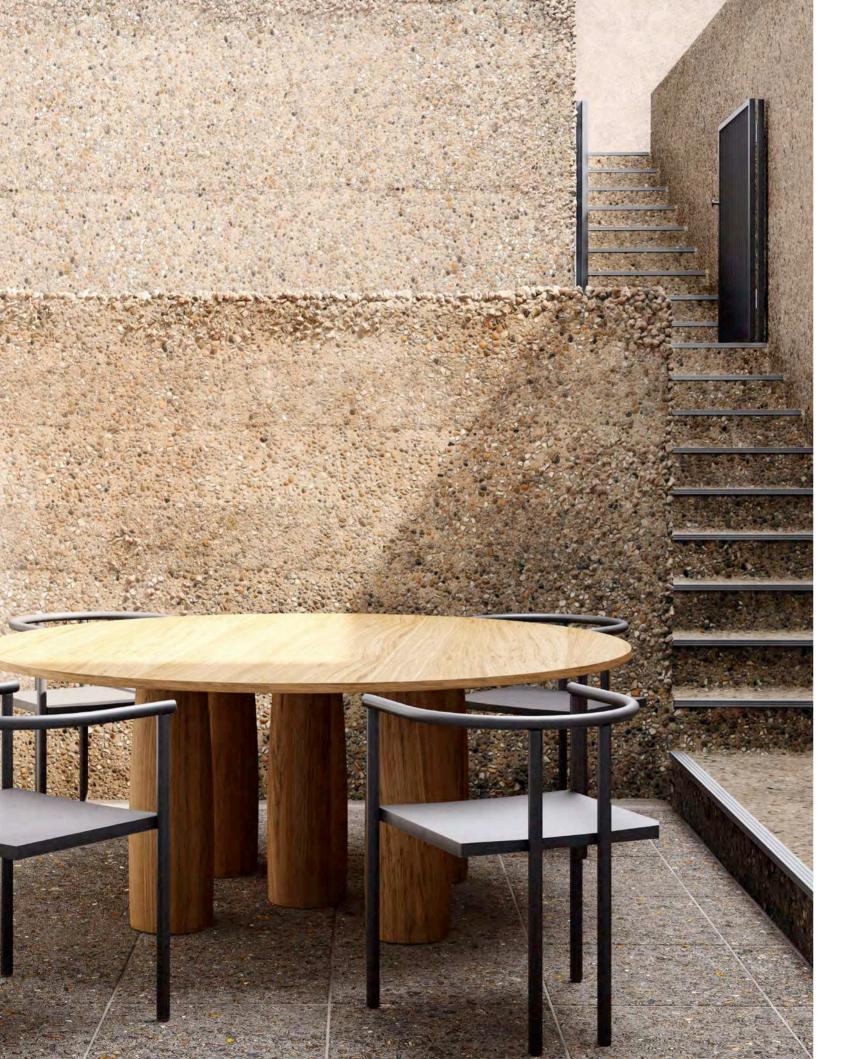
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## Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top. The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.









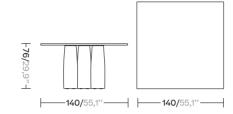




## Ringer, by Michael Anastassiades



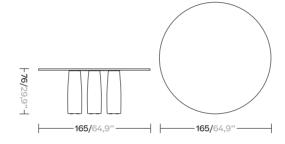
#### Table Square Teak 140x140



KSA100400: 4 Teak legs KSA100100: 5 Teak legs



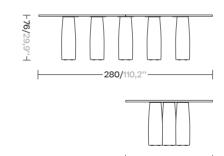
#### Dining Table Teak ø165



KSA100600: 4 Teak legs KSA100300: 5 Teak legs



Dining Table Teak 280x140



KSA100500: 6 Teak legs KSA100200: 8 Teak legs





Minera Stone (5 colours)

The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.

Living 2022 Ringer





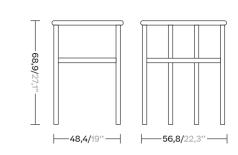




Ringer

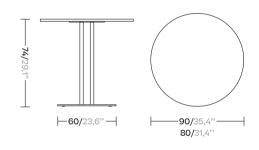
99

### Dining Armchair



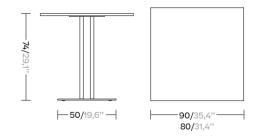


### Dining Table Round Base





Dining Table Square Base



KS7700300

Tou

# Tou, by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.

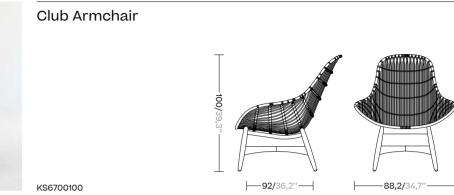




Living 2022 Tou









## Molo, by Rodolfo Dordoni

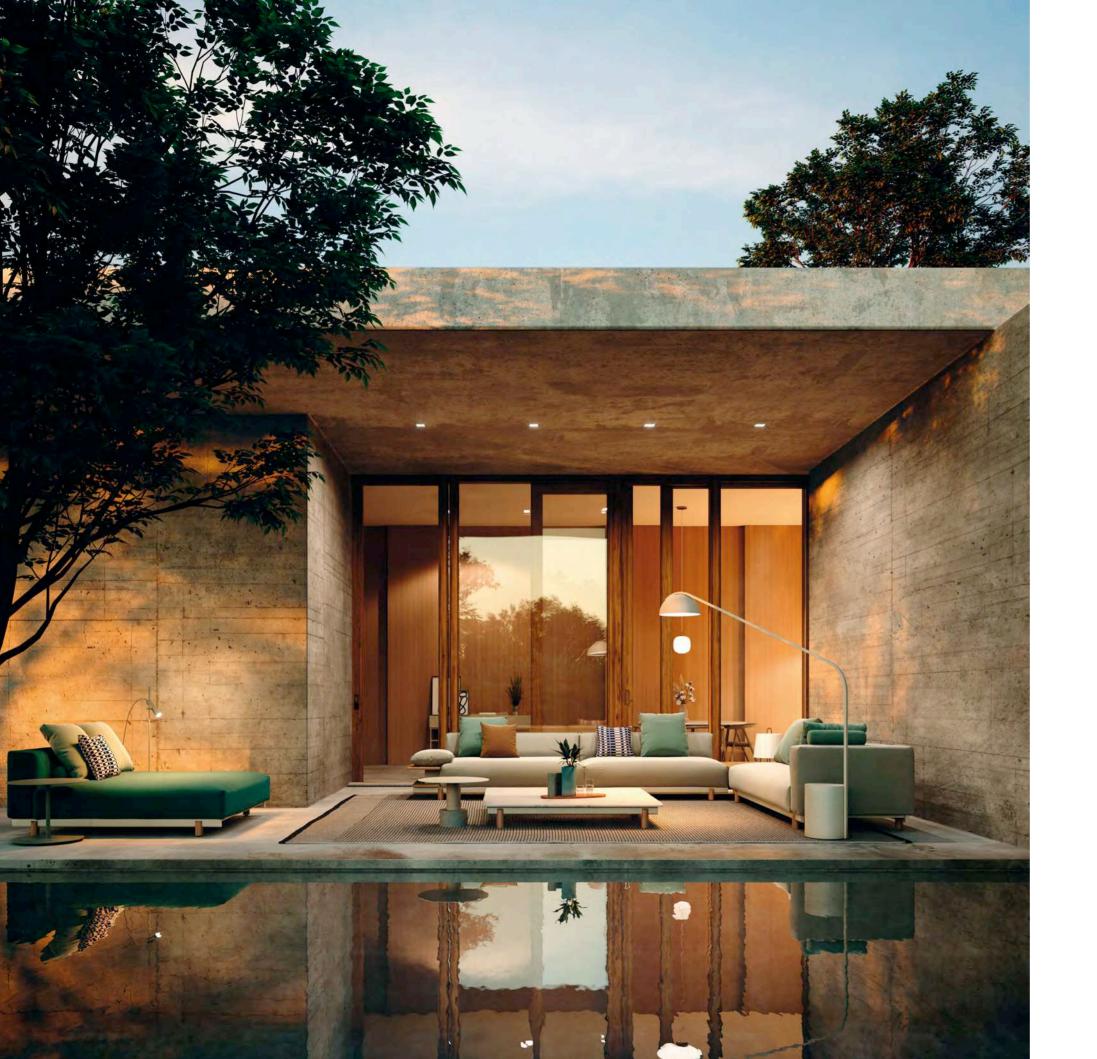
This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.



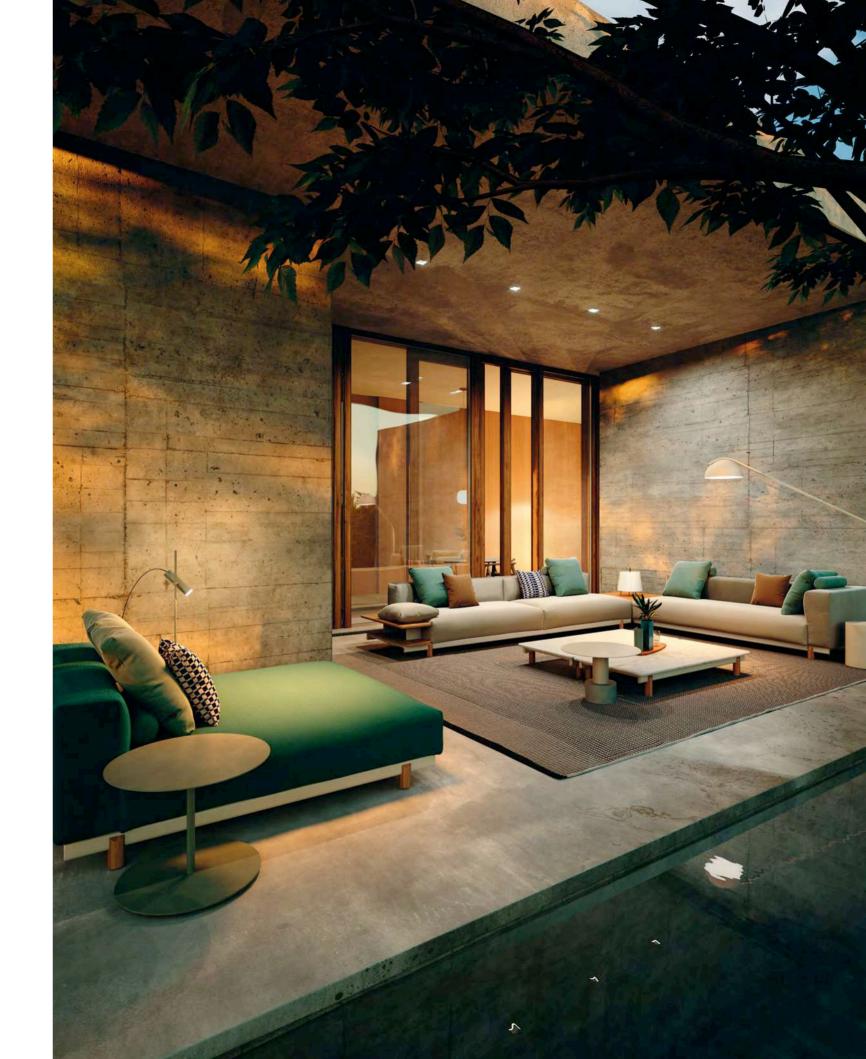










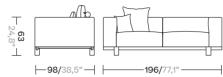




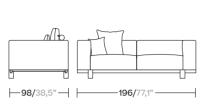




#### 2 Seater Sofa



KS42XX... KS421XX...

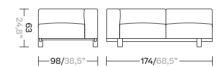


#### 2 Seater Left Corner & Right Corner



Right KS420XX... KS421XX...

Left KS420XX... KS421XX...

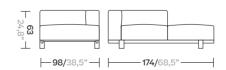


### 2 Seater Left Corner Open & Right Corner Open



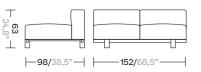
Right KS420XX... KS421XX...

Left KS420XX... KS421XX...



#### 2 Seater Center Corner



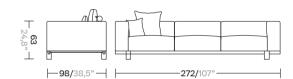


#### Bench 2 Seater





3 Seater Sofa



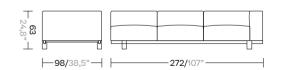


#### 3-Seater Right Corner & Left Corner



Right KS420XX... KS421XX... KS422XX...

Left KS420XX... KS421XX..



#### 3 Seater Left Corner Open & Right Corner

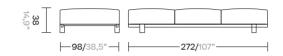


Right KS420XX... KS421XX..





#### 3 Seater Bench





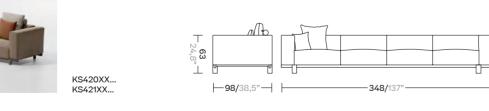
Molo Cushion



KS4211000



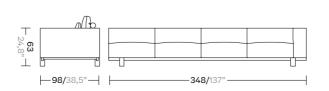
4 Seater Sofa



4-seater Right corner & Left Corner

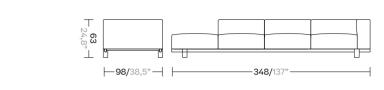


Right KS420XX... KS421XX... KS420XX... KS422XX...



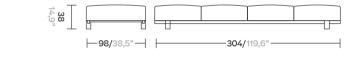


4 Seater Left Corner Open & Right Corner Open





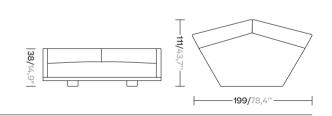
Bench 4 Seater





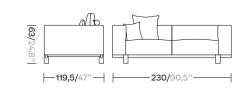
Corner

KS421XX... KS422XX...





2 Seater Sofa XL



121

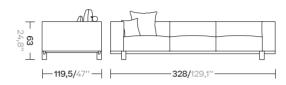




#### 3 Seater Sofa XL

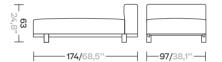


KS4211100



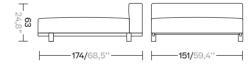


Chaise Lounge





Double Chaise Lounge





Light cushion

KS4211200



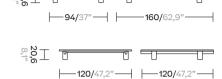
123

KS5706300



#### Centre Table 160x94 and 120x120

Centre table 160x94 KS4210600 Centre table 120x120 KS4210700

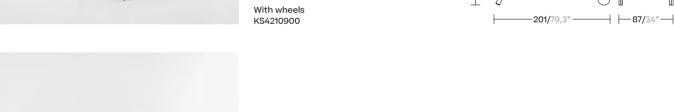




Deckchair with Small Wheels & with Wheels







### Band, by Patricia Urquiola



Side table

**97x35x20** 38,2"x13,8"x7,9"



Back table

**75x35x20** 29,5"x13,8"x7,9**"** 



Corner table

97x97x20 38,1"x38,1"x7,8"



Teak Legs (L/XL Version)



Concrete Legs (L Version)



Low Legs (Only XL & Daybeds)



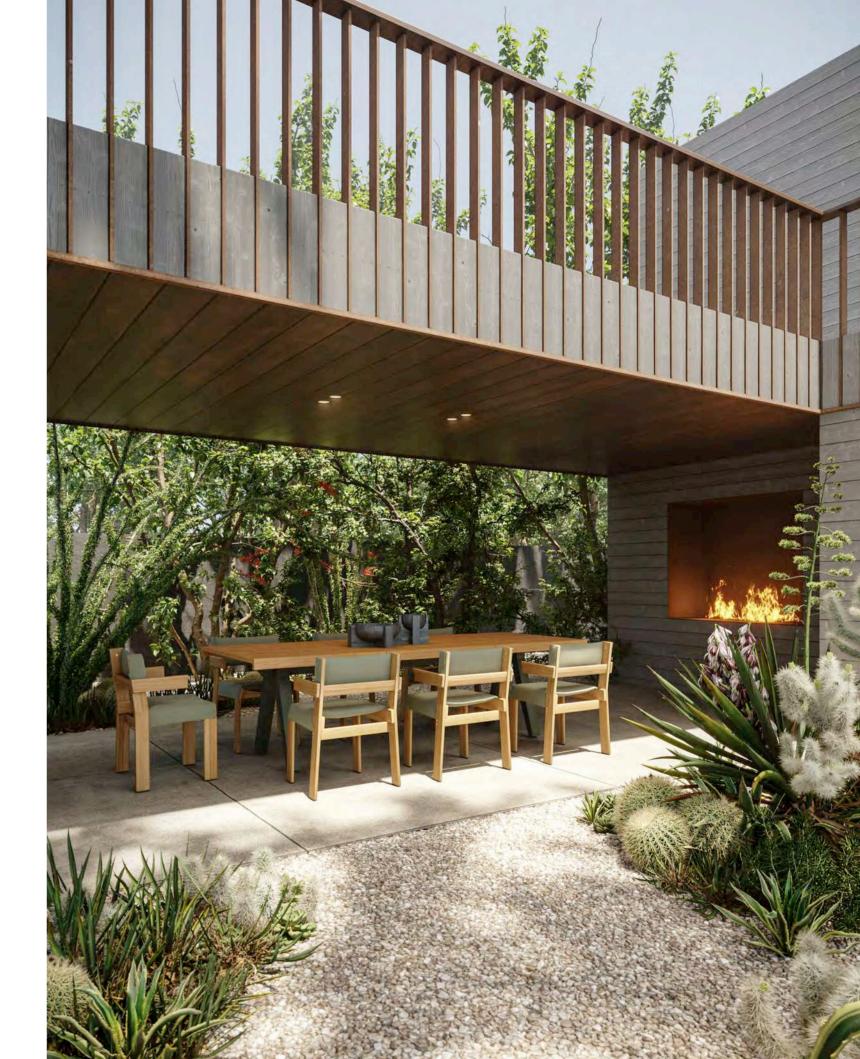
No-piping



Piping

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.

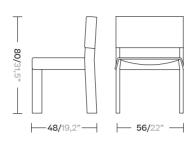




#### Dining Chair

Aluminium KS2800100

Teak KS2800200



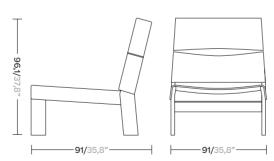
#### Dining armchairs

Aluminium KS2800300 Teak KS2800400 

#### Club armchair

Aluminium KS2800500 Teak

KS2800600

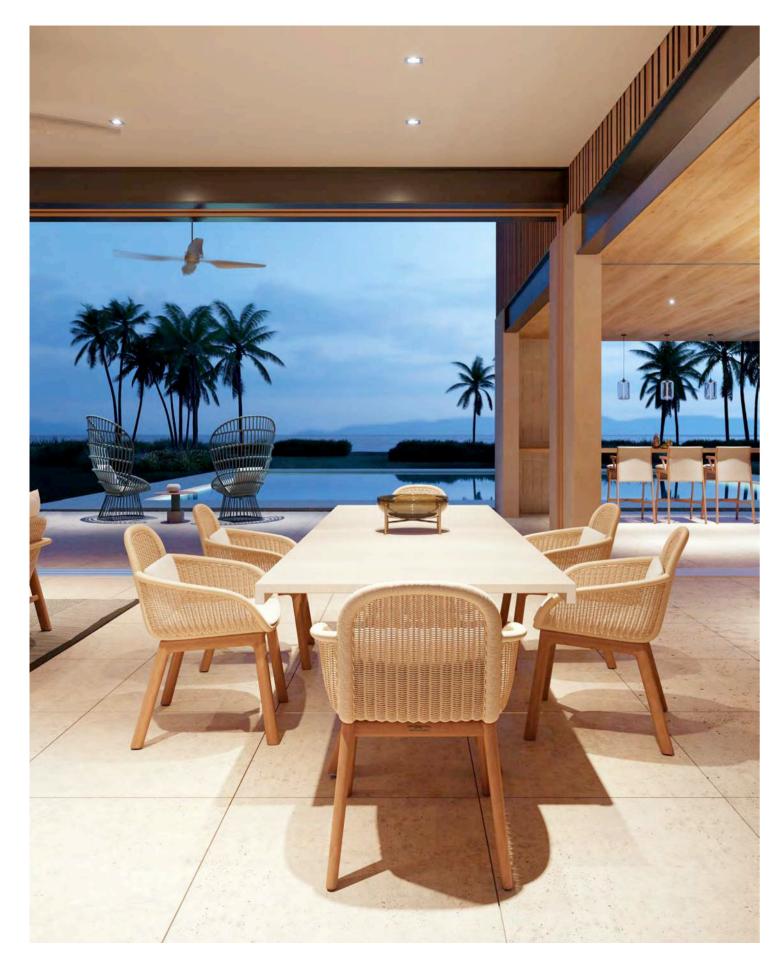


## Vimini, by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.



Living 2022 Vimini







### Dining Armchair

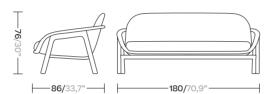


KS1500100





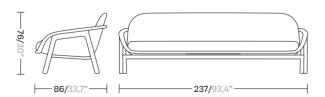




KS1500200



#### 3 Seater Sofa

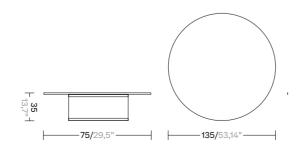


KS1500300

KS1500400



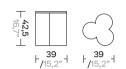
Centre Table







Side Table ø39



KS1500600

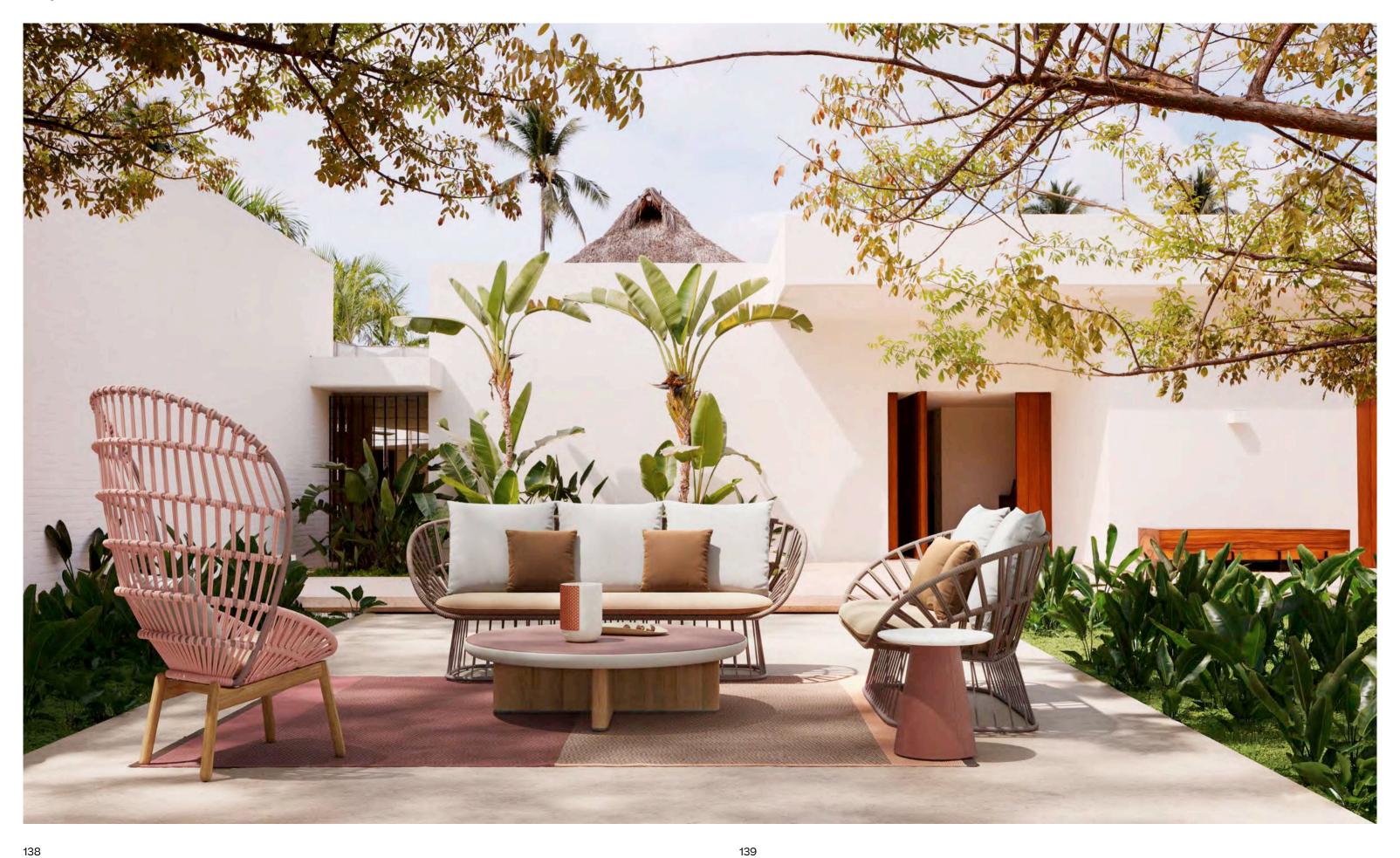
## Cala, by Doshi Levein

Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.



Cala Living 2022









Living 2022 Cala



### Dining Armchair



Aluminum legs KS2700100



# Stackable Dining Armchair

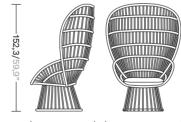


KS2700400

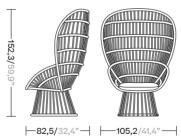




#### Club Armchair

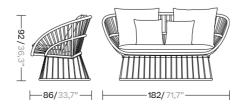


Aluminum legs KS2700500



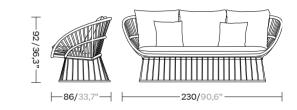
### 2 Seater Sofa







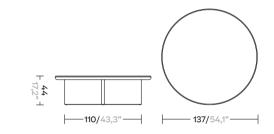
#### 3 Seater Sofa



KS2700800



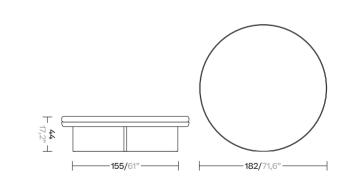
Pouf ø135



KS2700900



Pouf ø180

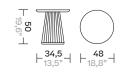


KS2701000



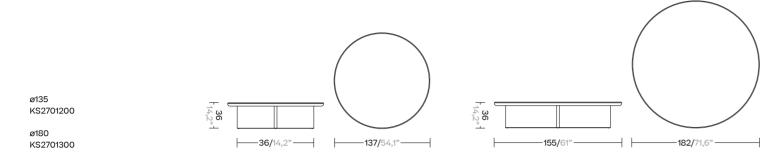
145

Side Table ø48

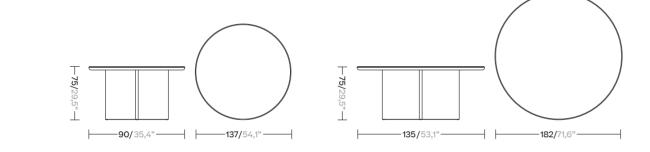


Cala

#### Centre Table ø135 and ø80



## Dining Table ø135 and ø180



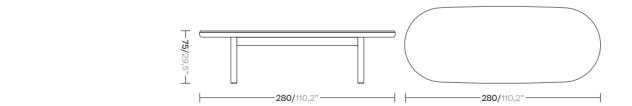
## Oval dining table 280x110

ø135 KS2701400

KS2701500

KS2701600\*

ø180





# Riva, by Jasper Morisson

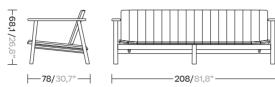
The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.



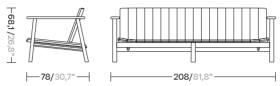




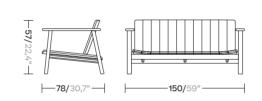
#### 3-seater Sofa



KS2600700



#### 2-seater Sofa



KS2600600



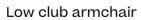
1-seater Sofa



KS2600500

KS2600300











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Riva

Dining Armchair



KS2600100

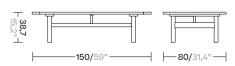


Dining Table 220x94



KS2600200

Centre Table 150x80



KS2600800







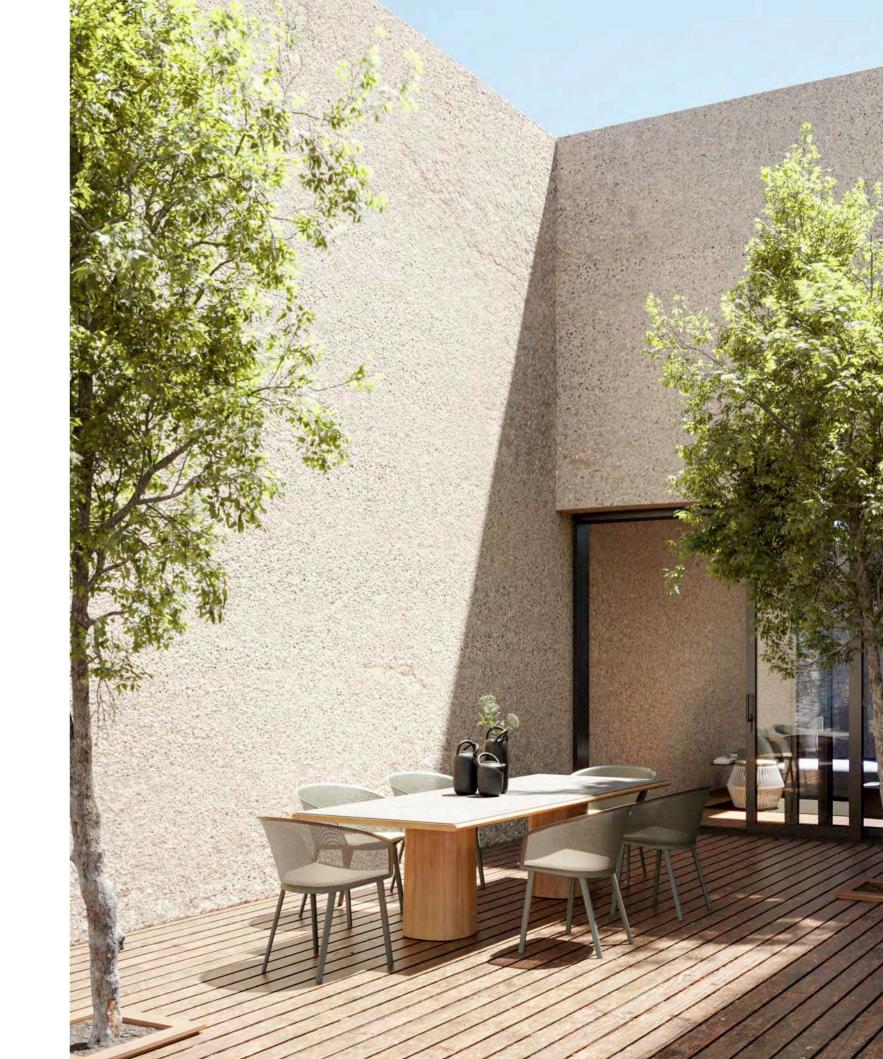




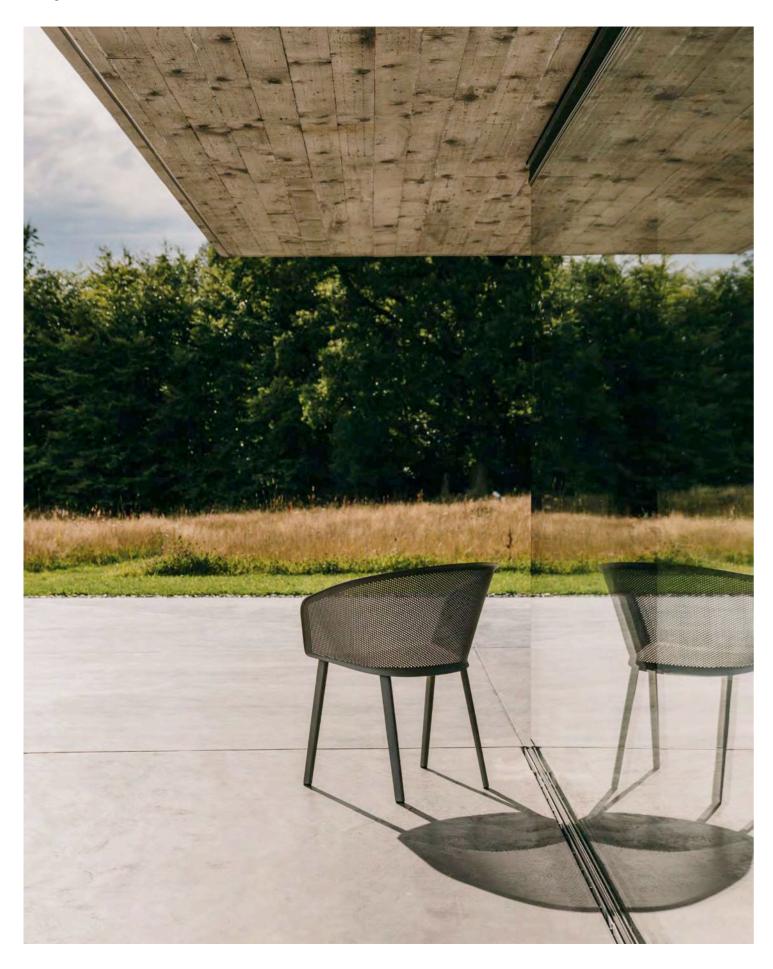
155

# Stampa, by Ronan & Erwan Bouroullec

Stampa is an aluminum chair inhabited by carefully organized holes, made through the technique of punching metal sheets. This pattern, ressembling textile sensations, offer a robust yet delicate design that can assume the passage of time.

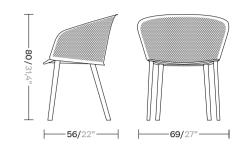








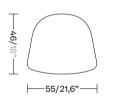




KS2200100



Cushion



22105-...

Boma

161

# Boma, by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.

Living 2022 Boma





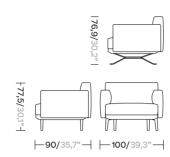




Living 2022 Boma



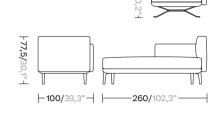
#### Club Armchair







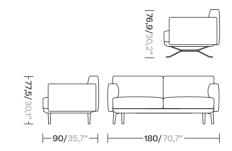
Right & Left Daybed



KS2500100



2-Seater Sofa

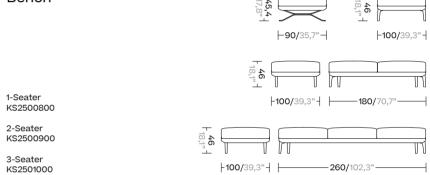


Bench

Right KS2500500

KS2500600

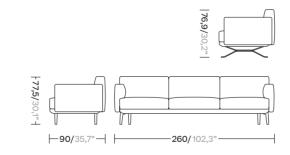
Left

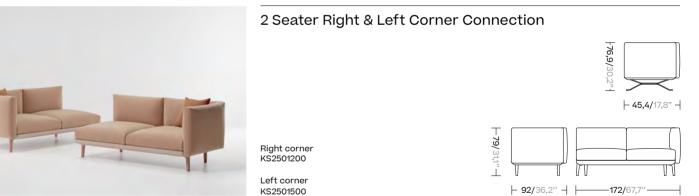


KS2500200



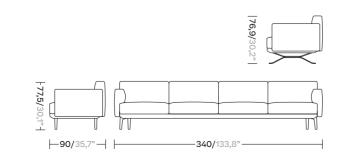
3-Seater Sofa





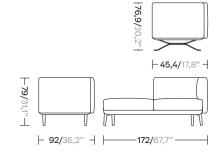


4-Seater Sofa



Right KS2501300 Left KS2501600

2 Seater Right & Left Corner Connection-Open



170

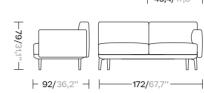
173

# 2 Seater Right & Left Corner End





Right KS2501400 Left KS2501400



Pillow

KS5703500



# Boma concept



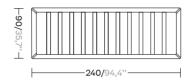
#### Select frame size

Base 1 pax KS2503400

Base 2 pax KS2503500

160/62,9"

Base 3 pax KS2503600



Base 4 pax KS2503700

KS2503800

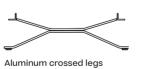




### Select leg option

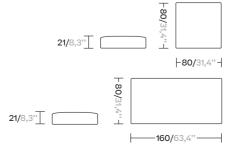


Standard legs





### Select seat option





Boma

#### Select back cushion





#### Select arm cushion

**├82/**32,2"┤

Left side cushion KS2504500

KS2504400

Right side cushion KS2504600

Right & left side cushion KS2504700



#### Select table top



**├80/**31,4"**┤** 

Roll

177

# Roll, by Patricia Urquiola

This ironical intervention on the conventional upholstery converts a regular backrest into two independent 'wraps' connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.



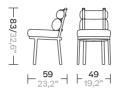




183



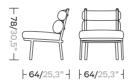
### Dining Chair



KS2300100



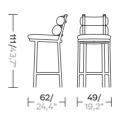
#### Club Chair



KS2300200



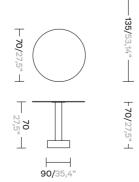
#### Bar Stool

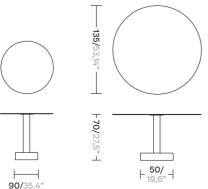


KS2300300



# Dining Table ø135 & Dining Table ø80

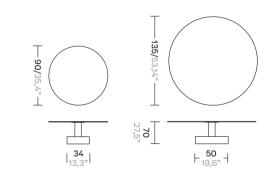








### Centre Table ø135 and ø90



ø135 KS2300700 ø90 KS2300600

ø60 KS2300900



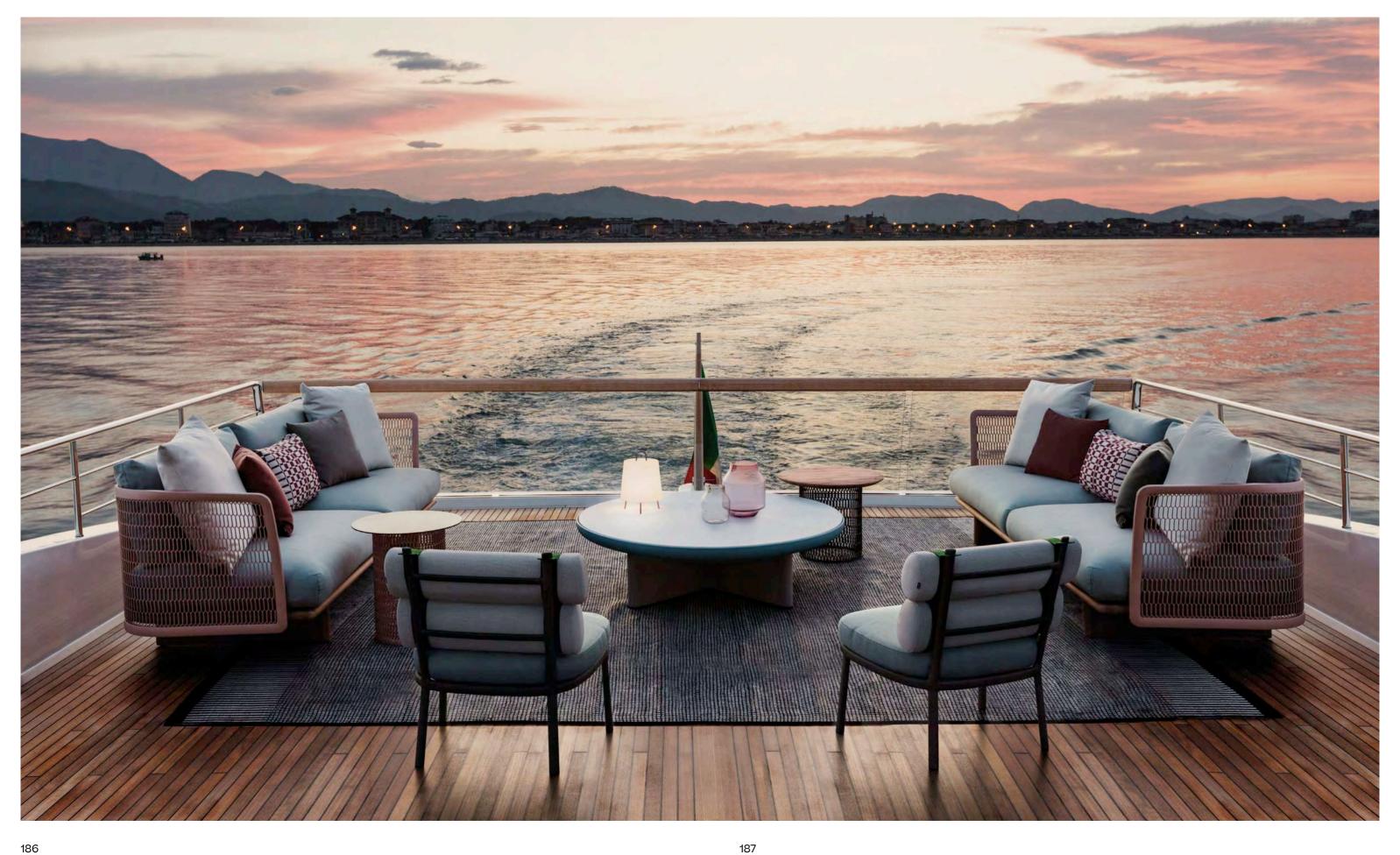


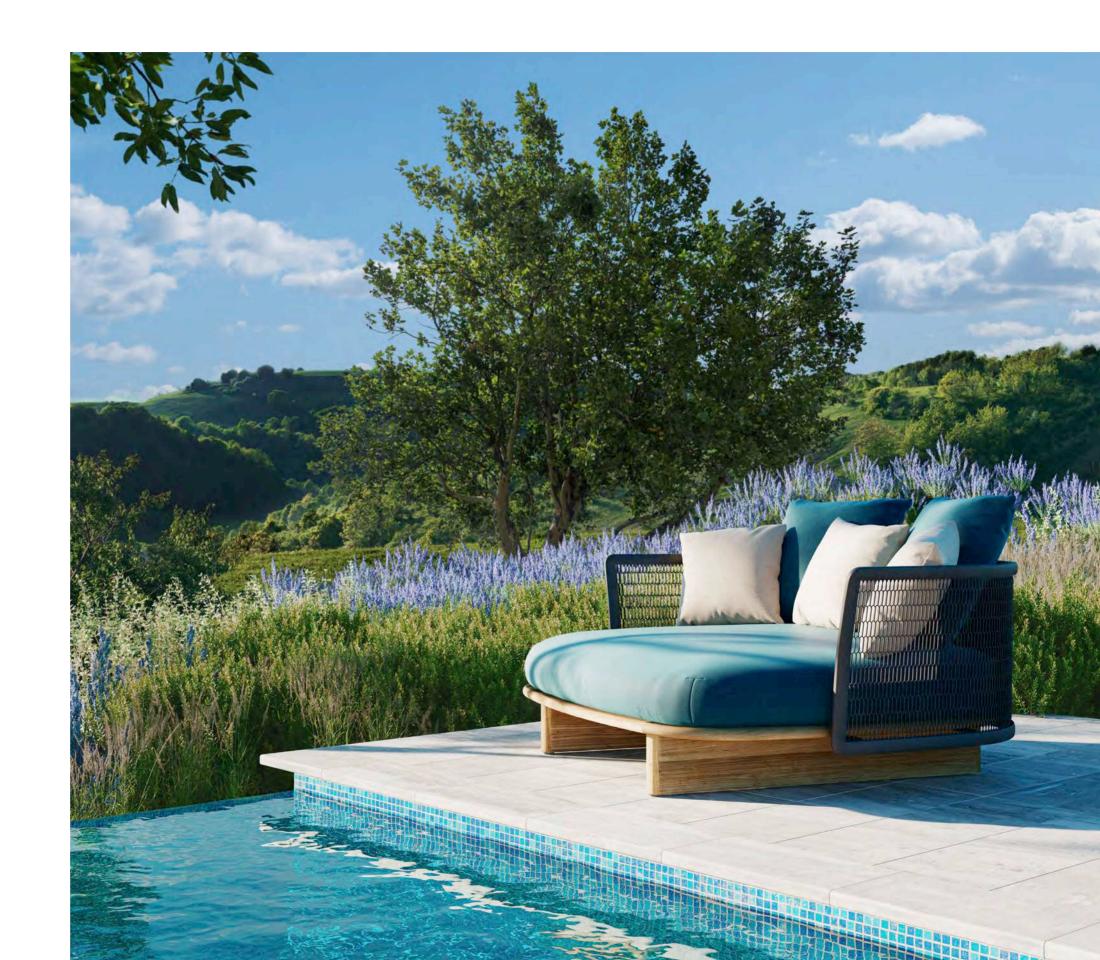
# Mesh, by Patricia Urquiola

The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.



Living 2022 Mesh









#### 3 Seater Sofa

Left KS1700400

Right KS1700500

Left KS1700200

Right KS1700300

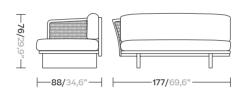
KS1700600

Central Module



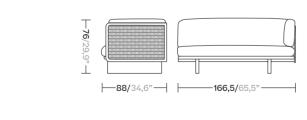


Left & Right Corner Module End





Left Corner Module Connection



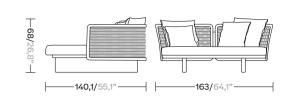


**88/**34,6" **164/**64,5"



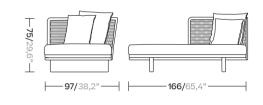
Mesh

Daybed





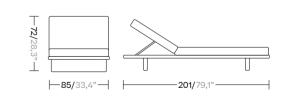
Right Deck Chair Module







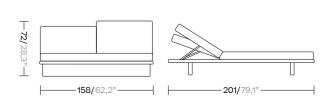
Deckchair





193

Two Places Deck Chair





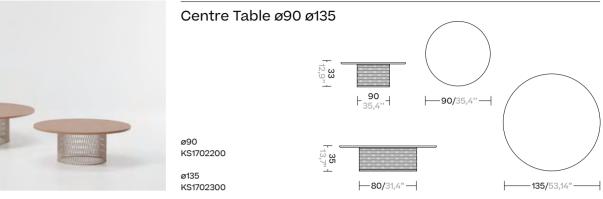
#### Bench



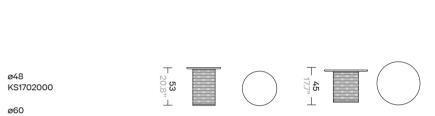




Mesh





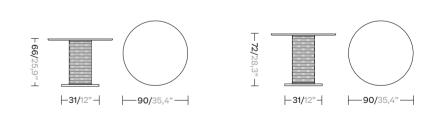


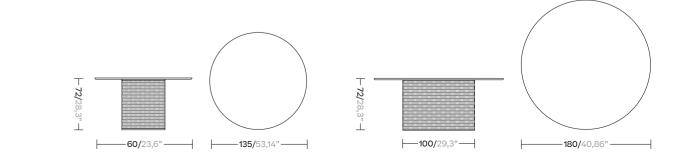


## Dining Table ø180 ø135 ø90

KS1702100

SideTable ø48 and ø60





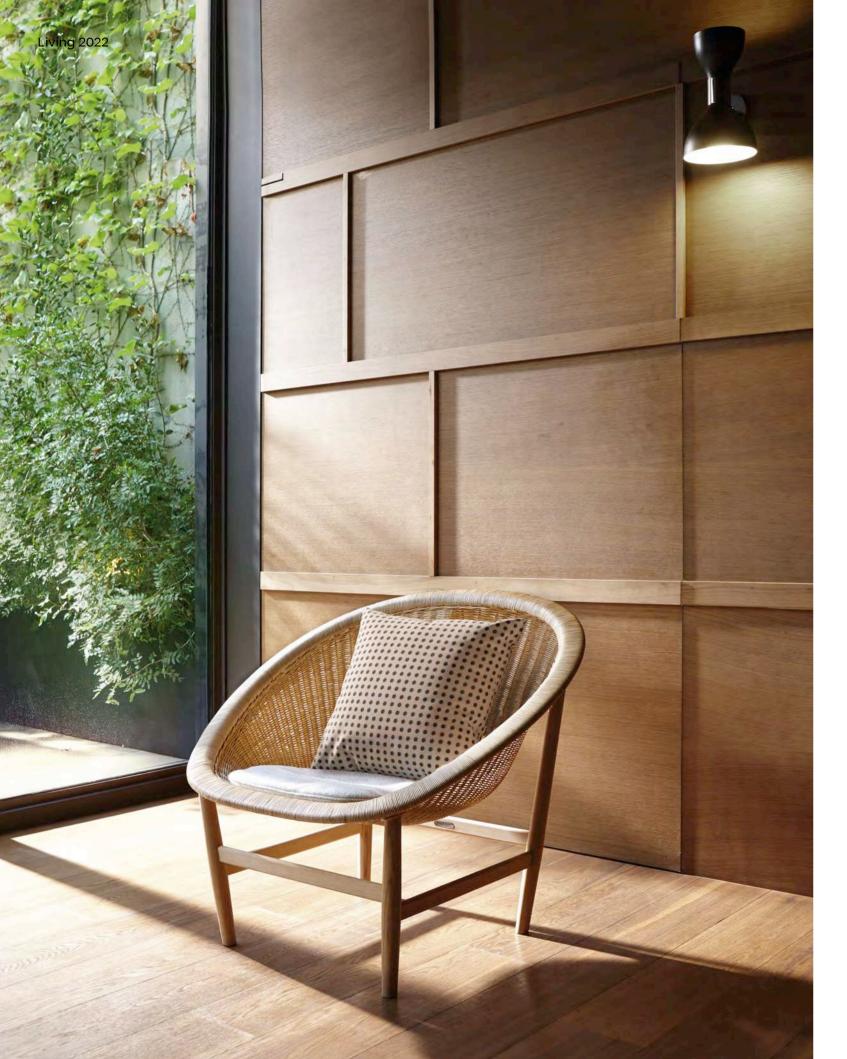
Low Dining Table KS1701900

Dining Table KS1701800 ø135 KS1701600 ø180

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# Basket, by Nanna and Jørgen Ditzel

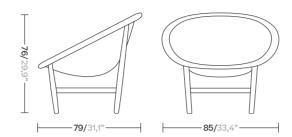
An edit of the Basket chair, created in the 1950s by the Danish designers Nanna and Jørgen Ditzel. The Basket chair, made from oak, comes in its original version created by the Ditzels — hand-braided in wicker — and in an outdoor version made from artificial fiber and teak.







#### Indoor Club chair

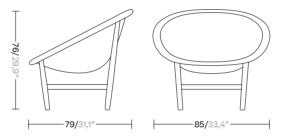


KS1000200

KS1000100



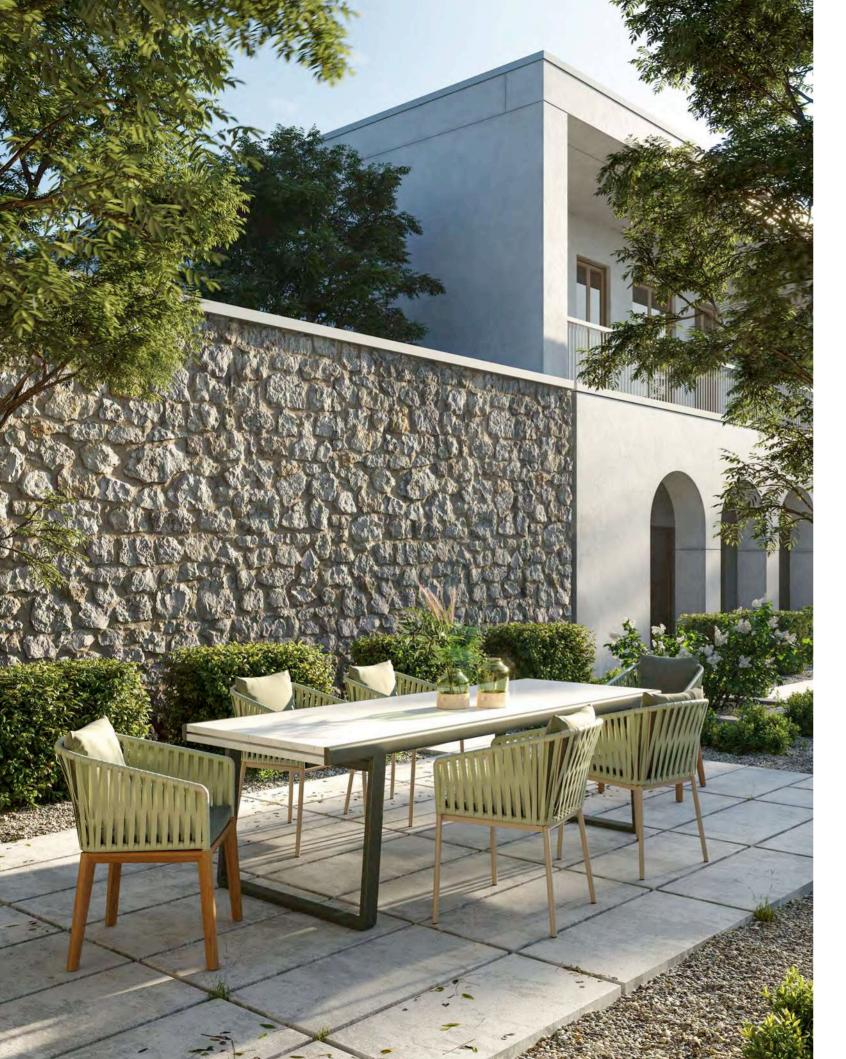
#### Outdoor Club Chair



Bitta & Bitta Lounge by Rodolfo Dordoni

Bitta is characterized by a combination of aluminum frames, seats of braided polyseter and comfortable cushions, wih teak and stone for the table tops. The aim was to create dense braiding that would still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means "mooring in italian"). The pieces look lightweight, but at the same time they look just like natural color, cosy nests that you can sit back and relax in.















#### Dining Armchair Bela Rope

Aluminium legs KS7000100

Teak legs KS7000100

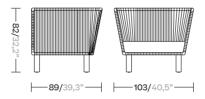


#### Club Armchair Bela Rope



Aluminium legs KS7000300

Teak legs KS7000300

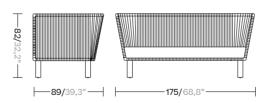


#### 2 Seater Sofa Bela Rope



Aluminium legs KS7001200

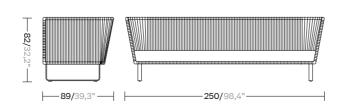
Teak legs KS7001200



#### 3-Seater Sofa Bela Rope



Aluminium legs KS7001400 Teak legs



Bitta

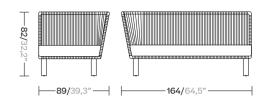
#### Left and right Corner Module

Left & Aluminium legs KS7001600

Left & Teak legs KS7001600

Right & Aluminium legss KS7001800

Right & Teak legs KS7001800

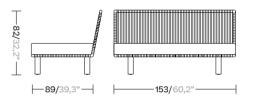


### Central Module Bela Rope



Aluminium legs KS7002000

Teak legs KS7002000

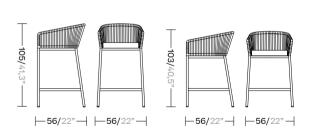


#### Bar Stool Bela Rope & Counter Height Bar Stool



Bar stool KS7002600

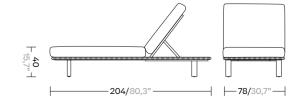
Counter height Bar stool KS7002800



#### Deckchair Module



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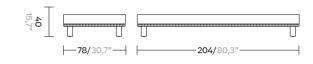
KS7000700



#### Deckchair Stool Module

Aluminium legs KS7000600

Teak legs KS7000600





### Daybed

Aluminium legs KS7002200



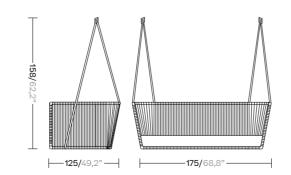
### Club Swing Rope Set

125/49,2" 125/49,2"





### 2 Seater Swing Rope Set

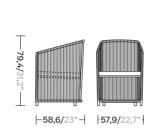




Living 2022



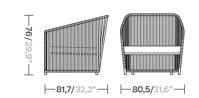
#### Dining Armchair



KS7L00100



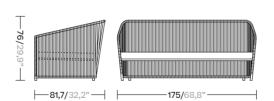
Club Armchair Rope & Parallel



KS7L00300



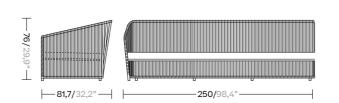
2-Seater Sofa Rope & Parallel



KS7L00500



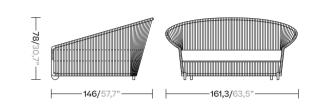
3-Seater Rope & Parallel







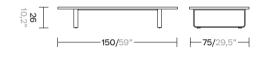
Daybed Rope & Parallel



KS7L00900



Centre Table



KS7002400



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Dining Table Extendable 8-12 Guests



KS7002500



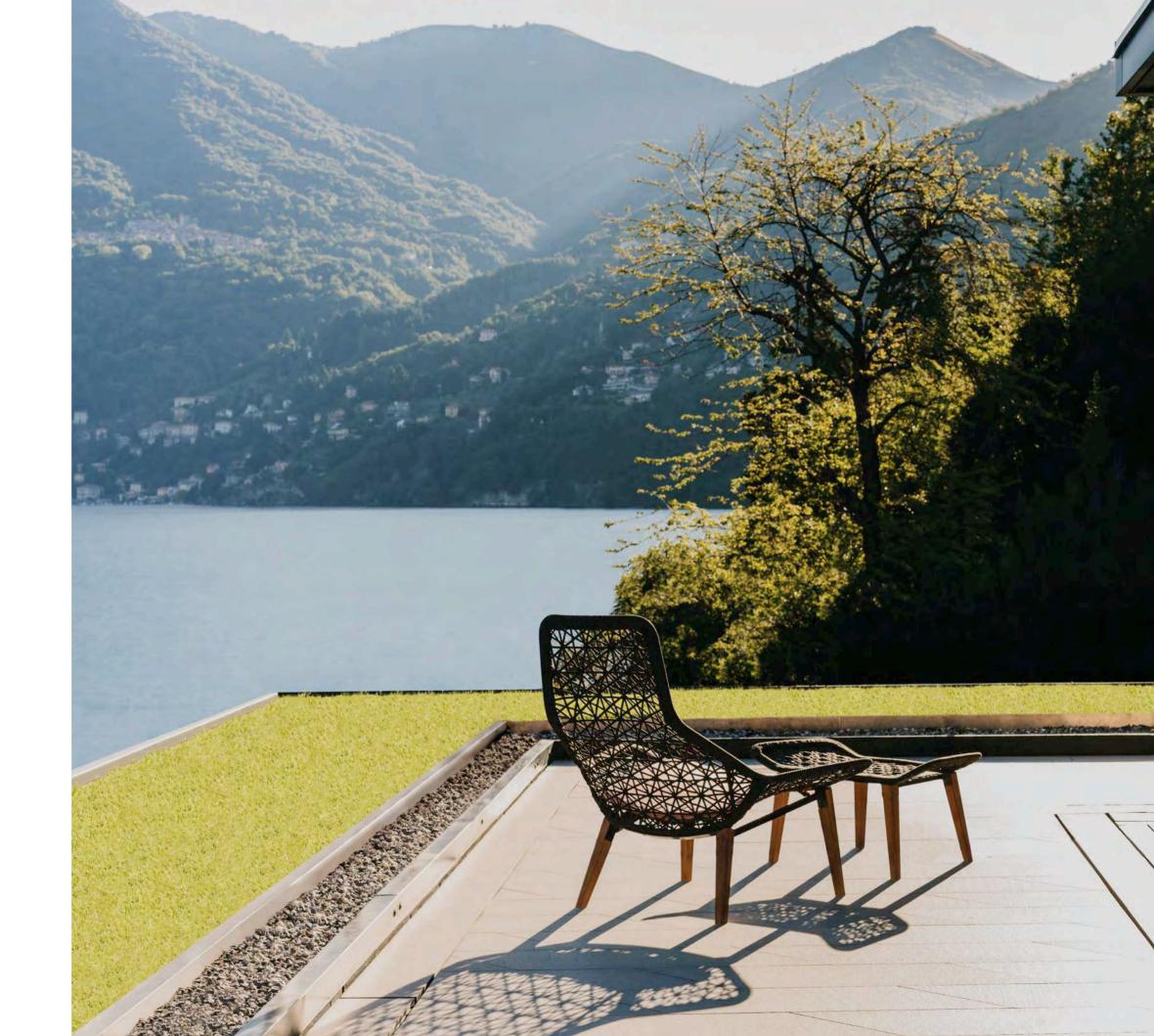
217

## Maia, by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance.

The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.







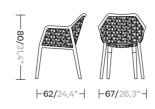
Living 2022



#### Dining Armchair

Aluminum legs KS6500100

Teak legs KS6500200

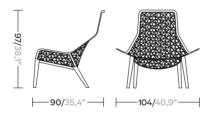


#### Club Chair & Footstool



Aluminum legs KS6500300

Teak legs KS650400

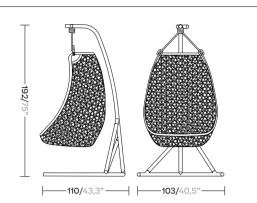




Maia

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Egg Swing



KS6500900



Barstool



KS6500800

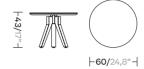
#### Side Table

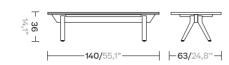
Ø48 KS4101800/ KS4101900

Ø60 KS4101600/ KS4101700

Centre table KS4101400/KS4101500

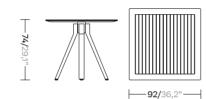


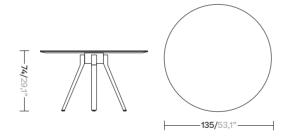


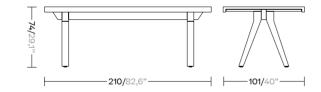


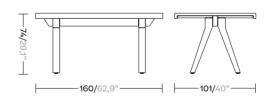
#### Dining Table

Ø135 KS4102100/KS4102200

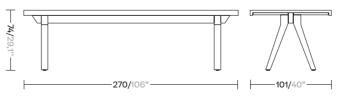




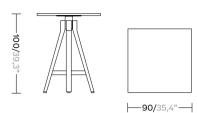








Bar Table





Living 2022 Park Life

## Park Life, by Jasper Morisson

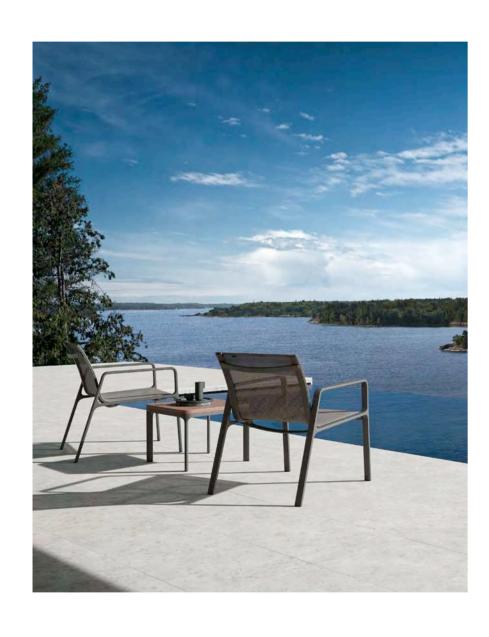
Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.



Park Life Living 2022



Living 2022 Park Life



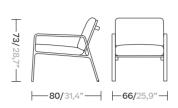




Living 2022 Park Life



#### Club Armchair



KS1100600



Dining Armchair



KS1100100



2 Seater Sofa



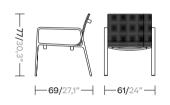
KS1100700



Low Dining Armchair



KS1100500





3 Seater Sofa



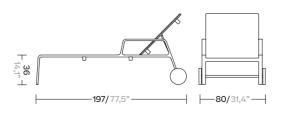
Low Dining Table 220x94 / 8 guests





Deckchair

KS1100800



Low Dining Table 160x94 / 6 guests

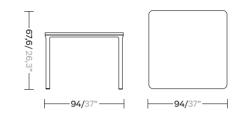


94/37"----**160/**62,9"

Landscape, by Kettal Studio

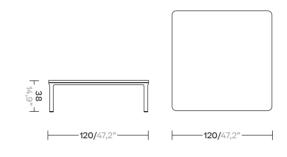








Centre Table 120x120

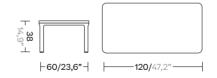




Centre Table 120x60

KS1100900

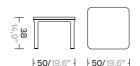
KS1101000





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Side Table 50x50



50/19,6" | 50/19,6" |

Landscape aims to be part of a project.

and cool or protect from the elements.

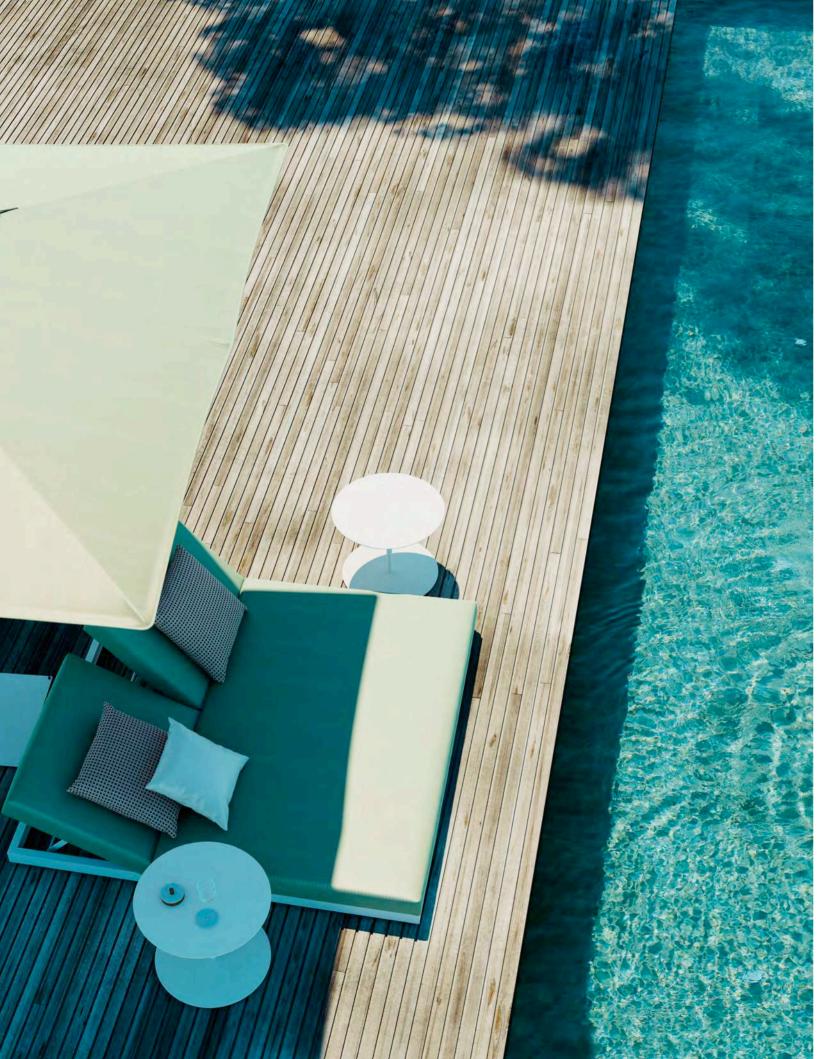
It is not understood as an item apart, but instead relates to its environment and melds with it. It is the project that is important, not the product, and this is its essence. Its rationalist construction seeks to bring order, form and structure to the outdoor space.

Functionally, it is designed to provide shelter: to shade



Living 2022 Landscape





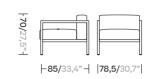


Living 2022 Landscape





#### Club Armchair L



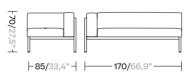
KS9400400





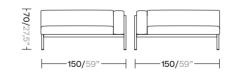
Left KS9401000

Right KS9401100





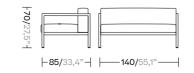
Island



2 Seater L

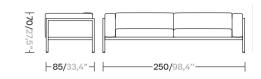
KS9401300

KS9400700





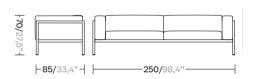
3 Seaters Sofa XL



KS9400900



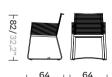
3 Seaters Sofa XL



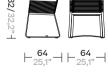
KS9401200

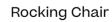


Dining Armchair



KS9400100







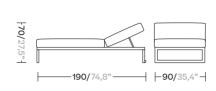
KS94003000



Living 2022 Landscape

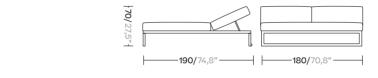


### Single Lounger





### Double Lounger



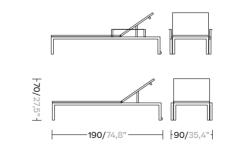


#### Deckchair

KS9401600

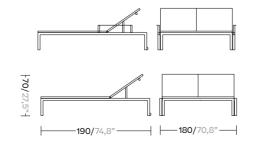
KS9401800

KS9402100



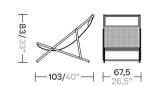


Double Deckchair





Transat





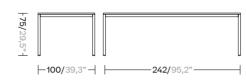


#### Dining Tables

8 guests KS9402500 12 guests

KS9402600

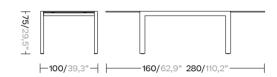




#### Extendable Tables

6-10 guests KS9402700





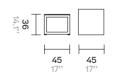


#### Center Tables

Centre Table KS9402900

Aluminium Side Table KS9402300

Teak Side Table KS9402400





Living 2022

Net

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# Net, by Kettal Studio



The Net collection conserves a classic structure. Elegant with smooth lines, it gives a calming and attractive appearance. Woven cords, aluminum and tubing come together to provide a light, handcrafted look.



Living 2022





Net

### Dining Armchair & Lite Dining Armchair

Dining KS6800100

Lite KS6800200





### Club Armchair & Lite Club Armchair

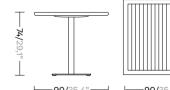
Club KS6800900

Lite KS6801000

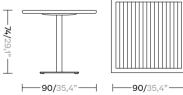


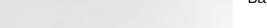


### Dining Table



KS6800500

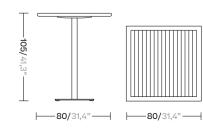






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Bar Table



KS6800600

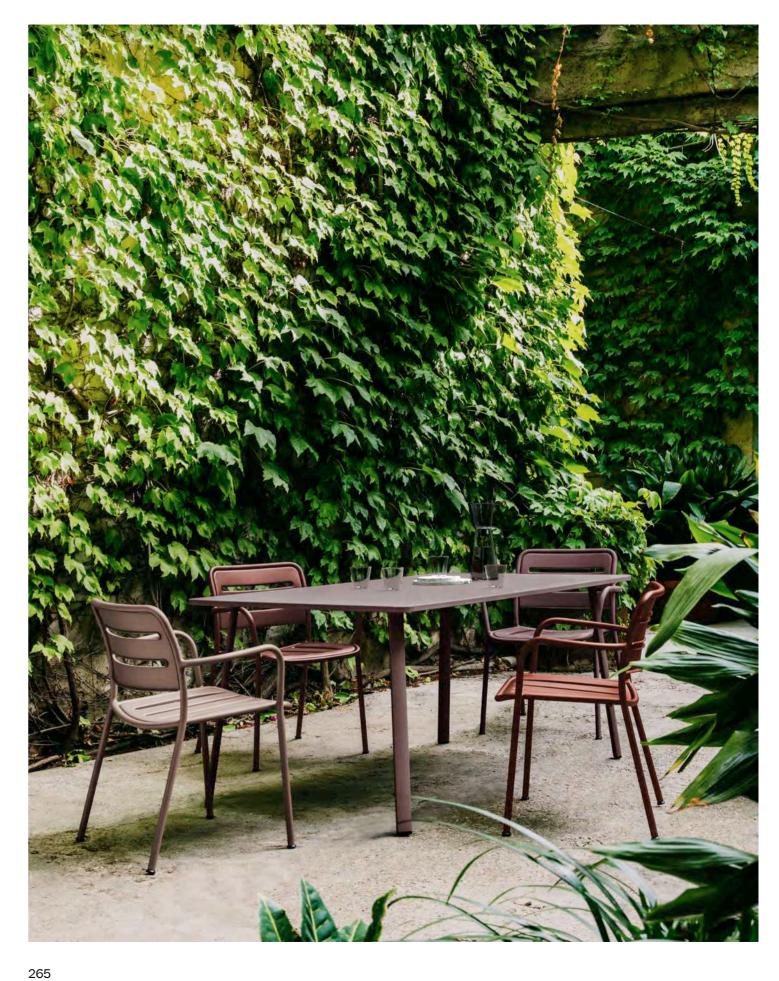
## Village, by Jasper Morrison

A chair for all outdoor situations, from village house to grand café. The lightweight aluminium structure allows easy handling while the neutral language of its form takes nothing away from the scenery. This chair pays respect to the long standing codes of metal stacking outdoor chairs while gently refreshing the look.

Living 2022

Village





Living 2022 Village



### Dining Armchair



KS1300100

KS1300600

KS1300500

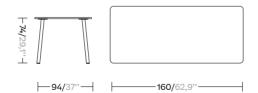


Dining Table 220x94



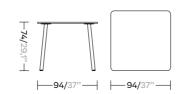


Dining Table 160x94





Dining Table 94x94



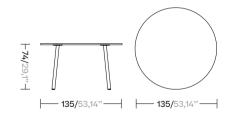
267

KS1300300





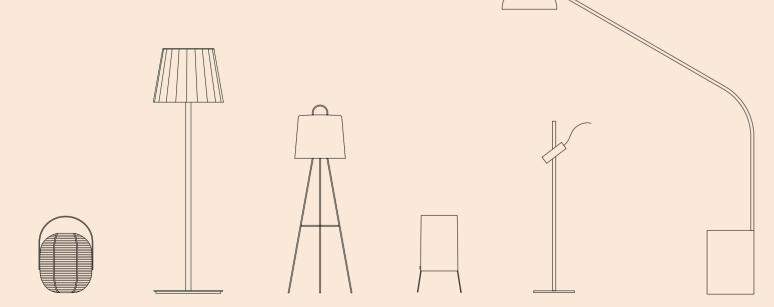
Dining Table D135



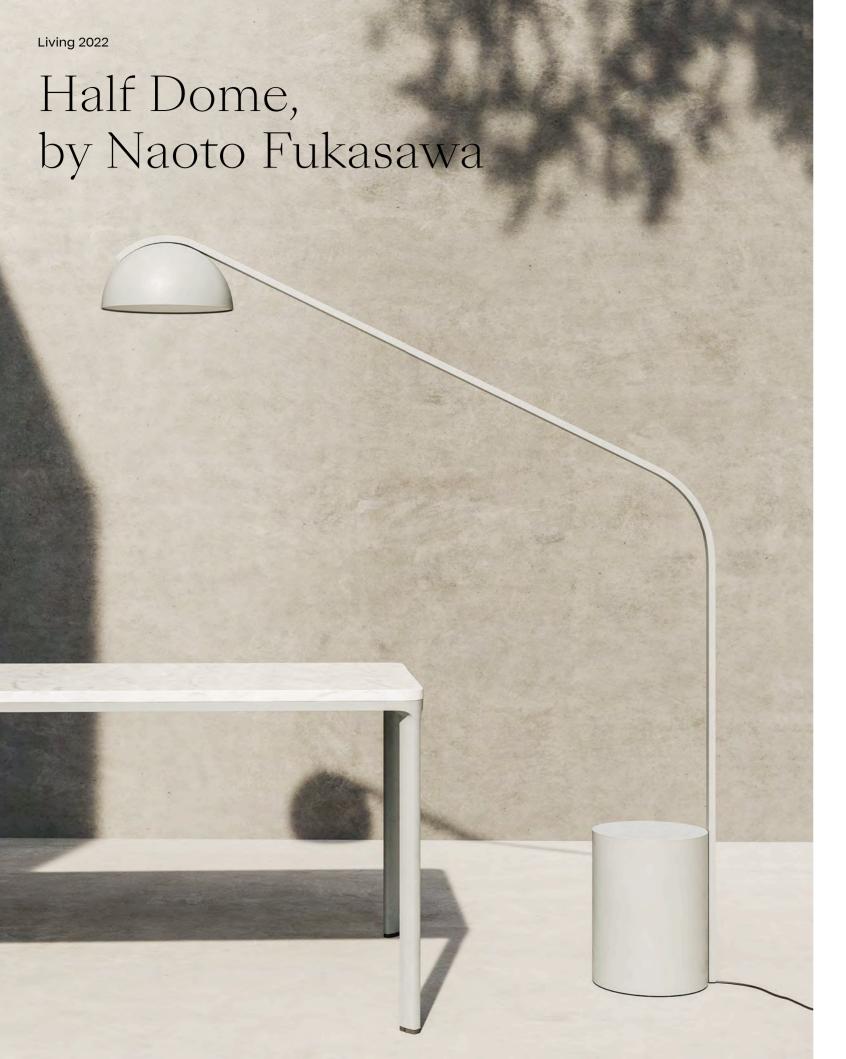
KS1300400

## Lighting

Elegance and technology meet to improve the lighting of your spaces.



The different light designs can adapt to all situations: conversation, concentration, relaxation and more. We now know that an adequate amount of light and a clever placement improves mood and energy levels. Form, function and performance is driving the fusion of technology and emotion.



Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.



## Bela lamp, by Doshi Levien

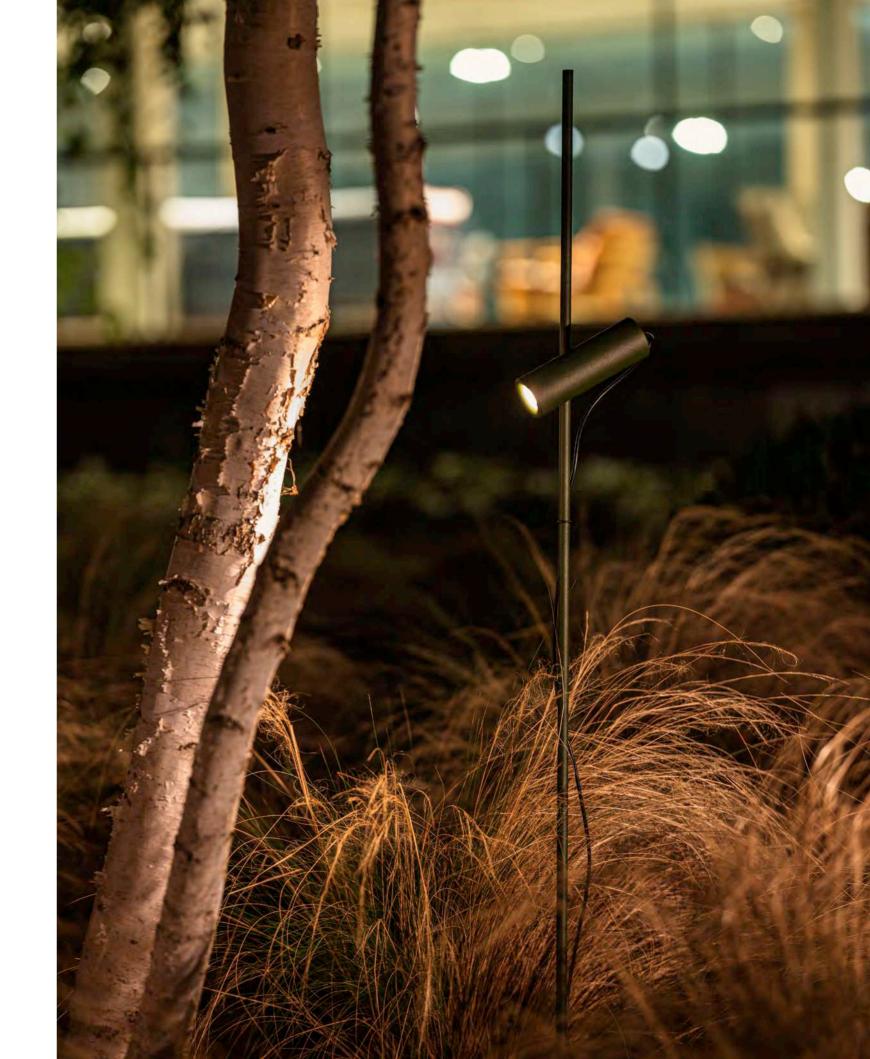
Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.





## Dots, by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.





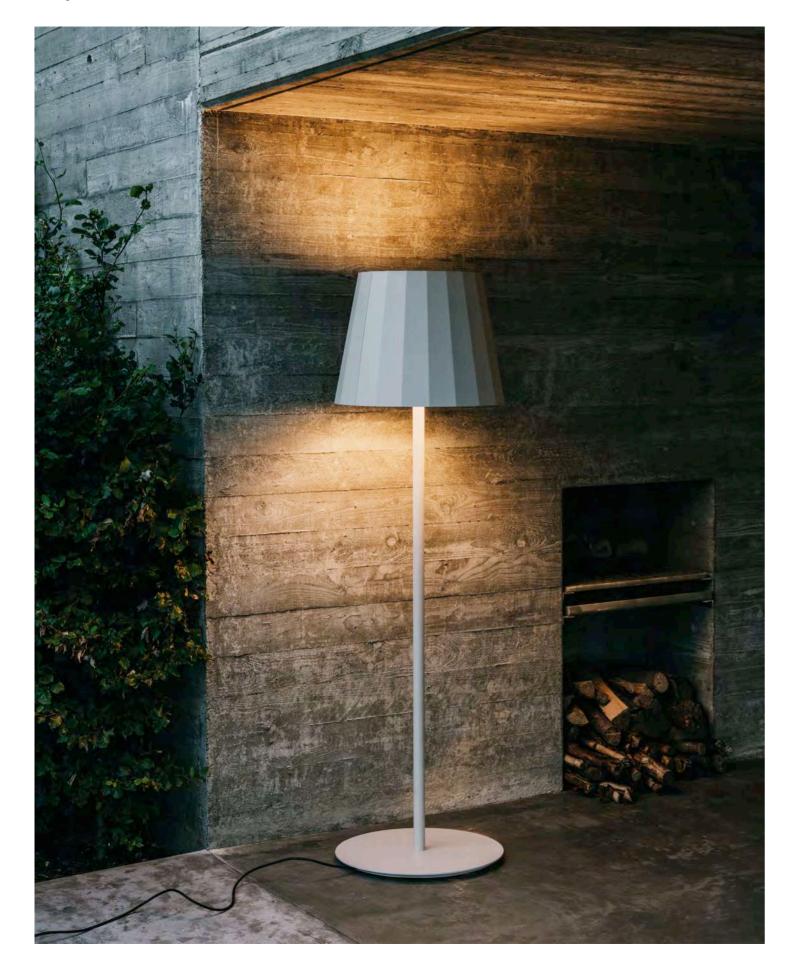
## Mia, by Michel Charlot

Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.

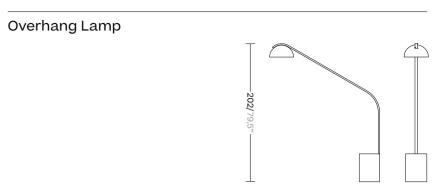




Living 2022 Lighting

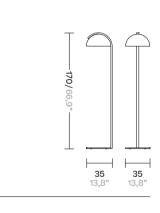






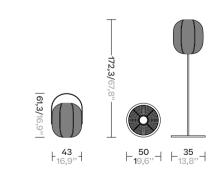








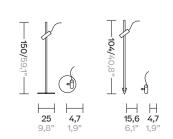






281

Dots Outdoor Floor Lamp & LED Aluminium Planter light

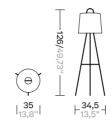


KS5700600 KS5700500

Living 2022 Lighting



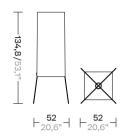
#### Mia Lamp Outdoor Floor Lamp



KS5700800



Fila Floor Lamp XL



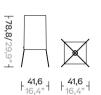
KS5701200



Mia Table Lamp Manganese S & L



Fila Lamp L



KS5701300

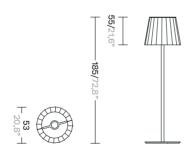
Fila Lamp S



Floor Lamp

KS5700900

KS5700700



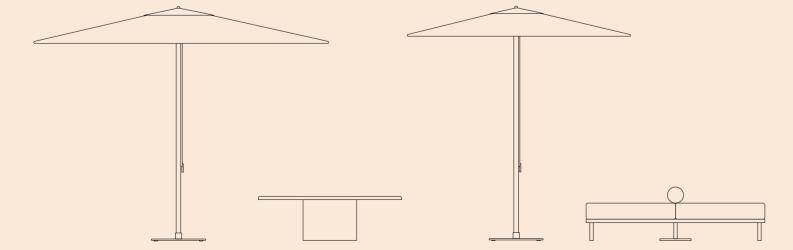


KS5701400



### Shadow





The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.

## Meteo S, by Konstantin Grcic

Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.





## Meteo L

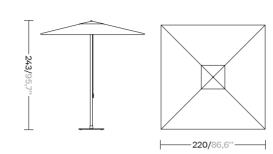




Living 2022 Shadow



#### S Parasol

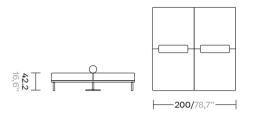


KS5705800



#### Daybed Base Parasol

Steel Centre Table Base Parasol





S Meteo Parasol Steel Flat Base (No wheels)

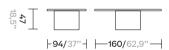


KS5706000

KS5702700

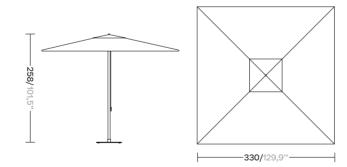


KS5703000\*





#### L Meteo Parasol

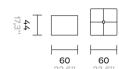


Steel Planter Base Parasol



295

KS5703100\*

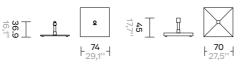


L Meteo Telescopic Steel Flat Base (With wheels) L Meteo Telescopic Concrete Base (With wheel)



L Meteo Telescopic Steel Flat Base KS5706200

L Meteo Telescopic Concrete Base KS5706300

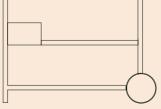


## Objects

Offering additional options while complementing the collections.















#### ZigZag Large & Medium Planter





ZigZag Pouf & High Pouf

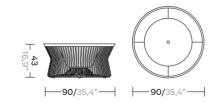




Pouf

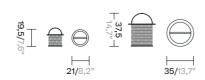
KS5701700

KS5701100





Candleholder ø21 & ø35

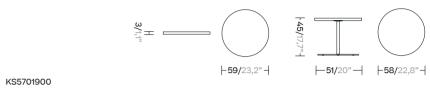


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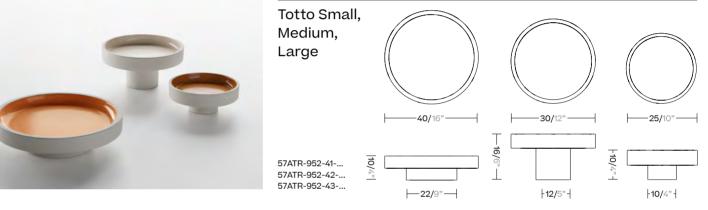


Objects

Side Table + Tray











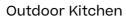
## Outdoor Kitchen



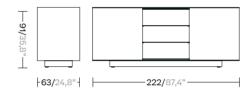


305



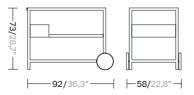








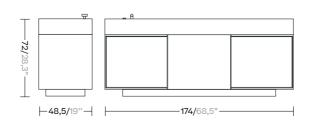




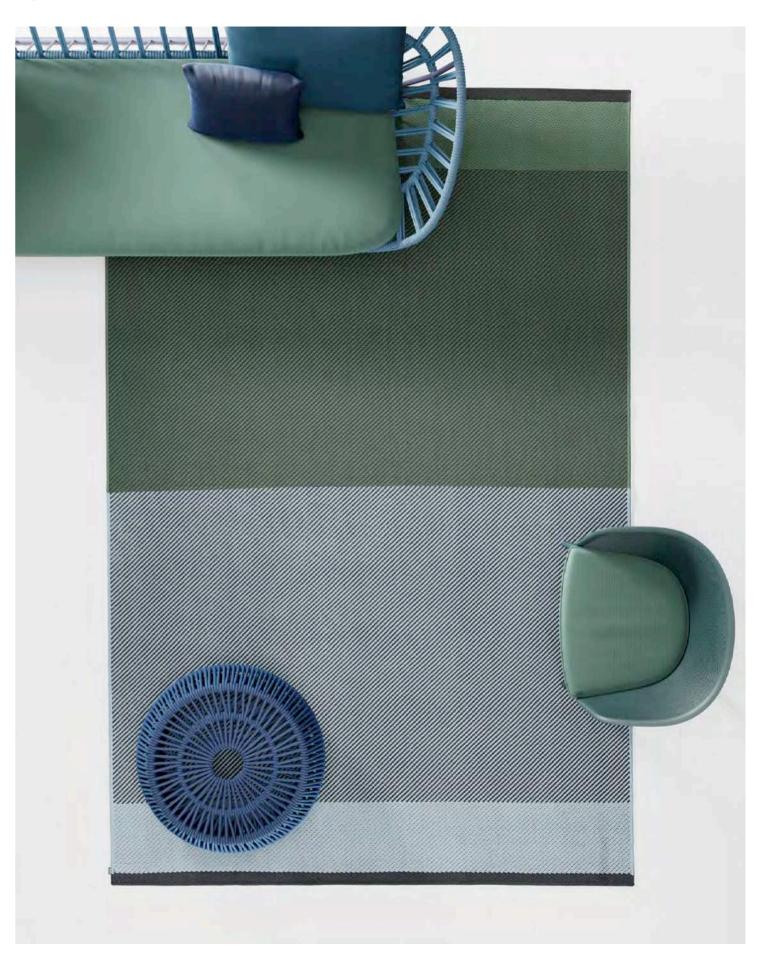
KS5702200



#### Sideboard







Objects







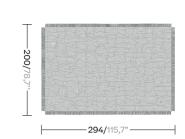


Living 2022 Objects



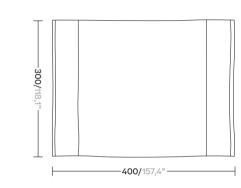






KS5702300

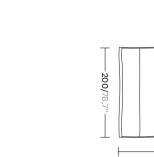






309





KS5702500



## Finishes

Contemporary & elegant finishes for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.

## First fire resistant Acrylic fabric



Class A2



CAL 117



NFPA 260



IMO



Water repellent



Anti-mould





**UV-Resistant** 



Temperature resistant



Fire retardant



**Local Supplier** 



Longlife cycle



Easy clean

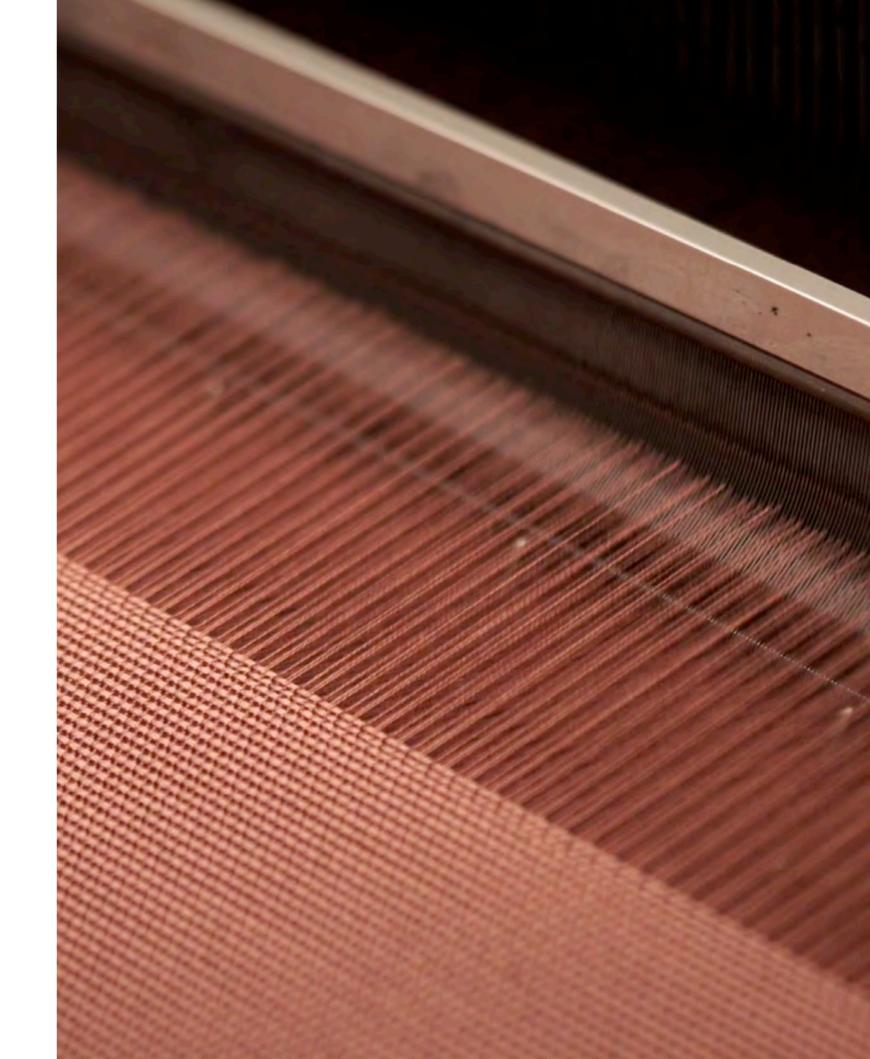


Anti-stain



Abrasion resistant

Kettal has created the first 100% fire-resistant outdoor Acrylic fabric on the market. The development of the fabric has been carried out through the innovation of the molecules that make up the fabric.



Living 2022 Finishes

# Colors not pure as on earth

Color occupies a central place, which makes it a great versatility and combinations if effort.

Despite the complexity of the textile's innovative weave, it has a simple and precise expression. Terrain made of 3 threads of different colors. As in the colors of the earth, no color is pure, but they are composed of different shades, textures, volumes. Terrain is composed of 3 different shades to create unique colors, with very personal nuances, original textures that cannot be found in any color chart.





### Terrain Elements

100% Fire Resistant Dyed Acrylic



#### Finishes

#### Technical specifications

Property	Value	Units	Standard used
Grammage	370	g/m²	UNE 40339
Resistant to superficial wetting	100	(max. 100)	UNE-EN ISO 24920
Warp tensile strength	180	daN/5 cm	UNE-EN ISO 13934-1
Weft tensile strength	240	daN/5 cm	UNE-EN ISO 13934-1
Warp tearing resistance	21	daN	UNE-EN ISO 13937-2
Weft tearing resistance	29	daN	UNE-EN ISO 13937-2
Colour fastness to artificial weathering	7-8	blue scale (8)	UNE-EN ISO 105-B04
Colour fastness to artificial light	7-8	blue scale (8)	UNE-EN ISO 105-B02
Abrasion resistance (Martindale)	60.000	cycles	ISO 12947-2
Abrasion resistance (Wyzenbeek)	15.000	double rubbs	ASTM D4157
Flame retardant	Pass		FIRE TESTS NFPA 260 BS 5852 Crib 5 · IMO FTP Code

2010 Part 8 · NF D 60 013 · NFPA 701 · SN 198 898 5.2 · UNI 9177 Classe 1 · US Cal. Bull. 117-2013 · NF P 92 507 M1 · DIN 4102 B1 · EN 1021-1/2 · ÖNORM B1/Q1 · ASTM E84 Class A Unadhered · ASTM E84 Class B Adhered · UNI 9175 1IM







Test Report of Danish Technological Institute Raport Number: 989778-1-TEX

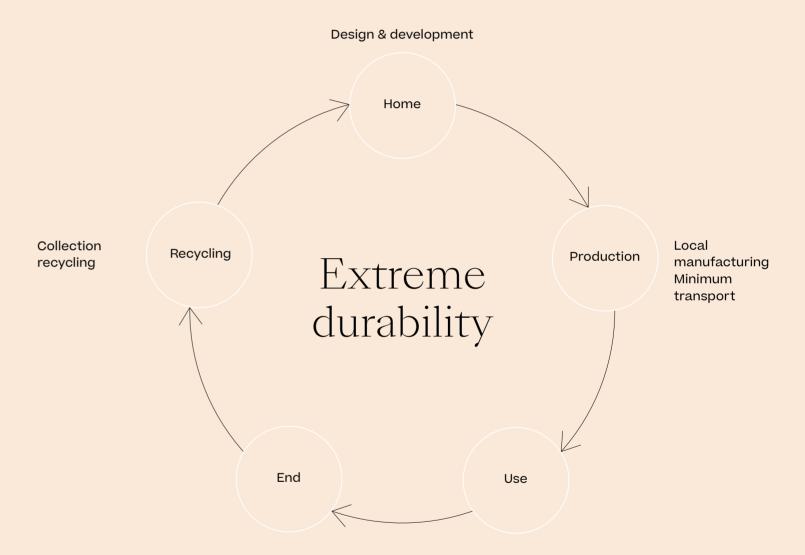
## Ecological awareness

Choosing materials
—being a large business comes with large responsibilities

## Recycled & Recyclable

Aluminium	85% RECYCLED.  CARBON EMISSIONS: 6,99kg DURABILITY AVERAGE: 30 ye		Stainless Steel	70% RECYCLED.  CARBON EMISSIONS: 4,55 k  DURABILITY AVERAGE: 20 y	
Terrain Coating	0% RECYCLED.  CARBON EMISSIONS: 0,88 k DURABILITY AVERAGE: 20 y		Bela Ropes and Stripes	50% RECYCLED.  CARBON EMISSIONS: 2,21 kg DURABILITY AVERAGE: 15 ye	
Soga	50% RECYCLED.  CARBON EMISSIONS: 2,21 kg DURABILITY AVERAGE: 15ye		Terrain Elements Fabrics	10% RECYCLED.  CARBON EMISSIONS: 3,81kg DURABILITY AVERAGE: 15 ye	
Tonale	40% RECYCLED.  CARBON EMISSIONS: 3,81kg  DURABILITY AVERAGE: 15 years		Parallel	60% RECYCLED.  CARBON EMISSIONS: 2,72 kg DURABILITY AVERAGE: 20 y	
Teak	0% RECYCLED. 100% recyclable  CARBON EMISSIONS: 0,31 kg CO2 eq/kg  DURABILITY AVERAGE: 20 years		Red Cedar	0% RECYCLED.  CARBON EMISSIONS: 0,21 kg DURABILITY AVERAGE: 20 y	
Glass	20% RECYCLED.  CARBON EMISSIONS: 0,79 kg DURABILITY AVERAGE: 30 y		Ceramic	0% RECYCLED.  CARBON EMISSIONS: 0,67 k  DURABILITY AVERAGE: 30 y	
Minera Stones	0% RECYCLED.  CARBON EMISSIONS: 0,11 kg				

Life cycle analysis



(recommended materials)

# Ecological awareness. To buy responsibly means to keep for a longer time.

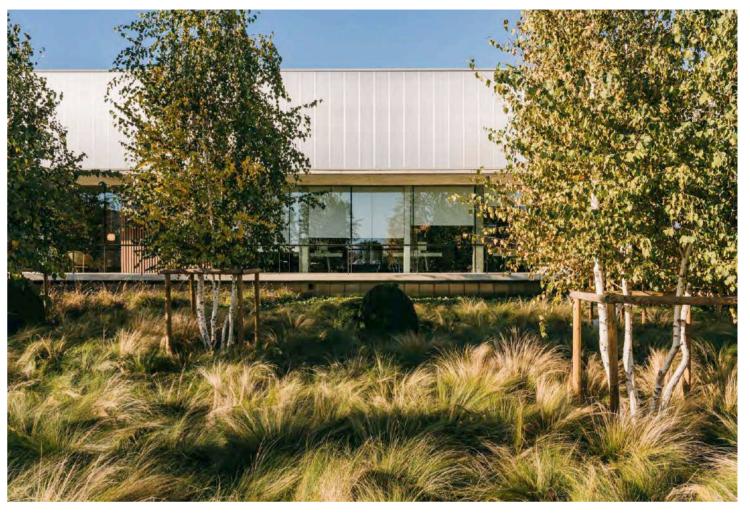
For us at Kettal, ecology is not marketing. It's a very serious matter. We have analyzed the variants of product life cycle to minimize environmental impact as far as possible. Not only in our raw material usage, but also other variables such as CO2 emissions from transport or use and durability.

Raw materials: Not only are they recyclable but also recycled. We study the impact of the material over time. There is no point using a very ecological material if, due to its construction, it needs to be replaced many times during the product's life cycle, thus multiplying the pollution caused by its production process.

Okm production: Trying to produce all components close to our Kettal production center in Barcelon is one of the brand's objectives to reduce CO2. The essential raw materials used at Kettal, such as fabric, rope and aluminum, are produced within a radius of 100km.

Use and durability: We do not build in obsolescence. Each design is aesthetically designed and technically developed to last as long as possible. The longer a product lasts, the less often it has to be replaced and therefore the fewer production processes that have to be carried out.

Accordingly, we at Kettal keep technical drawings and product patterns that are 30 years old in order to be able to replace components and extend the life of the product.



Kettal is developing and manufacturings in Europe with a straight focus on the LEED standard requirements. Kettal Quality & Certification management team is coordinating the LEED Certification process with an external LEED specialist consultant.



Selection of local partners and suppliers (Short Distance Supply Chain).



Selection of long life cycle manufacturing components and techniques (Aluminum, coating, fabrics, foams, secured glass).



Selection of environmental certified materials (OekoTEX, EPD, FSC).



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Selection of recycled and/or recycled materials (Recycled aluminum, recycled foam, recycled fabric).



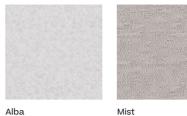
#### Materials

#### Terrain Elements



L: Laminate T. No laminate

#### Tonale Lino



H52









H51

Mud Rain H53

Haboob H54

Sunstruck H55

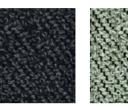
**Tonale Boucle** 













H01

H03

H02

Sunstruck H04

Storm H06

Aurora H05

#### Soga (Giro Collection)









New Dawn 455

lvy 465

Chesnut 475

Woodland 485

#### Geometric Fabrics











Umbra Grey 193

Dash Grey 163

Shade Grey 153

Dots Grey 143

Dots Light Grey 148

#### Wood





Teak

Cinnamon teak

#### Plain Bela rope



#### Round Bela rope



#### Terrain Paint



#### Ceramics

Materials











Ceppo di gre (Pavilions)

Du Gent Grey (Giro)

Statuario White (Giro)

371

Royal Black (Giro)

Glaze paints









Dolomite

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Erinite 376





377

370

MI4

372

Jasper 375

Minera

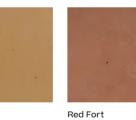
374

Black Diamond







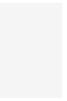




MI7

MI5

#### Aluwood









Soft White MLO

Waxed Oak

American Wallnut ML2

Soft Black ML3

#### Materials

#### Parallels





Urchin

Plumaria

567

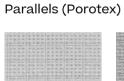
990

547





568









**E**nglight branch ĒNĒNĒNĪNĪNĪ

Irish Moss

559

991

Saline

NAMES OF TRANSPORT

Turtle Grass

553

Coral

562

992

571

Alaria

Deep Ocean

570

Dulse

565

988

572

Padina

564

Kelp 556









Sponge 536

Winter Sea

569

Shelter fabrics







#### Curtain / Sheers



#### Roller blind fabric



#### Leather



330

#### Materials

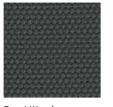
#### **Roll Straps**





Plume Thistle

CR3





CR6

**Burnt Wood** Sun Flower CR4 CR5



**Piping** 

Cotton

CR1















Whole Clove

Calatea

CR2

Mustard Grain MR3

MR4

Sea Salt

Ground Pepper MR5

Black Salt MR6





Rose Harissa

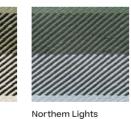
#### Line Rugs





Volcanic Dust

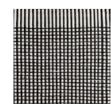








**Block Rugs** 



White Saltflats

#### Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textilines), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

#### Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

#### IMO Certification

Upon request, we can certify our products under the IMO standards.



See all the finises colors of each image here

Cala Collection Images page: 138-143

Proyecto: Casa TM Arquitectura: Casas de México / @ cdmcasasdemexico Fotografía: Rory Garidner / @

arorygardiner

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Architect: Brooking Design Builder: Palazzo Homes Photography: Gathering Light Interior Design & Styling: Jill Owens Interiors

# We would love to hear from you.

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Download our Workplace catalogue



Download our Contract catalogue

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Marbella Showroom Crtra. de Cádiz, Km.179 (entre el Marbella Club y el Guadalpin) 29600 Marbella, Spain t. (34) 95 277 89 89 tienda.marbella@kettal.es Paris Showroom 80, Blvd Malesherbes 75008 Paris, France t. (33) 143 59 51 40 boutique.paris@kettal.es

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