

MORELATO

E B A N I S T E R I A I T A L I A N A



C L A S S I C S O F T O M O R R O W

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Identity

The passion for wood and the continuous search for the right balance between *form* and *material* give rise to all Morelato collections.



From its foundation in the 1930s by Aldo Morelato up to today, the processing techniques linked to the cabinet making traditions are used to create objects with a unique and timeless design, capable of overcoming fashions and being passed on.

For three generations Morelato has combined the **experience**,

collected in decades of production of classic furniture, and the **qualitative excellence** of the essences used, with **new processing techniques**, thus allowing over time to build a **solid, well-defined identity**, which finds expression in furnishings that reinvent classicism by redefining it in a modern way.



**"WE WERE RAISED WITH THE IDEA THAT
IF YOU WANT TO MAKE SOMETHING
YOU MUST KNOW HOW TO DO IT"**

The Morelato Family

Product



The collections

The vast and varied collections were created in cooperation with several designers such as Mario Botta, Maurizio Duranti, Libero Rutilo, Giuseppe Viganò, Ugo La Pietra, Piero Lissoni.

Morelato furniture is developed responsibly, using certified wood essences coming from reforestation areas, as to minimize the environmental impact and to create **sustainable furnishings respecting people and the environment.**

Morelato avails itself of the collaboration of a number of designers and architects as well as an internal research and development studio.



Moby Dick armchair by Libero Rutilo



Mission

Craftwork, mechanical precision,
competent planning and careful choice
of precious materials,
processed in the Verona area
by local master artisans,
are the ingredients of
MORELATO FURNITURE.



But beyond all this there is more.

PEOPLE who are part of this family carrying
on the work of research, customization,
development and realization with passion
and care in every detail, making each piece
of furniture unique.





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