

A large, detailed painting of a tropical landscape. The scene is filled with lush green trees, including palm trees and broad-leaved plants. A large bird, possibly a hawk or eagle, is captured in flight in the upper center of the composition. The background features a vast, hazy sky with soft, warm colors transitioning from blue to orange and yellow, suggesting a sunrise or sunset. The overall atmosphere is serene and natural.

Latitudes
The Exteta journey into Beauty



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EXTETA















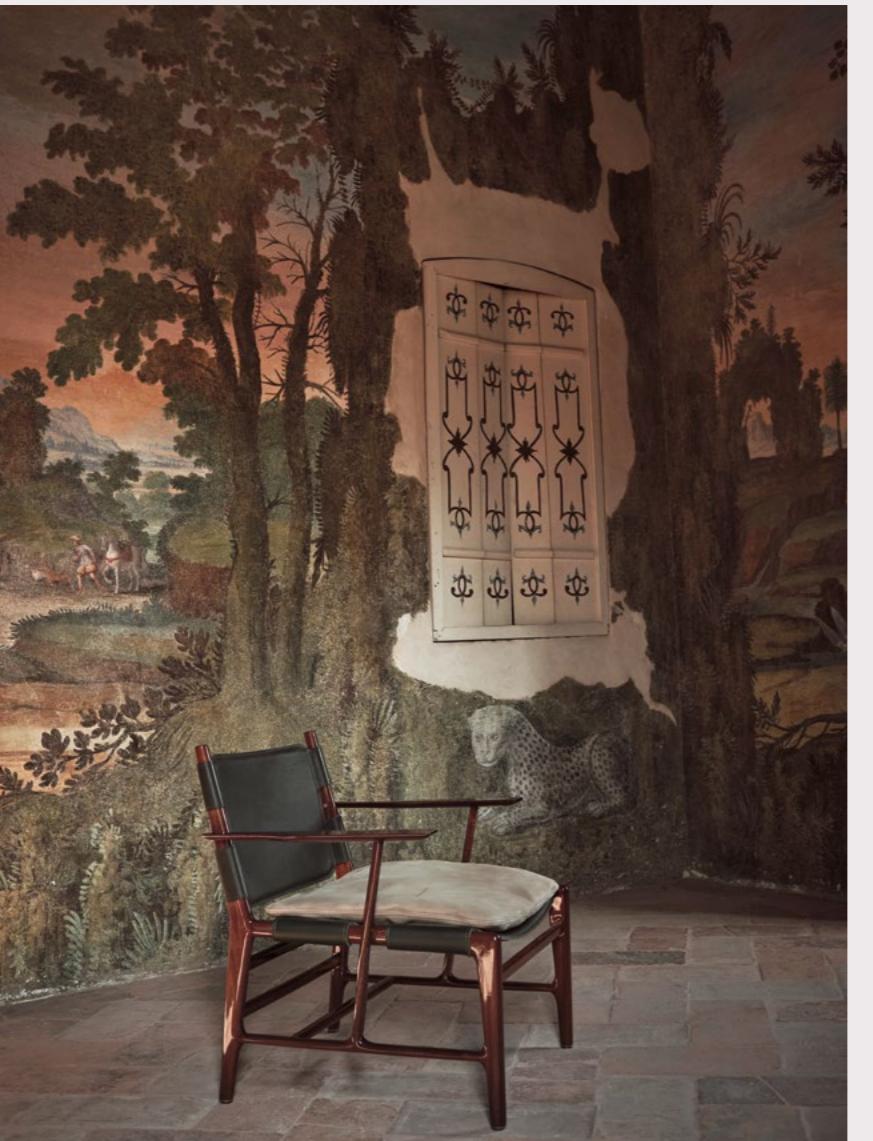






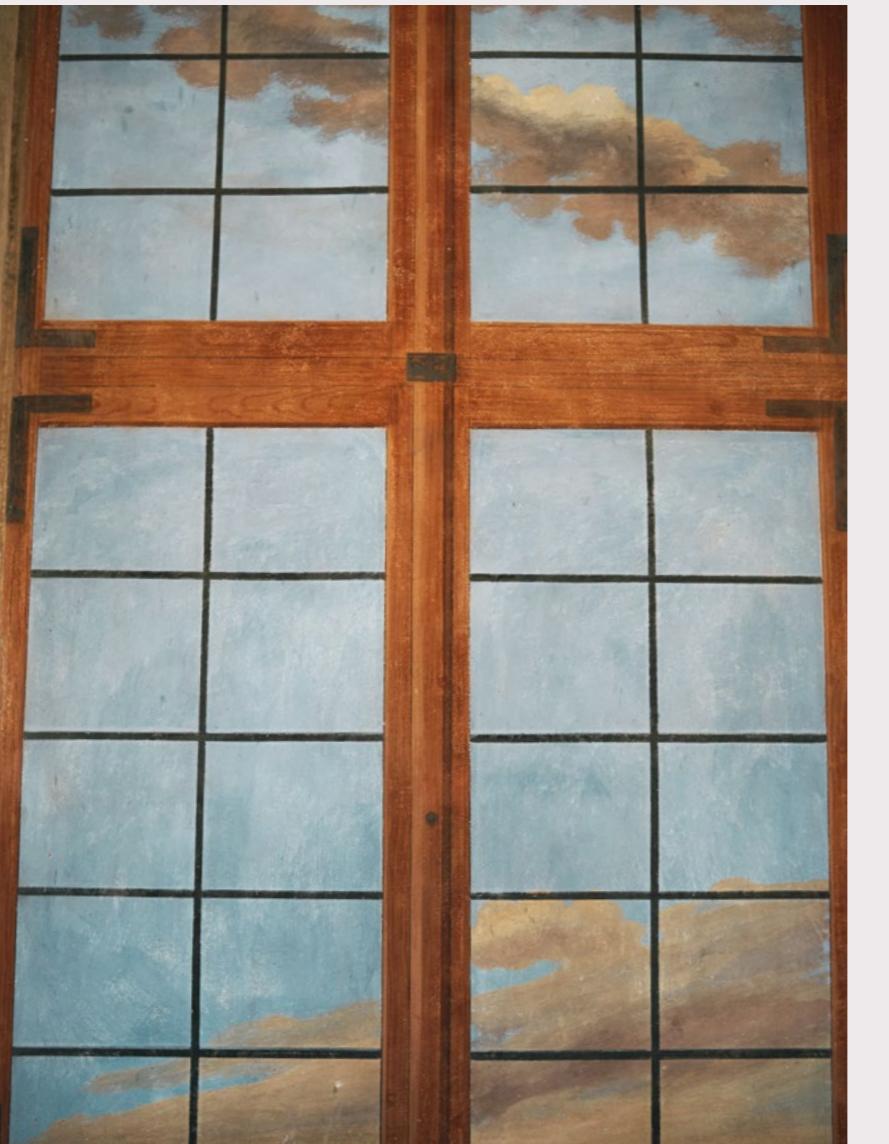




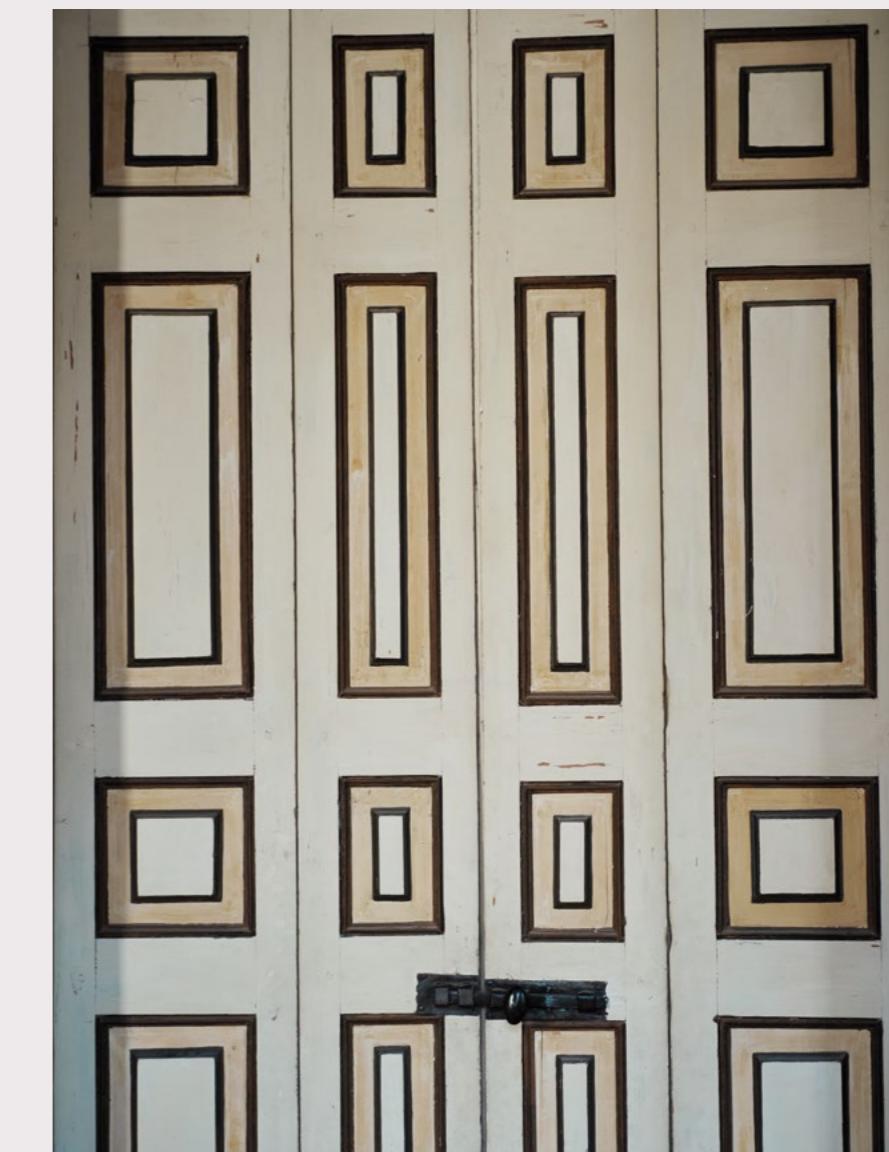






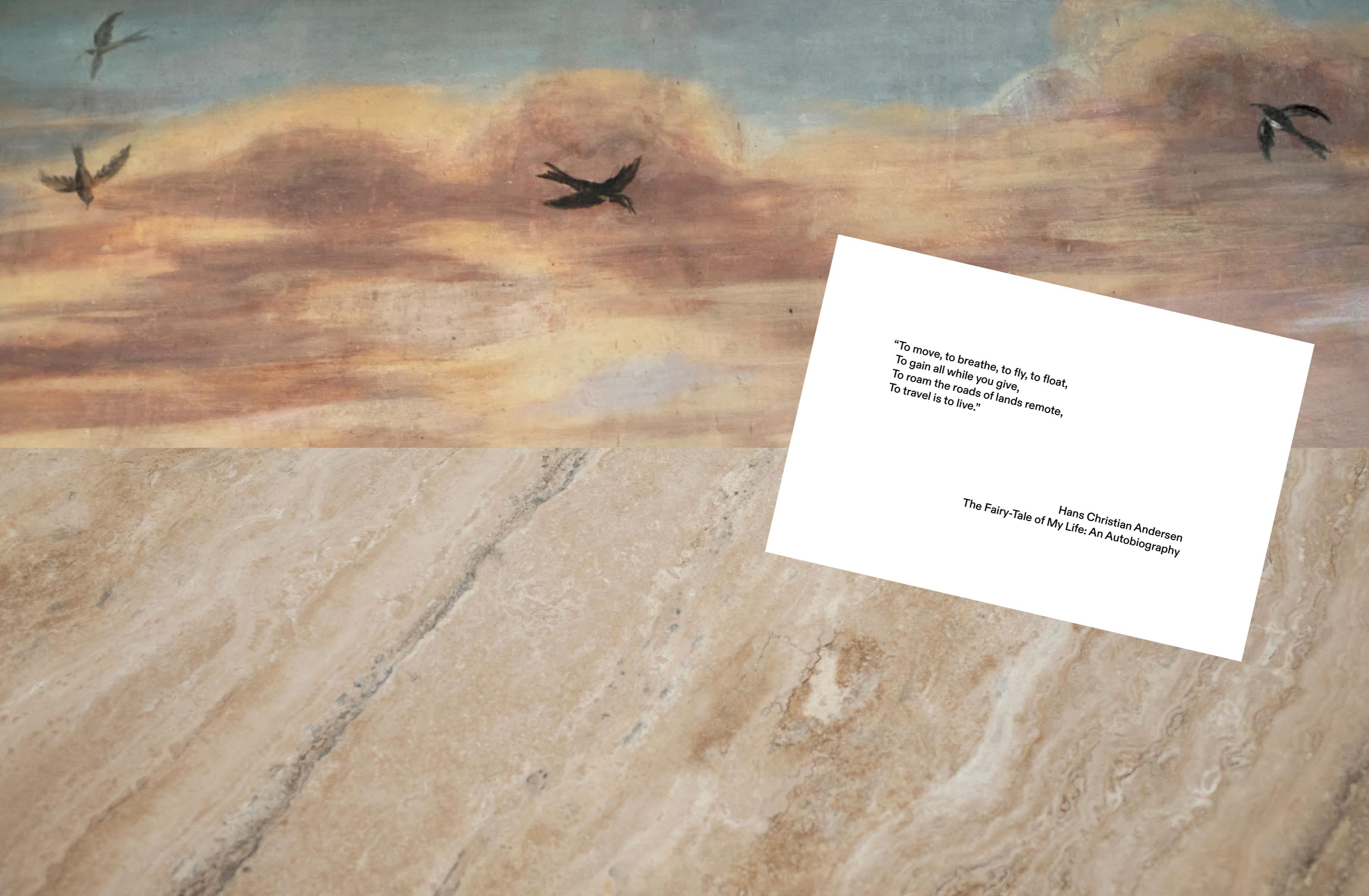








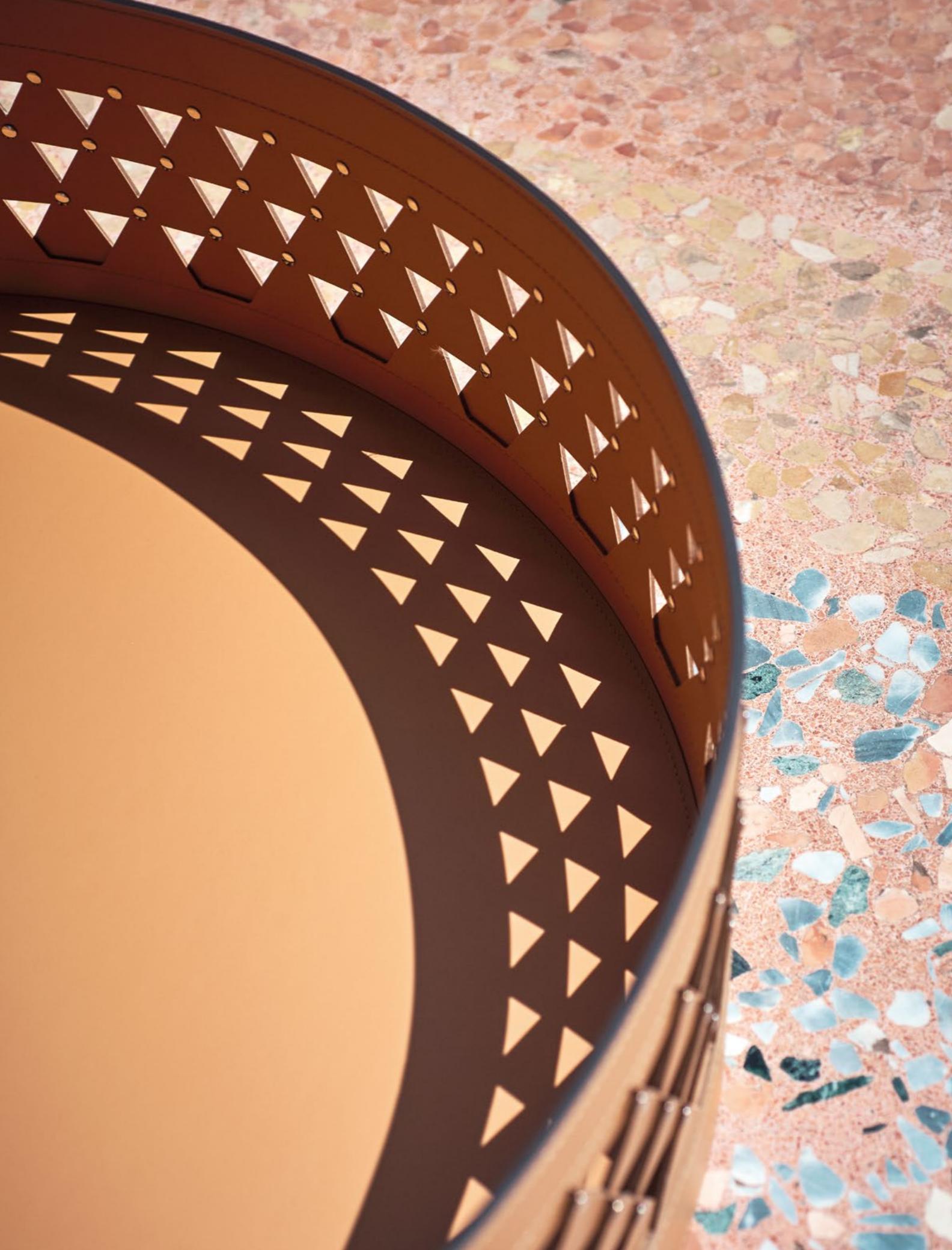




*"To move, to breathe, to fly, to float,
To gain all while you give,
To roam the roads of lands remote,
To travel is to live."*

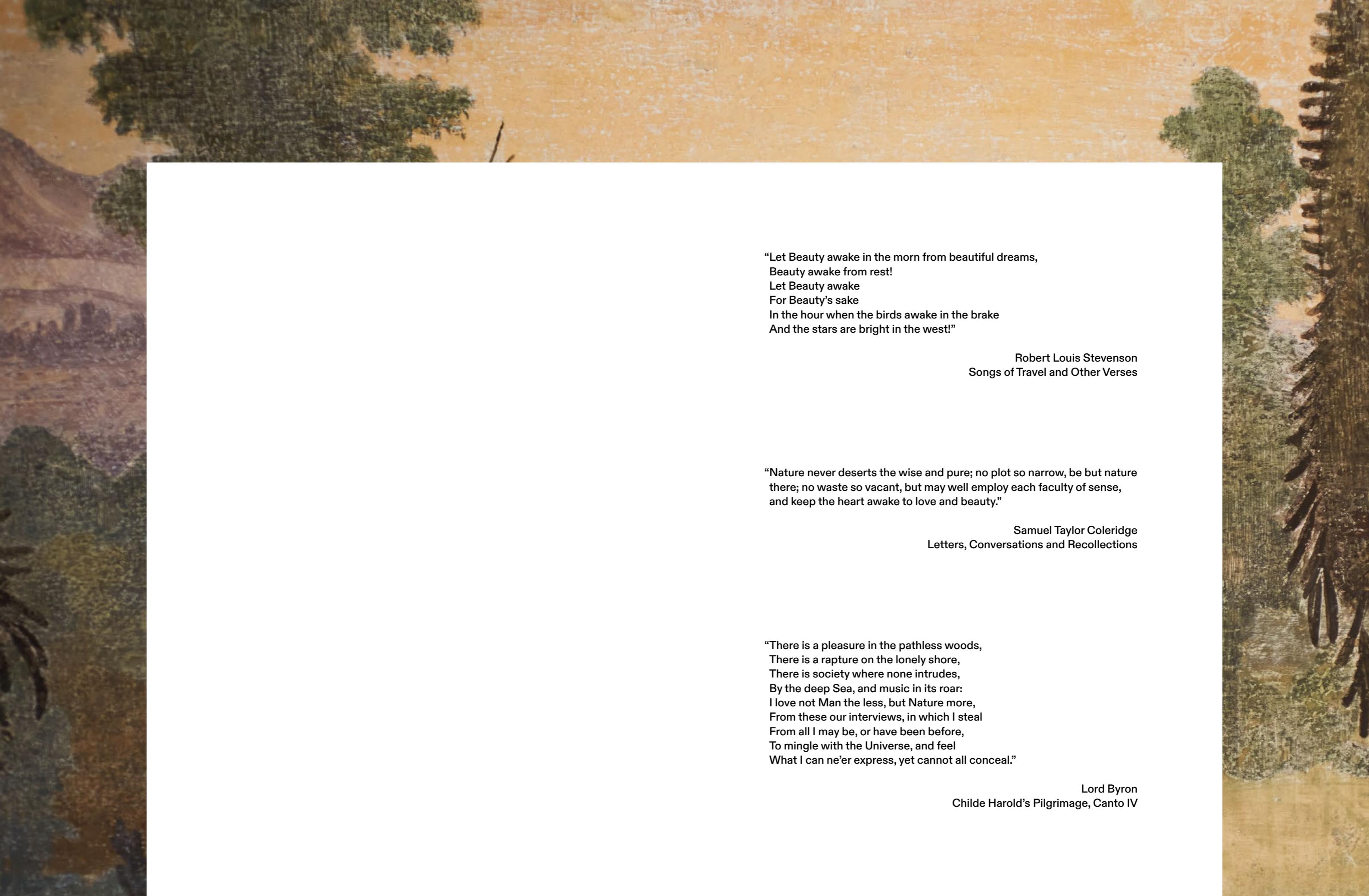
Hans Christian Andersen
The Fairy-Tale of My Life: An Autobiography







There is a grace in planning where art meets ease. The outdoors should unfold before the eye from within, as a silent invitation to step beyond. The air flows through open doors, and the mind travels with it. Let your design encourage passage from room to terrace, from shade to sun, blurring the strict boundary between house and nature. In such union lies the truest delight: at once at home and free.



“Let Beauty awake in the morn from beautiful dreams,
Beauty awake from rest!
Let Beauty awake
For Beauty's sake
In the hour when the birds awake in the brake
And the stars are bright in the west!”

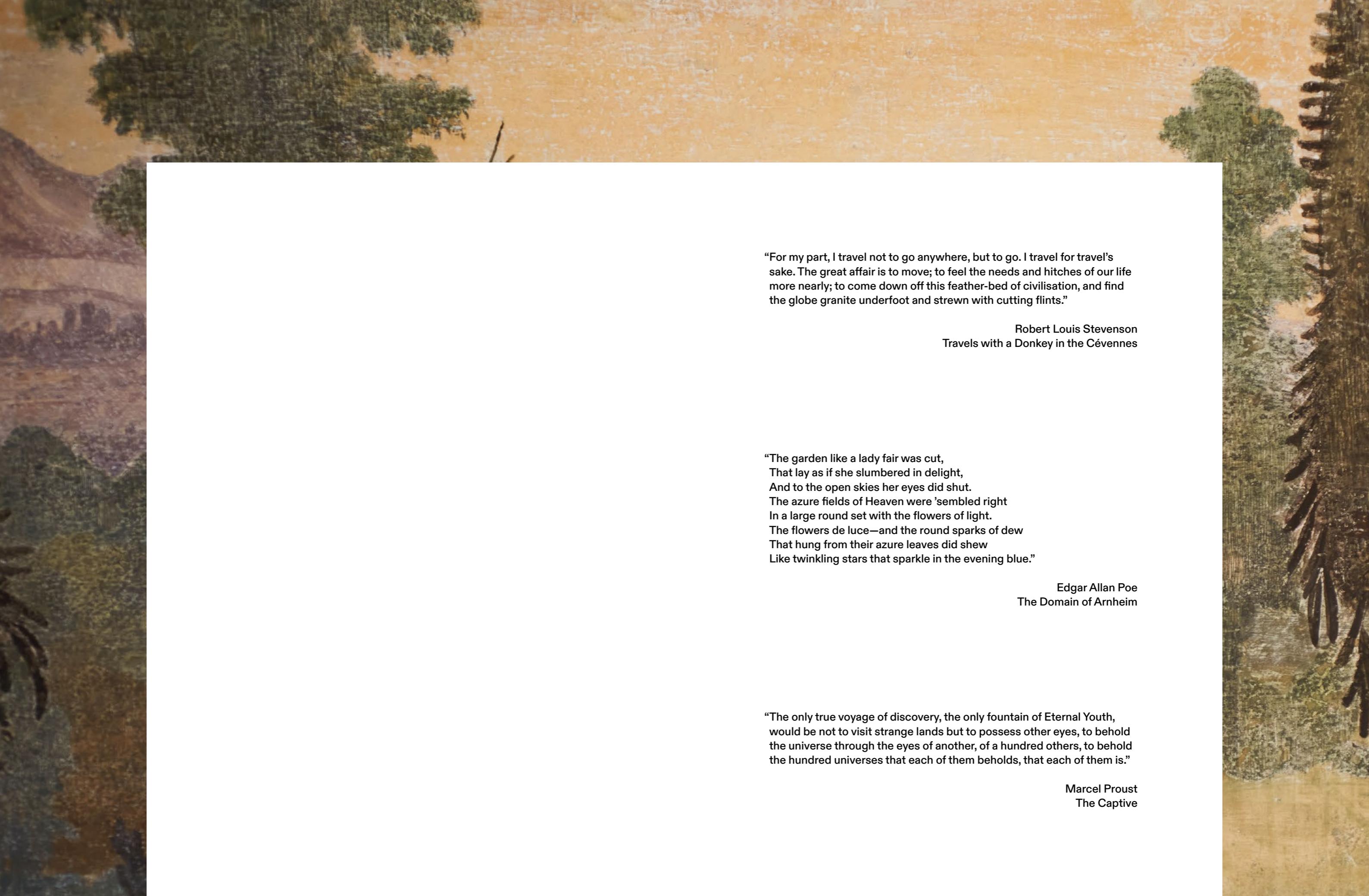
Robert Louis Stevenson
Songs of Travel and Other Verses

“Nature never deserts the wise and pure; no plot so narrow, be but nature
there; no waste so vacant, but may well employ each faculty of sense,
and keep the heart awake to love and beauty.”

Samuel Taylor Coleridge
Letters, Conversations and Recollections

“There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep Sea, and music in its roar:
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal.”

Lord Byron
Childe Harold's Pilgrimage, Canto IV

A landscape painting featuring a valley with a river flowing through it. The banks are covered with dense green trees and foliage. In the distance, a stone bridge spans the river. The sky is a warm, golden-yellow color, suggesting either sunrise or sunset. The overall composition is peaceful and scenic.

“For my part, I travel not to go anywhere, but to go. I travel for travel’s sake. The great affair is to move; to feel the needs and hitches of our life more nearly; to come down off this feather-bed of civilisation, and find the globe granite underfoot and strewn with cutting flints.”

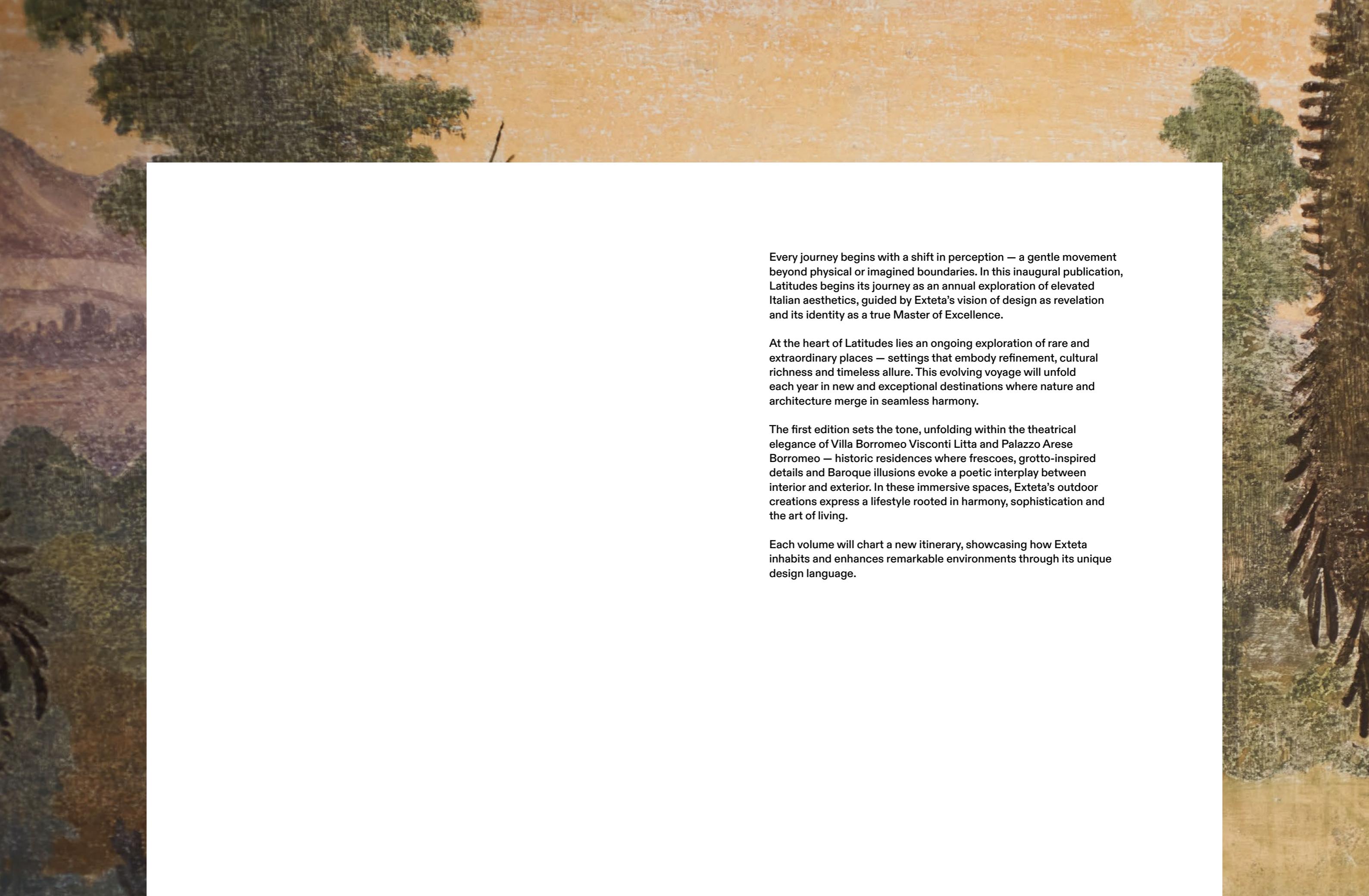
Robert Louis Stevenson
Travels with a Donkey in the Cévennes

“The garden like a lady fair was cut,
That lay as if she slumbered in delight,
And to the open skies her eyes did shut.
The azure fields of Heaven were ‘sembed right
In a large round set with the flowers of light.
The flowers de luce—and the round sparks of dew
That hung from their azure leaves did shew
Like twinkling stars that sparkle in the evening blue.”

Edgar Allan Poe
The Domain of Arnheim

“The only true voyage of discovery, the only fountain of Eternal Youth, would be not to visit strange lands but to possess other eyes, to behold the universe through the eyes of another, of a hundred others, to behold the hundred universes that each of them beholds, that each of them is.”

Marcel Proust
The Captive

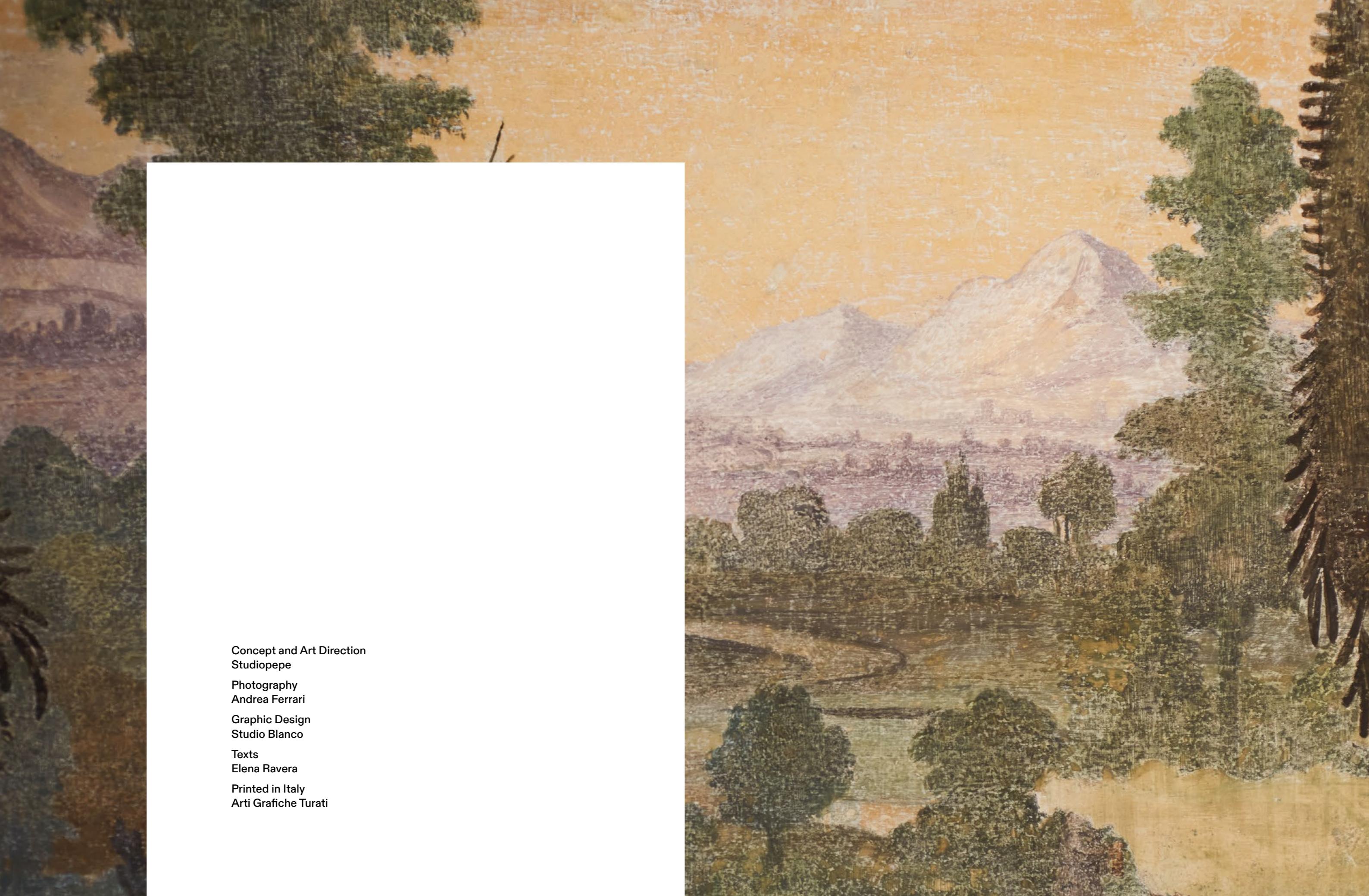


Every journey begins with a shift in perception — a gentle movement beyond physical or imagined boundaries. In this inaugural publication, *Latitudes* begins its journey as an annual exploration of elevated Italian aesthetics, guided by Exteta's vision of design as revelation and its identity as a true Master of Excellence.

At the heart of *Latitudes* lies an ongoing exploration of rare and extraordinary places — settings that embody refinement, cultural richness and timeless allure. This evolving voyage will unfold each year in new and exceptional destinations where nature and architecture merge in seamless harmony.

The first edition sets the tone, unfolding within the theatrical elegance of Villa Borromeo Visconti Litta and Palazzo Arese Borromeo — historic residences where frescoes, grotto-inspired details and Baroque illusions evoke a poetic interplay between interior and exterior. In these immersive spaces, Exteta's outdoor creations express a lifestyle rooted in harmony, sophistication and the art of living.

Each volume will chart a new itinerary, showcasing how Exteta inhabits and enhances remarkable environments through its unique design language.



Concept and Art Direction
Studioopepe

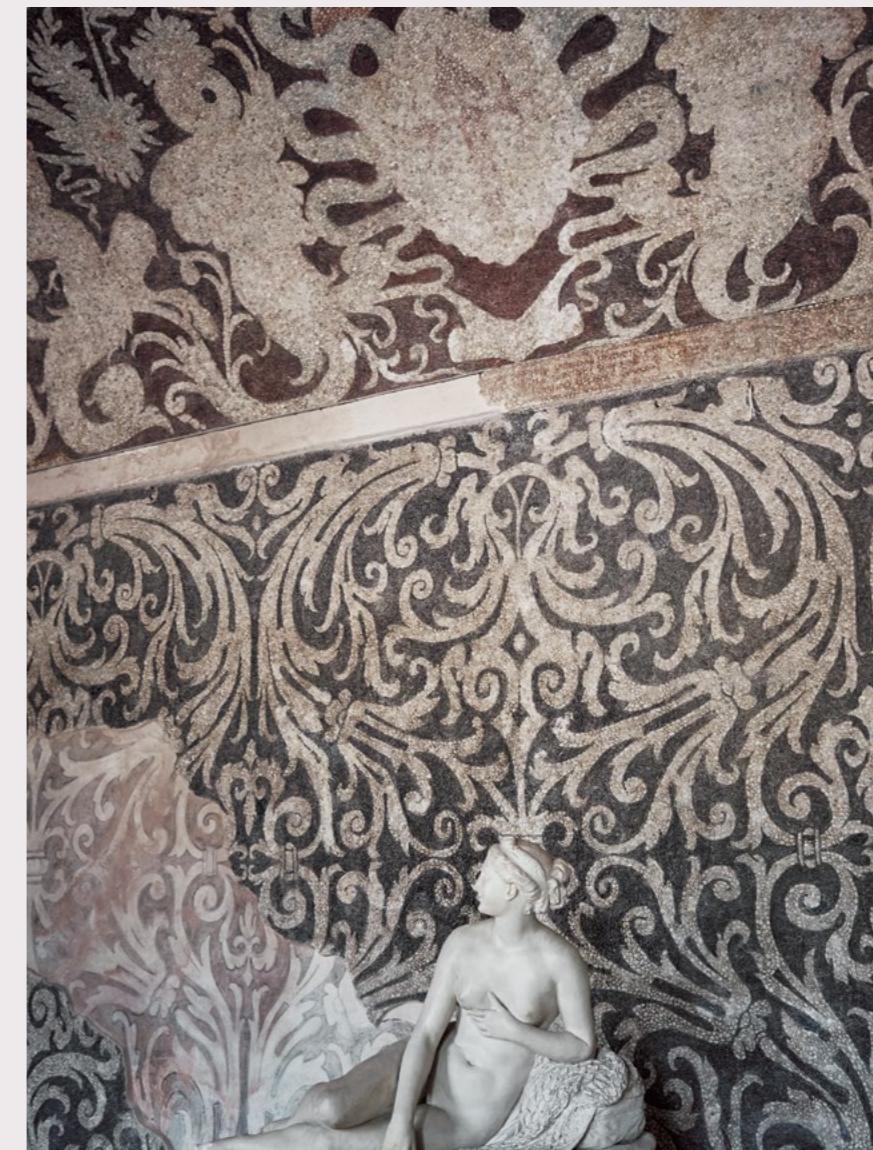
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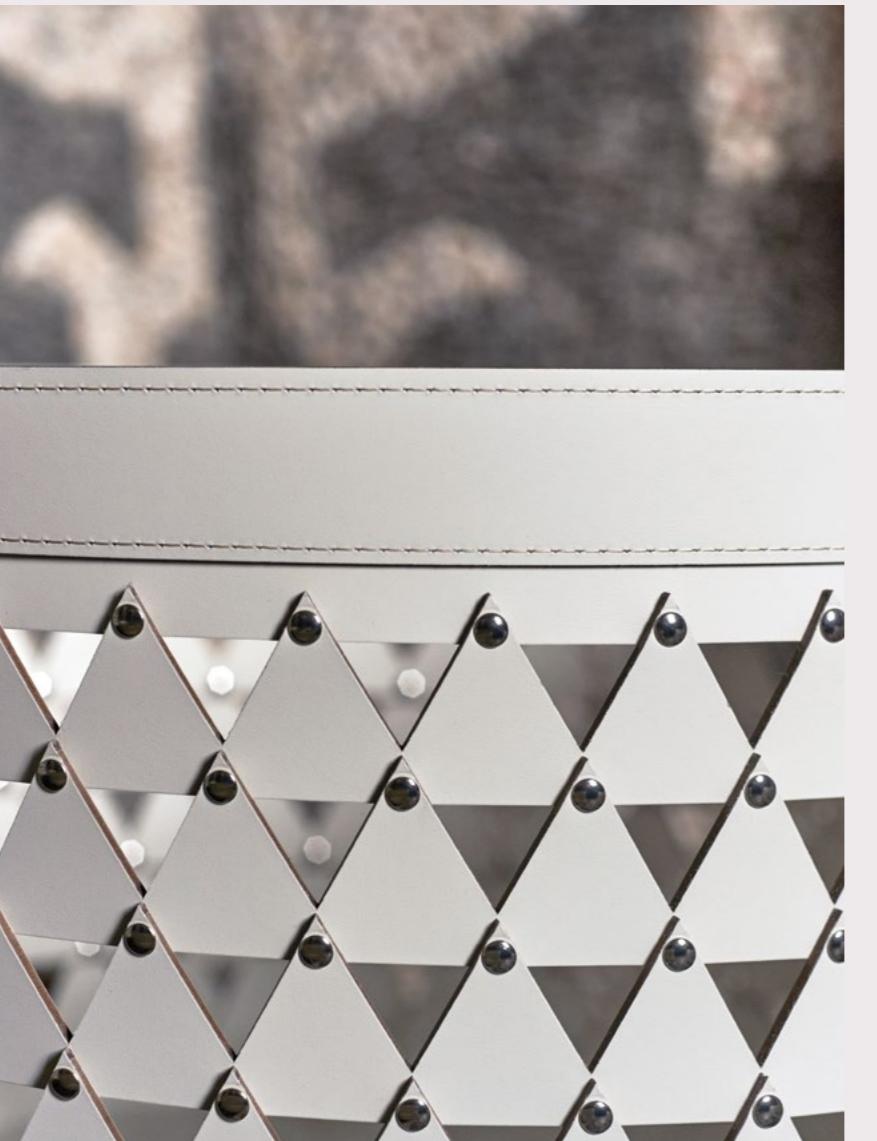










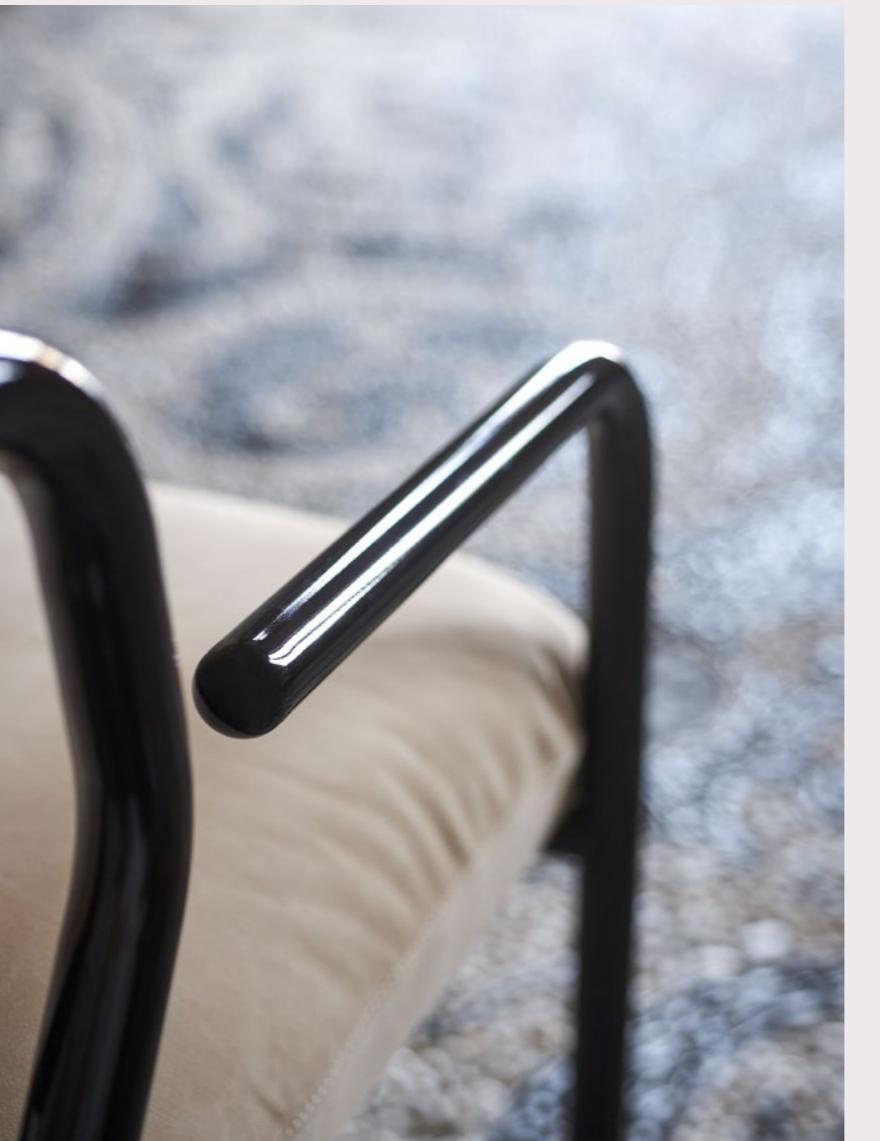




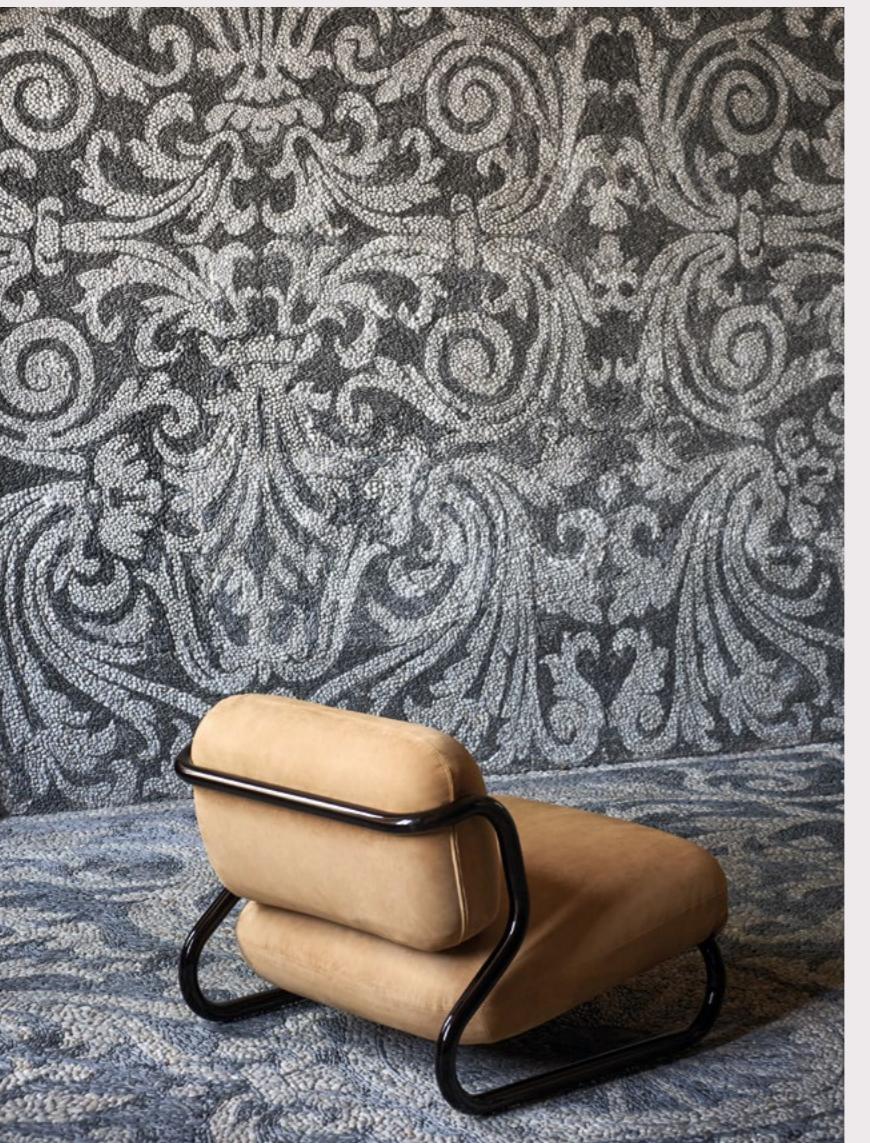






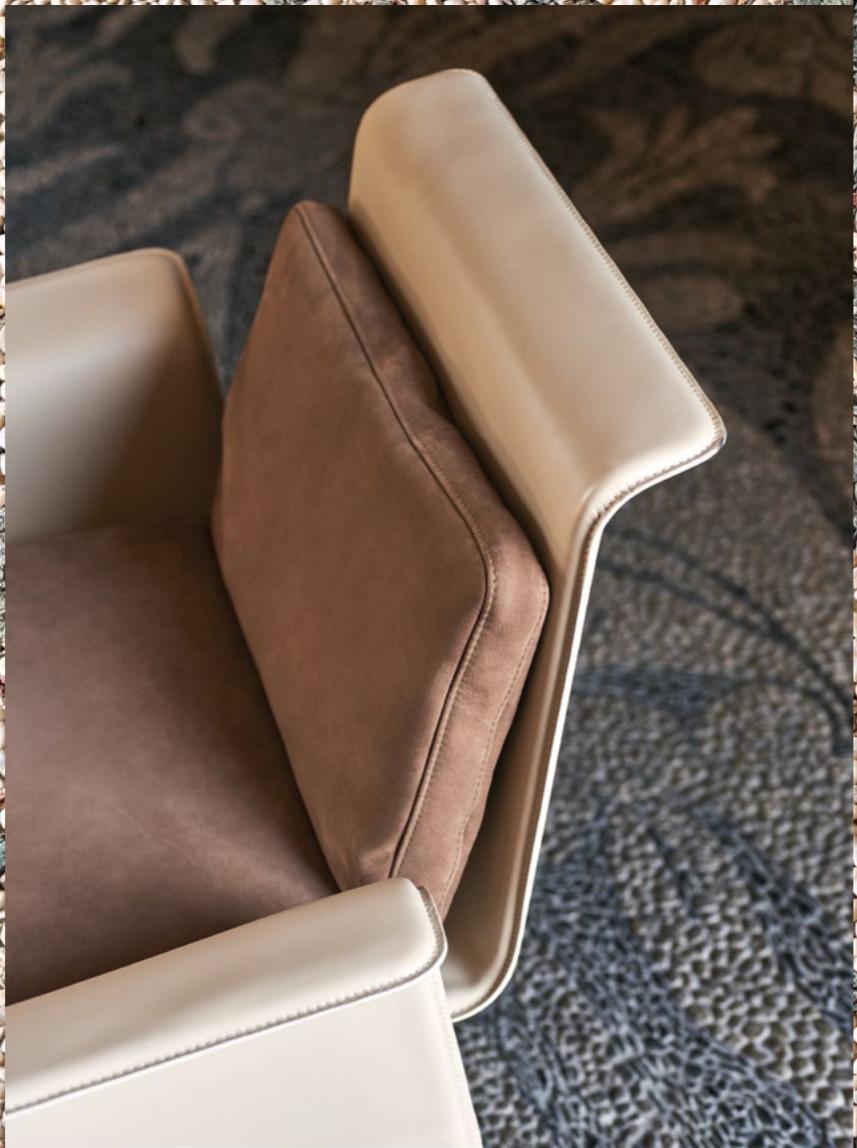


















"Though we travel the world over to find the beautiful, we must carry it with us, or we find it not."

Ralph Waldo Emerson
Essays

